APIS, II

MONUMENTS
FROM OUTSIDE EGYPT

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M. J. VERMASEREN

TOME QUARANTE-HUITIÈME

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G. J. F. KATER-SIBBES AND M. J. VERMASEREN

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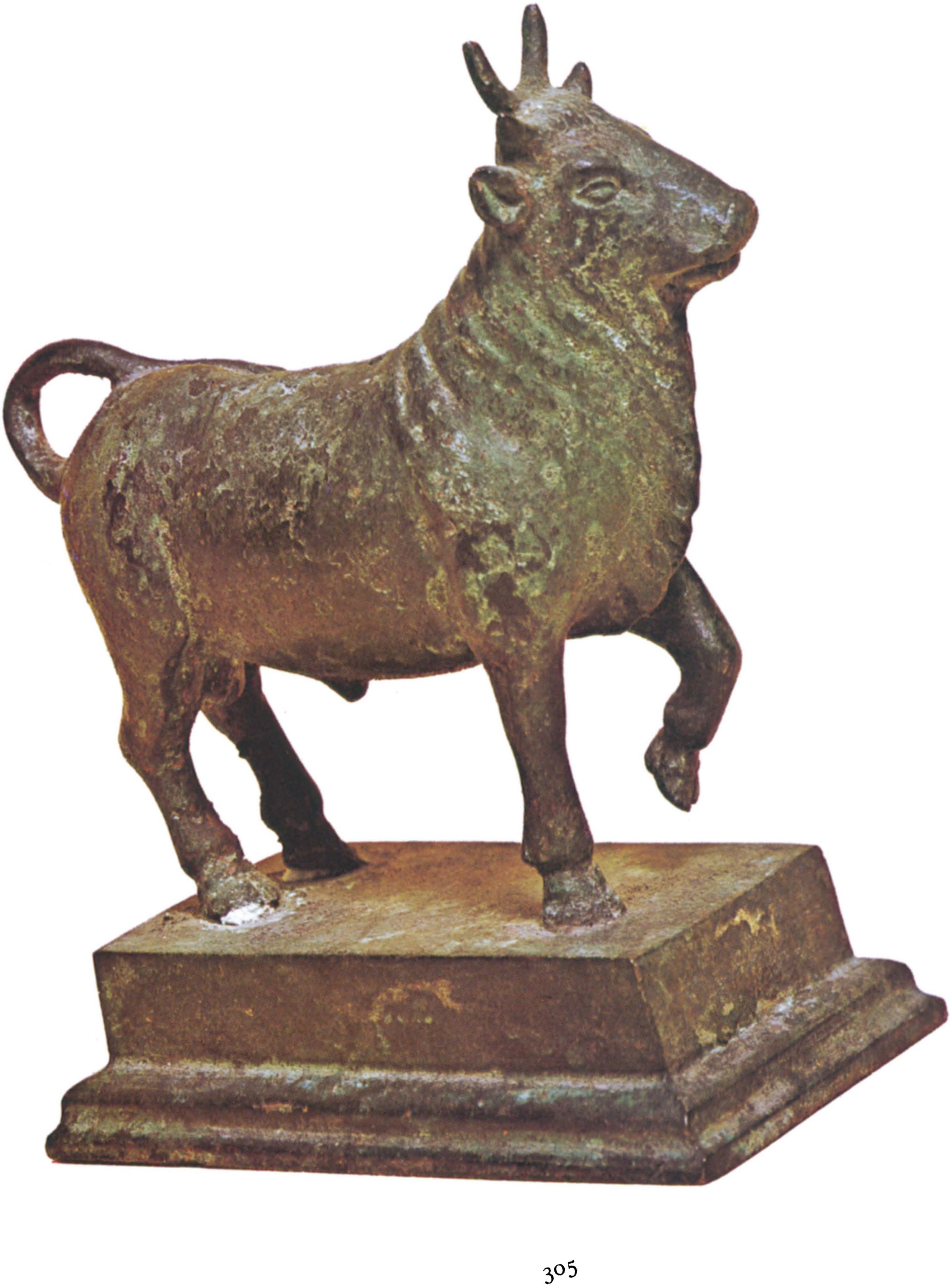

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WITH A FRONTISPIECE, 11 FIGURES, 211 PLATES AND 1 MAP

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ISBN 90 04 04290 3
90 04 04293 8

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PRINTED IN THE NETHERLANDS

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PREFACE

This volume contains the result of our efforts to gather archaeological evidence of the Apis-bull outside Egypt. As was the case with the objects described in the first volume, the exact provenance of the majority of the finds could not be traced, and it was often questionable whether the bull-figures actually represented Apis.

Dates cannot be established until each museum has carried out investigations by means of analysis of the metals of which the bronzes are composed. Not until then shall we be able to clearly distinguish objects from earlier periods and workrooms from more recent ones of Graeco-Roman times.

It will become clear that we have not always succeeded in tracing the present whereabouts of each object; some of them have certainly got lost and little attention was hitherto paid to the sacred Egyptian animal called Apis.

We are grateful to the Directors and Keepers of the museums and collections, who, as on previous occasions, were so kind as to provide photographs and in this way to contribute to the progress of our knowledge of the oriental gods. However, it is gradually becoming usual that collectors ask for their co-operation both a substantial fee and a copy of the book. We wish to express our view that this attitude should not be generally adopted, since otherwise it will seriously affect the possibility of compiling scientific publications. This remark does not imply, however, that we have no eye for the financial difficulties which many museums have to overcome to preserve their treasures.

ADDENDA TO BIBLIOGRAPHY AND ABBREVIATIONS

BAB	Bulletin van de Vereniging tot bevordering der kennis van de Antieke Beschaving.
Cat. Leiden	*Klassieke Kunst uit particulier bezit,* (Tentoonstellingscatalogus 10), Leiden 1975.
Saldern et al., *Slg Oppenländer*	Saldern, A. von – Birgit Nolte – P. La Baume – Thea Elisabeth Haevernick, *Gläser der Antike, Sammlung Erwin Oppenländer,* Ausstellung Museum für Kunst und Gewerbe Hamburg, 4. Oktober bis 17. November 1974, Hamburg 1974.
Sichtermann	Sichtermann, H. *Gemalte Gärten in pompejanischen Zimmern* in *Antike Welt* (Zeitschrift für Archäologie und Urgeschichte), 1974 (3), 41-51.
Stewart, *Pyramids*	Stewart, D. *The pyramids and sphinx,* London 1971.
TrZ	Trierer Zeitschrift
A.P. Museum	Allard Pierson Museum
RGM	Römisch-germanisches Museum
RMO	Rijksmuseum van Oudheden
RPMuseum	Römer-Pelizaeus Museum
+	present whereabouts unknown.

PALAESTINA

Ascalon

250. Bronze statuette of Apis (H. 0.054, L. 0.047), left legs forwards, standing on a plate; a sun-disc with uraeus between the horns, traces of an incised triangle on the forehead, no engravings on the body.

Jerusalem, Palestine archeological Museum, inv. no 33.2541.

Iliffe in *QuDAP* 5, 1935, 63, Pl. XXXI, 3; Roeder, *Bronzewerke*, 41, n. 3; Id., *Bronzefiguren*, 330, § 414, a; Schott in *RÉgypt* 19, 1967, 91, n. 9.

251. Bronze statuette of Apis (H. 0.073, L. 0.064), left legs forwards, standing on a plate; a sun-disc with uraeus between the horns, an incised triangle on the forehead; engraved: a cover between winged scarabs, and a collar.

Jerusalem, Palestine archeological Museum, inv. no 33.2769.

Iliffe in *QuDAP* 5, 1935, 63, Pl. XXXI, 2; Roeder, *Bronzewerke*, 41, n. 3; Id., *Bronzefiguren*, 325, § 411, c, 1; 327, § 412.

252. Bronze statuette of Apis (H. 0.064, L. 0.064), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, an incised triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

Jerusalem, Palestine archaeological Museum, inv. no 33.2770.

Iliffe in *QuDAP* 5, 1935, 63, Pl. XXXI, 1; Roeder, *Bronzewerke*, 41, n. 3; Id., *Bronzefiguren*, 330, § 416, a.

Tell-el-'Ajjul (environment of Gaza)

253. Light green faience amulet (H. 0.02): Apis, left legs forwards, standing in a *naos*; sun-disc between the horns. From the Coll. Schneider to the Coll. Scheurleer.

Amsterdam, A. P. Museum, without inv. no.

C. W. Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Griekshe, Romeinsche en andere oudheden*, 's-Gravenhage 1909, 66, *s.v.* no 59.

Beër-Sheba

254. Bronze statuette of Apis. All the legs are broken off; part of the sun-disc with uraeus is missing. Found in the excavations of Professor A. Aharoni, Institut d'archéologie de Tel Aviv. +

Leclant in *Or* 41, 1972, 279; *Excavations in the Negev, Beër-Sheba and Tel Masos*, 9 with figure.

PHOENICIA

Antaradus (Tortose)

255. Bronze statuette of Apis (H. 0.10, L. 0.13), right legs forwards (parts of the legs are broken); an incised crescent on its forehead, a crescent on the left flank.

Paris, formerly Coll. De Clercq; not to be found in the Louvre.

De Ridder, *Coll. De Clercq*, 116, no 183.

256. Bronze statuette of (?) Apis (H. 0.165, L. 0.12), the left foreleg lifted, the head turned slightly to the left; the tail in a loop, the horns in a conspiciously crescent form. Ancient Coll. Péretié; formerly Coll. De Clercq; not to be found in the Louvre.

De Ridder, *Coll. De Clercq*, 251, no 358, Pl. LVI; Furtwängler in *BJb* 114/115, 1906, 201 (he presumes that there is a hole behind the horns).

Kharayeb

257. Terracotta figure of a squatting Apis (H. of the fragment 0.075), a sun-disc between the horns, and remains of a band over the forehead. Traces of white coating and brick-red paintings, especially on the disc. A triangle with circular spots on the forehead. Found in a *favissa* in the excavations at Kharayeb.

Beirut, National archaeological Museum, inv. no Kh. 89.

Chéhab in *BMusBeyrouth* X-XI, 1951-1954, 23, 80, 85 h, 132, Pl. X, 4; *cf.* Breccia, *Monuments* II (2), 57, no 396, Pl. CX, 634 (= Alexandria, Graeco-Roman Museum, inv. no 8101); Leclant, *IBIS* I, no 241.

SYRIA

Hemesa (Homs)

258. Light red terracotta head of Apis (H. 0.13) from a statuette, with many remains of white coating on which red painting. The partial sun-disc is painted in stripes, and joins the triangle on the forehead with a line and five little balls. The other sides of the triangle are painted in two lines. Around the nose two lines; three lines to mark the eyes, eyelids and brows. Remains of some lines painted on the back of the horns and the sun-disc. In the ear remains of red painting.

Amsterdam, Collection M. J. Vermaseren.

Unpublished; *Cat. Leiden*, no 236, fig. 106.

ASIA MINOR

Cilicia, Tarsus

259. Terracotta lamp, found in the excavations of Mr Barker at Tarsus. On the disk a temple scene: Apis, a sun-disc between the horns, and a (?) priest with lotus headdress, in his right hand a (?) *situla* and a festoon over his head, standing before an altar on which a fire is burning. +

Drexler in *NumZ* 21, 1889, 225, no 5; Goldman, *Tarsus* I, 297 mentions the excavations of Barker and Birch and their collections; Dunand III, 11, n. 6.

260. Fragment of a terracotta lamp (max. measures 0.042 × 0.052). In relief a bull standing to the right before an altar with a flame; a star between the horns, a garland above the bull, a band over the back. (?) Apis.

Tarsus, Museum.

Goldman, *Tarsus* I, 125, no 351, Pl. CVII; Dunand III, 11, n. 5.

261. Fragment of a terracotta lamp with a relief almost identical to the preceding one. *Basileion* of Isis between the horns. From a factory deposit.

Tarsus, Museum.

Goldman, *Tarsus* I, 126, no 352, Pl. CVII; Dunand III, 11, n. 5.

262. Fragment of a terracotta lamp. In relief Apis standing to the left, a crescent on its flank, before a calyx-shaped altar; a garland above the bull.

Tarsus, Museum.

Goldman, *Tarsus* I, 126, no 353, Pl. CVII; Dunand III, 11, n. 5.

263. Fragment of a terracotta lamp. In relief a bull, (?) Apis, the left foreleg raised, standing to the right; the tail in a loop on the posterior. From a factory deposit. +

Goldman, *Tarsus* I, 126, no 354, Pl. CVIII; Dunand III, 11, n. 5.

INSULAE

Cyprus, Citium

264. Two limestone statuettes of Apis, found in the neighbourhood of the sanctuary of Astarte. +

Reinach in *RA* 1885 (2), 346; Id., *Chronique d'Orient* II, 177.

Nea Paphos

265. Clay seal with a figure of (?) Apis, left legs forwards, standing on a plate; a crescent above its body, an Egyptian double-crown (or a nilometer) on its back.

K. Nikolaou in *ILN* May 1971, 53, Pl. VII D.

Unknown

266. Pale gold finger ring with an engraved oval bezel (L. of the bezel 0.017): Apis, with a sun-disc between the horns, is standing to the right on a barge, in a coarse cable border. Acquired in 1899.

London, British Museum, no 1649.

AA 15, 1900, 214; Marshall, *Finger rings*, 243, no 1649, Pl. XXXV.

Rhodus, Camirus

267. Yellow terracotta vase (H. 0.06) in the form of a bull's head, (?) Apis, black glazed, applied red, purple and white; the horns form a crescent; a white triangle is painted on the forehead. Date: 610-560 B.C.

London, British Museum, inv. no 60.2-1.42.

Higgins, *Tc* II, 24, no 1635, Pl. XV.

Samus, Tigani

268. Bluish marble altar or base (H. 0.70, diam. above 0.50) decorated with reliefs: Apis, a sun-disc between the horns, left legs forwards, standing on a plate to the right in front of Isis having a headdress of a sun-disc on horns (or crescent), standing to front, a long sceptre in her right hand; Zeus-Sarapis enthroned to the right, his head turned to front and a long sceptre in his left hand; Anubis standing to the left before Zeus-Sarapis, a long sceptre in his right hand; hippopotamus, lion, crocodile, and above these animals other ones are placed in two rows, all of them turned to the left. Found in the Pythagoreion.

Tigani, Museum.

Bamboudakes in *Ephem.* 1931, 174; Parlasca in *TrZ* 20, 1951, 124; Thiemann, *Vatergottheiten,* 121, Pl. V; Grimm in *ZÄS* 95, 1968, 24, n. 40; Stambaugh, 24, n. 3; Horn, *Samos,* 44, 209ff, Pl. LXXX-LXXXII, no 173 (dates: 1st century B.C.); Hornbostel, *Sarapis,* 341.

Samus

269. Bronze statuette of Apis (L. 0.09), sun-disc and horns are broken off; traces of engraving.

Samos, Vathy Museum, caseΓ, no 901.

Pendlebury, 105f, no 294 (dates: 26th dynasty); Dunand III, 61, n. 3.

Creta, Hierapytna (Hierapetra)

270. Double-sarcophagus, found in South Crete in the Necropolis near the former port of Hierapytna. The monument, now in the Museum at Istanbul, was reconstructed from many fragments. According to G. Mendel, a semicircular lid once covered the sarcophagus. The principal figures, in high relief, are represented above an

Egyptianized low relief beneath which is an unsculptured border. The best preserved fragments consist of:

I. the short side of the sarcophagus with a round pillar forming the middle of two niches.[1] The left niche is broken at the counter-line of the body of a vulture-headed male figure sitting on a tabouret to the right, and having a strand of hair at the back of his head. The figure is dressed in a short girt tunic (the lower part of which is bound together around the knees with a belt), a mantle, stockings and shoes; an ornamental band around his right arm, the opened hand of which is raised in a saluting attitude; in his left hand he holds a sceptre from which emerges an uraeus or a Horus-hawk. The right niche shows a young male figure, barefoot, dressed in a short tunic with belt, a chlamys and on his head a double-pileus in front of which an uraeus in seen; the hand of his lowered right arm touches the middle pillar, the hand of his raised left arm holds a box covered with a lid, in the shape of an altar; below his right hand Apis, its right foreleg raised and a sun-disc between the horns, standing on a postament. Back to back with this figure a lion-headed figure is standing to the right; dressed in a long tunic and a mantle, an uraeus on top of the head; in the hanging right hand a *situla*, an ornamental band around the wrist; remains of a long sceptre which was probably hold in the left hand. This figure is a female one because of the draping of the tunic below the breast.

II. a fragment showing a female figure dressed in a long garment, veiled, sitting on a tabouret; her right arm is missing, her left one partly missing, the fingers holding a flat object. At the same height as her knees a fragment of a bull, perhaps Apis, is visible, its hindlegs standing on a table, its forelegs on her lap. In the background a woman, her left arm bent upwards, on her flat hand holding a tablet on which an undefinable bird (hen?) is standing.[2] An adjacent part shows a bird on a postament, a fragment of drapery and parts of the legs and feet of a personage.

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[1] The width of the right-hand niche, measured from the middle of the round pillar to the edge of the sarcophagus, is 74 cm. The left niche must therefore have the same width. Consequently, the width of the original short side of the sarcophagus was 1.48. The maximal width of the preserved fragment is 1.19, the complete H. 1.49.

III. two identical standing figures probably facing opposite directions, dressed in short girt tunics and chlamys, both holding a sceptre. Between them are the remains of a round pillar. Many parts of these figures are missing, as are those of the sceptres; remains of an altar near the right figure. A restored adjoining fragment shows a part of the left foot and leg of another figure.[3]

Of the egyptianized frieze is preserved below fragment I from left to right: a Horus-hawk with double-crown, to the left; a figure enveloped in a mantle, with Anubis-head turned to the left; a figure in a loin cloth, a *klaft* on his head, walking to the right; a figure enveloped in a mantle, with either an Anubis-head or the head of an ass, turned to the right; Horus-hawk with a double-crown; an Anubis- or ass-headed figure in a short tunic or perhaps a military dress, a kind of stick (club?) in his left hand, approaching a female figure enthroned to the left, her right arm supporting her head; a sphinx.

Below fragment II are the remains of a (?) Horus-hawk or (?) crocodile and a *cista mystica*. Below the adjacent part a sphinx, a sparrow-hawk to the right and a *cista mystica* are represented.

On another section of the frieze there are: an animal standing to the left on a high base; a palm; a Horus-hawk with an Egyptian headdress, in a flying-up attitude; an undefinable tree; a *cista mystica*; a bird, sun-disc on its head, in a flying-up attitude; a figure with loin cloth and *klaft* in a dancing pose; an Anubis-headed figure with loin cloth, a (?) chlamys swung around the neck, walking to the right. Date: (?) Hadrian.

Istanbul, Archaeological Museum, inv. no 665.

Reinach in *RA* 1893 (2), 346 (refers to *L'Atheneum* 1893, II, 39); Joubin in *RecTrav* 16, 1894, 162-166; Reinach in *RA* 1895 (1), 109; *RA*

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[2] This fragment of the sarcophagus is probably the right-hand niche of the other short side, because the adjacent part of another side (one of the long sides) does not match with the other short side. See Pl. XV.

[3] According to Mendel this fragment forms part of the long side of the sarcophagus.

1895 (2), 345, 354f with 3 figures; Joubin in *RecTrav* 18, 1896, 106-111; Mendel, *Sc.*, 135, no 40; G. Rodenwaldt, *Säulensarkophage* in *RM* 38/39, 1923/1924, 6, 7, 9 (he presumes an Alexandrian origine, with influences of Asia Minor); Haas, *Bilderatlas*, Lf. 9-11, p. X, Pl. LXII; Brady, *Repertory*, 25, no 361 (he states that there were reliefs of Isis and Sarapis on the sarcophagus); *Guide Istanbul* 1968, 23, no 665; Dunand II, 208ff, Pl. XXVII-XXVIII. See also: *Exhib. Rome*, nos 475, 476, 477 with photographs (from Ariccia), for the veiled female figure of fragment II.

GRAECIA

Attica, Athenae

271. Bronze statuette of Apis (H. 0.116, L. 0.129), left legs forwards, standing on a base with an archaic Greek inscription, partly damaged; the sun-disc with uraeus is broken, triangle on the forehead; engraved: a collar of two lines, a vulture with spread wings, a cover, and a winged scarab. The inscription reads as follows (H. letters 0.0118): ΘΕΟΔΩΡΟΣ. Acquired in 1899.

London, British Museum, inv. no PS 104407.

Piot Coll., Sale Catalogue, no 33; *AA* 16, 1901, 158, no 6; Walters, *Guide*, 45f, no 137.

(?) Athenae

272. Two bronze statuettes of Apis, a crescent on its flank.

Athens, National Museum (Collection Dimitri).

Furtwängler in *BJb* 108/109, 1902, 240, n. 1; Grimm in *ZÄS* 95, 1968, 24, n. 38.

Isthmia

273. Bronze statuette of (?) Apis, left legs forwards, standing on a plate. Discovered in a pit near the sanctuary of Poseidon. Very crusty surface. No further information.

Isthmia.

M. S. F. Hood in *Arch. Reports* 1957 (1958), 7, Pl. I,f.

Boeotia, (?) Thebae

274. Bronze statuette of Apis (H. 0.069, L. 0.094), the right foreleg lifted, standing on a base. The head is slightly turned to the right, the horns are missing; behind the horns a hole for insertion of an attribute. The tail is partly broken. From the Coll. Margaritis in the Coll. Furtwängler ('the pupils of the eyes consisted of a glossy material'). Date: 2nd century A.D.

Frankfurt a/Main, Liebieghaus, inv. no 444.

Auktion Helbing 1899, 19, no 359; Furtwängler, *Kleine Schriften* II, 361ff, Pl. XXXVIII (= Id. in *BJb* 107, 1901, 37f, n. 1, Pl. IV); Herbig in *RM* 63, 1956, 5, Pl. II, 1; Grimm in *ZÄS* 95, 1968, 26, Pl. VII, 2; Eckstein-Legner, no 21.

(?) GRAECIA

275. Bronze statuette of Apis (H. 0.105, L. 0.133), left legs forwards (parts of the legs are broken off). Behind the lying horns a hole for insertion of an attribute. The head with silver inlaid eyes is turned to the left. The tail in a horizontal loop on the left posterior. Said to be from Greece. Date: Hadrian.

Houston, Coll. D. and J. de Ménil.

Hoffmann, *Ten Centuries*, 215, no 103, Pl. CIII a-e.

ITALIA

Latium, Roma

276. Bronze Mensa Isiaca (1.25 × 0.75 × 0.06) with silver inlaid figures, arranged in three strips. The middle strip consists of one large middle panel and two small side panels. Among other Egyptian figures, in the middle panel Isis in a *naos*, in the left panel an image of Apis, in the right panel an image of Mnevis. The table was made for a Roman sanctuary, presumably in early Imperial time, because the name of Claudius is found on the table.

Turin, Museo Egizio, inv. no 7155.

Pignorius, *Mensa Isiaca*; Montfaucon II (2), Pl. CXXXVIII; F. Rossi, *Il Museo egizio di Torino*, Torino 1884, 98; Scamuzzi, *La Mensa Isiaca*; Enking, *Apis-Altar* 16f, Pl. V; Grimm in *JbRGZM* 10, 1963, 214 (with bibl.); Müller in *MÄS* 5, 1964, 133 (dates: 1st century A.D., Emperor Claudius; the signature of the artisan suggests the Egyptian Nilos); Iversen, *Obelisks*, 85, 158; Roullet, 143f, no 324, Pl. CCXXIII, 333 (dates: 41-54); Witt, *Isis*, 87f; Leclant, *IBIS* II, no 613. A new publication of the Mensa Isiaca is in preparation by S. Curto in this same Series.

277. Marble statue of Apis, from the Iseum Campense. It is said to have been broken and spoilt by the Fathers of the monastery of S. Maria sopra Minerva (Pirro Ligorio in cod. Bodl. f. 6).

Lanciani in *BCR* 11, 1883, 42; Id., *Ruins*, 503; Ashby in *JRS* 9, 1919, 174, f. 6 r; Roullet, 29, 35, 124, no 242; Malaise, *Inventaire*, 201, no 378.

278. Fragment of a granite pillar (diam. 1.00), lengthwise partly flattened; in relief a representation in three groups:

1. a beardless priest in a long garment, offering a lotus flower, on both raised hands, to an idol in the hands of the priest facing him. The latter wears a veil covering his shoulders, arms and hands and the upper part of his garment. The idol is a winged figure, (?) horns on the head, squatting on an altar.
2. two musicians facing each other, the left one playing a harp, the right one a *tympanum*; both wearing a long garment.
3. two priests in long garments, facing each other, the left one holding a large branch of a (?) palm in his left hand, a *sistrum* in his right one; the other priest holding in his right hand a staff on top of which (?) Apis lying on a plate. Formerly in Florence, Uffizi, no 402.

Florence, Museo Archeologico.

Colini in *MélArchHist* 38, 1920, 279-283, Pl. I-III (presumes the Iseum of Campus Martius as provenance); cf. *Livre des Morts*, éd. Naville, chap. 183, Pl. CCIX (for the mystical palm); Id., *Rite de la renaissance*, Pl. CLXXXVII (= A. Moret, fig. 19); Wilkinson, *Manners* III, Pl. LX, 13 (fête de la gerbe); Cumont, *RO*, 243, n. 95; Helbig II^4, 43; Malaise, *Inventaire*, 203, no 386. See also: Lanciani in *BCR* 11, 1883, 130; Lafaye, 299, no 117; Stuart Jones, *Mus. Cap.*, 360, no 14-15; Haas, *Bilderatlas*, Lf. 9-11, Pl. LX-LXI; Brady, *Rep.*, 24, no 347; Pietrangeli, *Mus. Cap.*, 26; in no publication, however, a photograph, showing the bull.

279. Statue of Apis (H. 1.33-1.45, L. 1.60) of a black granite with red speckles. Apis, a sun-disc and uraeus between the horns, left legs forwards (the space between the legs is filled up), is standing on a base. Found in many fragments in the garden of Palazzo Brancaccio at Rome in 1884 and 1886. The neck of Apis is engraved with lines.

Turin, Museo Egizio.

Visconti in *BCR* 14, 1886, 208 (discovered on the Esquiline near Via dello Statuto); Roscher, *s.v.* Isis, *col.* 454; Lanciani, *Ruins*, 360 (says: cow); Id., *Destruction Rome*, 43f; Schneider-Graziosi in *BCR* 43, 1915, 117; Müller, *Benevent*, 86 (dates: late Ptolemaic or early Roman times); Roullet, 129f, no 267 (says: cow); Malaise, *Inventaire*, 174, no 318.

280. Two Luna marble relief fragments (H. 1.13, W. 0.43, D. 0.17 and H. 0.96, W. 0.50, D. 0.16 respectively) with an Egyptianizing representation: an Egyptian temple on a high basement, and (?) Isis with a headdress of a sun-disc with uraeus, advancing to Apis; her right hand is raised in a saluting attitude. From the Apis figure have remained the muzzle and the head with the contour of the sun-disc and uraeus. Between Isis and Apis a tuft of papyrus or ears of corn. Found near the SS Pietro e Marcellino. Date: 100-150 A.D.

Rome, Vatican, Museo Gregoriano Egizio, inv. no 80/81.

Matz-Duhn III, 216, no 4003; Roscher, *s.v.* Isis, *col.* 455; Schneider-Graziosi in *BCR* 43, 1915, 115-122, Pl. IV (says: from the Iseum Reg. III); Botti-Romanelli, 120/121, no 193/194; 142, Pl. LXXXII; Helbig I^4, 385, no 488; Roullet, 62, no 35-36, Pl. XXXIX-XL, 55-56; Malaise, *Inventaire*, 170, no 317 (he presumes: fragments of a large frieze), Pl. XIV-XV; Leclant, *IBIS* I, no 167.

281. Fragment of a white Greek marble relief (H. 0.31, W. 0.15, D. 0.05), found on the north-east slope of the Palatine hill, near the Arch of Titus. In low-relief: Apis lying to the left on a table or perhaps a standard, a crescent incised on its side and between the horns an (?) Egyptian crown. Above Apis an egg and a hand holding a fragment of a sceptre. Date: probably Domitian (Botti).

Rome, Antiquarium of the Palatine, inv. no 12.498.

Gatti in *NSc* 1893, 31, 163, i; Audollent in *RHR* 30, 1894, 185; Bartoli-Botti in *RendPont* 29, 1956/1957, 18, 40, no 3, fig. 14; Helbig II^4, 865, *s.v.* no 2081; Grimm in *ZÄS* 95, 1968, 24, n. 37; Roullet, 62, no 37, Pl. XLI; Malaise, *Inventaire*, 220, no 398; Leclant, *IBIS* I, *s.v.* no 67. For the mitra see: Kantorowicz in *ProcAPhS* 105, 1961, 370, fig. 7.

282. Two bases of columns, small-crystalline yellowish marble, with in relief the following representations, starting from the principal figure to left:

I. H. 0.66 and diam. above 0.48.

- a. the principal figure, a Herakles-type with a club in his right arm, sitting on a rock above two pine-cones, his left arm leaning on a (?) shovel in horizontal position;
- b. a *cista* in the shape of a basket is standing at the right side of this figure; in the background a male personage dressed in chiton and himation, playing the German flute, standing to front;
- c. at the other side of the principal figure, a male personage dressed in chiton and himation, holding a double-flute with both hands;
- d. a nude bust of a male or female figure emerging from the rock near the right foot of the principal figure; a veil is hanging over the back of the head turned to the left; a pointed headdress (broken);
- e. a male figure, dressed in a tunic bordered with a band, therefore looking like trousers, a strand of hair falling to the shoulders, a headdress made of a cloth with feathers; the arms before the breast; standing to front;
- f. a male personage with nude breast, a headdress made of a cloth with feathers, holding a reed-stalk with both hands, below which a curled-up serpent;
- g. Apis walking to the left, a crescent on the side, a garland over the back, and a bird on a base between the horns;
- h. in the background, behind Apis, a male figure with nude breast, carrying a dish with fruit on his head;
- i. a female deity enthroned to the right, some ears of corn in her right hand; dressed in chiton and himation, a veil around her upper arms fluttering behind her headdress;
- j. a male figure, dressed in a short tunic, barefoot, headdress made of a cloth with feathers, standing to front, holding a torch or reed-stalk with both hands;
- k. a serpent lying on an altar;

l. a figure similar to item e;
m. above an altar with burning fruit, and a bull lying to the right on a rock, a winged griffin lying to the left on a rock-plateau, holding a wheel.

Rome, Vatican, Galleria dei Candelabri, inv. no 2547.

Caylus I, 43; Gerhard-Platner, 249, no 1412; Amaduzzi-Venuti, *Monumenta Mattaeiana* III, Pl. XXV, 2; Visconti VII, Pl. XV-XVa; Lafaye, 296, no 108; Sieglin I, 155, n. 41; Lippold, *Vat. Mus.* III (2), 270, no 40, Pl. CXXIII (he dates: 3rd century A.D.); Helbig I^4, 421f, no 529; Malaise, *Inventaire*, 168f, no 311; see also Furtwängler in *BJb* 107, 1901, 42 (says: base chiseled by Bartoli).

II. H. 0.68 and diam. above 0.43.

a. Nilus lying to the left amid reed and crocodiles, a reed in his left hand, his right arm stretched forwards;
b. a priest standing on a base, beside the side wall of a temple on a podium with five steps, in front of which a sphinx lying on a socle; in the pediment of the temple a squatting (?) Harpocrates;
c. at the left and at the right of the temple canephores;
d. a male figure, his arms stretched forwards to crocodiles emerging from the water;
e. in the background a male figure, wearing chiton and himation, holding a torch (made of animal bone?) in his raised right hand; he is facing a (?) priest standing on a small boat, holding an animal's bone with both hands;
f. a male figure wearing chiton and himation, standing to the right, a reed stalk in his right hand;
g. Euthenia enthroned to the right, a *cornucopia* in her right arm, her head turned to front, below her arm a sphinx on a socle; two ears of corn in her left hand before a (?) bull with a triangular adornment between the horns, and an attendant with a headdress of (?) feathers; the bull and its attendant are shown in the background behind Euthenia. Between the boat (see e.) and in the middle, below the figure of Euthenia, there is no representation of water. Found in the Villa Mattei on the Coelius hill.

Rome, Vatican, Galleria dei Candelabri, inv. no 2599.

Visconti VII, Pl. XIV-XIVa; Amaduzzi-Venuti, *Monumenta Mattaeiana* III, Pl. XXV, 1; Lafaye, 295, no 107; Lippold, *Vat. Mus.* III (2), 226, no 33, Pl. CVI and Pl. LIX; Helbig I^4, 421f, no 529; Malaise, *Inventaire*, 168f, no 310; D. Bonneau, *La crue du Nil*, 354f.

283. Square marble altar (H. 0.61, W. 0.368) with on the four sides Egyptianizing reliefs:

1. a kneeling figure with a loin cloth and *klaft*, necklace and armlet, with both hands holding a small rectangular shrine, in which two birds are visible. On either side an ibis with a branch in its beak.
2. Apis, left legs forwards, standing to the right on a base, full faced. On its side a crescent.
3. Spring represented as a youth crowning himself with roses, standing between a rose tree and a basket with roses.
4. two male figures, (?) priests of Isis, one with a roll in his hand, the other with a flaming torch.

Formerly part of the Coll. in the Odescalchi Palace at Rome. London, British Museum, inv. no N 2494 (Towneley Coll.).

Mus. Odescalchum III, Pls XLII, XLIII, XLVII, L; Ellis, *Townl. G.* II, 274; *Mus. Marbles* X, 129ff, Pl. LI; *Gr.-Rom. Guide* II, no 78; Lafaye, 294, no 105; Smith, *Sculpt.* III, 390f, no 2494; Reinach, *RR* II, 482 (5-8); Brady, *Repertory*, 23, no 339.

284. Square marble altar (H. 0.60); on the four sides Egyptianizing reliefs:

1. a kneeling figure with loin cloth and *klaft* and a necklace, holding a small shrine inscribed with two characters, between a candelabrum in the form of a plant, and a small table and a vase with a plant. Above, the symbol of a globe and a serpent.
2. Apis standing on a base, a six-pointed star on its side.
3. Summer represented as a youth, holding ears of corn in his right hand, sickle in his left, basket with ears of corn.
4. Harpocrates, right forefinger to his lips, *cornucopia* in his left arm, lotus bud on his head, standing in a car drawn by hippopotami. Waterplants in the background.

Formerly part of the Coll. in the Odescalchi Palace at Rome.
London, British Museum, inv. no N 2495 (Coll. Towneley).

Mus. Odescalchum III, Pls XLIV, XLVIII, LI, LIII; Ellis, *Townl. G.* II, 274; *Mus. Marbles* X, 131ff, Pl. LII; *Gr-Rom. Guide* II, no 84; Lafaye, 294f, no 106; Smith, *Sculpt.* III, 391f, no 2495 (he mentions a third altar, similar, with Winter, formerly in the Odescalchi Palace at Rome, present whereabouts unknown); Reinach, *RR* II, 482 (1-4); Brady, *Repertory*, 23, no 340; Hanfmann, *Season Sarc.*, 162f, no 309, figs 125-126 (dates: late 2nd-early 3rd century A.D.).

285. Fragment of a relief: a bull, perhaps Apis, walking to the left, between its horns a turtle (or tortoise). Below the representation a fragment of a laurel-wreath. Found in Rome, in the garden of the Palazzo Merolli and preserved there. No further data of the present whereabouts are known.

Matz-Duhn, 145, no 3766.

Ostia

286. The threshold of the entrance hall (with a mosaic of Nilotic scenes) to the Serapeum (Reg. III, Ins. XVII) is adorned with a black-white mosaic (2.90 × 1.40): a bull, (?) Apis, its right legs forwards, its right foreleg raised, is walking to the left, its tail swaying. Date: 2nd century A.D.

Floriani Squarciapino, *Culti or.*, 21; Meiggs, 367; *Scavi di Ostia* IV, 152f, no 290, Pl. CI; Grimm in *ZÄS* 95, 1968, 26, n. 61, fig. 5; Malaise, *Inventaire*, 79, no 66; Leclant, *IBIS* I, *s.v.* no 79; II, *s.v.* no 520.

287. Yellow brick panel with a pumice intarsio adorning a pillar of the porticus near the 'caseggiato', Via della Foce (Ins. XVI, 6): Apis standing to right below a garland (pres. H. 0.49, pres. W. 0.60). Before Apis (?) reed.

Ostia, Museo Ostiense, inv. no 5439.

Floriani Squarciapino in *NSc* 1956, 59-61, fig. 5; *Scavi di Ostia* IV, 152f, no 290, Pl. CI; Floriani Squarciapino, *Culti or.*, 21, Pl. VII, 10; Malaise, *Inventaire*, 80, no 76, Pl. V; Helbig IV^4, 130, no 3159; Leclant, *IBIS* II, no 403 and 405.

288. Fine-grained marble (with blue veins) Isiac base representing an *aedicula* (pres. H. 0.685, pres. W. 0.483, pres. D. 0.435) consisting of a big cylindrical column bearing a fragment of roofing, placed on the centre of a quadrangular base, and cylindrical pillars on a profiled base with a quadrangular plinth placed on the corners of this base (the pillars are broken off and one corner is missing). Around the central column in high-relief:

1. a nude young male, a himation over his left shoulder, holding a *cornucopia* in his left arm, the hand of which is over-sized; from his right arm are preserved only the upper part and a fragment of his hand touching his lips. His hair is thickly curled, and he is standing, his left knee bent, on a five-steps' rectangular base. Besides his right leg a fold-up uraeus-serpent. This (?) Harpocrates-figure is flanked on both sides by a bull, one of which has a sun-disc between the horns. The horns and a presumable head-piece of the other bull are missing. Both bulls are standing on a plate on top of a (?) five-steps' rectangular base.
2. opposite the Harpocrates-figure a (?) young male in a short tunic with a V-shaped neckline, and a rolled up chlamys; remains of a caduceus in his left arm, remains of a palm branch (visible on the posterior of the bull) in his right one (the lower parts of the arms are missing, as is the head). He is standing, his right knee slightly bent, on a five-steps' rectangular base.

Found in the Schola del Traiano.

Ostia, Antiquarium, inv. no 494.

Paschetto, *Ostia*, 167; Calza-Squarciapino, *Mus. Ost.*, 23, no 21; Meiggs, 369; Floriani Squarciapino, *Culti or.*, 36, n. 1; Malaise, *Inventaire*, 84, no 101; Helbig IV^4, 16, no 3006; Leclant, *IBIS* II, no 405.

289. White Italian marble statue of a bull (H. 0.75), a lunar-disc with a star between its horns. Dedication-gift of Gaius Cartilius Euplus. Found in the sanctuary of Attis in the τέμενος of the Magna Mater. Date: 2nd century A.D.

Ostia, Museo Ostiense, inv. no 164.

Calza-Squarciapino, *Mus. Ost.*, 29, no 45; Calza, *Scavi di Ostia* V (2), Roma 1965, 213f, no 5, fig. 14 (see also *MemPontAcc* 1947, 207ff); Meiggs^2, 358f (for G. Cartilius Euplus); M. J. Vermaseren, *Matrem in leone sedentem*, Leiden 1970, 16.

290. Terracotta lamp with one nozzle. On the disk in relief Apis, right legs forwards, standing to the left on a plate, before a (?)

temple entrance. On the side of Apis a crescent. On the rim of the lamp leaves and grapes in a peculiar shape.

Ostia, Museo Ostiense, inv. no 2778.

Floriani Squarciapino, *Culti or.*, 34. n. 4; Malaise, *Inventaire*, 86, no 112, Pl. VIII a.

291. Oval ivory appliqué (H. 0.065, W. 0.09): on a rush boat is Isis enthroned to the right suckling Apis who has a sun-disc between the horns, on the posterior a vulture standing to the left, the right wing spread and holding a box in its claw; the representation is framed by pearls.

Rome, Musei Vaticani (Bibliotheca Apostolica), inv. no 5193.

Unpublished.

292. Terracotta epistyle of the tomb of Flavia Caecilia and Q. Maecius Juvenalis (H. 0.26, W. 3.48). On the left-hand side: Apis lying to the right, a *sistrum* above it, a basket with fruits before it. On the right-hand side: Apis lying to the left, a *sistrum* above it, a *situla* on which Harpocrates in relief before it. Between these representations inscribed: FLAVIA CAECILIA. Discovered in the excavations of Visconti in the Necropolis della Via Ostiense, in 1856. Date: end 1st-early 2nd century A.D.

Rome, Vatican, Museo Paolino, inv. no 10615/16 = N 30.386/387.

CIL XIV, 1044; C. L. Visconti in *AnnIst* 29, 1857, 307; E. Q. Visconti II, no 15; *Mon. dell'Ist.* VI, Pl. XI, fig. A, XVI; Benndorf-Schoene, 386, nos 556-559; Marucchi, no 915; Meiggs^2, 370; Floriani Squarciapino in *BCR* 76, 1956-1958, 199f, no 21; Id., *Culti or.*, 31, n. 2; Vidman, *SIRIS*, no 532; Malaise, *Inventaire*, 69, no 9; Helbig IV^4, 16, *s.v.* no 3006; Leclant, *IBIS* II, no 404/5.

Ariccia

293. Fragment of a Luna marble relief (H. 0.50, pres. L. 1.49) discovered in a tomb, in excavations near the church of S. Maria della Stelle at Ariccia. The representations on the relief can be divided into three horizontal sections, and two vertical sections. It should be noted that the two vertical representations at the right-hand end of the relief and the missing left end of it were probably identical.

The lowest horizontal section shows a row of Ibises, some of which pick up a serpent; between two of them a crab.

The middle section shows negroïd male and female personages in an ecstatic burlesque dancing pose, on a plastic bottom. From left to right may be seen: an arm (presumably the right one) of a figure, holding two crossed batons in the hand; a boy turned to the left, clapping hands; a male figure, in each hand a baton, in an ecstatic pose to the left; a pygmy figure clapping hands, in a dancing pose to the right; three female figures dressed in long translucent garments, the left one seen on the back, the other ones obliquely seen, the left and the right-hand figure having *crotala* in their hands, all of them in an ecstatic dancing pose; an old man clapping hands, in a dancing pose to the left; a platform decorated with two festoons and two rosettes; on the platform, directed to the dancing figures and in an attitude giving the impression that they accompany rhythmical movements: a male figure, a female figure and two children clapping hands; a female figure looking older than the preceding one, with *crotalum* in her raised right hand; a male figure looking older than the preceding one, playing the double oboe or double flute. At the right-hand side these two sections are closed with an Atlante: a male figure standing on a base, dressed in *perizoma* and shoes, holding a *situla* in both hands. The head is damaged, but strands of hair fall to the shoulders. On the abacus of the Atlante rests a protruding niche containing a bearded male personage, dressed in chiton and himation, standing on a plate.

What is presumably the middle part of the upper section consists of a principal niche placed between two groups of three smaller niches. In the principal niche a female deity enthroned, between two candelabres, holding a book on her lap. The architrave of this niche shows three layers widened upwards. The side niches, the middle of which is somewhat protruding, are showing symmetrical representations: a figure of Bes or young Ptah squatting on a circular profiled base in the middle one: in the left niche a baboon squatting on a circular profiled base, to the right; in the right-hand niche the same figure to the left. The simple architrave shows: birds, (?) geese or (?) doves.

Between this main part and the bearded personage: Apis, right legs forwards, standing on a high base to the left, sun-disc with crescent between its horns; a palmtree; a round temple with a conical roof, in which a female deity is seen full face, dressed in a chiton, the right leg bent; a date-palm. Date: Hadrian. Rome, Museo Nazionale, inv. no 77255.

Paribeni in *NSc* 1919, 106-112; Gressmann, *Tod und Auferstehung*, 27, Pl. I; F. Weege, *Der Tanz in der Antike*, Halle/Saale 1926, 21f, fig. 19; Haas, *Bilderatlas* Lf. 9-11, no 17 ,Pl. XVII; Cumont, *RO*4, 243, n. 96, Pl. VIII, 2; Paribeni, *Mus. Naz.*, 78, no 103; Von Bissing, *Aeg. Kultb.*, 24-28, Pl. VI, fig. 13; Bruning in *Alg. Muz. Gesch.*, 1-6 (for the flute); Vallois, *Archit. Délos*, 428 ad 344 n. 4 (who was the first to recognize the *scaenae frons* of the relief); Leipoldt-Morenz, 115, n. 2; 125, n. 6; Snowden in *AntCl* 25, 1956, 115; Picard, *Anubis*, 174; Hermann in *JbAChr* 3, 1960, 39, Pl. I a; Wild, *Danses*, 78; Köberlein, *Caligula*, 33f, n. 10; Goodenough X, 1964, 152, fig. 282; Leclant in *BiOr* 26 (1-2), 1969, 68; Müller, *Benevent*, 87, n. 8; 25 and n. 80, Pl. XII; Snowden, *Blacks*3, 190f, n. 134; Roullet, 29, Pl. XIII; Malaise, *Inventaire*, 58f, no 1, Pl. II; Dunand I, 161; Leclant, *IBIS* I, no 109 (= W. Binsfeld, *Grylloi. Ein Beitrag zur Geschichte der antiken Karikatur*, diss., Cologne 1956); II, *s.v.* no 577; Parlasca in *Les Syncrétismes*, 97, n. 3; for the Bes or young Ptah figure see also: S. Reinisch, *Die aegyptischen Denkmäler in Miramar*, Wien 1865, 212f, no 19-22; for the dances see also: Moret, *Mystères égyptiens*, 223-273, Pl. IX; the relief has perhaps formed part of a klinè-sarcophagus, see D. Faccenna, *Monumento funerario dalla Via Portuense* in *BCR* 73, 1949/1950, 215-233; for the dances of pygmies see A. Adriani, *Micro asiatici o alessandrini ; i grotteschi di Mahdià* in *RM* 70, 1963, 80-92, Pl. XXXII-XLI.

Tibur

294. Dark granite (with red veins) torso of a human figure with a head of Apis, sun-disc between the horns (H. 0.76), from a standing statue. He wears a *klaft*-like headdress, a broad collar, and in the ears a globule with rays. The upper part of the sceptre is seen on the middle of the torso. Found near the Canopus in Hadrian's Villa. Formerly Coll. Piranesi.

Rome, Vatican, Museo Gregoriano Egizio, inv. no 69.

Gerhard-Platner II (2), 247, no 22; Marucchi, 317, no 62; Winnefeld, *JdI*, Ergh. 3, 1895, 153; Gusman, *Tibur*, 313, fig. 580; Botti-Romanelli, 104f, no 156, Pl. LXXI; Hermann in *JbAChr* 3, 1960, 40, n. 48; Roullet, 88, no 104, Pl. XC, 121.

295. Black marble double-faced herm (H. 0.50): Isis with lotus headdress (today only a pin in her head) and Apis with white marble horns, on the forehead a rosette of hair. Found in the Canopus of Hadrian's Villa at Tivoli.

Rome, Vatican, Museo Gregoriano Egizio, inv. no 78.

Gerhard-Platner III (1), 146, no 1; Lepsius, *Verzeichnis*, 74, no 60 (plaster copy); Winnefeld in *JdI*, Ergh. III, 1895, 153; Milne, *Hist.*, 142, fig. 120; Marucchi, 310, no 46; Gusman, *Tibur*, 27, 313, fig. 579; Haas, *Bilderatlas* Lf. 9-11, p. VI, Pl. XXV; Mond-Myers, *Bucheum* I, 80; Botti-Romanelli, 103, no 155, Pl. LXXI; Hermann in *JbAChr* 3, 1960, 40, Pl. I c; Roullet, 93, no 126, Pl. CVII; Malaise, *Inventaire*, 106, no 5; Dunand I, Pl. XV; Leclant, *IBIS* I, *s.v.* no 167.

296. Grey greenish basalt canope on a circular base (H. 0.39), with a pectoral. A peruke or a sort of *klaft* on the head, on front of which a small uraeus, and on top three leaves. On the pectoral from bottom to top: a winged scarab pushing forward an uraeus-sun; above the sun a small *naos* surmounted of two hawks with double-crown, facing each other; in the *naos* Apis, sun-disc between the horns and a crescent on the side, standing to the left; between the hawks the heart-amulet. Left and right of the whole representation, and above the outermost top of the wings of the scarab, a figure of nude Harpocrates standing on a plate, the left one with a double-crown, the right one with a crown of ram's horns, disc and feathers.

Rome, Vatican, Museo Gregoriano Egizio, inv. no 39.

Gerhard-Platner III (1), 146, no 3; Marucchi, 318, no 66; Id.^{2}, no 90; Gusman, *Tibur*, 313, fig. 587; Weber, *Rel.*, 36, a; Von Bissing in *BSAA* 24, 1929, 43f, Pl. V, 6 (he dates: 131-154 A.D.); Id., *Aeg. Kultb.*, 28ff; Botti-Romanelli, 123, no 200; 142, Pl. LXXXIV; Grimal, *Jardin*^{2}, 315; Helbig I^4, 389f, no 493; Roullet, 99, no 146, Pl. CXVIII, 164; Malaise, *Inventaire*, 107, no 11, Pl. XI; Leclant, *IBIS* I, *s.v.* no 167.

The garland from which emerges the canope is called: a garland of flowers (B. Stricker in *OudhMed* 24, 1943, 1ff), a garland of roses or leaves (Von Bissing in *BSAA* 24, 1929). Perhaps snake's skin?

(?) Tibur

297. Black basalt canope on a circular ribbed base (H. 0.34) with a pectoral. The head with large eyes, a short beard (chin-tift) and a diadem-like band with five holes on the forehead, is covered with a thick cloth, leaving the ears visible, falling to the shoulders and the back, and on top a curled-up uraeus (broken). The pectoral shows the same representation as the preceding no **296**. A strip with nine holes and two lappets between which a round neckline is visible, covers the upper part of the pectoral.

Rome, Vatican, Museo Gregoriano Egizio, inv. no 36.

Marucchi, 319, no 68; Id.², no 99; Weber, *Rel.*, 36, b (dates: 3rd century A.D.); Von Bissing in *BSAA* 24, 1929, 43, Pl. V, 5; Id., *Aeg. Kultb.*, 28ff; Botti-Romanelli, 122f, no 199; Roullet, 100, no 148, Pl. CXVIII, 165; Leclant, *IBIS* I, *s.v.* no 167.

Campania, Baiae

298. Wall-paintings on the north-west and south-west wall (in opus reticulatum) of the porticus bordering on the swimming-pool in the Baths of Baiae. In frames, painted in red on a white ground: a front with a monumental entrance arch with three bays, between compartments with flowers and a bird. On the south-west wall two personages in brown tunics, standing, crowned with lotus flowers; one of them dog-headed (?) Anubis-figure, a long sceptre in his right hand, a *situla* in his left one; the other one hawk-headed, (?) Horus, in his right hand a sceptre on top of which an ibis. On the north-west wall three personages, standing: a male figure with a goatee, on his right hand a plate with a long-spouted *oenochoe*, in his left one a *sistrum*: a *klaft* and an uraeus on his forehead, and a short brown tunic; a dog-headed female figure in a long garment, crowned with a lotus flower, both her hands holding a *cista mystica* on which a serpent; behind her a (?) *thymiaterion*; a male figure with nude breast, a brown and green coloured garment, his arms stretched forwards.

Above: two triptyches separated by a column, the framework in red and green colour: amid Isiac emblems, on the left triptych a figure of Apis standing on a plate, on the right triptych a calyx from which emerges Harpocrates with a lotus flower on his head.

A. Maiuri, *Die Altertümer der phlegräischen Felder* (Itin. 32), Roma 1958, 82, fig. 41 ('wahrscheinlich geheime Kulträume irgendeiner religiösen Vereinigung von orientalischen Sklaven und Freigelassenen, welche bei den Thermen Dienste taten'); Tran Tam Tinh, *Campanie,* 237, Pl. LXX, fig. 97-98 (third style).

Pompei

299. Wall painting (H. 0.57, W. 1.02) from the north-east wall of the Sacrarium of the temple of Isis: Apis standing to the right without the usual characteristics, however. Another bull (or perhaps cow) in pale colours was originally facing Apis. This part of the painting has disappeared. Above this painting Anubis, Chnum, Aton and Re were painted; on the west wall Isis and Osiris; Typhon on the north wall; the find of Osiris, two large serpents, Thot and Sechmet were painted at the left and right side of the niche.

Naples, Museo Nazionale, inv. no 8565.

Helbig, *Wandgemälde,* 4, no 5; Lafaye, 189, no. 4; Ruesch, no 935; Elia, *MdP,* 22; Sogliano, *Pompei. Nel suo sviluppo storico,* Roma 1937, 221ff (he states that the first Iseum dates from the 2nd century B.C.); Maiuri, *Peinture,* 131 with a colour-plate; Conrad, *Taureau,* 166, fig. 37; Grimm in *ZÄS* 95, 1968, 26, n. 63; Leclant, *IBIS* II, no 358.

300. Wall painting (H. 0.30, W. 0.43) with a figure of a white Apis, a crescent behind the horns. From the Masseria d'Irace,VI, Isola occidentale.

Naples, Museo Nazionale, inv. no 8971.

PAH I, i, 111; Helbig, *Wandgemälde,* 220, no 1105 b; Furtwängler in *BJb* 107, 1901, 40; *Pitture d'Ercolano* III, 150; Tran Tam Tinh, *Isis P.,* 152, no 65; Grimm in *ZÄS* 95, 1968, 23, n. 30; Malaise, *Inventaire,* 271. Erroneously attributed to the Iseum (Naples, inv. no 8565) by Tran Tam Tinh, *Isis P.,* 146, no 53, Pl. IX, 2; Grimm in *ZÄS* 95, 1968, 23, n. 32; Malaise, *Inventaire,* 271.

301. Wall painting, in a main colour of sky-blue, in a room (2.85 × 2.24) of the Casa del Frutteto, the vault of which room is missing. Seen from the entrance of the room,

a. left wall: between two standing priests facing each other a panel with a representation of a blind musician playing the *tympanum* before an enthroned personage playing a (?) harp.

b. back wall: between two standing priests facing each other a panel with a representation of Dionysus and a (?) Bacchante.

c. right wall: between two priests enthroned (one of them missing) facing each other a panel with a representation of sleeping Ariadne and Dionysus.

Below these principal parts of the paintings, tufts of plants and straw baskets; on top thereof a frieze: the back wall showing two panels with an offering scene, below garlands united by a tragic mask, on the right and the left wall three garlands united by shields, below the middle one a panel with Apis, sun-disc with uraeus between its horns, standing to the left on a plate, a collar with the *anch*-sign or the *menat* around its neck; below the left and the right garland a funereal urn. Birds in the field: an ibis, a magpie, etc. On the right corner of the Apis-panel a hay, which on the right wall painting is turned to a magpie standing below; on the left wall painting it is a magpie turned to the left to the sky (the vault, of which the principal part is missing, shows fruits, shrubs, plants and birds of various species). On the lateral walls of the entrance standing priests, identical to those on the back wall. This 'blue' room gives access to the atrium of the house, and has some relation to another room giving access to the porticus, the 'black' room, the vault of which is painted with vines, a tragic mask, a lyre and bunches of grapes between which some flying Eros figures, on a red ground. On the walls: geometrical figures, fruit-trees, and Isiac emblems. Date: early 1st century A.D.

Pompei, Casa del Frutteto = Casa dei Cubiculi floriali I, 9, no 6.

Tran Tam Tinh, *Isis P.*, Add. 197/198 A (124, no 4 bis); Le Corsu in *RA* 1967, 245, fig. 7; Id. in *BSFE* 51, 1968, 24; Grimal, *Jardins*², Pl. VII; Malaise, *Inventaire*, 279; Sichtermann in *Antike Welt* 1974 (3), 41-51 with plates.

302. Gilt silver bowl (H. 0.108, diam. above 0.072) with relief of an Isiac cult scene: a priest of Isis standing to the right, holding a canope in his veiled hands; a horned altar; behind the altar an Apis-figure with sun-disc between the horns, standing on a high postament; a priestess of Isis standing almost to front, in her right hand a *sistrum*, in her left one a *situla*. On the opposite side of the bowl: a concave postament, garlanded, on a circular base; on the postament a crocodile bearing a one-handled jug. Found in the Palaestra at Pompei, in 1938.

Naples, Museo Nazionale.

Maiuri in *NSc* 1939, 223f, Pl. XIII a (says: Hathor-Isis-cow); Fuhrmann in *AA* 56, 1941, 598f, fig. 112-115 (says: Holy animal of Osiris-Apis = Sarapis); Leclant, *IBIS* II, no 440.

303. Bronze statuette of (?) Apis (H. ca 0.13), right foreleg raised, standing on a base. Behind the horns a bird; the tail in a loop on its posteriors. Found in Pompei in 1872.

Naples, Museo Nazionale, inv. no 109344. Seen in 1972 when it had the bird behind the horns.

Furtwängler in *BJb* 107, 1901, 40f, fig. 2; Grimm in *ZÄS* 95, 1968, 23, n. 35; Müller, *Benevent*, 19, n. 55; Malaise, *Inventaire*, 257, no 18, P. XL.

304. Silver statuette of a bull discovered in the Lararium of the Villa Rustica of Cn. Domitius Auctus, together with a silver crescent, a silver figure of the serpent Agatho-Daimon, a silver statuette of Isis Panthea, and a statuette of Venus Anadyomene. +

Tran Tam Tinh, *Isis P.*, 52.

Herculanum

305. Bronze statuette of Apis, left foreleg raised, standing on a base; a crescent behind the horns, the tail in a loop on the left posterior. Seen in 1972.

Naples, Museo Nazionale, inv. no 4934.

Bronzi d'Ercolano I, 119; Reinach, *RSGR* II (2), 735, 2; Furtwängler in *BJb* 107, 1901, 39, fig. 1; Grimm in *ZÄS* 95, 1968, 24, n. 41; Müller, *Benevent*, 70f, n. 2; Tran Tam Tinh, *Herculanum*, 96, no 71.

Scafati

306. Bronze statuette of Apis (H. 0.17, L. 0.159), the right foreleg raised, standing on a high base with engraved decoration. A silver crescent (the lower part broken) together with this Apis was found in the Lararium of a Villa at Scafati, near Boscoreale. According to Mr A. Sambon, traces of solder were found on the head.

Detroit, Institute of Arts, inv. no 45.120.

Sogliani in *NSc* 1899, 392ff, fig. 6; Furtwängler in *BJb* 107, 1901, 39; Vente Drouot 16-18 March 1905, 44, no 301, Pl. XIII (= *Sale Parke-Bernet,* 22-25 March 1944, 25, no 110); Furtwängler in *BJb* 114/115, 1906, 200f; Reinach, *RSGR* IV, 485, no 5; *DetroitBull* 31, 1951/1952, 70 with fig.; Mitten-Doeringer, no 283; Grimm in *ZÄS* 95, 1968, 24, n. 41; Id., *Zeugnisse,* 252f; Tran Tam Tinh, *Herculanum,* 96, n. 1; Malaise, *Inventaire,* 291, no 1, Pl. LII; Leclant, *IBIS* II, no 251.

Boscotrecase

307. In a room (Cubiculum 15, 4.7 × 5.4 × pres. H. 2.38) of the summer residence of Agrippa Posthumus at Boscotrecase, paintings of the third style were discovered: a small frameless landscape in the centre of the principal part of the paintings on the walls of this so-called Black room (painted black above a dark-red dado); two portrait-heads of (?) Agrippa Posthumus on the capitals of the pillars bordering these representations. Below: geometrical figures in white lines. On the east and west wall: tripods. North wall: on each side of a central *aedicula* is a rounded niche with a rectangular offset; above the niche on the left side, a yellow panel: Apis, standing to the left on a table; under the table a serpent; a female figure, wearing an Egyptianizing headdress, is standing in front of Apis, her arms stretched forwards; behind her a (?) tripod is standing on the ground; behind Apis a figure of (?) Anubis emerging from a rock, his left hand raised, in his right hand a square, wearing an Egyptianizing headdress. Above the niche on the right side, a yellow panel: a jackal on a base, turned to the left; behind it a standing (?) female figure, a *sistrum* in the right hand and a *situla* in the left one, and a kneeling male figure wearing a cap with a decoration on top, in his left hand holding a branch. Between these panels a candelabrum with brackets carrying swans. Date: 1st century B.C. (Blanckenhagen et al.), last decade; ca 10 A.D. (Schefold).

New York, Metropolitan Museum, inv. no 20.192.2.

Della Corte in *NSc* 1922, 470, fig. 9; Alexander in *MetrMusSt* 1, 1929, 176-186; Blanckenhagen et al., *RM,* Ergh 6, 1962, 70, Pl. V; Roullet, 20, n. 1; Malaise, *Inventaire*, 271 (who refers to Tran Tam Tinh, *Isis P.*, nos 53, 65, 4 bis), Pl. XXIX (= the panel with Anubisjackal); Leclant, *IBIS* I, no 122.

Stabiae

308. Two identical obsidian *skyphoi* with two handles and with incrustations of malachit, lapis lazuli, white and rose coral (H. 0.125, diam. 0.182) representing an adoration scene, were recovered in the region of S. Marco at Stabiae (Castellamare di Stabiae) together with other finds. The *skyphoi* are gold-leaf lined.

The representation: a temple with a vulture with spread wings on the architrave, an uraeus-sun in the pediment; in the temple Apis with sun-disc between the horns and with the left legs forwards standing to the right on a table supported by two sphinxes. Apis is flanked by a Horus-hawk at the left, a Thot-ibis at the right, both standing on an altar or base; at the left of the temple a female figure standing to the right, holding a sort of *menat*, and behind this figure an adorant is squatting on a tabouret; at the right of the temple a male figure standing to the left, holding a garland, and behind him an adorant squatting on a tabouret.

The representation on the other side of the skyphos: in an identical temple a ram with an uraeus sun-disc on its horns, standing to the left on a table supported by two sphinxes. The ram is flanked by a sparrow-hawk on an altar; at the left of the temple a male figure, holding a vase with flowers; at the right of the temple a female figure, holding a palm branch; similar squatting adorants in a similar position as those on the other side. Date: beginning of the first century B.C.

Naples, Museo Nazionale.

Elia in *Bd'A* 42, 1957, 97-103, figs 1-6, Pl. II; *Or* 30, 1961, 404; Haevernick in *JbRGZM* 10, 1963, 122-130, Pl. XXI-XXIII (alleges: 'the obsidian with incrustations is an Egyptian technique'); Dhorn in *RM* 72, 1965, 140, Pl. LVI, 1 (dates: first century A.D.; 'the obsidian coming from Stromboli and not from Egypt'); Bianchi Bandinelli, *Rome*, 203, fig. 218; Grimm, *Zeugnisse*, 125, n. 1; Malaise, *Inventaire*, 292, no 3, Pl. LIV; Leclant, *IBIS* II, no 359 and no 540.

Samnium, Beneventum

309. Fragment of a marble relief (pres. H. 0.245, pres. L. 0.34, D. 0.355), part of a frieze from a Roman temple of the Egyptian deities at Beneventum, discovered in the ruins of the destroyed Cathedral at Beneventum, allegedly walled up in a medieval wall of the church, after 1945. The relief shows the upper part of Apis turned to the left, a crescent on its side. Date: Flavian period.

Beneventum, Museo del Sannio, inv. no 250.

Mentioned by Müller in *Akten* 1959, 67; Grimm in *ZÄS* 95, 1968, 25, n. 54; Müller, *Benevent*, 20, 39, no 250, Pl. XIII, 1; Malaise, *Inventaire*, 300, no 17, Pl. LIX a; Id., *Conditions*, 242.

310. Black diorit statue of Apis (pres. H. 0.37. pres. L. 0.97), the legs broken off. The head is damaged, the headdress is missing; the triangle on the forehead was inlaid; on both sides a crescent of light-coloured material was inlaid. Found between the S. Agostino and S. Sofia beneath the north town wall of Beneventum in 1903.

Beneventum, Museo del Sannio, inv. no 280.

Marucchi in *NSc* 1904, 124, no 9, fig. 20; Furtwängler in *BJb* 114/115, 1906, 210; Hermann in *JbAChr* 3, 1960, 39; Grimm in *ZÄS* 95, 1968, 24, n. 38, fig. 4; Müller, *Benevent*, 19, 86f, no 280, Pl. XXVII; Witt, *Isis*, 32, 86 (dates: 88 A.D.); Tran Tam Tinh, *Herculanum*, 96, n. 3; Roullet, 29, n. 3; Malaise, *Inventaire*, 300, no 18, Pl. LIX b (dates: Domitian); Leclant, *IBIS* II, *s.v.* no 577.

311. Fragment of a marble relief with a schematical representation: three sanctuaries, the right one of which is broken; the middle one shows what presumably is a canope on a tripod placed on a round socle, between two (?) nude tree stems; in the left one a representation of a lion sitting to the right on a socle and having a bearded human head. The middle one of the sanctuaries is crowned with two geese facing each other. On top of the left pillar of the left sanctuary an unidentifiable animal is seen (a goose looking back?). In the free space between the sanctuaries and a detached pillar at the left of the relief: Apis, a sun-disc between its horns, standing to the left on a base, before a palm tree.

Berlin, Aegyptisches Museum, inv. no 16.777.

Sieglin I, 140, 155, n. 41; Erman, *Aeg. Rel.*², 268, fig. 158; Hopfner, *Tierkult*, 82; Haas, *Bilderatlas* Lf. 9-11, no 18, Pl. XVIII; Brady, *Repertory*, 21, no 313; Hermann in *JbAChr* 3, 1960, 39, fig. 8, n. 46 (the figure in the left sanctuary: 'Thot-Hermes'); Müller, *Benevent*, 87, n. 8; Roullet, 28f, Pl. XIV (the figure in the left sanctuary: 'Asiatic bearded seated sphinx').

312. Statue of the so-called Apis bull of Porta S. Lorenzo. The bull, sculptured in rose granite of Assouan, unfinished, is standing on a base in a calm pose (H. 1.17, L. 1.75, W. of the base 0.58). The space between the legs is filled up. The bull was discovered in the neigbourhood of Beneventum, Via Casale dei Maccabei, in 1629, and erected in front of the place where formerly the Porta S. Lorenzo was found.

Date: late 2nd-early 3rd century A.D.

A. Meomartini, *Benevento*, Bergamo 1909, fig. on p. 28; Müller, *Benevent*, 12, 30, n. 21, Pl. IV (with older literature; because the attitude and the characteristics of this bull are unlike those of Apis, Müller thinks it questionable whether Apis is meant; as regards the attitude, however, we may refer to other bulls in our catalogue).

313. Marble statue of (?) Apis (pres. H. ca 0.60, pres. L. 1.25). Missing: head, greater part of the legs, tail, base. Found in two fragments beneath the Langobardian town-wall of Beneventum in 1903. From the position of the remaining parts of the legs, a position of the left legs forwards can be derived.

Beneventum, Museo del Sannio, inv. no 270.

Meomartini in *NSc* 1904, 112, fig. 21; Cumont, *RO*, 80 (he states that Domitian ordered Apis bulls for the Iseum of the Campus Martius and the Iseum of Beneventum from the Nile valley); Müller in *Akten* 1959, 67, Pl. VII b; Hermann in *JbAChr* 3, 1960, 39, n. 47; Grimm in *ZÄS* 95, 1968, 25, n. 54; Müller, *Benevent*, 19, 70f, no 270, Pl. XXIII, 1; Tran Tam Tinh, *Herculanum*, 96, n. 3; Roullet, 29, n. 3; Malaise, *Inventaire*, 300, no 19 (he dates: earlier than Domitian); Witt, *Isis*, 32, 86f; Leclant, *IBIS* II, *s.v.* no 577.

Lucania, Sybaris

314. Bronze statuette of (?) Apis (H. 0.088, L. 0.099), left legs forwards, its left foreleg raised, the tail in a loop on the left posterior, the head slightly turned to the left. A (?) hole behind the horns.

Found in Sybaris in the Parco del Cavallo situated nearby the Strada no 106 and not far from the Fiume Crati, in 1970.

Sybaris, Museo Nazionale della Sibaritide, inv. no 14608.

NSc XXIV, Suppl. III, 1970, 451, no 414, figs 495-496 and fig. 59 for the plan (the bull was found south-east of the theatre which is dated in the first half of the first century A. D. by P. G. Guzzo, see p. 373); C. M. Stibbe in *Hermeneus* 46, 1974/1975, 28, fig. 3.

Sicilia, Hikkara

315. Fragments of a terracotta bull (H. of the head 0.05) found in a *louterion* in Monte d'Oro near Hikkara: fragment of the base and the foremost part with head a Apis. On the head the attachment for the sun-disc and remains of the uraeus. The ends of both horns are broken off. Date: ca 250 B.C.

Palermo, Museo Nazionale.

Giustolisi, *Hikkara*, 54f, Pl. XXX, 1-2.

Sardinia, Tharros

316. Bronze statuette of (?) Apis on a base, found on the right border of the river Thyrsos, from a tomb. +

Gerhard in *AZ* 14 (*AA* no 92/93), 1856, 245; Hopfner, *Tierkult*, 82.

Liguria, Savo (Savona)

317. Bronze statuette of Apis (H. 0.076, L. 0.09), left foreleg raised, a rosette on the forehead, a hole behind the horns; the head is raised, the tail in a loop on the left posterior. Acquired in 1898; H. L. Pierce Fund 98.680, E. P. Warren Coll.

Boston, Museum of Fine Arts.

E. Robinson in *Report* 1898, 33, no 38; *AA* 14, 1899, 138; Furtwängler in *BJb* 107, 1901, 38; Reinach, *RSGR* II (2), 485, 6; Comstock-Vermeule, no 169 with photographs.

Industria

318. Bronze statuette of Apis (H. 0.122), right legs forwards, the right foreleg lifted, standing on a modern base, the tail hanging, and there is a hole behind the horns.

Turin, Museo di Antichità, inv. no 1077.

Fabretti in *AttiSocTor* III, 1881, 107, Pl. XXIII, 2; Reinach, *RSGR* II (2), 734, no 4; Furtwängler in *BJb* 107, 1901, 39; 114/115, 1906, 200; Gullini in *MemAccTor* 13, 1967, 83; Grimm in *ZÄS* 95, 1968, 25, n. 49.

(?) Industria

319. Bronze statuette of Apis (H. 0.12, L. 0.15), right legs forwards, the right foreleg raised, the tail in a loop on the right-hand posterior. Behind the horns there is a hole; a belt is hanging over the back.

Turin, Museo di Antichità, inv. no 1078.

Fabretti in *AttiSocTor* III, 1881, 107, Pl. XXIII, 1; Reinach, *RSGR* II (2), 734, no 5; Furtwängler in *BJb* 107, 1901, 39; 114/115, 1906, 200; Gullini in *MemAccTor* 13, 1967, 85, n. 3; Grimm in *ZÄS* 95, 1968, 25, n. 49.

320. Bronze statuette of Apis, left legs forwards, the left foreleg lifted (H. 0.06, L. 0.07). Behind the horns there is a hole; the tail is hanging.

Turin, Museo di Antichità, inv. no 1079.

Fabretti in *AttiSocTor* III, 1881, 107, Pl. XXIII, 3; Furtwängler in *BJb* 107, 1901, 39; 114/115, 1906, 200; Gullini in *MemAccTor* 13, 1967, 85, n. 3; Grimm in *ZÄS* 95, 1968, 25, n. 49.

321. Bronze statuette of (?) Apis (H. 0.22, L. 0.25), left legs forwards, the left foreleg raised, the tail in a loop on the left posterior. Under the right hoof remains of the plate on which the statuette was placed.

Turin, Museo di Antichità, inv. no 903.

Fabretti in *AttiSocTor* III, 1881, 106, Pl. XXII; Reinach, *RSGR* II (2), 735, no 4; Furtwängler in *BJb* 107, 1901, 39; 114/115, 1906, 200; Carducci, *Mus.*, Pl. on p. 67; G. A. Mansuelli et al., *Arte e Civiltà romana nell'Italia settentrionale, dalla republica alla tetrarchia* I-II, (VI mostra biennale d'arte antica), Bologna 1964 (I), 129, no 396, Pl. CXV, 233; (II), 308, no 434; *Exhib. Paris*, 46, no 169; Gullini in *MemAccTor* 13, 1967, 85 and 101, Pl. XXVI, fig. 58; Grimm in *ZÄS* 95, 1968, 25, n. 49.

NORTH ITALY

Trento

322. Bronze statuette of Apis (H. 0.064, L. 0.073), the right foreleg lifted (the legs are broken), the tail on the right posterior, the head slightly turned to the right. A large hole behind the horns (the horns are broken).

Innsbrück, Tiroler Landesmuseum Ferdinandeum, inv. no 5107.

Furtwängler in *BJb* 114/115, 1906, 200.

Unknown

323. Bronze statuette of a bull, (?) Apis (H. 0.09, L. 0.10), right legs forwards, the right foreleg lifted, the head slightly turned to the right, the tail in a loop on the right-hand posterior. Found in North Italy.

Biel, Coll. Dr. L. Mildwurf.

Exhib. Bern, 116, no 286, Pl. XLI. See also: Furtwängler, *Kleine Schriften* II, 1913, 361-371.

324. Bronze statuette of Apis (H. 0.31, L. 0.39), the left foreleg raised, standing on a modern base. The tail in a loop on the left posterior, the head slightly turned to the left. A (?) hole behind the horns. Formerly Coll. Hoffmann.

Ohio, Cincinnati Art Museum, inv. no 1956.13.

Mitten-Doeringer, *s.v.* no 283; Grimm in *ZÄS* 95, 1968, 25, n. 49 (W. Froehner, *Coll. H. Hoffman, Catalogue des objets d'Art* II. Vente Paris, 28/29 Mai 1888, 130f, no 485, Pl. XXXVIII, 4th century B.C.).

325. Terracotta statuette of Apis lying to the right on a base (H. 0.106, L. 0.117), the tail folded back with its end on the right-hand posterior; between the horns (broken) a crescent and a pear-shaped (or perhaps egg-shaped) object from the top of which a *taenia* is hanging.

Geneva, Musée d'art et d'histoire, inv. no MF 573.

Furtwängler in *BJb* 114/115, 1906, 201 (dates: 1st century A.D.); Lehner in *BJb* 129, 1924, 76, no 106.

AFRICA SEPTENTRIONALIS

Lambaesis

326. Bronze statuette of Apis (H. 0.10, L. 0.10), left legs forwards, standing on a plate. The sun-disc and the horns are broken off; crusty patina; the tail is curled around the right-hand hindleg.

Algiers, Museum Gsell.

Wuilleumier, *Alger Suppl.*, 64, Pl. IX, 8.

HISPANIA

Baetica, Acci (Guadix)

327. White marble Isiac altar (H. 0.76), one side unadorned. On the front an inscription relating to Isis.

Right-hand side: a nude male figure sitting on a rock which is partly covered with the mantle of the figure, a crook in his right hand; in front of the figure a tree trunk on which a (?) sparrow-hawk. Below this representation: Apis, right legs forwards, standing to the left on a base, a crescent on the forehead.

Left-hand side: a human figure dressed in a tunic and a mantle, dog-or jackal-headed (Anubis?), holding a torch with both hands, wearing shoes, walking to the right on a ground of rock-stones; an Ibis and a date-palm facing the figure; between the Ibis and Anubis a bush of herb. Gift of the Duke de Medinaceli. Date: mid 2nd century A.D.

Sevilla, Museo Arqueologico.

Montfaucon II (2), Pl. CXXXVI; Hübner, 323, no 870; *CIL* II 3386; Lafaye, 136, 291, no 97; Gómez Moreno-Pijoán, *Mat.* I, Pl. XXXV, fig. 41; Brady, *Repertory*, 24, no 350; *MMAP* 14, 1953, 68f, Pl. XXVII-XXVIII; García y Bellido, *ROEsp*, 109f, no 2, Pl. X-XI; Grimm in *ZÄS* 95, 1968, 23, n. 32; Vidman, *SIRIS*, no 761; Leclant, *IBIS* II, nos 381, 449, 458.

GALLIA

Bourg en Bresse

328. Bronze statuette of Apis, left legs forwards (all the legs are broken); a sun-disc with uraeus between the horns; remains of engravings. Found at a place in front of the church at Brou. +

Guimet in *RA* 1916, 201, fig. 9; Grimm, *Zeugnisse*, 159, n. 1.

Menglon

329. Bronze statuette of Apis (H. 0.06, L. 0.07), the right foreleg raised, the tail hanging, the head turned to the right; a circular hole behind the horns. Parts of the left foreleg and the right hindleg are broken. Acquired in 1876.

Avignon, Musée Calvet, inv. no J 182 A bis.

Furtwängler in *BJb* 114/115, 1906, 200; Grimm in *ZÄS* 95, 1968, 25, n. 49.

Nemausus

330. Cornaline gem: Apis, left legs forwards, the left foreleg lifted, standing to right on a plate; a crescent between the horns. Found near the fountain at Nîmes. +

Caylus III, 31, Pl. VI, 6; Furtwängler in *BJb* 107, 1901, 40; Grimm in *ZÄS* 95, 1968, 23, n. 30.

Grand

331. Bronze statuette of Apis (H. 0.09, L. 0.113), right legs forwards, the right foreleg raised, the head slightly turned to the right, the tail in a loop on the right-hand posterior. A broken peg in a hole behind the horns. Parts of the right foreleg and the left hindleg are broken off.

Saint-Germain-en-Laye, Musée des Antiquités Nationales, inv. no 31.200.

Furtwängler in *BJb* 107, 1901, 38; Reinach, *RSGR* II (1), 736, 4; Id., *Cat.*, no 284; *Exhib. Paris*, no 433.

Minodunum (Meudon)

332. Small bronze statuette of Apis, left foreleg is broken.

Bern, Historisches Museum, inv. no 16186.

Will be published by Mr Tschudin.

Augusta Rauricorum

333. Bronze statuette of Apis (H. 0.067, L. 0.062), left foreleg raised, its head turned to the left, a hole behind the horns. Parts of the legs are broken. Formerly Basel, Historisches Museum.

Augst, Römerhaus und Museum, inv. no 1906.198.

Furtwängler in *BJb* 114/115, 1906, 200; Lehner in *BJb* 129, 1924, 77, no 109; Staehelin, *Die Schweiz in römischer Zeit*, 1931^2, 512; R. Stucky in *ZSchwAlt* 24, 1965/1966, 132, Pl. LX b; Grimm in *ZÄS* 95, 1968, 25, n. 50; Leclant in *Mél. Modinos*, 7, n. 42; Katalog Mr Tschudin, no 40.

334. Bronze statuette of a bull (H. 0.05, L. 0.07), (?) Apis.

Augst, Römerhaus und Museum.

Will be published by Mr Tschudin.

Augusta Treverorum

335. Bronze statuette of Apis (H. 0.073) right legs forwards, right foreleg raised, the tail is restored poorly; a hole behind the horns with remains of a bronze peg; a silver glossy spot on the right hindleg. Found in Old-Trier near Luxembourg.

Bonn, Rheinisches Landesmuseum, inv. no 1254.

Furtwängler in *BJb* 108/109, 1902, 239, Pl. VII, 2 (= *Kleine Schriften* II, 372, Pl. XXXIX, 2); Lehner, *Führer Bonn*, 60; 79, no 145, Pl. XIV, 4; Koepp, *Germania Romana* 1922, p. XX, Pl. LXXIV, 9; 1928, 50, Pl. XXVII, 6; *Kat. Bonn*, 73, no 31, Pl. XXX; Grimm in *ZÄS* 95, 1968, 22, Pl. VII, 1.

Environment of Treves

336. Bronze statuette of Apis (H. 0.06, L. 0.081) in a walking attitude, the right legs forwards, the right foreleg raised, the tail hanging; a hole behind the horns.

Saint-Germain-en Laye, Musée des Antiquités Nationales, inv. no 52828.

Reinach, *RSGR* IV, 487, no 5; Krüger in *BJb* 121, 1914, 84 (Trierer Abguss); P. La Baume, *Römisches Kunstgewerbe*, 1964, 257, fig. 243 (nach Trierer Abguss); Grimm, *Zeugnisse*, 235, no 148, Pl. XLII, 2; Leclant, *IBIS* II, no 521.

Varangéville

337. Lead-filled bronze statuette of Apis (H. 0.046, L. 0.067), left legs forwards (the legs are broken); a sundisc with uraeus between the horns. Green and turquoise patina. Purchased of Coll. Voulot.

Montbéliard, Musée du Château, inv. no 877.133.4.

Lebel, *Cat. Besançon,* 84, no 301, Pl. CXIV (says: a bronze bull, a modern forgery); Id., *Cat. Montbéliard,* 26, no 33, Pl. XXXIV (says: Hathor-cow).

Bagacum

338. Bronze statuette of Apis (H. 0.05, L. 0.07), right legs forwards, the right foreleg raised, standing on a plate. On the forehead a sun-disc, the tail in a loop on the left posterior. In 1880 found at Bavai; in 1912 acquired of the Coll. Deyn et Serrure.

Aalst, Musée d'Alost, no 26.

Van de Weerd-de Laet in *Gentse Bijdr.* IX 1943, 10-13, fig. 3; Faider-Feytmans in *Gallia* Suppl. VIII, 1957, 81, Pl. XXXI, no 142; Grimm in *ZÄS* 95, 1968, 23, n. 32.

339. Bronze statuette of a bull, (?) Apis (H. 0.075, L. 0.115), right legs forwards, the right foreleg raised; the head is slightly turned to the right; the tail is hanging (the hindlegs and the left foreleg are missing); the curled hair in the shape of a triangle on the forehead. Formerly Coll. Lambiez.

Douai, Musée de la Chartreuse, no 626.

Faider-Feytmans in *Gallia* Suppl. VIII, 1957, 80, no 141, Pl. XXXI (with older literature).

Unknown

340. Bronze statuette of Apis (H. 0.07, L. 0.08) standing on a plate; a sun-disc with uraeus between the horns, the tail ending on the base.

Semur-en-Auxois, Musée de la Tour de l'Orle d'Or (Coll. Nodot).

Colombet in *RAE* 5, 1954, 336, fig. 144 ('taureau pseudo-tricornu' et 'Hathor, elle porte le disque qu'elle a engendré quand elle était femme'); Leclant, *IBIS* I, no 257.

BRITANNIA

(?) **P. Lemanus** (Lympne)

341. Altar, of indigenous sandstone, with a representation of a bull, originally one on each side, (?) Apis. Recovered below the chancel of the church of St. Mary's Stone-in-Oxney. Preserved in the church. The altar presumably originated from Lympne (Kent).

Harris, *Cults R. Br.*, 82f, n. 6 and n. 7 on p. 82, n. 1 and n. 2 on p. 83; Leclant, *IBIS* II, no 551.

Southbroom near Devizes

342. Bronze statuette of (?) Apis, together with other bronze figures including one of Anubis found in a large amphora enclosed in a Roman brickwork, in a field. Lost.

Harris, *Cults R. Br.*, 82, n. 1-3; Leclant, *IBIS* II, no 551.

Gloucestershire

343. Bronze statuette of (?) Apis, found somewhere in Gloucestershire.

London, British Museum, inv. no 83.1-6.1.

Harris, *Cults R. Br.*, 82, n. 4; Leclant, *IBIS* II, no 551.

Possibly York

344. Bronze statuette of Apis (L. 0.066), both forelegs and hindlegs side by side, standing on a plate; a sun-disc with uraeus (the disc is broken) between the horns; a triangle on the forehead; engraved: a (?) vulture with spread wings and a cover.

York, Yorkshire Museum, without inv. no.

Harris, *Cults R. Br.*, 90; Leclant, *IBIS* II, no 551.

Provenance unknown

345. Bronze statuette of Apis, crescent on its side. Obtained at St. Just, Cornwall. +

Harris, *Cults R. Br.*, 82, n. 5; Leclant, *IBIS* II, no 551.

GERMANIA

(?) Bingium

346. Bronze statuette of Apis (H. 0.10). Formerly Coll. Soher. Mainz, Mittelrheinisches Landesmuseum. Lost.

Drexler, *Isis* in Roscher, *col.* 415; Grimm, *Zeugnisse,* 201, no 110; Leclant in *Mél. Modinos,* 8, n. 46; Id. *IBIS* II, no 521.

Mogontiacum

347. Bronze statuette of Apis, right foreleg lifted, (?) crescent on the head. Found in 'Gruft der Diana', Philippi Schanze, Mainz. Lost.

Drexler, *Isis* in Roscher, *col.* 414; Furtwängler in *BJb* 107, 1901, 42, n. 1; Lehner in *BJb* 129, 1924, 77, no 121; Parlasca in *KJb* 1, 1955, 23, n. 56; Grimm, *Zeugnisse,* 194f, no 99, fig. 29; Id. in *ZÄS* 95, 1968, 17ff, fig. 1; Leclant, *IBIS* II, no 520.

(?) Mogontiacum

348. Bronze statuette of Apis (H. 0.039), left legs forwards (left foreleg broken), standing on a plate (partly broken). The sun-disc is broken.
Mainz, Mittelrheinisches Landesmuseum. Lost.

Grimm, *Zeugnisse,* 192, no 97, fig. 27; Leclant, *IBIS* II, no 521.

349. Bronze statuette of Apis (H. 0.064), left legs forwards, standing on a plate (left foreleg and a part of the plate broken off). Sun-disc with uraeus partly broken; some engravings. Formerly Coll. Brozelter.
Mainz, Mittelrheinisches Landesmuseum, inv. no R 5598. Lost.

Reinach, *RSGR* III, 216, no 5; Grimm, *Zeugnisse,* 193, no 98, fig. 28; Leclant, *IBIS* II, no 521.

Colonia Agrippina

350. Limestone statuette of Apis lying on a socle (H. with socle 0.169, L. socle 0.285, W. socle 0.16). The head is missing, on its right-hand side a crescent, on the short side of the socle inscribed: ISIDI. Found in Cologne in wall-foundations of the St. Ursula's church in 1967. Date: about 200.

Cologne, RGM.

Ristow, *Museen Köln* (Bull. 7), 1968, 631f with figure; Id. in *KJb* 10, 1969, 68, no 1, Pl. III, 4; Grimm, *Zeugnisse*, 134, no 14 A, Pl. XL; Leclant, *IBIS* II, no 521.

351. Bronze statuette of walking Apis (H. 0.06, L. 0.077), the head turned to the right, the right foreleg raised, the other legs broken, the tail hanging. Behind the horns there is a hole, perhaps serving to insert an attribute into it. Found at Cologne, Aachener Strasze. Date: 2nd century A.D.

Cologne, RGM, inv. no 1089 (formerly Coll. W. Forst).

W. Forst in *WZ* 7, 1888, 303; Schaaffhausen in *BJb* 88, 1889, 264; Furtwängler in *BJb* 108/109, 1902, 240, Pl. VII, 2 (= *Kleine Schriften* II 1913, 373, Pl. XXXIX, 1); Reinach, *RSGR* III, 214, 6; Lehner in *BJb* 129, 1924, 49f, 78, no 136; L. B. Ellis, *Ancient Egypt* 1927, 9 with fig.; Fremersdorf in *BerRGK* 1927, 49; Id., *Führer Ausstellung RGM in Düsseldorf* 1951, 3, fig. on p. 18; Id., *Mémorial* 1953, 129, fig. 70; Parlasca in *KJb* I, 1955, 23, n. 55; Leclant in *Mél. Modinos*, 8, n. 56; Grimm, *Zeugnisse*, 161, no 48, Pl. XLII, 1; Ristow in *KJb* 10, 1969, 73, no 47, Pl. XII, 1; Leclant, *IBIS* II, no 521.

352. Corroded bronze statuette of walking Apis (L. 0.077), the right foreleg is raised, the other legs are broken; behind the horns a hole to insert an attribute. Formerly Coll. Braubach in Cologne. Date: 2nd century A.D.

Cologne, RGM, inv. no 25.438.

Grimm, *Zeugnisse*, 162, no 49, Pl. XLI, 2; Ristow in *KJb* 10, 1969, 73, no 48, Pl. XII, 2; Leclant, *IBIS* II, no 521.

allegedly Cologne

353. Bronze statuette of Apis (H. 0.065, L. 0.074), left legs forwards, standing on a plate. Sun-disc with uraeus broken off, traces of engraving of a winged scarab, a cover and another figure. Formerly Coll. E. Herstatt.

Bonn, Rheinisches Landesmuseum, inv. no 1685.

Wiedemann in *BJb* 78, 1884, 122f; 88, 1889, 238-241; 89, 1890, 227f; Lehner, *Führer Bonn* I, 62, no 1685; Id. in *BJb* 129, 1924, 49f, 78, no 134; Parlasca in *KJb* 1, 1955, 21, 23 n. 55; Grimm, *Zeugnisse*, 159, no 44, Pl. VII, 2; Leclant, *IBIS* II, no 521.

354. Bronze statuette of Apis (H. 0.105, L. 0.105), standing, a sun-disc between the horns of the raised head; in the croup a large oval hole; parts of the hindlegs and the tail are missing.
Cologne, RGM, inv. no N 5710.

Slg Niessen[3], 302, no 5710; Grimm, *Zeugnisse*, 161, no 47, Pl. XLI, 1; Ristow in *KJb* 10, 1969, no 49, Pl. XII, 4; Leclant, *IBIS* II, no 521.

355. Bronze statuette of Apis (H. 0.09, L. 0.10), standing on a base. Sun-disc with uraeus between the horns. Lost.

Wiedemann in *BJb* 88, 1889, 238ff, no 5 (remains of engraving visible); 89, 1890, 227, no 7; Drexler, *Isis* in Roscher, *col.* 414; Toutain, *CP* II, 20 n. 5; Furtwängler in *BJb* 107, 1901, 42 n. 1 (= *Kleine Schriften* II, 366, n. 1); Lehner in *BJb* 129, 1924, 49f, 78, no 135; Parlasca in *KJb* I, 1955, 23, n. 55; Grimm, *Zeugnisse*, 160, no 45; Leclant in *Mél. Modinos*, 8 n. 56; Id., *IBIS* II, no 521.

356. Bronze statuette of Apis (H. 0.058, L. 0.064), left legs forwards. Engravings on its body.
Cologne, RGM, inv. no 959. Lost.

Lehner in *AA* 12, 1897, 19; Grimm, *Zeugnisse*, 160f, no 46; Leclant, *IBIS* II, no 521.

Vetera

357. (?) Bronze figure of Apis, found in Xanten, in a grave.
Xanten, Antiquarium Ph. Houben. Lost.

Houben, *Römisches Antiquarium*, Xanten 1839, 55, Pl. XXXIII, 3; Schaaffhausen in *BJb* 76, 1883, 37; Leclant in *Mél. Modinos*, 8, n. 65; Dr. D. Soechting, Director of the Regionalmuseum at Xanten was kind enough to send us a photograph of Houben, Pl. XXXIII, 3. This piece is a terracotta, however, and does not seem to represent a bull.

Noviomagus

358. Bronze statuette of Apis (H. 0.06, L. 0.065), left legs forwards, standing on a plate; sun-disc with uraeus broken; engraved:

a collar and a cover between wings. Damaged. Found at Nijmegen, the exact provenance unknown.

Nijmegen, Museum Kam, inv. no XXI.g.22.

Evelein, *Gids* 1930, 89, no 23; Zadoks-Josephus Jitta et al., *Fig. Bronzes* VII, 29f, no 34 with figure (date: Roman period).

RAETIA

Obertraubling

359. Bronze statuette of Apis (H. 0.072, L. 0.088), left legs forwards, left foreleg raised, the tail in a loop on the left posterior. Behind the horns a hole to insert an attribute. In 1858 found at Rogging near Obertraubling.

Date: 1st century A.D. (Grimm).

Regensburg, Museum der Stadt, inv. no A 2293.

Furtwängler in *BJb* 107, 1901, 38 (= *Kleine Schriften* II, 1913, 362); Reinach, *RSGR* II (2), 736, 1; Dahlem-Steinmetz^6, 63, no 38 a; Parlasca in *KJb* 1, 1955, 18ff; Hermann in *JbAChr* 3, 1960, 40, Pl. II c; Grimm in *ZÄS* 95, 1968, 25, n. 55; Id., *Zeugnisse*, 214f, no 129, Pl. XLIII (with older literature); Menzel, *Br*, 28, no 31, Pl. XI, 1; Leclant, *IBIS* II, no 521 and *s.v.* no 577.

PANNONIA

(?) Vindobona

360. Bronze statuette of Apis (H. 0.078, L. 0.085), left legs forwards, standing on a modern base. The left foreleg (broken) was raised, the head is slightly turned to the left and there is a hole behind the horns to insert an attribute. The ears are shell-shaped; the tail rests in a loop on the right-hand posterior.

Vienna, Kunsthistorisches Museum, inv. no VI 589.

Von Sacken, *Br*, Pl. LI, 2; Reinach, *RSGR* II (2), 734, 3; Furtwängler in *BJb* 107, 1901, 38; Colombet-Lebel in *RAE* 4, 1953, 113, fig. 25 c; Fleischer, *Röm. Br.*, 207, no 94.

(?) Carnuntum

361. Fragment of a red porphyry Apis figure (H. 0.45, L. 0.22) of which a part of the left hindleg survives. From this relief-figure it can be concluded that Apis is standing to the left.

Carnuntum, Museum Carnuntinum, inv. no 4228.

Corpus Signorum Imperii romani, Österreich Bd I, fasc. 4: M. L. Krüger, *Die Reliefs des Stadtgebietes von Carnuntum*. II. *Die dekorativen Reliefs*, Wien 1972, 57, no 588, Pl. LVII.

Scarbantia

362. Altar (H. 0.64, W. 0.23), on one side not carved. On the left side a representation of Apis, full faced, the left legs forwards, the left foreleg lifted, a crescent on its flank. Because the sex of the animal is not distinctively indicated, we may think of a (?) young bull. On the other side of the altar an inscription. Found in Sopron, Kolostor u. 12, in 1856.

Sopron, 'Liszt Ferenc' Múzeum, inv. no 55.186.1.

CIL III 4235; Wessetzky, *Kulte Ungarn*, 39f, Pl. V, 8; Id. in *Das Altertum* 10, 1964, 157ff with fig.; Grimm in *ZÄS* 95, 1968, 26, n. 64.

Brigetio

363. Bronze statuette of Apis (H. 0.115, L. 0.14), right legs forwards, standing on a base. The right foreleg is lifted; the head is slightly turned to the right, a hole behind the horns; the ears are shell-shaped.

Vienna, Kunsthistorisches Museum, inv. no VI 2329.

Wiener Vorlegeblätter Serie B, Pl. V, 3; Furtwängler in *BJb* 107, 1901, 38; Paulovics in *ArchErt* 36, 1916, 190-197; *AA* 40, 1925, 296.

364. Bronze statuette of Apis (H. 0.11, L. 0.11), right legs forwards, the right foreleg raised, the tail in a loop on the right-hand posterior. Behind the horns a hole to insert an attribute.

Komárom, Archaeological Museum.

Paulovics in *ArchErt* 36, 1916, 192, fig. 2.

Szentpálpuszta

365. Small hollow bronze head of (?) Apis (H. 0.092, W. 0.057, L. 0.04), emerging from a calyx of leaves on a small base; a hole behind the horns to insert an attribute; the eyes are distinctively indicated; thick curled hair on the whole forehead. Found on the route Arrabona-Savaria.

Györ, Xántus János Múzeum, inv. no 53.211.18.

Wessetzky, *Kulte Ungarn*, 46, n. 1.

DACIA

Orsova

366. Bronze statuette of Apis (pres. H. 0.158), right legs forwards, the right foreleg raised (the legs are broken off). The head is turned to the right, and there is a hole behind the horns.

Orsz, Museum.

Paulovics in *ArchErt* 36, 1916, 193, fig. 3.

MOESIA

Tomi

367. Marble head of a bull (H. 0.485, W. 0.375), between the horns a concave sun-dial, (?) Apis. Found at Cumpăna (near Constanța). The sun-dial is the surface of a straight cylinder (the cylindrical dial is pointed to the equator, and the equator crosses the source of the Nile in the Lake Victoria, and there a place named Kampala is found; the conical dial is pointed either to the North or to the South, thus forming an hour-glass). Date: 2nd century A.D.

Constanța, Museum.

L. Jacomo in *Enc. Italiana*, Roma 1949, *s.v.* Meridiana, 303; S. Comănescu, ***Déchiffrement et interprétation du cadran solaire de Cumpăna*** (Dobroudja) in *Acta Antiqua Philippopolitana*, Sofia 1963, 181-184; *Römer in Rumänien*, 247, no G 94, Pl. XXXII; Ionescu-Carligel in *Dacia* N.S. 14, 1970, 125f, fig. 3.

PROVENANCE UNKNOWN

368. Bronze statuette of Apis (H. 0.087, L. 0.085, W. 0.021), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar and a cover between wings. Formerly Coll. G. F. J. M. Bähr.

Amsterdam, Coll. J. Q. van Regteren Altena.

Auction Mak. 25-11-1969, no 2189; *Cat. Leiden*, no 136.

369. Bronze statuette of Apis (H. 0.065, L. 0.065), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a vulture with spread wings, a cover and a winged uraeussun.

Amsterdam, Coll. M. J. Vermaseren.

Auction FFA, no 177 with fig.; *Cat. Leiden*, no 134.

370. Bronze statuette of Apis (H. 0.095), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar and a cover between wings.

Antwerp, Museum Vleeshuis, inv. no 79.1.77.

Vleeshuis, Cat. VIII, no 209.

371. Bronze statuette of Apis with remains of a pin between the horns. Poor work.

Aquileia, Museum.

Furtwängler in *BJb* 114/115, 1906, 200.

372. Bronze statuette: head of Apis, sun-disc with uraeus between the horns, on a human body in emperor's dress, enthroned; in the right hand a big *patera*, the left hand holding a sceptre (missing); he wears *cothurni*. Date: early Imperial period.

Athens, National Archaeological Museum, inv. no unknown.

Von Bissing, *Aeg. Kultb.*, 17, Pl. VIII, 16 b.

373. Carnelian head (L. 0.022) of an Apis statuette; an incised triangle on its forehead.

Baltimore, Walters Art Gallery, inv. no 42.191.

Sale Catalogue Carmichael Collection 1926, 22, no 234; Steindorff, *Cat.*, 147, no 641.

374. Light green faience statuette of Apis (H. 0.037), left legs forwards, standing on a base. The horns and the sun-disc are broken off; a ring on the back.

Baltimore, Walters Art Gallery, inv. no 48.1649.

Steindorff, *Cat.*, 147, no 642.

375. Bronze statuette of Apis (H. 0.129, L. 0.117), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

Baltimore, Walters Art Gallery, inv. no 54.414.

Steindorff, *Cat.*, 146, no 635.

376. Bronze statuette of Apis (H. 0.12, L. 0.113), left legs forwards, standing on a base with an Egyptian inscription; sun-disc with uraeus between the horns, an originally inlaid triangle on the forehead; engraved: a ribbon on the neck, a winged scarab, a cover, and a vulture with wings spread. 26th dynasty.

Baltimore, Walters Art Gallery, inv. no 54.538.

Steindorff, *Cat.*, 146, no 637, Pl. XCVI; Pl. CXIX = the Egyptian inscription: Hap-Horus give life (to) Psametik, son of Pede-wsire (Petosiris) born of the lady Tef.

377. Bronze statuette of Apis (H. 0.063), left legs forwards, left foreleg raised, standing on a modern base; a hole behind the horns, the tail in a loop on the left posterior. The bronze is of a yellow colour, the patina green.

Baltimore, Walters Art Gallery, inv. no 54.1565.

Kent Hill, *Br.*, 112, no 253, Pl. LI; Tran Tam Tinh, *Herculanum*, 96, n. 1.

378. Bronze statuette of Apis (H. 0.125), left legs forwards, standing on a plate (L. 0.107); sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar and a cover.

Baltimore, Walters Art Gallery, inv. no 54.2127.

Steindorff, *Cat.*, 147, no 639, Pl. XCVI.

379. Bronze statuette of Apis (H. 0.09, L. 0.095), left legs forwards, standing on a base; sun-disc with uraeus between the horns, the triangle on the forehead was inlaid; engraved: a collar of two lines, a winged uraeus-sun, a cover, and a vulture with spread wings.
Baltimore, Walters Art Gallery, inv. no 54.2128.

Steindorff, *Cat.*, 147, no 640, Pl. XCVI.

380. Black basalt head of Apis (H. 0.279), sun-disc with uraeus between the horns (broken), from a statue.
Bangor (Maine), Coll. Mrs Hayford Peirce.

Exhib. Cambridge, 18, no 18, Pl. VI (described as Hathor-cow).

381. Bronze statuette of Apis (H. 0.056).
Basel, Private Collection.

Exhib. Basel, 78, no 268.

382. Bronze statuette of Apis (H. 0.04, L. 0.039), left legs forwards, standing on a plate; sun-disc with an oversized uraeus between the horns. Formerly Coll. Minutoli.
Berlin, Staatliche Museen, inv. no 2580.

Roeder, *Bronzefiguren*, 330, § 415, b, Pl. XLVIII g.

383. Bronze statuette of Apis (H. 0.025, L. 0.024), both forelegs and hindlegs standing side by side, on a plate; sun-disc with uraeus between the horns. A large suspension ring on the back.
Berlin, Staatliche Museen, inv. no 2581.

Roeder, *Bronzefiguren*, 332, § 420, d, Pl. XLVIII m.

384. Bronze statuette of Apis (H. 0.041, L. 0.044), left legs forwards, standing on a plate; sun-disc with an oversized uraeus between the horns. Formerly Coll. Hutt.
Berlin, Staatliche Museen, inv. no 2583.

Roeder, *Bronzefiguren*, 330, § 415, c, Pl. XLVIII d.

385. Bronze statuette of Apis (H. 0.076, L. 0.083), both forelegs and hindlegs standing side by side, on a plate; the sun-disc and the horns are broken off. In 1869 acquired at Dresden.
Berlin, Staatliche Museen, inv. no 2585.

Roeder, *Bronzefiguren*, 332, § 420, e, Pl. XLIX a.

386. Bronze statuette of Apis (H. 0.118, L. 0.135), right legs forwards; sun-disc with uraeus between the horns; the eyes and brows are very distinctively indicated. In 1927 bought in Berlin.
Berlin, Staatliche Museen, inv. no 22646.

Roeder, *Bronzefiguren*, 333, § 421, d, Pl. XLIX e.

387. Bronze statuette of Apis (H. 0.084), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.
Berlin, Coll. W. Horn. +

Sammlung W. Horn, no 178, Pl. LXII; Roeder, *Bronzefiguren*, 325, § 411, b, 9; 327, fig. 425.

388. Reddish brown terracotta relief (H. 0.17), in the shape of a small temple on a base with two holes, and a circular hole in the back of the relief. Between the two temple pillars Apis, standing to the left, in front of an altar: sun-disc between the horns, around the neck a collar to which rod-like adornments are attached. In the field a (?) crescent and a disc, in the pediment an uraeus-sun. Remains of white coating. Formerly Coll. Reinhardt.
Berlin, Staatliche Museen, inv. no 13327.

Ausf. Verz.^{2}, 372; Erman, *Aeg. Rel.*^{2}, 615; Weber, *Tk*, 235f, no 414, Pl. XXXVII.

389. Terracotta figure of Apis lying on a base with rounded edges; sun-disc between the horns.
Berlin, Staatliche Museen, inv. no unknown.

Weber, *Tk*, 235, no 413, Pl. XXXVII.

390. Gem with a representation of Isis enthroned, turned to the left, suckling Apis standing on a groundline; sun-disc between the horns of Apis.

Berlin (W.), Antiquarium, inv. no 9820.

Weber, *Tk*, 39, n. 42, fig. 15; Tran Tam Tinh, *Isis L.*, 27, n. 4; Furtwängler in *BJb* 107, 1901, 44 (= Tölken I, 42): green jasper gem; perhaps the same gem is meant.

391. Bronze statuette of Apis (H. 0.085), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a cover between wings. Formerly Coll. Palagi.

Bologna, Museo Civico archeologico, inv. no 353.

Curto, *Eg. ant.*, 152, no 395.

392. Bronze statuette of Apis (H. 0.07), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a (?) vulture with spread wings. Formerly University Collection.

Bologna, Museo Civico archeologico, inv. no B 361.

Curto, *Eg. ant.*, 152, no 396.

393. Bronze statuette of Apis (H. 0.062, L. 0.07), left legs forwards, the left foreleg lifted, standing on a modern base; the tail (broken) in a loop on the (?) right-hand posterior. Between the horns a hole to hold an attribute. Formerly Coll. Palagi. Date: Roman period.

Bologna, Museo Civico archeologico, inv. no 1906.

Cenacchi in *BCR* 73, 1949/1950, App. XVI, 41f, fig. 19.

394. Bronze statuette of Apis (H. ca 0.08), left legs forwards, standing on a plate; the sun-disc is broken off; unidentifiable engravings.

Bologna, Museo Civico archeologico, inv. no 3157. Seen in 1972.

Unpublished.

395. Bronze statuette of Apis (H. 0.143, L. 0.135), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle incised on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with wings spread.

Budapest, Musée des Beaux-Arts, inv. no 51.2314.

Castiglione in *BMusHongr* 18, 1961, 22, fig. 15 and 17 (with literature).

396. Bronze statuette of Apis (H. 0.067, L. 0.077), left legs forwards, standing on a plate in the shape of an S; a ring (partly broken) instead of the sun-disc between the horns; incised decorations on the body; a triangular bronze appliqué on the forehead.

Budapest, Musée des Beaux-Arts, inv. no 56.51.A.

Castiglione in *BMusHongr* 18, 1961, 21ff, figs 13, 14 and 16 (dates 2nd tierce of the 6th century B.C.); Leclant, *IBIS* I, no 216.

397. Bronze statuette of Apis (H. 0.077), left legs forwards, left foreleg raised, standing on a modern plate; the head is turned slightly to the left, a hole behind the horns to hold some attribute, the tail in a horizontal loop on the left posterior.

Budapest, National Museum, inv. no 80/1873.16.

Paulovics in *ArchErt* 36, 1916, 194, fig. 4.

398. Bronze statuette of Apis.

Bussum, Collection J. C. M. Krook. No further information. +

Exhib. Amsterdam, 56, no 393.

399. Gold ear-ring (diam. 0.033) in the form of a *cornucopia* from which emerges the forepart of a bull, perhaps Apis, wearing a collar, on its forehead a large diamond-shaped figure, inlaid with a precious stone; a small disc, inlaid with a precious stone, between the horns; a crosswise laid small cord lies around the nose and the ears.

Cologne, Slg Niessen, no 4477.

Slg Niessen^3, no 4477, Pl. CXXXVII; see also Conrad, *Taureau*, 163.

400. Bronze statuette of Apis (H. 0.049, L. 0.059) standing on a plate; a sun-disc between the horns and a large hole in its croup.

Cologne, RGM, inv. no N 8922.

Ristow in *KJb* 10, 1969, 74, no 50, Pl. XII, 3.

401. Bronze statuette of Apis (L. ca 0.06), The legs are broken; sun-disc with uraeus between the horns, triangle on the forehead. Traces of engravings are visible on the posteriors.

Compiègne, Musée Vivenel. Seen in 1971.

Unpublished.

402. Bronze statuette of Apis (H. 0.08), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a vulture with spread wings, a cover, and a winged scarab. Crusty surface.

Copenhagen, Ny Carlsberg Glyptothek, inv. no AE.I.N. 238.

Schmidt, *Aeg. Slg*, 365, E 328; Mogensen, *NCG*, 58, no A 416.

403. Bronze statuette of Apis (H. 0.13), left legs forwards, standing on a base; sun-disc with uraeus between the horns, a gold triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with wings spread.

Copenhagen, Ny Carlsberg Glyptothek, inv. no AE.I.N. 616.

Schmidt, *Aeg. Slg*, 364, E 326; Mogensen, *NCG*, 184, no A 415, Pl. LVI; J. B. Pritchard, *The ancient Near East in pictures relating to the Old Testament*, Princeton 1954, 318, no 570 with photograph.

404. Bronze statuette (H. 0.115): a bull's head (Apis?), sun-disc with uraeus between the horns, on a human body standing on a plate. Formerly Coll. Hilton Price.

Copenhagen, Ny Carlsberg Glyptothek, inv. no AE.I.N. 1355.

Mogensen, *NCG*, 103, no A 173, Pl. XXXIII; Roeder, *Bronzefiguren*, 61, § 95 b.

405. Cornaline gem (0.012 × 0.009): Apis standing to the right on a plate, a crescent between the horns, a star above the back.

Florence, Museum.

Gori, *MF* II, 78, 3; Reinach, *PG*, 66, Pl. LXVII (he presumes that the gem does not date from Roman or earlier times).

406. Bronze statuette of Apis (H. 0.10, L. 0.105), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar and a cover between vultures with spread wings.

Geneva, Musée d'Art et d'Histoire, inv. no 19346.

Exhib. Basel, 78, no 267.

407. Bronze statuette of (?) Apis (H. 0.106, L. 0.154), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar (damaged) and a cover.

Hannover, Kestner Museum, inv. no 2533.

Roeder, *Bronzefiguren*, 333, § 422, a, fig. 444 (the sun-disc with uraeus and the horns were broken, and have perhaps been faultily restored; the animal has an udder with four teats; a narrow strip between the legs).

408. Bronze statuette of Apis (H. 0.125), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a winged sun, a cover, and a vulture with wings spread. Formerly Coll. Culemann.

Hannover, Kestner Museum, inv. no 2534.

Führer Kestner Museum, 18; *Bildkataloge* I, 75, no 67 with photo; *Id.*^{2}, 78, no 73 with photo; Roeder, *Bronzefiguren*, 326, § 412, a, Pl. LXXXIV a; Michaloswki, *Ars Antiqua* II, fig. 616.

409. Bronze statuette of Apis, both forelegs and hindlegs side by side, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

Hannover, Kestner Museum, inv. no 2535.

Roeder, *Bronzefiguren*, 332, § 420, c, fig. 440.

410. Bronze statuette of Apis (H. 0.066, L. 0.073), left legs forwards, standing on a plate; sun-disc with uraeus between the horns. Nothing is to be distinguished from the engravings.

Hannover, Kestner Museum, inv. no 3499.

Unpublished.

411. Bronze statuette of Apis (H. 0.059, L. 0.074), left legs forwards, standing on a base; the sun-disc and the horns are broken;

engraved: a broad collar, a winged scarab, a cover, and a vulture with spread wings.

Hannover, Kestner Museum, inv. no 3563.

Unpublished.

412. Bronze statuette of Apis standing on a plate (H. 0.06, L. 0.061); sun-disc with uraeus between the horns.

Hannover, Kestner Museum, inv. no 3564.

Unpublished.

413. Limestone relief (H. 0.145, W. 0.195): Apis, left legs forwards, standing on a base, to the right; its eyes, ears, nose, mouth and tail have been very distinctly indicated; scarifications on a broad part of its neck.

Hannover, Kestner Museum, inv. no 1935.200.458.

Unpublished.

414. Bronze statuette of Apis (H. 0.055), left legs forwards, standing on a plate; sun-disc between the horns, triangle on the forehead, the head slightly turned to the right.

Hildesheim, RPMuseum, inv. no 108.

Ippel-Roeder, 119, no 108.

415. Bronze statuette of (?) Apis (H. 0.075, L. 0.085), left legs forwards, standing on a base; feathers behind the sun-disc with uraeus between the horns; triangle on the forehead.

Kassel, Landesmuseum (Staatl. Kunstslg., Antiken-Abt.), inv. no Br. 11.

Bieber, *Br. Kassel,* 76, no 264; Roeder, *Bronzefiguren,* 331, § 417, b.

416. Oval carnelian gem: a bull standing to the right on a groundline, a bust of Helios between the horns, seven six-pointed stars between which a crescent over its back; two ears of corn are standing under its head. Formerly Coll. A. Capello at Venice.

Kassel, Landesmuseum (Staatl. Kunstslg., Antiken-Abt.).

Coll. Capello, fig. 188; Raspe-Tassie, 221, Pl. XXXV, no 3153; Montfaucon II (2), Pl. CLXXII, 2; Imhoof-Blumer, 118f, Pl. XIX, 23; *Ant. Gemmen* III, 247, no 194; *cf.* a carnelian gem in Paris, Cabinet des Médailles, no 1959 a.

417. Sardonyx gem: a bull standing on a groundline to the left, an eight-pointed star over its back, the horns form a crescent; a scorpio under its head; in the field I A ω. Formerly Coll. A. Capello at Venice.

Kassel, Landesmuseum (Staatl. Kunstslg., Antiken-Abt.).

Coll. Capello, fig. 221; *Ant. Gemmen* III, 247, no 195 (date: 2nd-3rd centuryA.D.).

418. Bronze statuette of Apis (H. 0.093), left legs forwards, standing on a base with an Egyptian inscription. Sun-disc with uraeus between the horns, a triangle on the forehead; inlaid eyes; engraved: a collar, a vulture with spread wings, a cover, and a vulture with spread wings.

Leningrad, Hermitage, inv. no 667.

W. Golénischeff, *Inventaire de la Collection égyptienne*, St. Petersbourg 1891, 75f; M. Matthieu, *Ancient Egyptian myths*, 1956, c. 156, Pl. III, 1; M. Matthieu – V. Pavlov, *Ancient Egyptian relics in the Museums of the USSR*, 1958, no 97; M. Matthieu, *Art of Ancient Egypt*, 1970, c. 185; B. Piotrovsky – N. Landa – I. Lapis, *Egyptian antiquities in the Hermitage*, Leningrad 1974, Pl. CXXV.

419. Bronze statuette of Apis (H. 0.078), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; originally the head and the sun-disc were gilded. Formerly Coll. De Lescluse.

Leyden, RMO, inv. no L VI 80.

Leemans, 26, B 217.

420. Bronze statuette of Apis (H. 0.040, L. 0.045), right legs forwards, standing on a thick plate. Sun-disc between the horns. The head is sligthly turned to the left. Crusty hard-green patina. Formerly Coll. De Lescluse.

Leyden, RMO, inv. no L VI 86, a.

Unpublished.

421. Bronze statuette of Apis (H. 0.05, L. 0.059), left legs forwards, standing on a plate; sun-disc with uraeus between the horns missing, triangle on the forehead; engraved: a cover between winged suns. Formerly Coll. De Lescluse.
Leyden, RMO, inv. no L. VI 86, b.

Leemans, 26, *s.v.* 216-242.

422. (?) Soapstone statuette of Apis (H. 0.067, L. 0.077), left legs forwards, standing on a sledge; sun-disc with uraeus between the horns, triangle on the forehead; engraved: two vultures; the space between the legs is filled up.
Leyden, RMO, inv. no 222.

Boeser, 147, no 222.

423. Copper-coloured bronze statuette of Apis (H. 0.048, L. 0.045), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, on the forehead an incised V; engraved: a collar and a cover between winged suns. Formerly Coll. M. Cimba.
Leyden, RMO, without inv. no.

Leemans, 26, B 218; Boeser, 145, no 193.

424. Bronze statuette of Apis (H. 0.035, L. 0.031), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, a ring on the neck; traces of an engraved cover. Formerly Coll. J. d'Anastasi.
Leyden, RMO, without inv. no.

Leemans, *s.v.* B 216-242.

425. Bronze statuette of Apis (H. 0.042, L. 0.057), left legs forwards, standing on a plate; sun-disc with uraeus partly broken; engraved: a cover between wing-like figures.
Leyden, RMO, inv. no B 226-04.

Leemans, 26, B 226-242.

426. Bronze statuette of Apis (H. 0.086, L. 0.077), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns, gold inlaid triangle on the forehead; engraved: a broad collar and a cover between winged suns. Dark green patina with red speckles.

Leyden, RMO, inv. no 1931/31.

Boeser, 145, *s.v.* nos 191-193; Van der Leeuw, *Godsdienst Eg.*, Pl. LXII, see also Castiglione in *BMusHongr* 18, 1961, 23, fig. 14.

427. Bronze statuette of Apis (H. 0.075, L. 0.094), left legs forwards, standing on a plate; small sun-disc with uraeus between the horns. Formerly part of a private Collection.

Leyden, RMO, inv. no 1931/5.20.

Unpublished.

428. Copper-coloured bronze statuette of Apis (H. 0.064, L. 0.07), left legs forwards, standing on a plate; sun-disc (partly broken) with uraeus between the horns, large triangle on the forehead; engraved: a winged sun, a cover, and a winged scarab. Formerly Coll. J. d'Anastasy.

Leyden, RMO, inv. no 1931/5.21.

Leemans, 26, B 221; Boeser, 145, *s.v.* nos 191-193.

429. Bronze statuette of Apis (H. 0.057, L. 0.057), left legs forwards, standing on a base with an unintelligible inscription; sun-disc (partly broken) with uraeus between the horns; engraved: a cover between winged scarabs. Formerly part of a private Collection.

Leyden, RMO, inv. no 1931/5.22.

Unpublished.

430. Bronze, lead-filled, statuette of Apis (H. 0.087, L. 0.08), left legs forwards, standing on a plate; sun-disc with uraeus between the horns.

Leyden, RMO, inv. no 1951/3.1.

Unpublished.

431. Bronze statuette of Apis (H. 0.10, L. 0.105), left legs forwards, standing on a modern base. Sun-disc with uraeus between the horns, the tail of the uraeus is seen at the back of the sun-disc; gold inlaid triangle on the forehead; engraved: a collar of five lines, a vulture with spread wings a cover, and a winged sun.

Leyden, RMO, inv. no 1956/9.3.

Boeser, 145, *s.v.* nos 191-193; *Exhib. Leiden,* no 60 (date: post. 750 B.C.).

432. Copper-coloured bronze statuette of Apis (H. 0.077, L. 0.08), left legs forwards, standing on a plate; the right foreleg is partly broken; sun-disc with uraeus between the horns, triangle on the forehead; some lines are engraved around the neck.

Leyden, RMO, inv. no B 191.

Unpublished.

433. Bronze statuette of Apis (H. 0.052), L. 0.047), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, a V is incised on the forehead; engraved: a collar and a cover between winged suns. Formerly Coll. J. d'Anastasy.

Leyden, RMO, inv. no B 218.

Leemans, 26, B 224.

434. Bronze statuette (H. 0.086): Apis-headed human figure, sun-disc with uraeus between the horns, triangle on the forehead, wearing a *klaft,* left leg forwards, standing on a plate. A ring at the back of the disc.

Leyden, RMO, without inv. no.

Unpublished.

435. Bronze statuette of Apis (H. 0.053, L. 0.06), left legs forwards, standing on remains of a plate; sun-disc with uraeus broken off; very crusty verdigris patina.

Leyden, RMO, deposit.

Leemans, 26, *s.v.* 216-242.

436. Bronze statuette of Apis (H. 0.024, L. 0.037), all legs broken off; the sun-disc is partly broken.

Leyden, RMO, deposit.

Leemans, 26, *s.v.* 216-242.

437. Bronze statuette of Apis (H. 0.028, L. 0.032), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, a ring on its back.

Leyden, RMO, deposit.

Leemans, 26, B 216.

438. Wooden pectoral (H. 0.065, W. 0.085). In relief Apis standing on a sledge. Remains of white linen and white and yellow stuc-coating.

Leyden, RMO, deposit.

Leemans, 26, no 246.

439. Light green stone amulet in the shape of a *naos* (H. 0.025, W. 0.02). In relief: Apis standing to the right, a sun-disc between the horns, its head above an altar. A suspension-ring on top.

Leyden, RMO, inv. no 268.

Boeser, 168, no 268.

440. Faience amulet of Apis (H. 0.014, L. 0.021). The sun-disc between the horns and the suspension-ring on the back are broken. On the neck is engraved a (?) palm leaf, on the sides four vertical lines; the left legs forwards, the space between the legs is filled up, standing on a plate.

Leyden, RMO, without inv. no.

Unpublished.

441. Light beige-green amulet of Apis (H. 0.01, L. 0.012), left legs forwards, standing on a base; the space between the legs is filled up, a collar around the neck; the hole in the middle of the body is a suspension-ring.

Leyden, RMO, inv. no CI.

Unpublished.

442. Faience amulet of Apis (H. 0.012, L. 0.014), left legs forwards, standing on a plate; the space between the legs is filled up and has a decoration of a (?) plant. Suspension-ring on the back.

Leyden, RMO, without inv. no.

Unpublished.

443. Bluish green amulet of Apis (H. 0.02, L. 0.024), left legs forwards, standing on a plate; the space between the legs is filled up, on the neck undulating lines, on the sides four vertical lines; sun-disc between the horns, an eyelet on the back.
Leyden, RMO, inv. no F 1934/10.171.

Unpublished.

444. Bronze statuette of a bull (H. 0.06, L. 0.085), left legs forwards. The pose is like that of the Egyptian Apis, and the bull shows resemblance to those found at Thebes. Date: (?) 5th century B.C.
Leyden, RMO, inv. no I 1948/5.1.

Artefact, 65, Pl. CXXII, 3.

445. Bronze statuette of (?) Apis (H. 0.033, L. 0.030), left legs forwards, standing on a plate; sun-disc with uraeus and feathers between the large horns; eyelet on its back.
London, British Museum, inv. no 11600.

Unpublished.

446. Bronze statuette of Apis (H. 0.15, L. 0.136), left legs forwards, standing on a base; sun-disc with uraeus between the horns, elongated triangle on the forehead, gold inlaid eyes; engraved: a broad collar and a cover between winged (?) unidentifiable animals.
London, British Museum, inv. no 11617.

Unpublished.

447. Bronze statuette of Apis (H. 0.125, L. 0.109), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a vulture with wings spread, a cover, and a winged scarab.
London, British Museum, inv. no 11618.

Unpublished.

448. Stone statuette of Apis (H. 0.157, L. 0.209), left legs forwards, standing on a sledge with recurrent engraved hieroglyphs on the front and the sides; sun-disc with uraeus between the horns, incised triangle on the forehead; engraved: two vultures with spread wings. The space between the legs is filled up. Date: late period.

London, British Museum, inv. no 35721.

Unpublished.

449. Bronze (with copper-gloss) statuette of Apis (H. 0.067, L. 0.07), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; an engraved collar.

London, British Museum, inv. no 36106.

Unpublished.

450. Bronze statuette of Apis (pres. H. 0.042, L. 0.058), left legs forwards (partly broken). Sun-disc with uraeus between the horns. Green crusty surface.

London, British Museum, inv. no 54732.

Unpublished.

451. Bronze statuette of Apis, the forelegs side by side, standing on a base; sun-disc with uraeus between the horns, gold inlaid triangle on the forehead, the eyes have probably been inlaid; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings. Gift of Mr C. W. Scott, Esq. in 1928.

London, British Museum, inv. no 58963.

Unpublished.

452. Bronze statuette of Apis (H. 0.142, L. 0.130), left legs forwards, standing on a base with an Egyptian inscription; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a vulture with spread wings, a cover, and a (?) hawk with spread wings. 30th dynasty (378-341 B.C.).

London, British Museum inv. no 61613.

Unpublished; *cf.* perhaps Arundale-Bonomi, 53, Pl. XXVI, fig. 102 (formerly Coll. Anastasi).

453. Bronze (with copper-gloss) statuette of Apis (H. 0.072, L. 0.070), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a winged (?) sun, a cover and a vulture with spread wings.
London, British Museum, inv. no 61614.

Unpublished.

454. Bronze statuette of Apis (H. 0.037, L. 0.038), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead.
London, British Museum, inv. no 61615.

Unpublished.

455. Bronze (with copper-gloss) statuette of Apis (H. 0.053, L. 0.057), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns, on the forehead a circle perhaps serving to contain inlaid material.
London, British Museum, inv, no 61616,

Unpublished.

456. Bronze statuette of Apis (H. 0.047, L. 0.060), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns, (?) star on the forehead. The bronze has a crusty surface.
London, British Museum, inv. no 61617.

Unpublished.

457. Bronze statuette of Apis (pres. H. 0.033, L. 0.062), left legs forwards (the legs are broken off); sun-disc (part of the disc missing) with uraeus between the horns, triangle on the forehead; engraved: a cover between wings of unidentifiable animals.
London, British Museum, inv. no 61618.

Unpublished.

458. Bronze statuette of Apis (H. 0.04, L. 0.038), left legs forwards, standing on a plate. Sun-disc with uraeus, and with a ring at the back between the horns. On the left side of the bull an inlaid letter K.

London, British Museum, inv. no 61619.

Unpublished.

459. Bronze statuette of Apis (H. 0.051, L. 0.055), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, incised eyes and pupils.

London, British Museum, inv. no 63558.

Unpublished.

460. Bronze (with copper-gloss) statuette of Apis (H. 0.119, L. 0.12), the forelegs in parallel position, standing on a modern base; sun-disc with uraeus between the horns, a triangle on the forehead; engraved: a collar, a winged sun, a cover, and a vulture with spread wings. Formerly Coll. Acworth.

London, British Museum, inv. no 64507.

Unpublished.

461. Bronze statuette of Apis (H. 0.092, L. 0.095), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with wings spread. Formerly Coll. Acworth.

London, British Museum, inv. no 65408.

Unpublished.

462. Bronze (with brass-gloss) statuette of Apis, left legs forwards, standing on a base. Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with wings spread. Formerly Coll. Acworth.

London, British Museum, inv. no 64509.

Unpublished.

463. Bronze statuette of Apis (H. 0.077, L. 0.078), left legs forwards, standing on a base; sun-disc with uraeus between the horns,

triangle on the forehead; engraved: a broad collar, a winged scarab, a cover, and a vulture with wings spread. Formerly Coll. Acworth.
London, British Museum, inv. no 64510.

Unpublished.

464. Bronze (with copper-gloss) statuette of Apis (H. 0.052, L. 0.054), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; an engraved cover. Formerly Coll. Acworth.
London, British Museum, inv. no 64511.

Unpublished.

465. Bronze statuette of Apis lying on a plate (H. 0.032, L. 0.049), sun-disc with uraeus between the horns, triangle on the forehead; engraved: a three-line collar. The sun-disc is supported at the back. Formerly Coll. Acworth.
London, British Museum, inv. no 64512.

Unpublished.

466. Bronze statuette of Apis (H. 0.067, L. 0.069), left legs forwards, left foreleg lifted; the head, turned slightly to the left, is crowned with a small crescent between the partly broken horns.
London, British Museum, no 1804.

Walters, *Br*, no 1804; Furtwängler in *BJb* 107, 1901, 39.

467. Bronze statuette of Apis (H. 0.079), right legs forwards, the right foreleg raised. The head, aloft and slightly turned to the right, is crowned with a crescent between the horns (part of the horns broken); the tail, restored, is hanging (perhaps originally in a loop on the posterior).
London, British Museum, no 1805.

Walters, *Br*, no 1805; Furtwängler in *BJb* 107, 1901, 39.

468. Bronze statuette of Apis, a hole behind its horns.
London, British Museum, no 1807. Lost.

Walters, *Br*, no 1807; Furtwängler in *BJb* 107, 1901, 38.

469. Bronze statuette of Apis (H. 0.078, L. 0.081), the tail in a loop on the left posterior; a hole behind the horns (pin-prick); a K inlaid on the left flank.

London, British Museum, no 1812.

Walters, *Br*, no 1812; Furtwängler in *BJb* 107, 1901, 38.

470. Terracotta protome of Apis (H. 0.13, W. 0.106), sun-disc with uraeus between the horns, a ribbon with a crescent around the neck and remains of white coating and some red painting. Former Coll. Burton.

London, British Museum, inv. no 61620.

Unpublished.

471. Bronze statuette of Apis (H. 0.118), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

London, University College, inv. no 16462.

Capart II, Pl. XCV; Roeder, *Bronzewerke*, 41, n. 4; Id., *Bronzefiguren*, 326, § 412, a.

472. Bronze statuette (H. 0.14, W. 0.033, D. 0.030): an Apis-headed human figure, a sun-disc with uraeus between the horns; the left foot is broken.

London, University College, without inv. no.

Roeder, *Bronzefiguren*, 61, § 95 b, fig. 76.

473. Bronze statuette (H. 0.148, W. 0.034, D. of base 0.057, D. of figure 0.045): an Apis-headed human figure, a sun-disc with uraeus between the horns, standing on a base, the left leg forwards.

London, University College, without inv. no.

Roeder, *Bronzefiguren*, 61, § 95 b, fig. 77.

474. Bronze statuette of Apis (H. 0.06), left legs forwards,standing on a plate; sun-disc with uraeus between the horns; the head is slightly raised.

London, Coll. Mr E. S. M. Perowne.

Roeder, *Bronzefiguren*, 330, § 414, a, fig. 438.

475. Glasspaste (H. 0.029, W. 0.05): between two uraei Apis left legs forwards, standing on a plate, turned to the right in front of an altar; a sun-disc between the horns. Formerly Coll. Comtesse de Béhague, Paris.

Luzern, Coll. E. and M. Kofler-Truniger, no K 960 1 C.

Exhib. Zürich, fig. 76; Müller in *MÄS* 5, 1964, 133, 149, no A 211, Pl. VII (dates: 1st century A.D.; he mentions two dark-blue glasspastes, opaque, with (?) Apis, left legs forwards on a plate, the space between the legs filled up (H. 0.029, L. 0.035 and H. 0.037, L. 0.038 respectively), 124, no A 177f (*cf.* Cairo, Egyptian Museum, inv. no 13351), no A 177 i (*cf.* Cairo, Egyptian Museum, inv. no 13349), inv. no K 9635 C and D of the Coll. Kofler-Truniger; see also Mariette-Maspero, 37.

476. Bronze statuette of Apis, left legs forwards, standing on a base; sun-disc with uraeus between the horns, a triangle on the forehead, in the ears a decoration of a globule with rays; engraved: a collar, a winged (?) scarab, a cover, and a winged (?) scarab.

Madrid, Museo Arqueologico Nacional, Sala XXXVIII, vitrina 3.

Unpublished.

477. Bronze statuette of Apis (H. 0.085, L. 0.09), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a vulture with spread wings, a cover, and a vulture with wings spread. In 1912 bought from the Coll. Daninos Pacha.

Mariemont, Museum, inv. no B 485.

Van de Walle, *Antiq. Mariemont*, 45, no E 108 (485), Pl. XIV.

478. Terracotta protome of Apis (H. 0.145), sun-disc with uraeus between the horns; a ribbon with a circular amulet around the neck; traces of painting.

Marseilles, Musée Borély, inv. no 1288.

Unpublished.

479. Bronze statuette of Apis, left foreleg raised, a hole behind the horns.

Montpellier, Musée Fabre.

Furtwängler in *BJb* 114/115, 1906, 200.

480. Bronze statuette of Apis (H. 0.093, L. 0.081), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a winged scarab, a cover, and a vulture with wings spread. Date: ca 500 B.C.

München, Münchener Residenz, inv. no ÄS 3795.

München, Kat. ÄS, 153, *s.v.* no 130; *Exhib. Basel,* 77, no 266.

481. Lapis lazuli figure of Apis (H. 0.026, L. 0.028), standing on a base; sun-disc between the horns, a suspension-ring on its back. The space between the legs is filled up. Five engraved lines on its neck.

München, Münchener Residenz ÄS 2154.

München, Kat. ÄS, 127, *s.v.* no (111).

482. Oval carneol gem (1.91 × 1.48 × 0.29): Apis standing on a ground-line, a crescent between the horns; in a semicircle six bearded male heads, one bearded male head between its legs. Acquired in Rome. Formerly Coll. Arndt.

München, Staatliche Münzsammlung.

Brandt et al., *Gemmen,* 110, no 2839, Pl. CCLXVIII.

483. Bronze statuette of Apis (H. 0.051, L. 0.057), the right foreleg raised, the head turned to the right. Between the horns a pin to hold an attribute; the tail in a loop on the right-hand posterior.

New York, Metropolitan Museum, inv. no G.R. 41 (= X.21.84).

Furtwängler in *BJb* 114/115, 1906, 199f, fig. 4; Reinach, *RSGR* IV, 485, 1; Richter, *Br,* 169, no 426; Id., *Animals,* 66, fig. 104, Pl. XXXIV; Kent Hill, *Br,* 112; Müller in *MÄS* 16, 1969, 70f, n. 2.

484. Gold earrings with a head of Apis.

Oberlin (Ohio), Collection M. Gutman. +

Helbig IV^4, 16, mentions in the bibliography of no 3006: Ch. Parkhurst, *Allen Memorial Art Museum Bulletin* 17, 1961, 134f, no 57 with 3 figures; *Auction Parke-Bernet* 1969.

485. Bronze statuette of Apis (H. 0.115, L. 0.10), left legs forwards, standing on a base with an Egyptian inscription beginning:

Osiris Apis ...; sun-disc with uraeus (the uraeus partly broken) between the horns, triangle on the forehead; engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

Oxford, Ashmolean Museum, inv. no 1879.332.

Roeder, *Bronzewerke*, 41, § 175, c; Id., *Bronzefiguren*, 330, § 414, 1, fig. 437.

486. Bronze statuette of Apis (H. 0.115), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead, the eyes inlaid with gold plate; engraved: a broad collar, a winged scarab, a cover, and a vulture with spread wings. Formerly Coll. Amherst, later on Coll. of the late Captain E. G. Spencer Churchill.

Oxford, Ashmolean Museum, inv. no 1965.170.

Exhib. Oxford, 5, no 9.

487. Bronze statuette of Apis (H. 0.12), left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a collar, a winged sun, a cover, and a vulture with spread wings. Formerly Coll. H. de Jantzé.

Paris, Bibliothèque Nationale, no 285.

Unpublished (= Caylus I, 4, no 285, rev. 66?).

488. Bronze statuette of Apis (H. 0.105, L. 0.083), right legs forwards, the right foreleg raised, standing on a base; the head is turned to the right, the tail in a loop on the right-hand posterior. There is a hole behind the horns. Formerly Coll. H. de Jantzé.

Paris, Bibliothèque Nationale (Coll. Oppermann), no 1158.

Babelon-Blanchet, 479, no 1158; Furtwängler in *BJb* 107, 1901, 38.

489. Bronze statuette of (?) Apis (H. 0.083, L. 0.093), left legs forwards, the right foreleg lifted, the tail in a loop on the left posterior; in the middle of the back a quadrangular hole.

Paris, Bibliothèque Nationale, no 1159.

Babelon-Blanchet, 479, no 1159 with design; Furtwängler in *BJb* 107, 1901, 39.

490. Bronze statuette of (?) Apis (H. 0.083, L. 0.085), right legs forwards, the right foreleg raised; the head is turned to the right, the tail (partly broken) spread over the right-hand posterior. A quadrangular hole in the middle of the back.

Paris, Bibliothèque Nationale, no 1160.

Chabouillet, no 3109; Babelon-Blanchet, 479, no 1160; Furtwängler in *BJb* 107, 1901, 39.

491. Bronze statuette of Apis (H. 0.06), left legs forwards, the left foreleg lifted, the head slightly turned to the left; there is a hole behind the horns (horns partly broken); the tail in a loop on the right-hand posterior.

Paris, Bibliothèque Nationale, no 1161.

Babelon-Blanchet, 480, no 1161; Furtwängler in *BJb* 107, 1901, 38.

492. Bronze statuette of Apis (H. 0.06, L. 0.083), left foreleg raised, a hole behind the horns, the tail in a loop.

Paris, Bibliothèque Nationale, no 1162. Lost.

Chabouillet, no 3110; Babelon-Blanchet, no 1162; Furtwängler in *BJb* 107, 1901, 38.

493. Gem: a bull, busts of Sol and Luna on its left and right horn respectively, a (?) vulture with spread wings on its posteriors; inscribed: Heliodorus.

Paris, Bibliothèque Nationale, Cabinet des Médailles, Salle de Luynes.

Babelon, *Guide* 2, 285, no 137.

494. Terracotta relief-figure: two pastophores, standing on a base, support a figure of Apis resting on a bier.

Paris, Bibliothèque Nationale, Cabinet des Médailles. +

Weber, *Tk*, 231f, n. 12.

495. Bronze statuette of Apis (H. 0.10, L. 0.078), left legs forwards, standing on a base, sun-disc with uraeus between the horns;

engraved: a collar, a vulture with spread wings, a cover, and a winged scarab. Formerly private Collection.

Paris, Louvre, inv. no AF 351.

Unpublished.

496. Bronze statuette of Apis (H. 0.057, L. 0.062), left legs forwards, standing on a plate; a sun-disc between the horns; engraved: a cover between unidentifiable animals.

Paris, Louvre, inv. no E 474.

Unpublished.

497. Bronze statuette of Apis (H. 0.161, L. 0.13), left legs forwards, standing on a base with an Egyptian inscription; sun-disc with uraeus between the horns, silver inlaid triangle on the forehead, gold inlaid eyes; engraved: a broad collar, a winged scarab, a cover, and a vulture with spread wings. The middle of the cover shows four little scarabs.

Paris, Louvre, inv. no E 3654.

Unpublished.

498. Bronze statuette of Apis (H. 0.15, L. 0.126), left legs forwards, standing on a base with an Egyptian inscription. Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a winged scarab, a cover, and a vulture with wings spread. Formerly part of a private Collection.

Paris, Louvre, inv. no N 3761.

Unpublished.

499. (?) Bronze statuette of Apis (H. 0.055, L. 0.057), standing on a plate; sun-disc with uraeus between the horns; engraved: a cover between unidentifiable animals.

Paris, Louvre, inv. no the same as the preceding one.

Unpublished.

500. Bronze statuette of Apis (H. 0.074, L. 0.081), standing on a plate; sun-disc with uraeus between the horns; engraved: a collar, a winged scarab, a cover and a vulture with spread wings.

Paris, Louvre, inv. no the same as the preceding one.

Unpublished.

501. (?) Bronze statuette of Apis (H. 0.074, L. 0.075), standing on a base; sun-disc with uraeus between the horns. Engraved: a collar, a winged scarab, a cover, and a vulture with spread wings.

Paris, Louvre, inv. no the same as the preceding one.

Unpublished.

502. (?) Bronze statuette of Apis (H. 0.116, L. 0.134), legs broken; sun-disc with uraeus between the horns; engraved: a collar and a cover.

Paris, Louvre, inv. no the same as the preceding one.

Unpublished.

503. (?) Bronze statuette of Apis (H. 0.064, L. 0.073) standing on a base, the left horn and the sun-disc broken off; engraved: a collar and a cover between winged unidentifiable figures.

Paris, Louvre, inv. no N 3763.

Unpublished.

504. Bronze statuette of Apis (H. 0.056, L. 0.07), left legs forwards, standing on a plate; the sun-disc and the horns are broken off; an incised crescent on its right side.

Paris, Louvre, inv. no the same as the preceding one.

Unpublished.

505. Bronze statuette of Apis (H. 0.12, L. 0.12), left legs forwards, standing on a base. Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a winged uraeus-sun, a cover, and a vulture with spread wings. Fine patina.

Paris, Louvre, inv. no E 3806.

Unpublished.

506. Bronze statuette of Apis (H. 0.10, L. 0.12), both forelegs and hindlegs side by side, standing on a modern base. Sun-disc with uraeus between the horns, inlaid triangle on the forehead. Gift of M. le Comte Tyszkiewicz.

Paris, Louvre, inv. no E 3810.

Enc. phot. I, no 122 A; Roeder, *Bronzefiguren*, 332, § 420, c; Schott in *RÉgypt* 19, 1967, 90 n. 4.

507. Bronze statuette of Apis (H. 0.05, L. 0.044), sun-disc with uraeus between the horns, triangle on the forehead; engraved: a winged sun, a cover and a vulture with spread wings. Formerly private Collection.
Paris, Louvre, inv. no E 3814.

Unpublished.

508. Bronze statuette of Apis (H. 0.115, L. 0.108), left legs forwards, standing on a base placed in a sledge (H. 0.027, L. 0.144, W. 0.056). Sun-disc with uraeus between the horns, large triangle on the forehead; engraved: a collar, a winged sun, a cover, and a vulture with wings spread. On the front of the sledge an Egyptian inscription.
Paris, Louvre, inv. no E 4204.

Unpublished.

509. Bronze statuette of Apis (H. 0.107, L. 0.099), left legs forwards, standing on a base. Sun-disc with uraeus between the horns, the triangle on the forehead is inlaid with another material; engraved: a cover between unidentifiable animals.
Paris, Louvre, inv. no E 4205.

Unpublished.

510. Bronze statuette of Apis (H. 0.083, L. 0.10), left legs forwards, standing on a base with an Egyptian inscription. Sun-disc with uraeus missing; engraved: a collar, and a cover between unidentifiable animals.
Paris, Louvre, inv. no E 4206.

Unpublished.

511. Bronze statuette of Apis (H. 0.108, L. 0.095), left legs forwards, standing on a base, sun-disc with uraeus between the horns; engraved: a cover between unidentifiable animals.
Paris, Louvre, inv. no E 4207.

Unpublished.

512. Bronze statuette of Apis (H. 0.084, L. 0.076), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a collar, and a cover between unidentifiable animals.

Paris, Louvre, inv. no E 4208.

Unpublished.

513. Bronze statuette of Apis (H. 0.061, L. 0.055); sundisc with uraeus between the horns; engraved: a collar, and a cover between unidentifiable winged animals.

Paris, Louvre, inv. no N 5164 b.

Unpublished.

514. Bronze statuette of Apis (H. 0.092, L. 0.09), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a cover between unidentifiable animals.

Paris, Louvre, inv. no N 5164 e.

Unpublished.

515. Bronze statuette of Apis (H. 0.107, L. 0.133), the legs are partly broken; sun-disc with uraeus between the horns; engraved: a collar, a vulture with spread wings, a cover, and a winged sun or scarab. Formerly private Coll.

Paris, Louvre, inv. no 3761 or E 5164.

Unpublished.

516. Bronze statuette of Apis (H. 0.13, L. 0.125), left legs forwards, standing on a plate. Sun-disc with uraeus between the horns; engraved: a collar of two lines, and a cover between wings.

Paris, Louvre, inv. no N. 5164 f.

Unpublished.

517. Bronze statuette of Apis (H. 0.077, L. 0.08), left legs forwards, standing on a thick plate; sun-disc with uraeus between the horns; engraved: a broad collar and a cover between winged suns. The statuette together with a kneeling adorant before it is placed on a modern base (H. of the adorant 0.045).

Paris, Louvre, inv. no 5166 (vitrine 12).

Unpublished.

518. Bronze statuette of Apis (H. 0.07, L. 0.067), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a winged sun, a cover and a winged (?) scarab. The Apis-figure together with a bronze figure of a kneeling man (H. 0.043) is placed on a modern base.
Paris, Louvre, inv. no 5166 (vitrine 14).

Unpublished.

519. Terracotta relief statuette of standing Isis, suckling Apis at her left.
Paris, Louvre, inv. no 347 (in 1972 not to be found in the Louvre).

Weber, *Tk*, 39, n. 42; Tran Tam Tinh, *Isis L.*, 27, n. 5.

520. Terracotta protome of Apis (H. 0.136), sun-disc with uraeus between the horns, the triangle on the forehead indicated with curls, a ribbon with a circular amulet around the neck. In the ears a decoration of a globule with rays. Remains of painting.
Paris, Louvre, inv. no E 10871.

Unpublished.

521. Black granite statuette of (?) Apis (H. 0.22, L. 0.34), left legs forwards, standing on a base. The space between the legs is filled up and decorated with tufts of papyrus. On the neck undulating lines. Parts of the legs, and the head, are broken. Date: late period.
Paris, Louvre, inv. no E 10977.

Vandier in *Mél. Dunand* I, 169, Pl. VII, fig. 7.

522. Terracotta figure of (?) Apis lying on a base, the front of which has a rectangular shape, the back is rounded off (H. 0.11, L. 0.077); sun-disc between the horns? A circular hole in the left and the right side of the figure. Remains of white coating.
Paris, Louvre, inv. no E 11181.

Unpublished.

523. Terracotta protome of Apis (H. 0.185), sun-disc with uraeus between the horns, a ribbon with a crescent around the neck. Former Coll. Guimet.

Paris, Louvre, inv. no E 20801.

Unpublished.

524. Terracotta protome of Apis (H. 0.153, W. 0.098), a sun-disc with uraeus between the horns, a ribbon with a ring around the neck, in the ears a decoration of a globule with rays. Remains of white coating.

Paris, Louvre, without inv. no.

Unpublished.

525. Terracotta head of Apis (H. 0.09, W. 0.075), sun-disc with uraeus between the horns, a rosette on the forehead. The head is broken at the bottom.

Paris, Louvre, without inv. no.

Unpublished.

526. Fragment of a terracotta protome of Apis (H. 0.105), incised triangle on the forehead, a band between the ears. Remains of white coating.

Paris, Louvre, without inv. no.

Unpublished.

527. Bronze statuette of Apis (H. 0.11), left legs forwards, standing on a base (H. 0.015, L. 0.092, W. 0.033). Sun-disc with uraeus between the horns, triangle in the shape of an upset A; engraved: a collar, a winged (?) sun, a cover, and a winged scarab. Ancient Coll. Péretié.

Paris, Coll. De Clercq. Not to be found in the Louvre. +

De Ridder, *Coll. De Clercq*, 116, no 182.

528. Bronze statuette of Apis (H. 0.103), left legs forwards, standing on a base (H. 0.014, L. 0.085, W. 0.026). Sun-disc with uraeus between the horns; engraved: a collar, a vulture with spread wings, a cover and a winged scarab. Ancient Coll. Péretié.

Paris, Coll. De Clercq. Not to be found in the Louvre. +

De Ridder, *Coll. De Clercq*, 117, no 184.

529. Bronze statuette of Apis (H. 0.056, L. 0.068), left legs forwards, standing on a plate; a sun-disc with uraeus between the horns; engraved: a collar, a winged scarab, a cover, a winged sun, and four lines.

Paris, Coll. De Clercq. Not to be found in the Louvre. +

De Ridder, *Coll. De Clercq,* 117, no 185.

530. Turquoise faience statuette of (?) Apis (F. 0.215, L. 0.31), left legs forwards, standing on a base. The ears, horns and (?) headdress are broken off. The space between the legs is filled up. On the neck some undulating lines.

Paris, Louvre, inv. no AF 6645 (provisional).

Unpublished; *cf.* Vandier in *Mél. Dunand* I, 182, Pl. X, fig. 10.

531. Gem: Apis standing on a platform, between the figures of Isis and Nephthys.

Paris, (?) Louvre, no 222. Not to be found in the Louvre and in the Bibliothèque Nationale.

Wortmann in *BJb* 166, 1966, 66.

532. Bronze statuette of Apis (H. 0.13), both forelegs and hindlegs standing side by side; sun-disc with uraeus between the horns, on the forehead two rows of dots in a V-form. Remainder of the plate under the hooves.

Paris, Musée Rodin.

Rodin Collectionneur, no 98.

533. Basalt statue of Apis (H. 0.42), the space between the legs is filled up and shows a papyrus tuft in relief.

Paris, Private collection.

Exhib. Basel, 63, no 175.

534. Bronze statuette of Apis (H. ca 0.22), left foreleg raised.

Pesaro, Museum.

Furtwängler in *BJb* 114/115, 1906, 199ff; Müller in *MÄS* 16, 1969, 87, n. 4.

535. Gilded bronze statuette of Apis (H. 0.105, L. 0.11), its head slightly turned to the left. Behind the horns is a hole to hold an attribute and in the back is a large circular hole.

Ravenna, Museo Nazionale.

Furtwängler in *BJb* 108/109, 1902, 239.

536. Alabaster canope (H. 0.49) with a flat base. In relief a pectoral consisting of, from bottom to neck: a winged scarab pushing forward an uraeus-sun; above the sun a small *naos* surmounted by two hawks with the double-crown, facing each other; in the *naos* Apis standing to the left; between the hawks a heart-shaped amulet. At the left and the right side of the whole representation, and above the outmost tops of the wings of the scarab, figures of a nude Harpocrates, the left one with double-crown, the right one with the *atef*-crown, both standing on a plate. The head of the canope is dressed with a sort of *klaft* crowned with three leaves.

Soestdijk, Collection of H.M. the Queen of the Netherlands, no 33.

Von Bissing, *Aeg. Kultb.*, 28ff, Pl. V, fig. 11b (he dates: 2nd half of the first century A.D.); see addenda on p. 83.

537. Four bronze statuettes of Apis, a hole behind the horns.

Stuttgart, Württembergischen Landesmuseum, inv. no 394 (Coll. Dr. H. Scheufelen, Oberlenningen). +

Grimm in *ZÄS* 95, 1968, 25, n. 49; according to Mr Ph. Filtzinger the statuettes were not to be found in the Museum, in 1974.

538. Bronze statuette of Apis, left legs forwards, standing on a plate. The legs are very thin and long. A sun-disc with uraeus between the horns; engraved: a cover between winged figures.

Vienna, Kunsthistorisches Museum, inv. no 454. Lost.

Unpublished.

539. Bronze statuette of Apis (H. 0.062), left legs forwards, standing on a plate (the right foreleg and part of the left foreleg and the corresponding part of the plate are missing). A sun-disc with uraeus between the horns.

Vienna, Kunsthistorisches Museum, inv. no 690.

Roeder, *Bronzefiguren*, § 412, 327.

540. Bronze statuette of Apis (H. 0.06, L. 0.07), left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a collar and a cover between vultures with spread wings.
Vienna, Kunsthistorisches Museum, inv. no 692.

Roeder, *Bronzefiguren,* § 411, 326, f, 2.

541. Bronze statuette of Apis, left legs forwards, standing on a base. Sun-disc with uraeus between the horns, a small triangle on the forehead; engraved: a broad collar and a cover between (?) vultures with spread wings.
Vienna, Kunsthistorisches Museum, inv. no 4148.

Unpublished.

542. Bronze statuette (H. 0.18): head of Apis, sun-disc with uraeus between the horns, on a human body.
Vienna, Kunsthistorisches Museum, inv. no 4550.

Roeder, *Bronzefiguren,* 61, § 95, b.

543. Bronze statuette of Apis (H. 0.13, L. 0.12) standing; the head is raised; sun-disc between the horns and on the forehead a rosette; the tail is hanging. Gift of Crownprince Rudolf in 1881.
Vienna, Kunsthistorisches Museum, inv. no 5916.

Roeder, *Bronzefiguren,* 333, § 421, c, fig. 443.

544. Bronze statuette of Apis or perhaps Hathor-cow, left legs forwards, standing on a plate (H. 0.093, L. 0.09). Sun-disc with uraeus before two feathers between the large horns (at the back of of the sun-disc a *menat*); engraved: a collar, and a cover between vultures with spread wings; a triangle on the forehead. Gift of Mr J. C. Samson in 1901 (formerly Coll. Princess Saïd Pascha).
Vienna, Kunsthistorisches Museum, inv. no 6628.

Roeder, *Bronzefiguren,* 333, § 422, b, fig. 445 (says: body as a bull, but udder).

545. Bronze statuette of Apis (H. 0.085, L. 0.11), right legs forwards, standing on a modern base; a circular hole behind the horns to insert an attribute, between the horns (?) rosettes; the tail is curled around the right hindleg; the head is turned to the right.

Vienna, Kunsthistorisches Museum, inv. no VI 435.

Von Sacken, *Br*, Pl. LII, 7 (says: eyes were inlaid); Blümel, *Tierpl.*, 12, Pl. XCIV, no 100; Müller, *Benevent*, 70f, n. 2.

546. Bronze statuette of Apis, left legs forwards, standing on a base; a sun-disc with uraeus between the horns, a triangle on the forehead.

Vienna, Kunsthistorisches Museum, without inv. no.

Unpublished.

547. Bronze statuette of Apis, right legs forwards, standing on a plate (part of the plate broken off). Sun-disc with uraeus between the horns, triangle on the forehead; engraved: a cover between winged figures.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

548. Bronze statuette of Apis, left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a cover.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

549. Bronze statuette of Apis, left legs forwards, standing on a plate, Sun-disc with uraeus between the horns (the sun-disc is oversized, compared with the uraeus); triangle on the forehead; engraved: a collar, a winged (?) sun, a cover, and a vulture with spread wings. The collar is inlaid with another material.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

550. Bronze statuette of Apis, left legs forwards, the right hindleg broken, standing on a plate; sun-disc with uraeus between the horns; engraved: a collar and remains of a wing, otherwise damaged.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

551. Bronze statuette of Apis or perhaps Hathor-cow, left legs forwards, standing on a base. Sun-disc with uraeus between large horns. Engraved: a collar and a cover.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

552. Bronze statuette of Apis, left legs forwards, standing on a base; sun-disc with uraeus between the horns, triangle on the forehead; the engravings are unidentifiable; the right hindleg is broken.

Vienna, Kunsthistorisches Museum, without inv. no. Lost.

Unpublished.

553. Bronze statuette of Apis lying on a plate; feathers behind a sun-disc with uraeus between the large horns, triangle on the forehead; engraved: a collar and a cover; the tail turned on the posterior.

Vienna, Kunsthistorisches Museum. Lost.

Unpublished.

554. Bronze statuette of Apis standing on a sledge-shaped plate; sun-disc with uraeus between the horns; both forelegs and hindlegs standing side by side; remains of a ring on the body.

Vienna, Kunsthistorisches Museum. Lost.

Unpublished.

555. Amulet of Apis, left legs forwards, standing on a plate, sun-disc between the horns, the space between the legs is filled up, a small eyelet on the body.

Vienna, Kunsthistorisches Museum, without inv. no.

Unpublished.

556. Carneol gem: a female figure, veiled and with a sceptre in her left arm is sitting on Apis having a sun-disc between the horns and a collar around the neck; the whole representation is bordered by double leaves.

Vienna, Kunsthistorisches Museum, inv. no IX B 137.

Sacken-Kenner, 431, no 137; Furtwängler in *BJb* 107, 1901, 40.

557. Bronze statuette of Apis (H. 0.11), left legs forwards, standing on a base with an Egyptian inscription. Sun-disc with uraeus between the horns, triangle on the forehead (the triangle was perhaps inlaid); engraved: a collar, a winged scarab, a cover, and a vulture with spread wings (perhaps the border of the cover and the scarab and the vulture were inlaid).

Vienna, Coll. A. Czuczka.

Schott in *RÉgypt* 19, 1967, 87ff, Pl. VI-VII, fig. 2 (dates: 469 B.C. according to the inscription).

558. Glasspaste (millefiori technique): a figure of Apis standing to the left, in front of an altar with offerings; orange red sun-disc with an uraeus between its horns; its body in black and white, a white crescent on its breast; yellow lines on its upper neck; the ears are red-coloured; the nose yellow-coloured; the ground has a turquoise colour, and the base on which Apis is standing is red-coloured. The paste (H. 0.05, L. 0.09) is inlaid in a fragment of orange-coloured terracotta (pres. H. 0.07, W. 0.14). Formerly Coll. Mavrogordato.

Waiblingen-Stuttgart, Collection E. Oppenländer, inv. no 5729.

Von Saldern et al., *Slg Oppenländer*, 125, no 336 j, colour photograph on p. 124; cf. *Glass from the Ancient World, the Ray Winfield Smith Collection, Ausst. Kat., The Corning Museum of Glass*, Corning 1957, no 104.

559. Bronze statuette of Apis (H. 0.07, L. 0.055), standing on a small socle. Sun-disc with uraeus between the horns, triangle on the forehead. Engraved: a broad collar, the spread wings of a vulture, a cover, and another pair of spread wings of a vulture.

Zagreb, Archaeological Museum, inv. no unknown.

Monnet Saleh, *Cat. Zagreb*, 65, no 113.

560. Bronze statuette of Apis (H. 0.88, L. 0.102, W. of the socle 0.032) standing on a socle. Sun-disc with uraeus between the horns (the horns are missing), triangle on the forehead, remains of the engravings. Late Period.

Zagreb, Archaeological Museum, inv. no unknown.

Monnet Saleh, *Cat. Zagreb*, 65, no 114.

561. Bronze statuette of Apis (H. 0.039, L. 0.034) standing on a base; sun-disc with uraeus between the horns, triangle on the forehead. Nothing is visible from the engravings because of the oxidized surface; on the back a suspension ring.

Zagreb, Archaeological Museum, inv. no unknown.

Monnet Saleh, *Cat. Zagreb*, 65, no 115.

562. Bronze statuette of Apis (H. 0.091, L. 0.10), left legs forwards, the left foreleg raised, standing on a plate; a hole behind the horns, and a larger hole in the middle of the back; the tail in a loop on the left posterior.

Zürich, Archäologisches Institut der Universität, inv. no 2212.

Benndorf, *Antiken von Zürich* in *Mitt. der antiquar. Gesellschaft von Zürich* XVII (7), 1872, 136, no 101; Ulrich-Heizmann, *Kat. Slg der antiquar. Gesellschaft in Zürich* II, 1890, 18, no 2906, Pl. on p. 16; Reinach, *RSGR* II (2), 736, 1; Furtwängler in *BJb* 107, 1901, 39; Bloesch, *Das Tier*, 56, no 336, Pl. LVIII (he dates: 1st century A.D.; he presumes that the hole in the middle of the back was made for an Isis figure).

563. Bronze statuette of Apis (H. 0.064), left legs forwards, standing on a plate; the sun-disc and the horns are broken off; engraved: a cover between winged scarabs. +

Auction Ars Antiqua December 1967, no 138, Pl. XVI.

564. Medallion: Apis standing to the right, a crescent on its side, before an altar. The left legs are placed forwards. Inscribed: above Apis ЄNNЄ, below Apis ΛΚΔ. Formerly Coll. Beger. +

Montfaucon II (2), 308f, Pl. CXXVI, 3.

565. Oval gem with a representation of Isis enthroned to the left, suckling Apis who is standing before her. Coll. Cades.

Tran Tam Tinh, *Isis L.*, 27, n. 3, Pl. LVIII, fig. 144.

566. Bronze statuette of Apis (H. 0.12, L. 0.16), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle on the forehead; engraved: a broad collar, a winged scarab, a cover, and a vulture with spread wings. +

Caylus I, 41ff, Pl. XII, 1-4.

567. Bronze head of Apis, triangle on the forehead (H. 0.09). Between the horns a sun-disc with a bird in relief, perhaps the Horus-hawk. +

Caylus II, 22, Pl. V, 1 (he calls the bird: bird of Numidia); *cf.* Caylus I, 41, Pl. XII (= a somewhat larger head with gold inlaid eyes, no disc, but the bird stands between the horns).

568. Bronze statuette of (?) Apis (H. 0.05, L. 0.034), both forelegs and hindlegs standing side by side, on a base. On its neck a vulture or hawk is standing. +

Caylus III, 54, Pl. XIV, 3-4; Reinach, *RSGR* II (2), 737, 1.

569. Blue glazed terracotta amulet (H. 0.022, W. 0.027): Apis, right legs forwards, standing to the left, an uraeus between the horns. +

Caylus III, 28f, Pl. VI, 4.

570. Bronze statuette of Apis (H. 0.072), right legs forwards, standing on a modern base. The head is slightly turned to the right, the tail in a loop on the right-hand posterior; a hole behind the horns to insert an attribute.

Coll. Estates Audrey B. and Stephen R. Currier.

Mitten-Doeringer, 140, no 143 with figure; *cf.* a bronze bull (?) Apis, left foreleg raised, the tail (broken) on its left posterior, a rosette on the forehead (H. 0.076), in the Coll. of Mr and Mrs E. H. Heckett(Bibl.: *Exhib. Cambridge*, 32, no 235, Pl. LXXIII).

571. Bronze statuette of Apis, left legs forwards, standing on a base; sun-disc with uraeus between the horns; engraved: a collar of four lines, a winged (?) sun, a cover, and a (?) vulture with wings spread. Formerly Coll. Foucault. +

Montfaucon II (2), 308f, Pl. CXXVI, 1; Grimm in *ZÄS* 95, 1968, 19, fig. 3; *cf.* the lost statuette in Mainz, see Grimm in *ZÄS* 95, 1968, 18f, fig. 2 (allegedly found in Mainz, Philippischanze; with a bead necklace consisting of two parts: one with an amulet in the shape of a rosette or star, the other with a crescent-shaped amulet).

572. Bronze statuette of Apis (H. 0.093), left legs forwards, standing on a plate; sun-disc with uraeus between the horns, triangle

forehead; engraved: a collar, and a cover between winged scarabs.
Coll. Mr F. W. Green.

Cook, *Zeus* I, 432, n. 2, fig. 310.

573. Fragment of a small flat ceramic stone of a pale blue colour, adorned with a figure of Apis, and a garland. Formerly Coll. Mr Mac Gregor. +

Auction Sotheby, June-July 1922, no 1316; Ballardini, *Eredità ceramistica,* 197, n. 370.

574. Bronze statuette of Apis, left legs forwards, standing on a plate; sun-disc with uraeus between the horns; engraved: a (?) vulture with spread wings, a cover and a winged (?) sun. Formerly Coll. Montfaucon. +

Montfaucon II (2), 308f, Pl. CXXVI, 2.

575. Oval medallion: on a boat made of papyrus, Isis seated on a bench decorated with a pattern of dotted diamonds, suckling Apis, on whose posterior a (?) vulture is standing, its right wing spread and in its claw a tablet with a drawing. +

Montfaucon II (2), 308, Pl. CXXVI, 4.

576. Oval cornelian scarab. On the reverse: Apis, left legs forwards, left foreleg raised, standing to the right, on a base decorated with lozenges; on its head an adornment which Raspe-Tassie called an ornament of flowers. The ornament consists of three superposed balls, the middle one of which is somewhat larger than the others, large horns with (?) uraei. On its back behind the neck a crooked staff and a whip; a winged sun over the back of Apis, and in the field at the left a flying hawk.
In a private Collection in England.

Raspe-Tassie, no 202, Pl. VI.

577. Oval black jasper gem: Apis, left foreleg raised, standing to the left on a bark with a head of a lion and a head of a ram on the respective extremities. Behind Apis with its horns forming a crescent, Harpocrates sitting on a lotus flower, a whip in his left hand and his right forefinger touching his lips. +

Raspe-Tassie, no 203, Pl. VI.

578. Oval onyx gem: Isis with lotus headdress is sitting on a throne, a *cornucopia* is standing beside the throne; Apis, a sun-disc between the horns, the left legs forwards, is standing in front of Isis. In the field a palm branch? Cabinet Stosch 45.2. +

Raspe-Tassie, no 323, Pl. VI.

579. Bronze statuette of Apis (H. 0.10, L. 0.09), left legs forwards, standing on a base with an Egyptian inscription (Osiris Hapi......). Bought at Paris (MM Rollin et Feuardent). Coll. L. Schouten Hz.; at present in Amsterdam, Biblical Museum, no 42.

Pleyte, *Coll. Schouten,* 43, no 50.

580. Bronze statuette of Apis, a hole behind the horns to insert an attribute. Formerly Coll. Warneck. +

Coll. Warneck, Vente Paris 1905, Pl. VIII, 190; Furtwängler in *BJb* 114/115, 1906, 201.

581. Bronze statuette of Apis (H. 0.165, L. 0.132), left legs forwards, standing on a base with traces of an inscription; sun-disc with uraeus between the horns, triangle on the forehead, and engraved: a collar (*wesekh*), a vulture with spread wings, a cover, and a winged scarab. The base is hollow-cast and placed on a slate stand. This bronze, having been painted white, was used as a door-stop. +

Auction Christie, 78, no 438, Pl. XXI.

582. Bronze statuette of Apis (H. 0.063), left legs forwards, standing on a base; sun-disc with uraeus between the horns. +

Auction Parke-Bernet, 35, no 101.

583. Bronze group (max. H. 0.088): a kneeling suppliant before Apis, sun-disc with uraeus between the horns, standing on a base with a dedication-inscription. From a private Collection. +

Auction Sotheby, 11-7-1939, 22, no 116.

584. Thinly cast bronze statuette of Apis (H. 0.13, L. 0.15). The sun-disc and the eyes may have been made of gold. From a private Collection. +

Auction Sotheby, 8-6-1953, 14, no 130 (Saitic).

585. Bronze statuette of Apis (L. 0.15). From a private Collection. +

Auction Sotheby, 26-4-1954, 6, *s.v.* no 25.

586. Bronze statuette of Apis (H. 0.088). From a private Collection. +

Auction Sotheby, 26-4-1954, 3, no 2 (Saitic).

587. Bronze statuette of Apis (L. 0.12), a sun-disc with uraeus between the horns; the eyes were inlaid; engraved: winged scarabs. From a private Collection. +

Auction Sotheby, 6-12-1954, 3, no 2 (Saitic).

588. a. Bronze statuette of Apis (L. 0.083), sun-disc with uraeus between the horns.
b. Bronze statuette of Apis (L. 0.075). Formerly Coll. Sir W. Elderton, K.B.E., in the Fitzwilliam Museum at Cambridge. +

Auction Sotheby, 15-5-1956, 19, *s.v.* no 143; b. also *s.v.* no 150.

536. Addenda to the bibliography: H. P. Blok, *Een onuitgegeven exemplaar van het zogenaamde 'Heilige Beeld van Canopus'* in *BAB* VI (1) 1931, 25-28, fig. 1-3; *Uit Koninklijk bezit*, (Tentoonstellingscatalogus, Utrecht 1956, no 165, Pl. XLVI; *Cat. Leiden*, no 108, fig. 38; H. P. Schneider, *Osiris-Canope from the time of Hadrian* in *BAB* 50, 1975, 8f, fig. 11.

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ACKNOWLEDGEMENTS OF THE PHOTOGRAPHS

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416a. Id., Raspe-Tassie, Pl. XXXV, 3153.

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478. Marseille, Musée Borély. Photo: Museum, cliché 34015.

480-481. München, Münchener Residenz. Courtesy: Professor H. W. Müller. Photos: Museum.

482. München, Staatliche Münzsammlung. Brandt et al., *Gemmen*, Pl. CCLXVIII.

483. New York, Metropolitan Museum of Art. Photograph received by courtesy of the Museum Directorate.

484. Oberlin, Collection M. Gutman. Ch. Parkhurst, *Catalogue Coll. M. Gutman*, Pl. on p. 135.

485-486. Oxford, Ashmolean Museum. Photographs received by courtesy of Mrs. J. Crowfoot Payne. Copyright: The Ashmolean Museum.

487-491, 493. Paris, Bibliothèque Nationale. Photographs received by courtesy of the Management of the Bibliothèque Nat., Cabinet des Médailles.

495, 509-512, 521. Paris, Louvre. Courtesy: Madame Chr. Desroches-Noblecourt. Photos: Chuzeville.

497, 517, 518, 530. Paris, Louvre. Courtesy: the late Professor J. Vandier and Mr J. L. de Cénival. Photos: Museum.

498-508, 520-526. Paris, Louvre. Photographs made with the kind cooperation of Mr J. L. de Cénival.

532. Paris, Musée Rodin. Courtesy: Musée Rodin.

535. Ravenna, Museo Nazionale. Photographs received by courtesy of Giovanna Bermond Montanari.

536. Soestdijk, Collection of H.M. the Queen of the Netherlands. Reproduced by courtesy of H.M. the Queen of the Netherlands.

538-544, 546-555. Vienna, Kunsthistorisches Museum. Courtesy: Mr E. Komorszynski. Photos: Alpenland.

545, 556. Vienna, Kunsthistorisches Museum. Courtesy: Mr K. Gschwantler. Photos: Meyer K.G.

557. Vienna, Collection A. Czuczka. *REgypt* 19, 1967, Pls. VI-VII.

558. Waiblingen-Stuttgart, Collection Oppenländer. Photograph received by courtesy of Mr E. Oppenländer.

559-561. Zagreb, Archaeological Museum. Courtesy: Duje Rendić-Miočević. Photos: Museum.

562. Zürich, Archäologisches Institut der Universität. Courtesy: Mr H. Bloesch.
563. Unknown. *Ars Antiqua Auction,* Luzern 1967, Pl. XVI, no 138.
564. Collection Beger. Montfaucon II (2), Pl. CXXVI, 3.
565. Collection Cades. Tran Tam Tinh, *Isis L.*, Pl. LVIII, 144.
566. Collection Caylus. Caylus I, Pl. XII.
567. Collection Caylus. Caylus II, Pl. V, 1.
568. Collection Caylus. Caylus III, Pl. XIV, 3-4.
569. Collection Caylus. Caylus III, Pl. VI, 4.
570. Collection Currier. Mitten-Doeringer, no 143.
571. Collection Foucault. Montfaucon II (2), Pl. CXXVI, 1.
572. Collection Green. Cook, *Zeus* I, fig. 310.
574. Collection Montfaucon. Montfaucon II (2), Pl. CXXVI, 2.
575. Unknown. Montfaucon II (2), Pl. CXXVI, 4.
576. Private Collection in England. Raspe-Tassie, Pl. VI, 202.
577, 578. Unknown. Raspe-Tassie, Pl. VI, 203, 323.
579. Amsterdam, Biblical Museum. Courtesy: Mr Tj. Bijlsma and Mr J. van Dijk. Photographs: P. Dijkema (made in the Biblical Museum).
581. Unknown. Auction Christie, Pl. XXI. Photograph received by courtesy of Christie's sale.

ENGRAVINGS

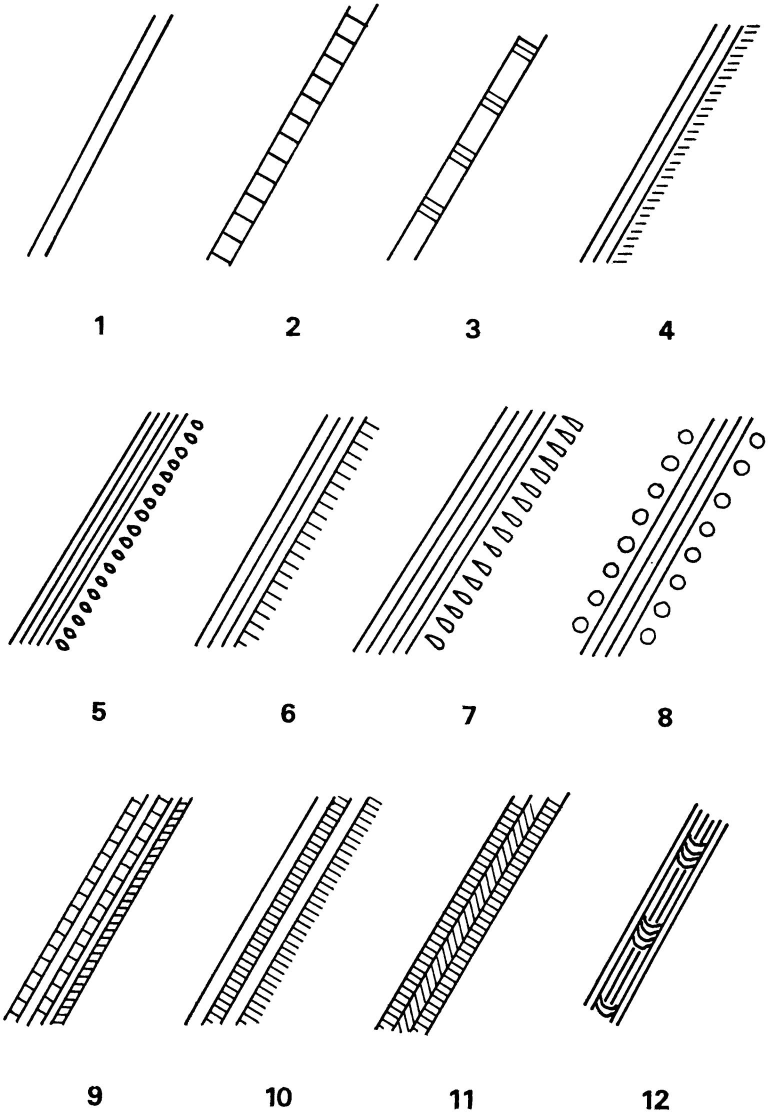
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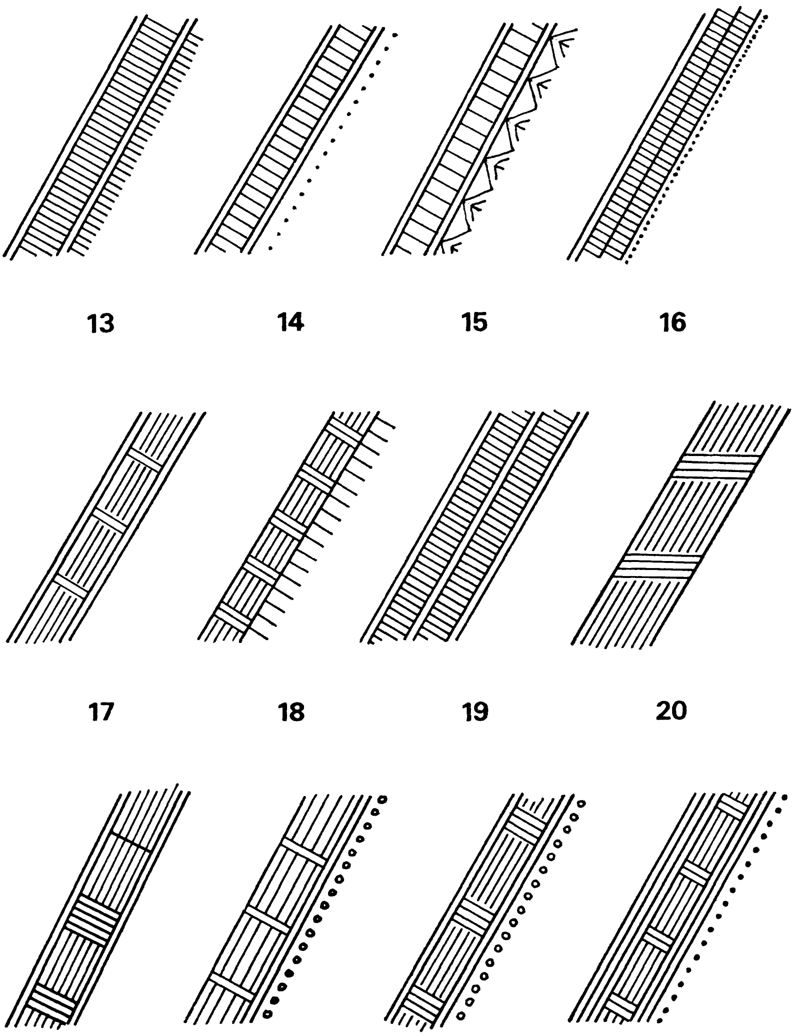
fig. 1



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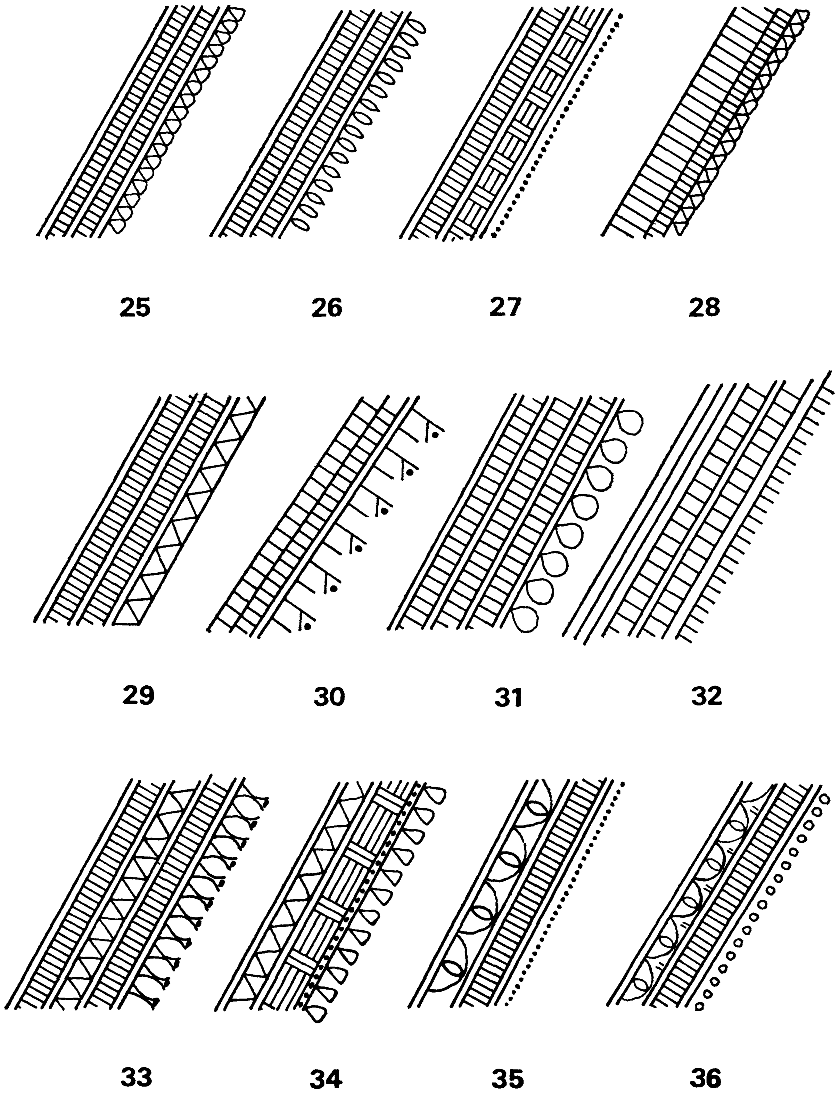
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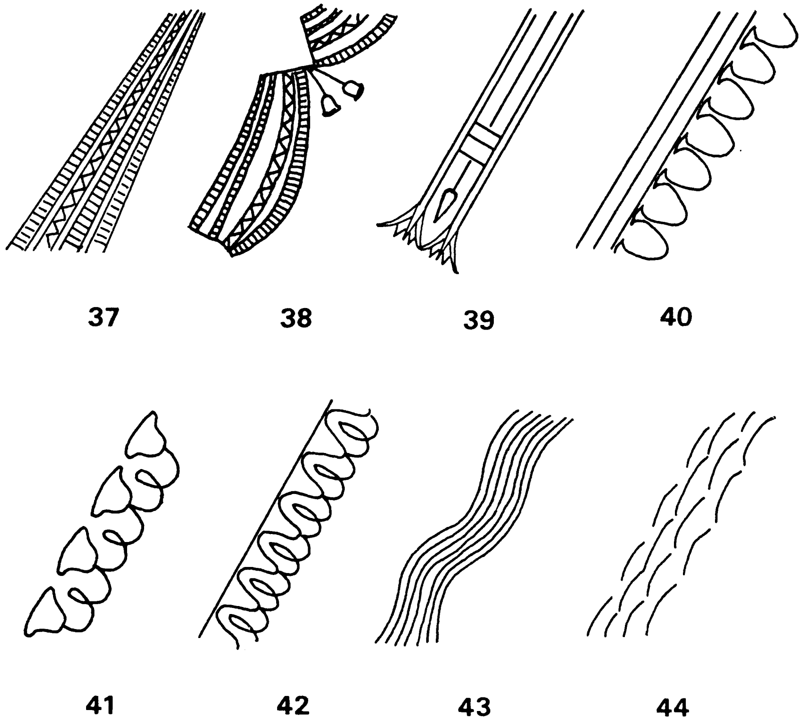
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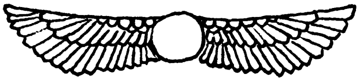

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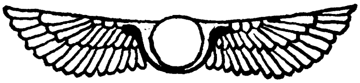

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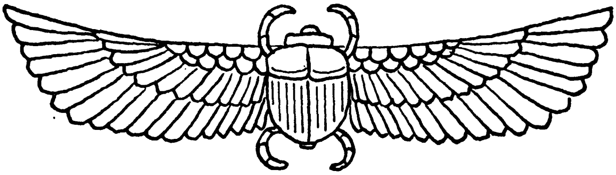

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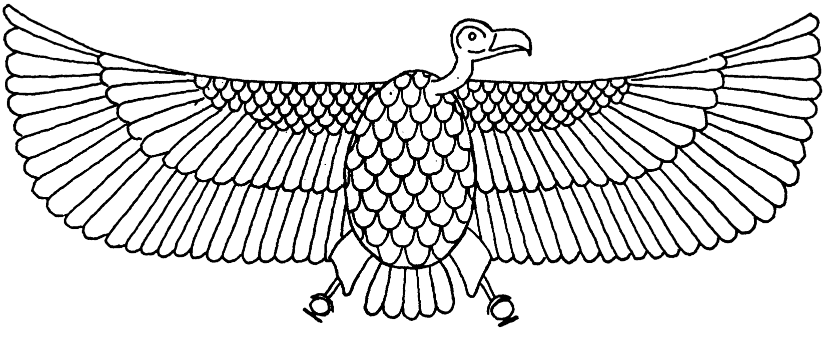

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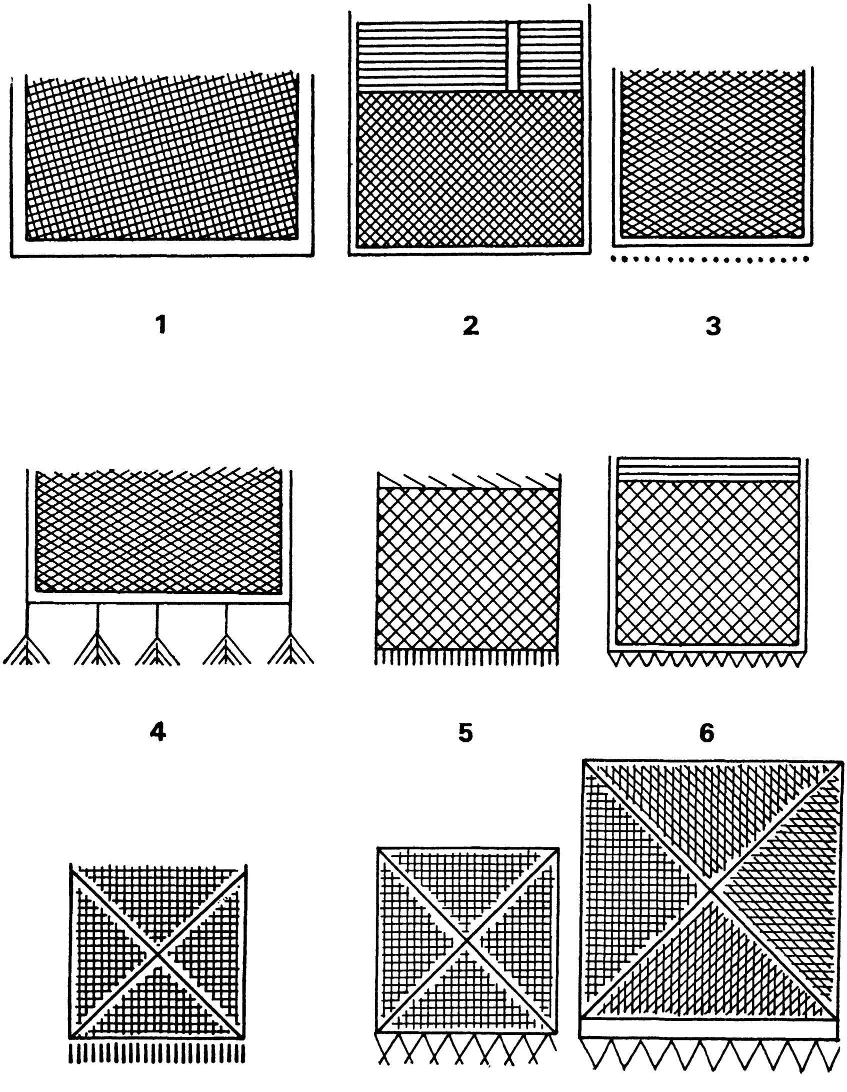

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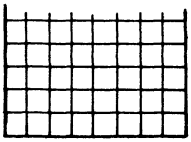

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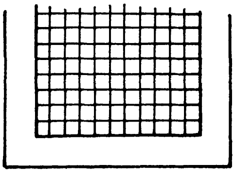

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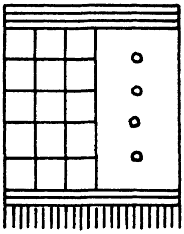

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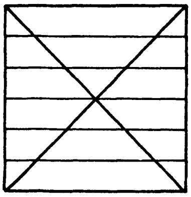

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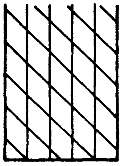

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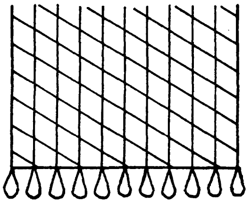

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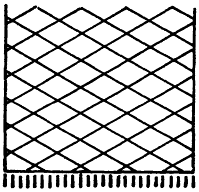

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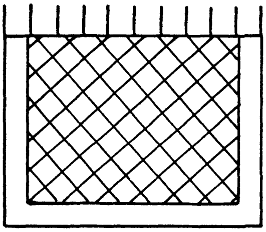

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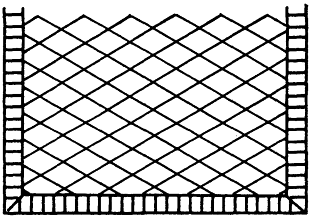

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fig. 7

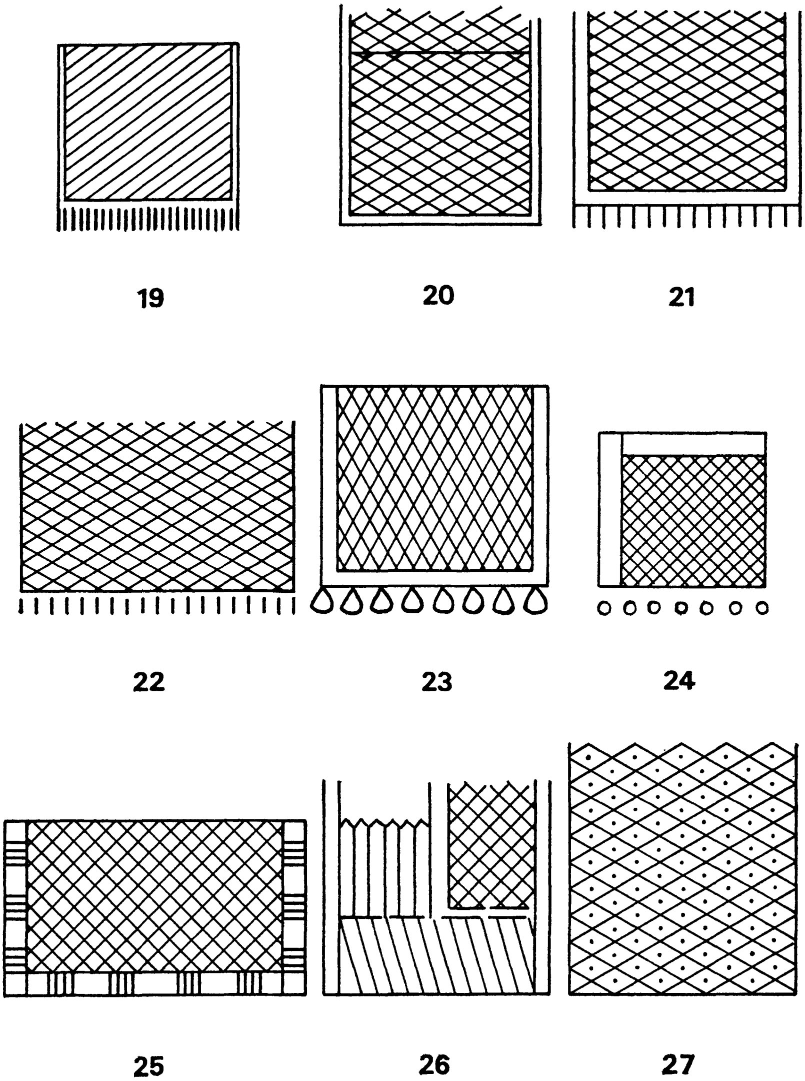
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fig. 8

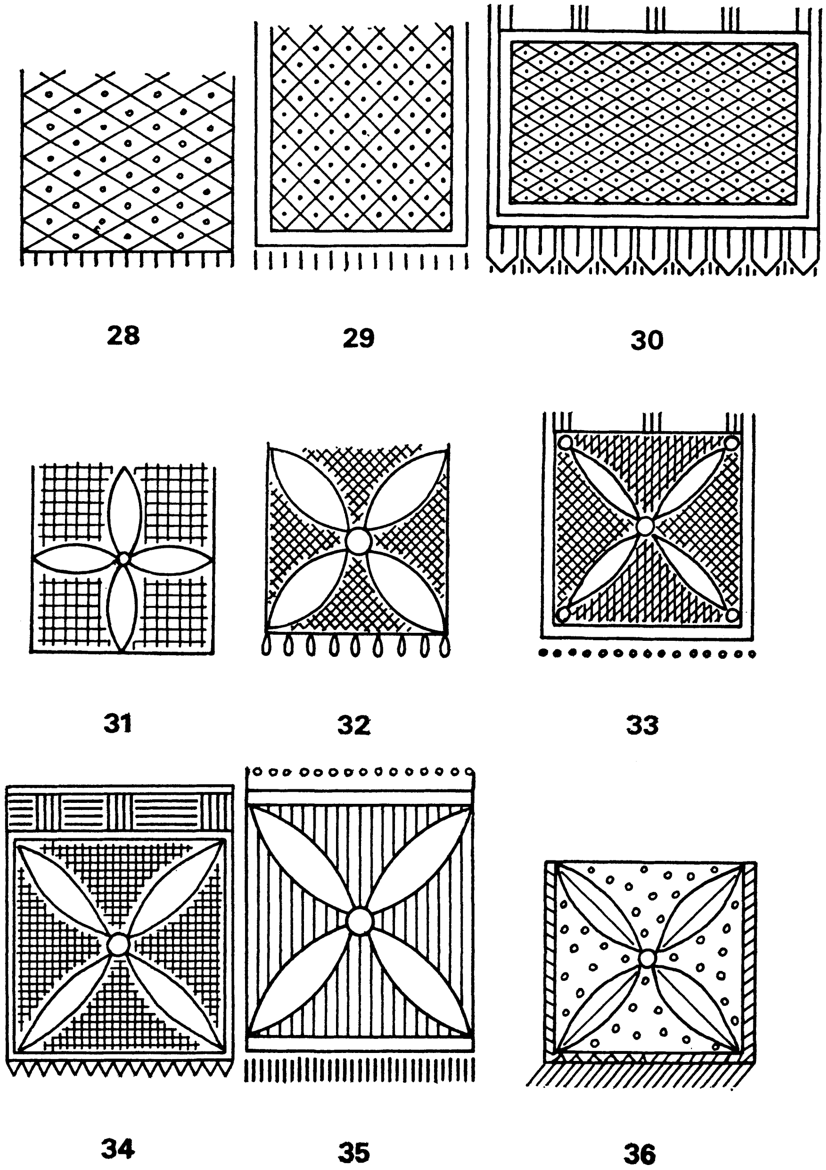
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fig. 9

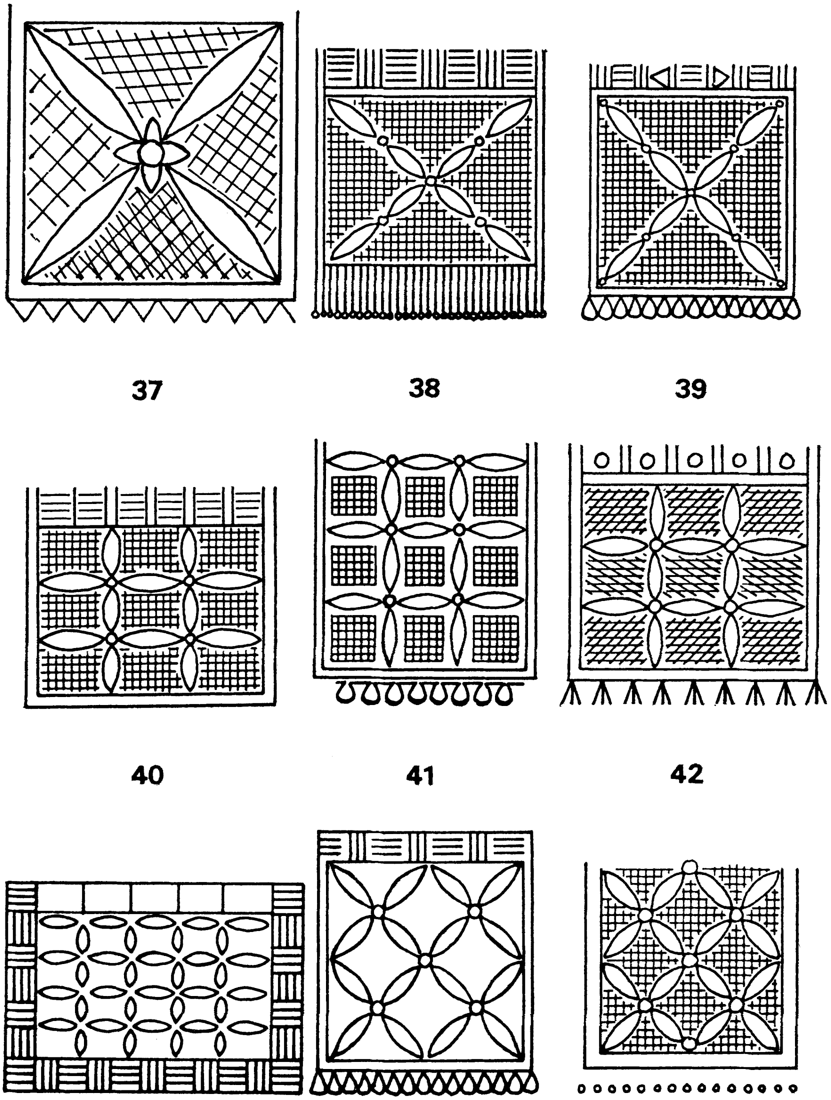

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fig. 10

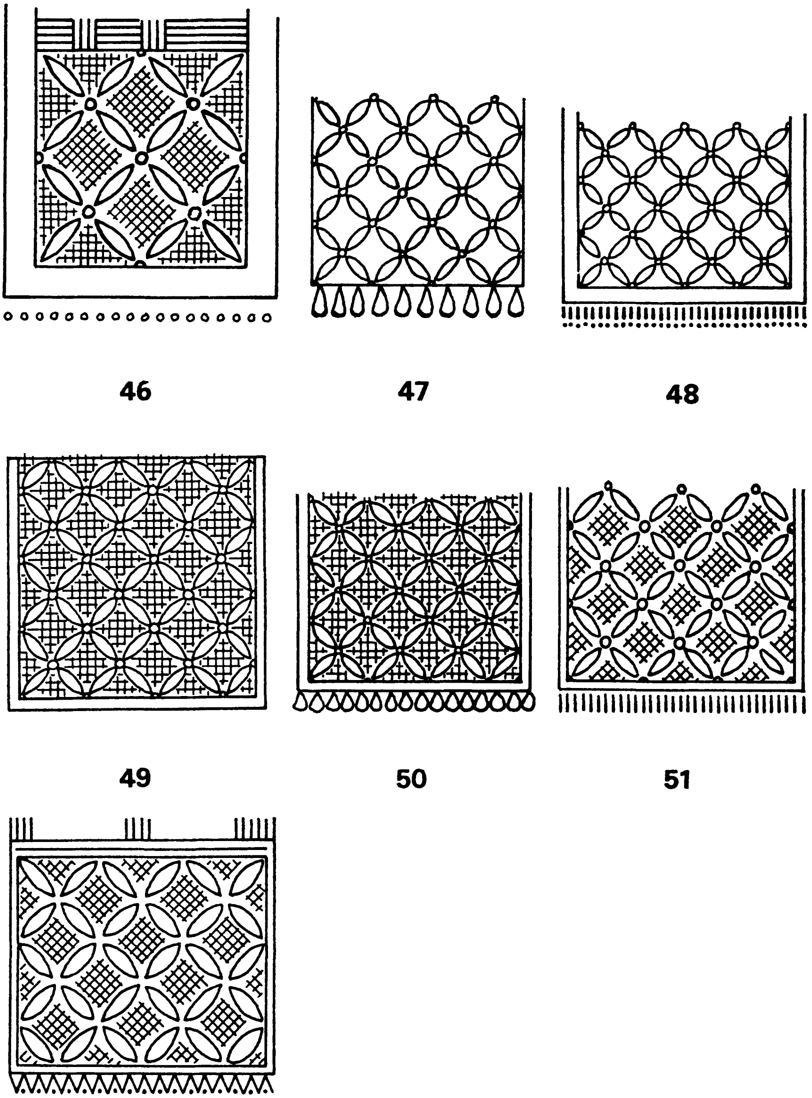

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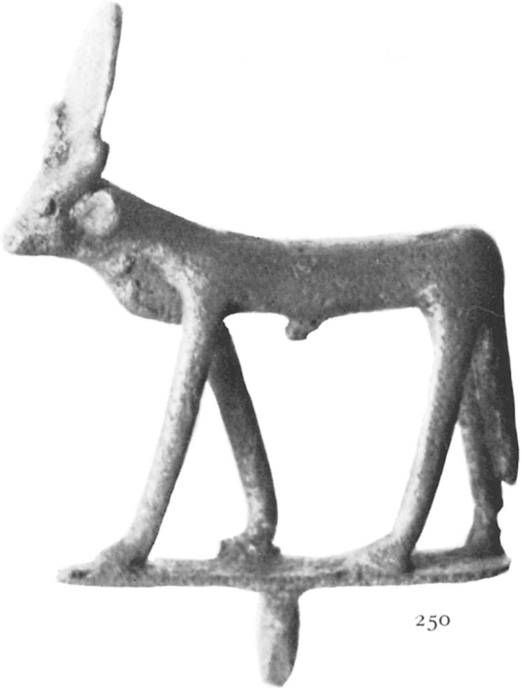
fig. 11

PLATES



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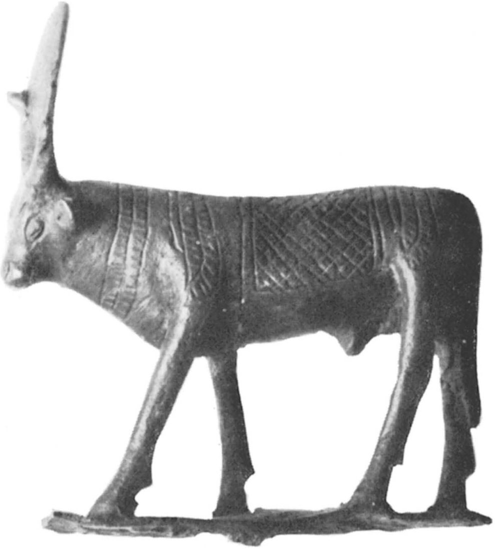

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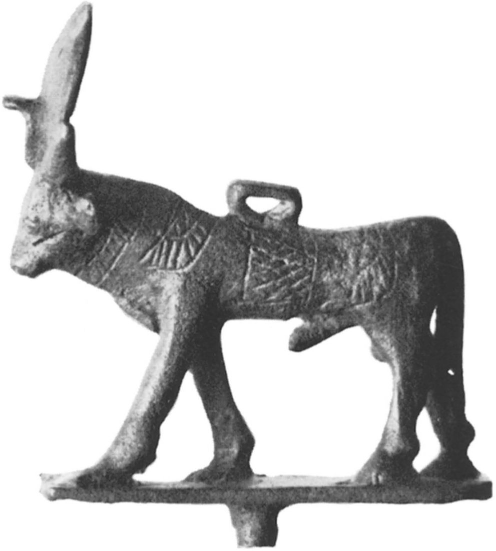

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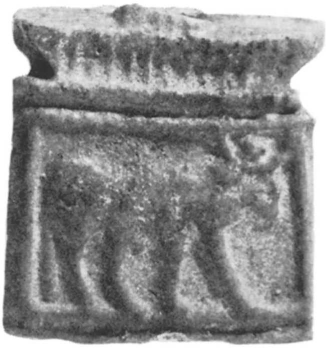

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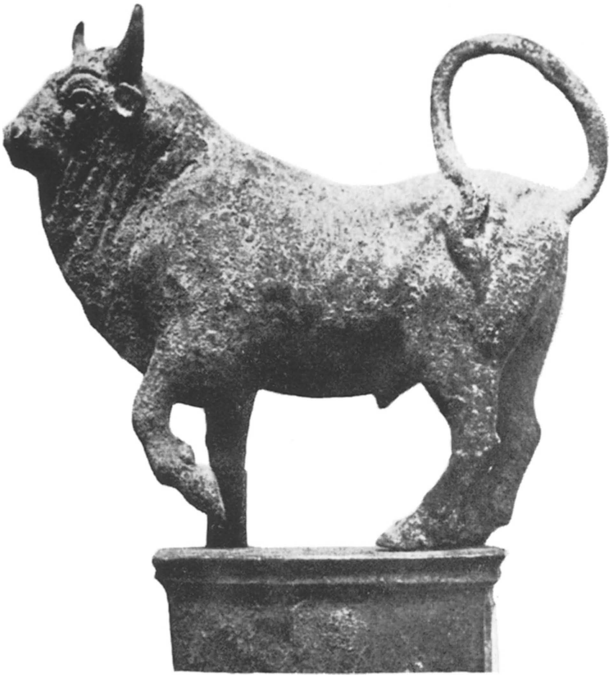

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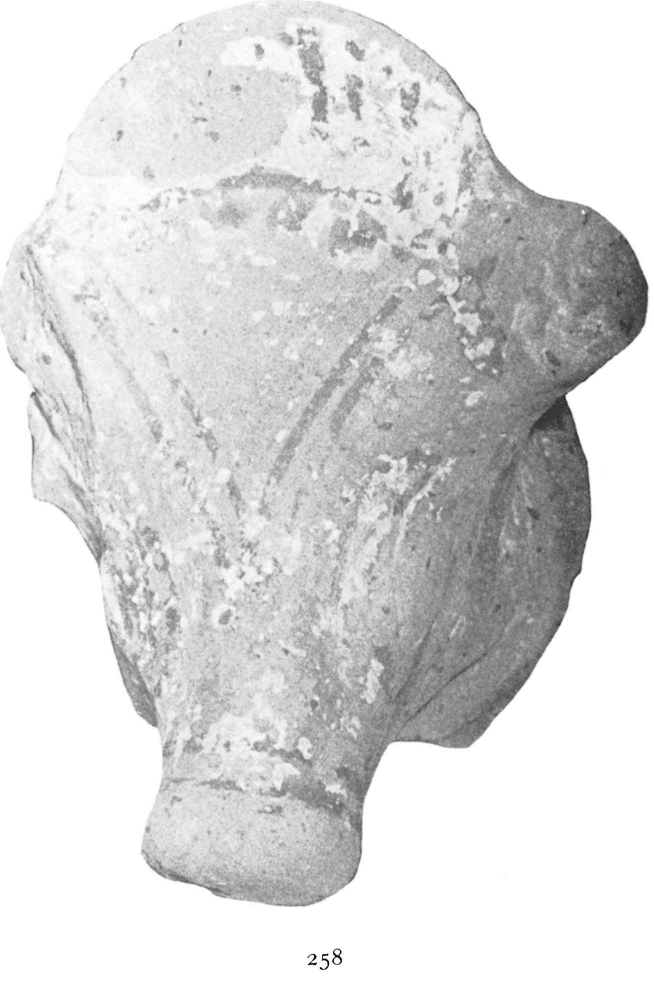
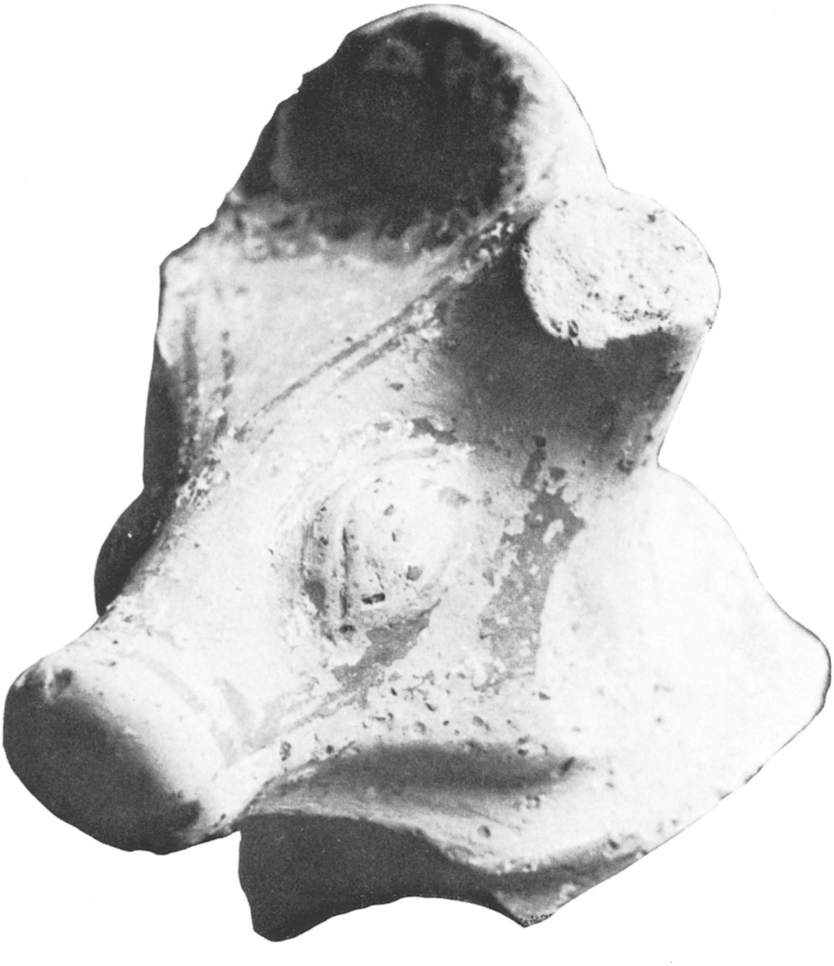
Plate IV





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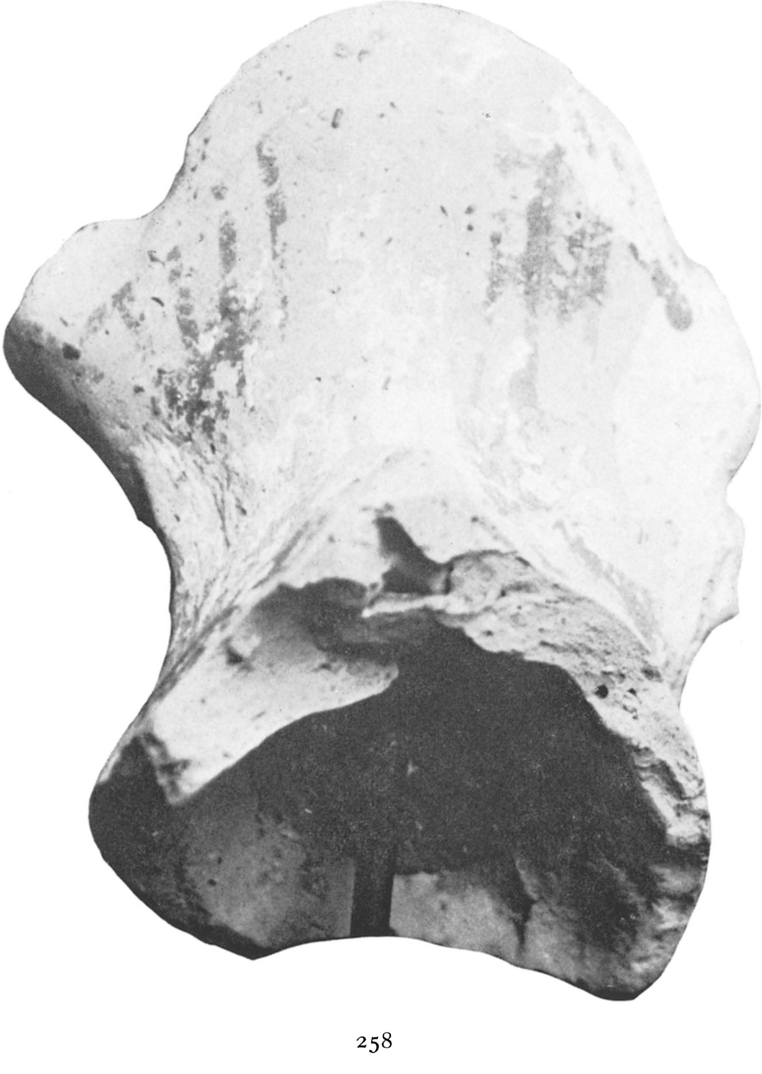

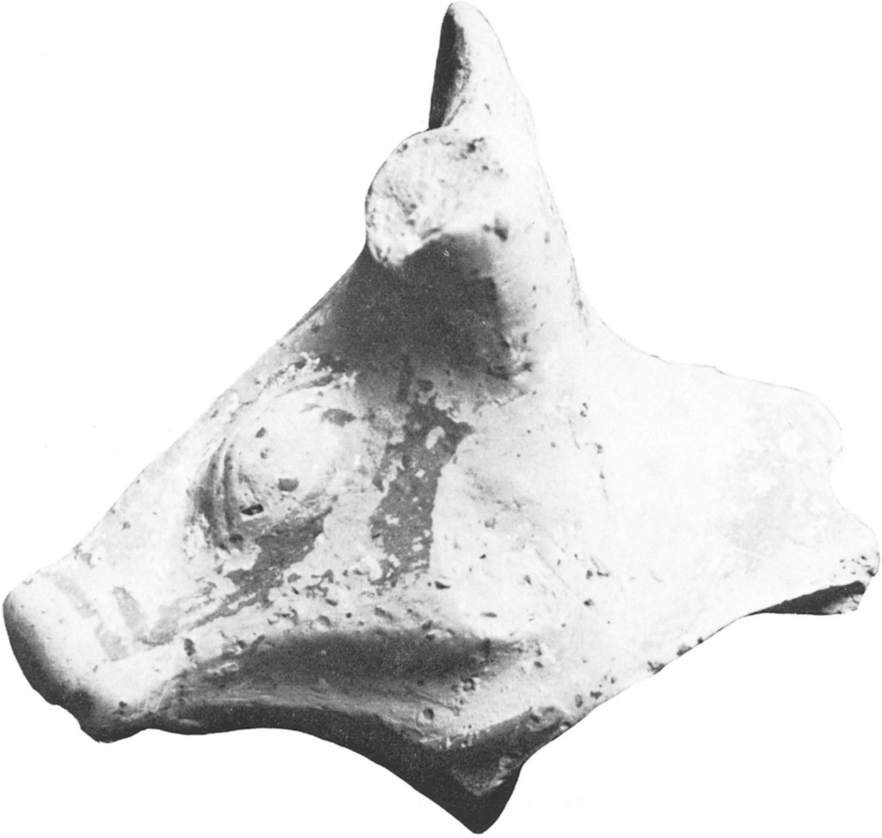

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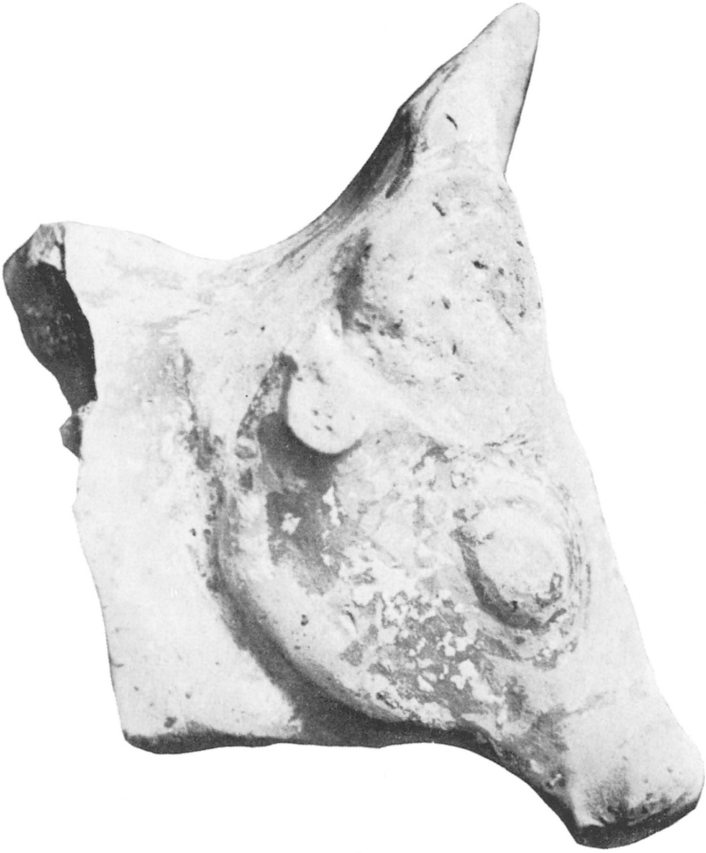

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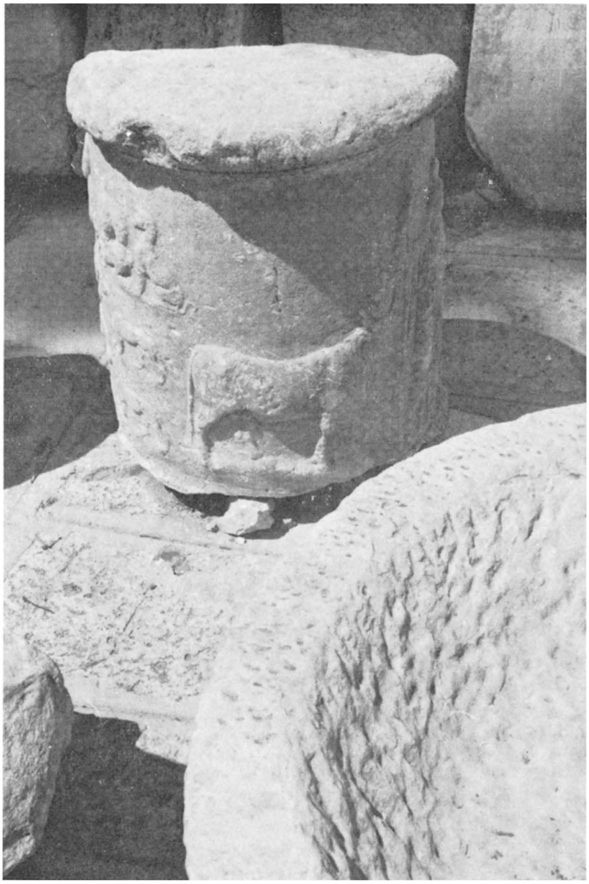

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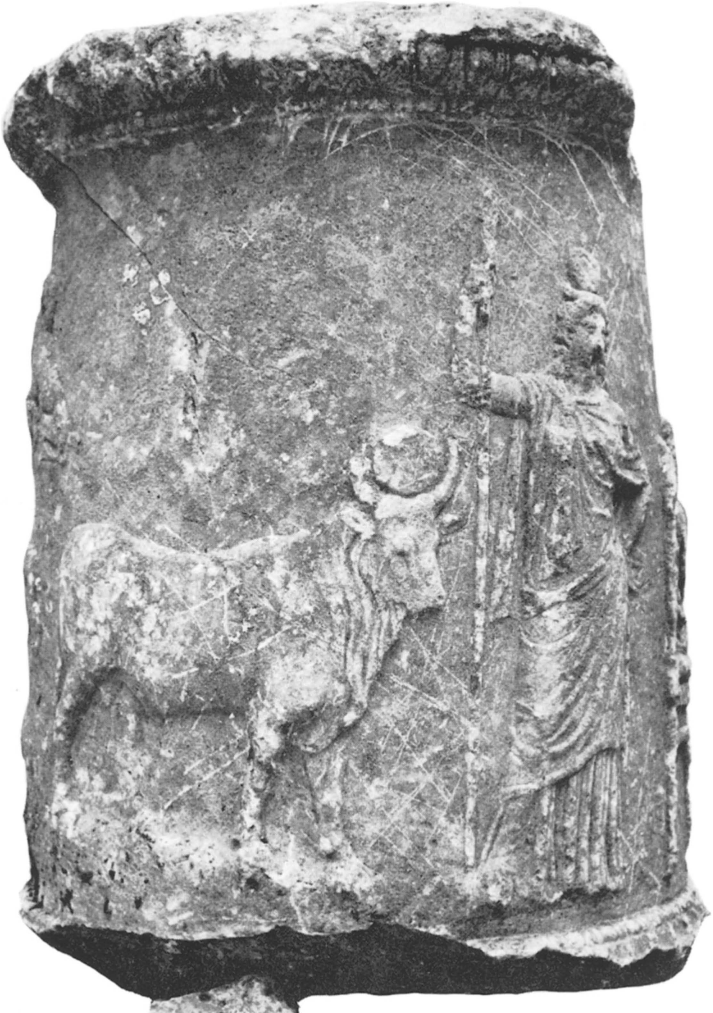

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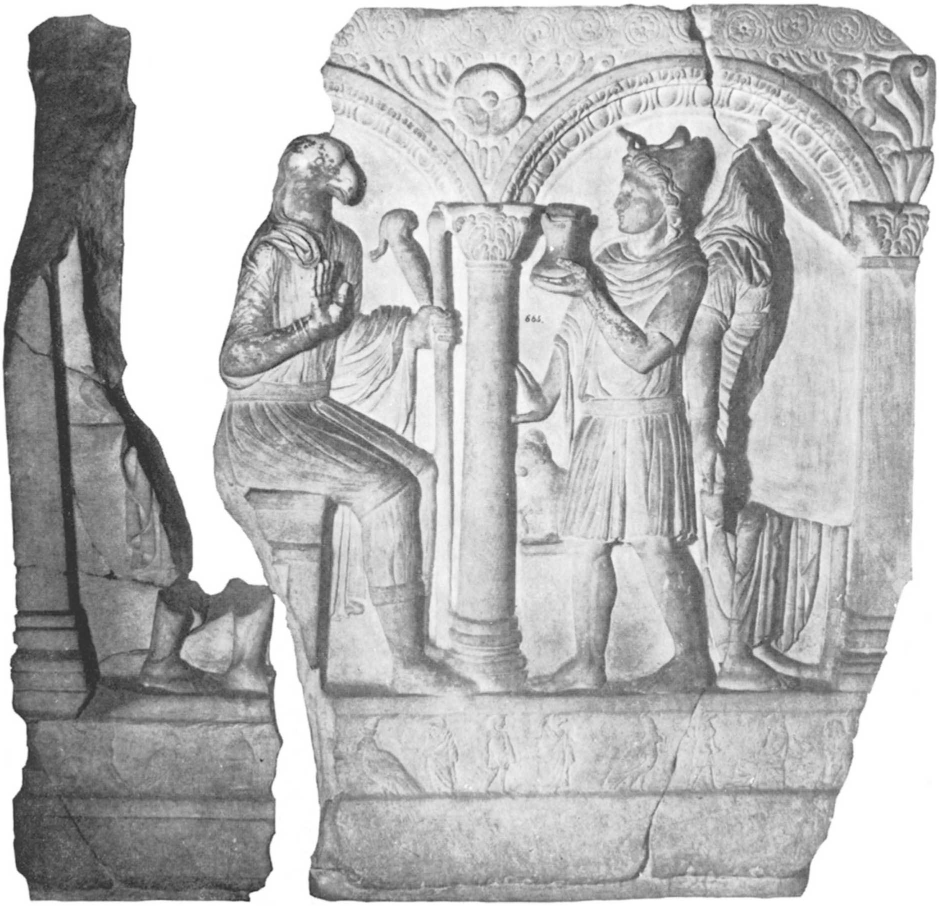

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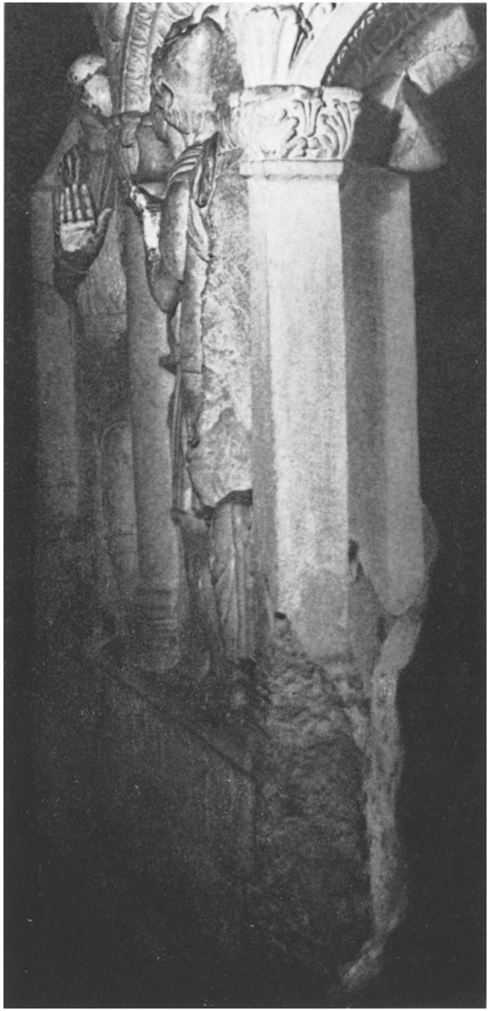

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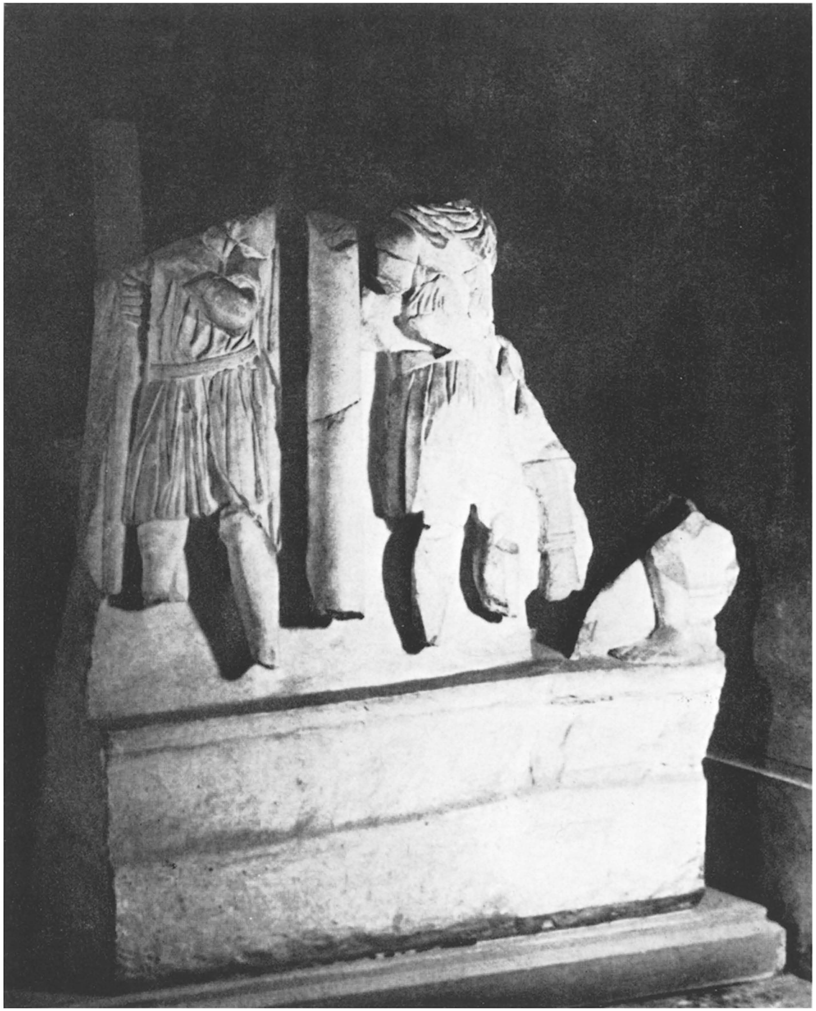

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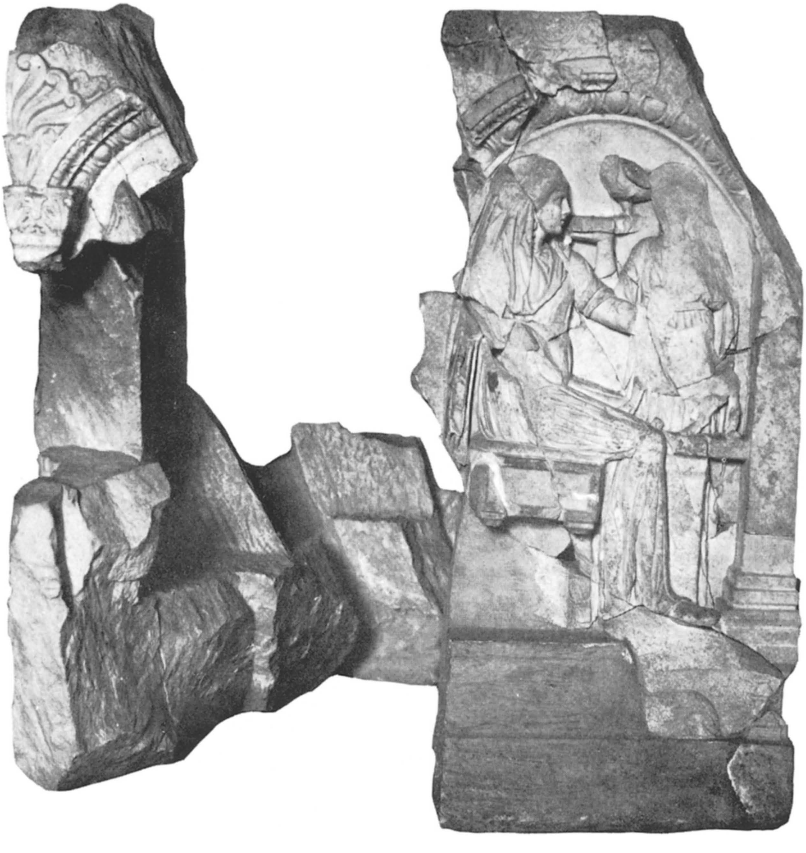

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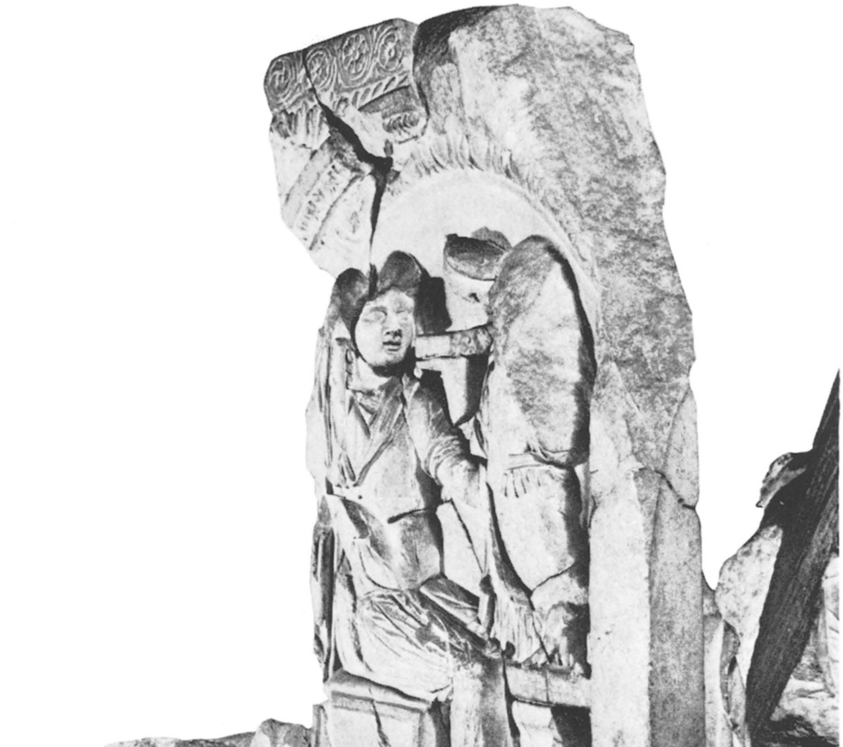

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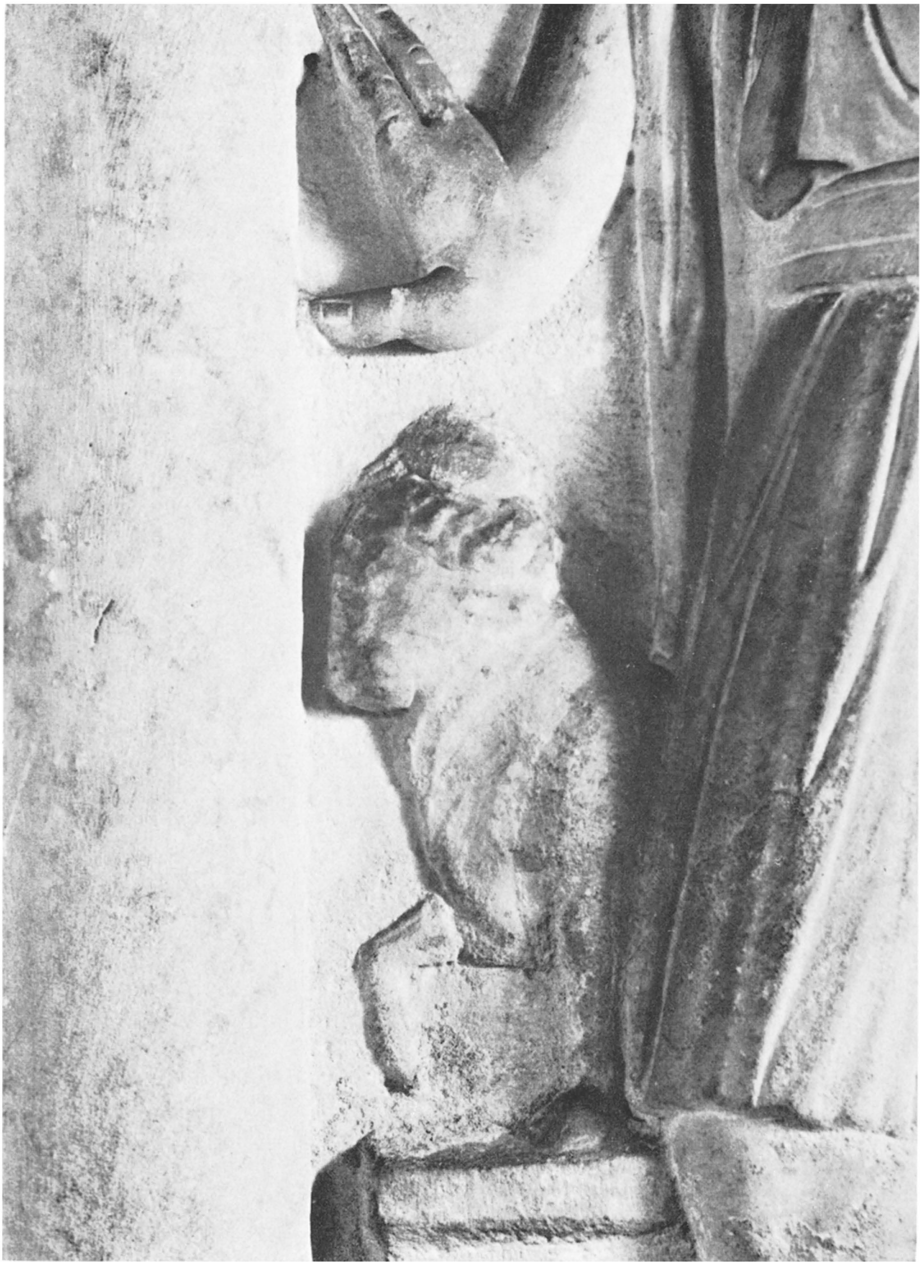

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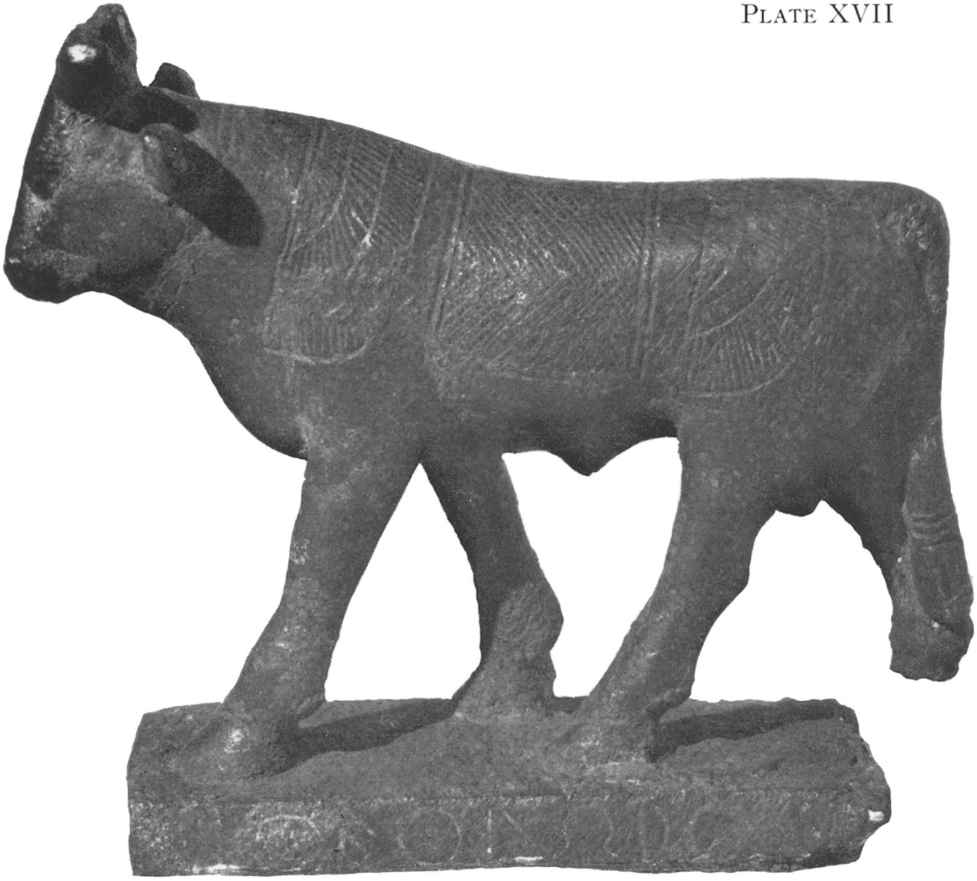

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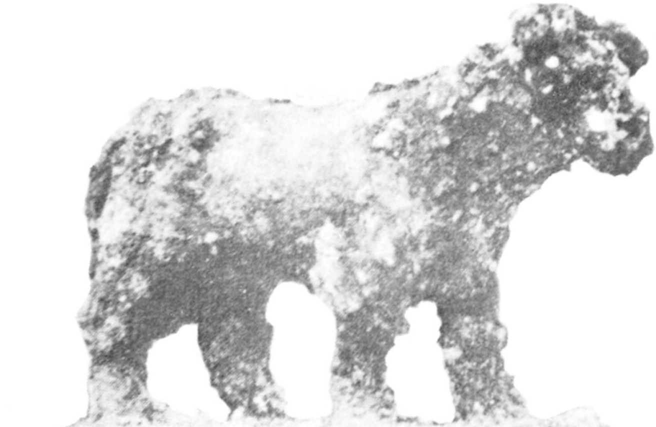

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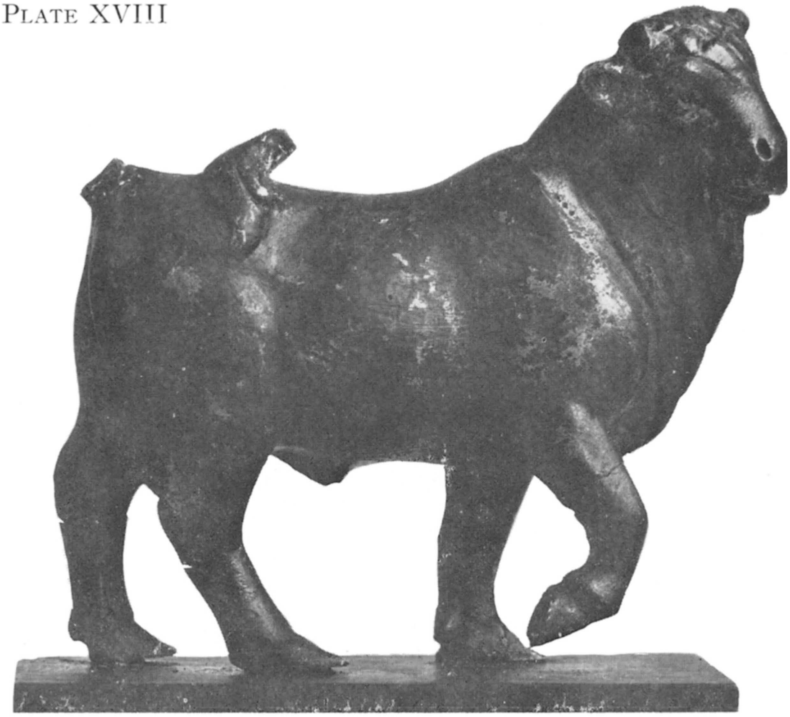

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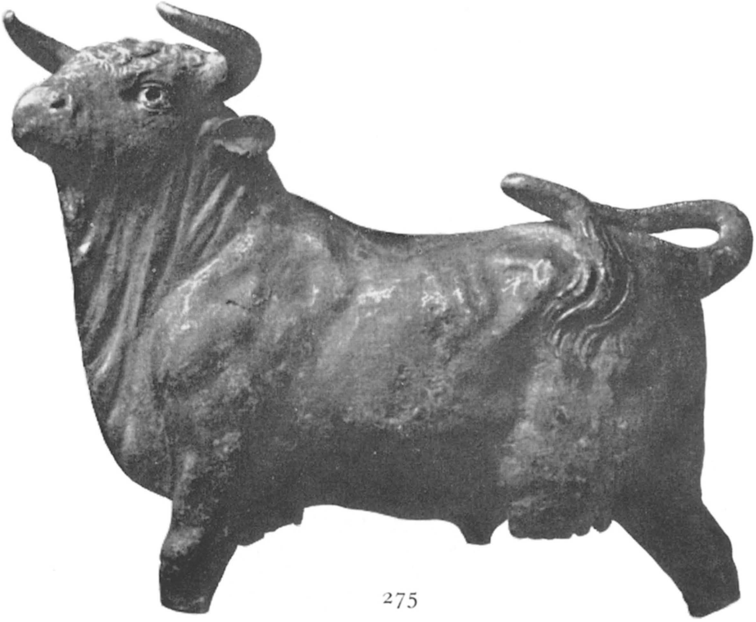

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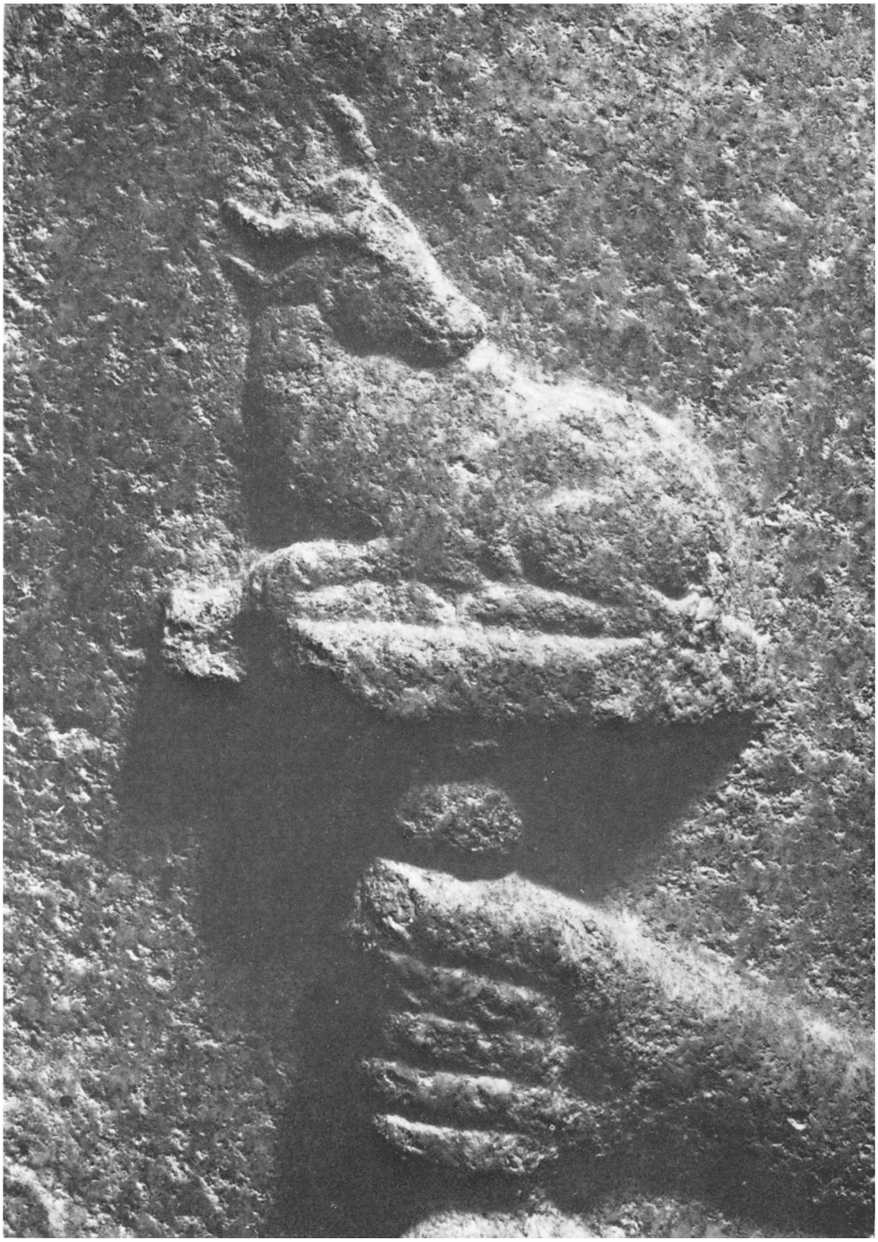

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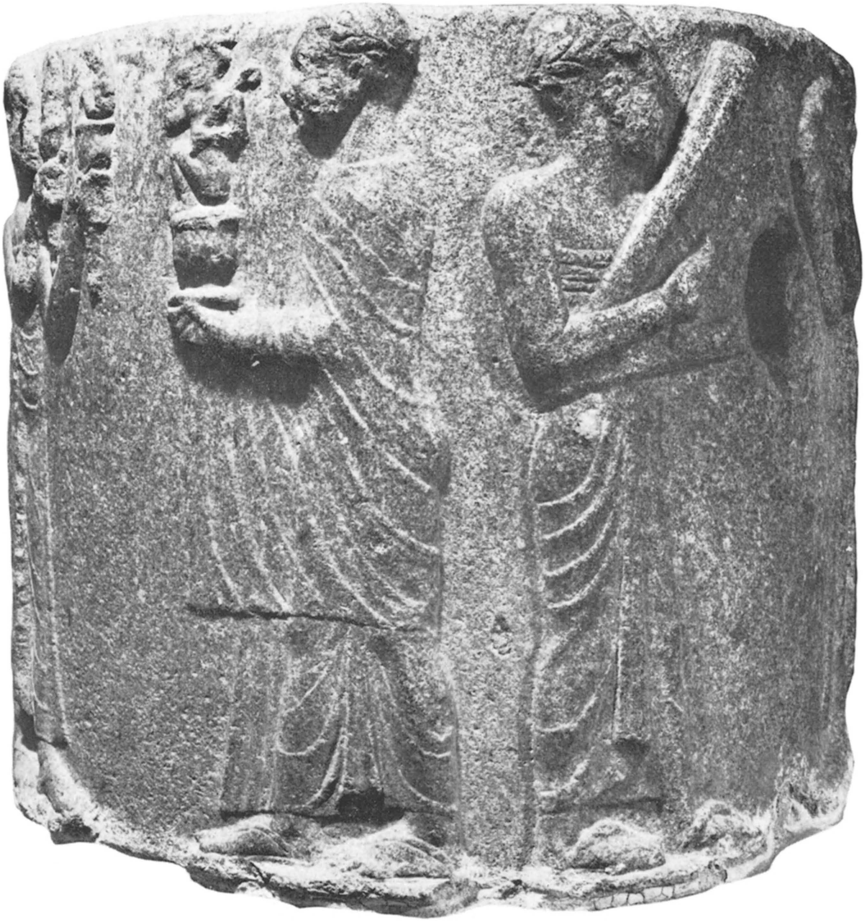

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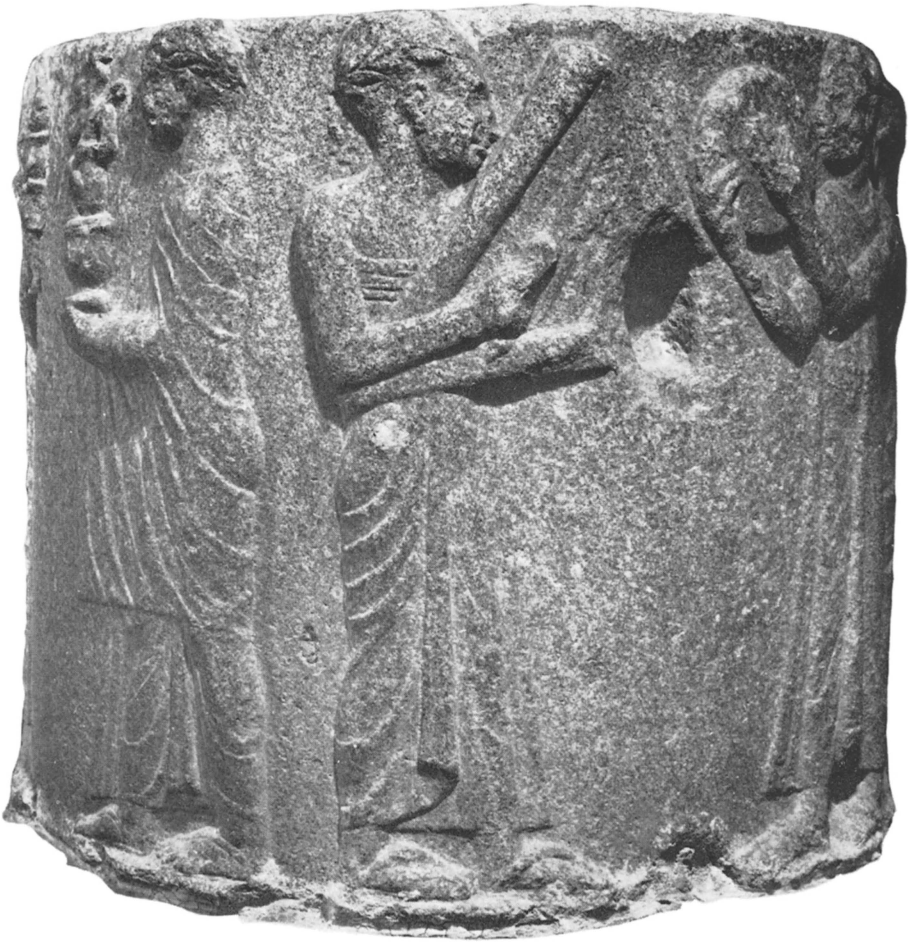

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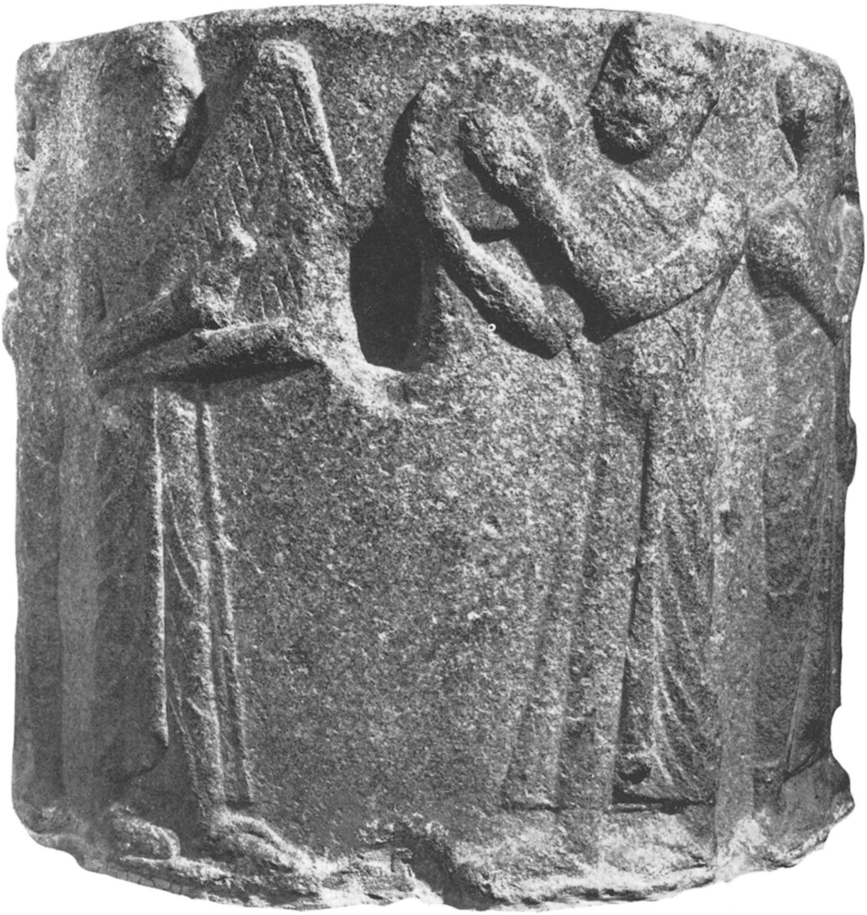

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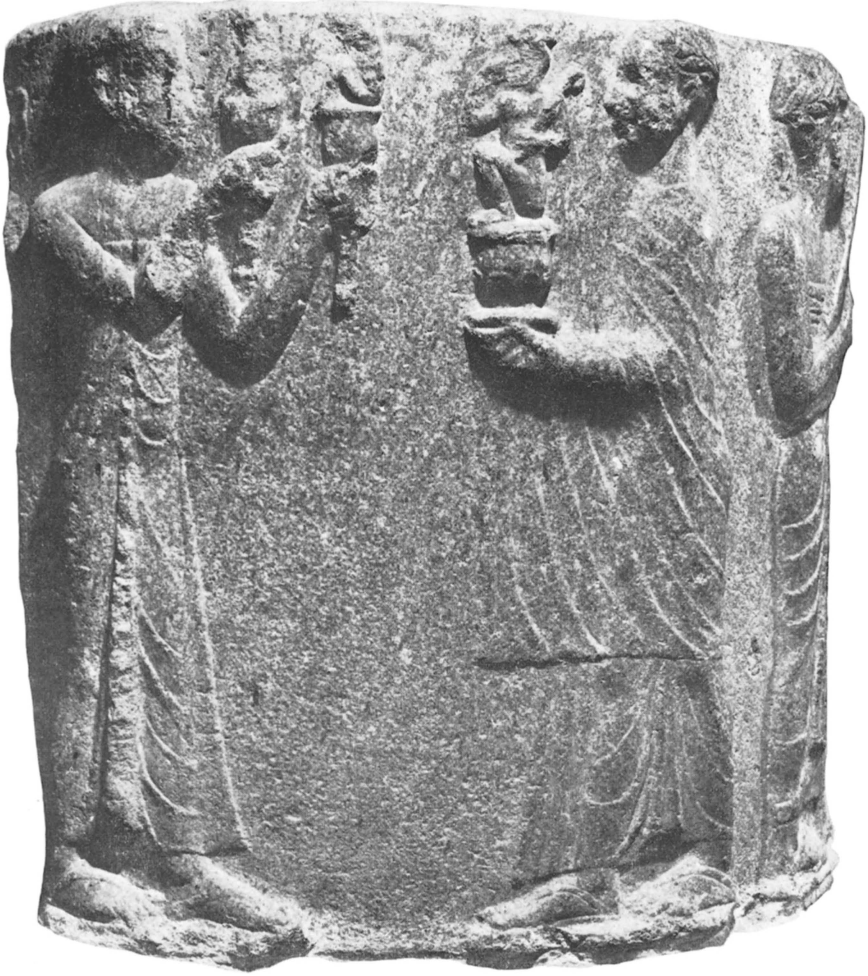

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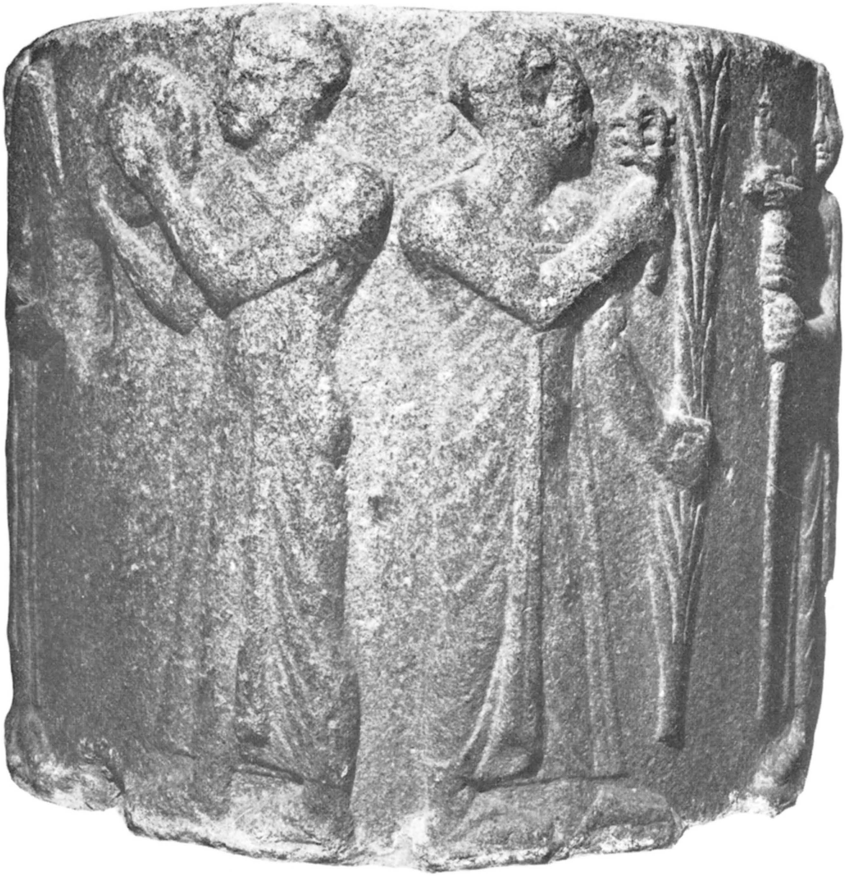

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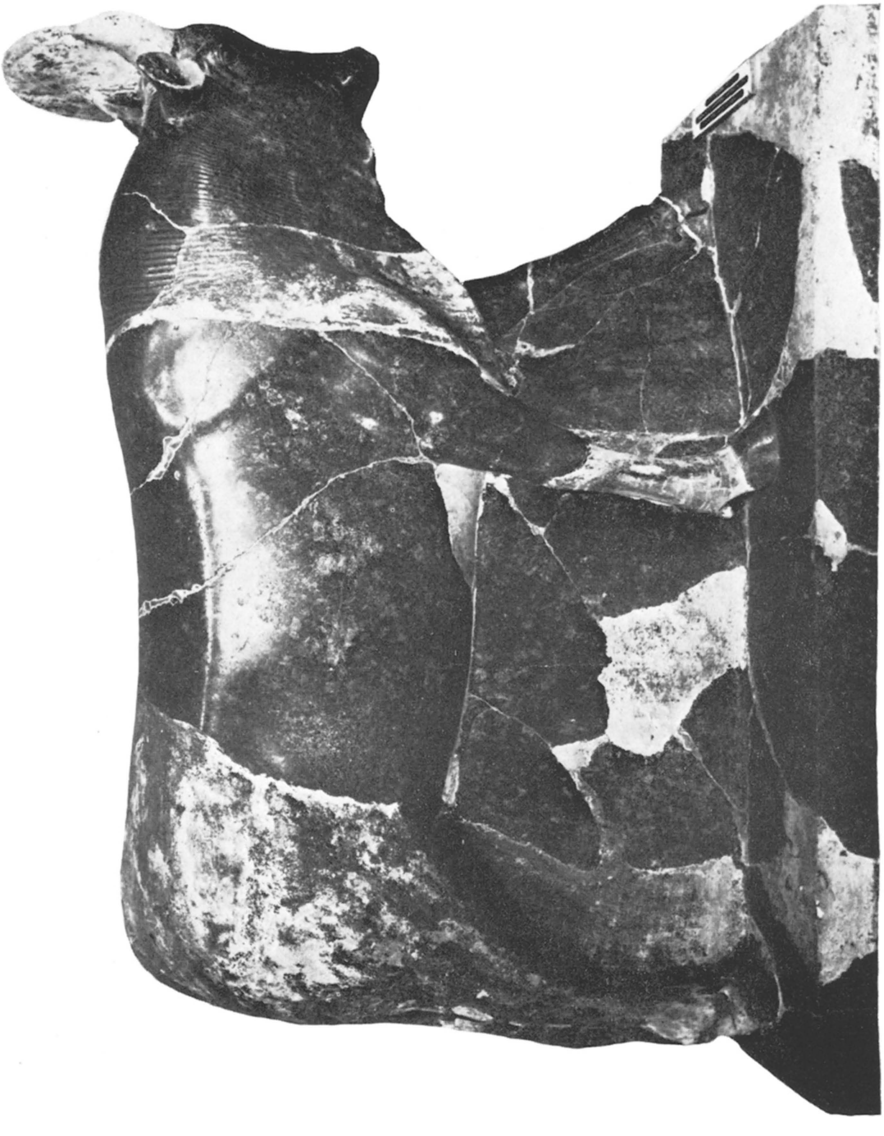

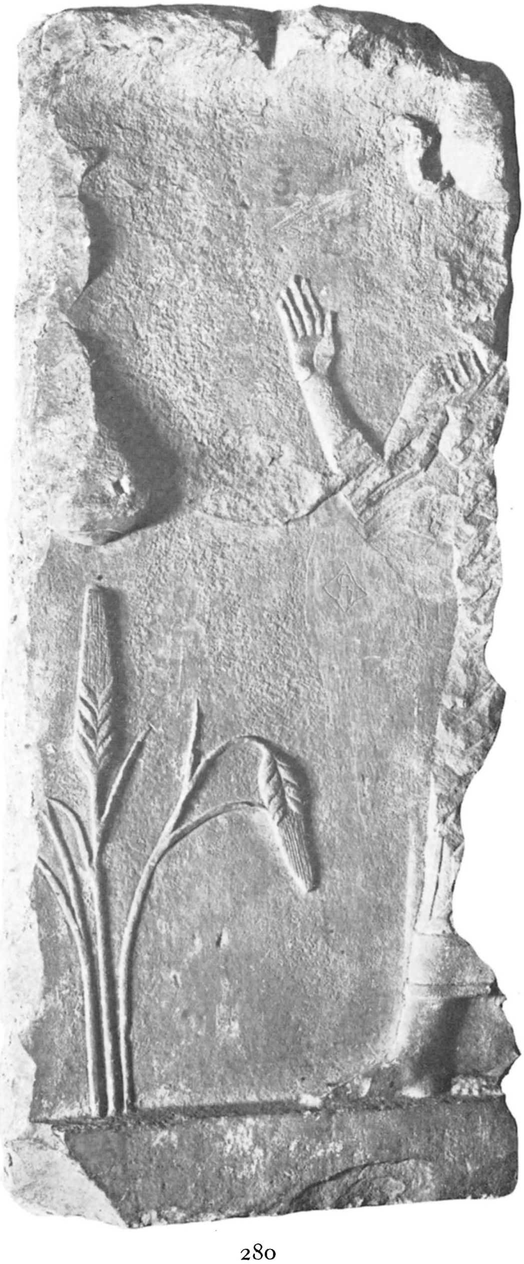

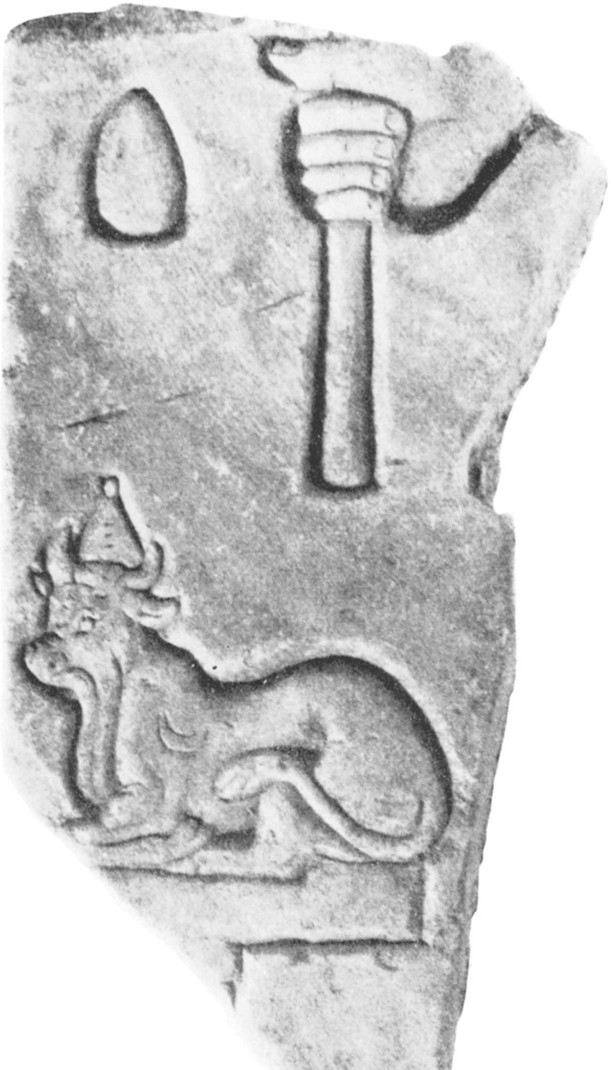

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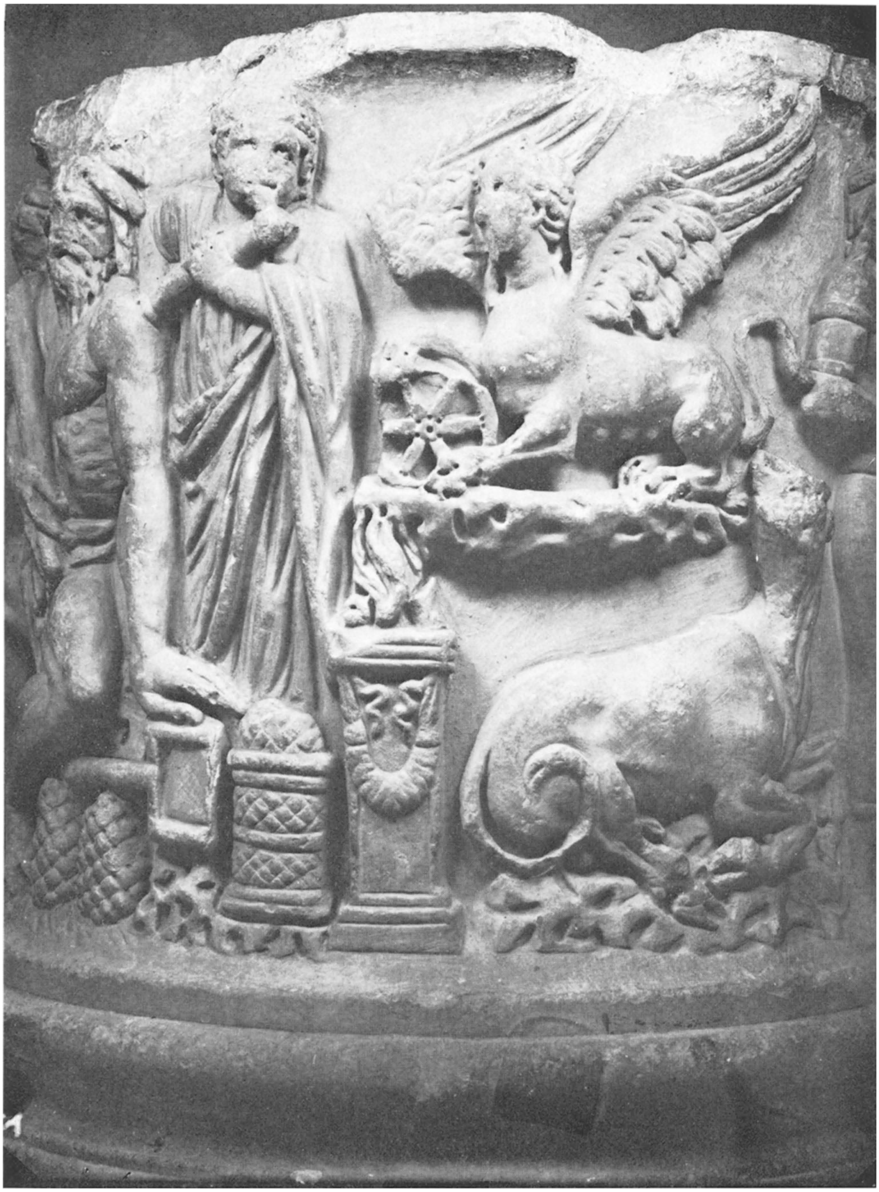

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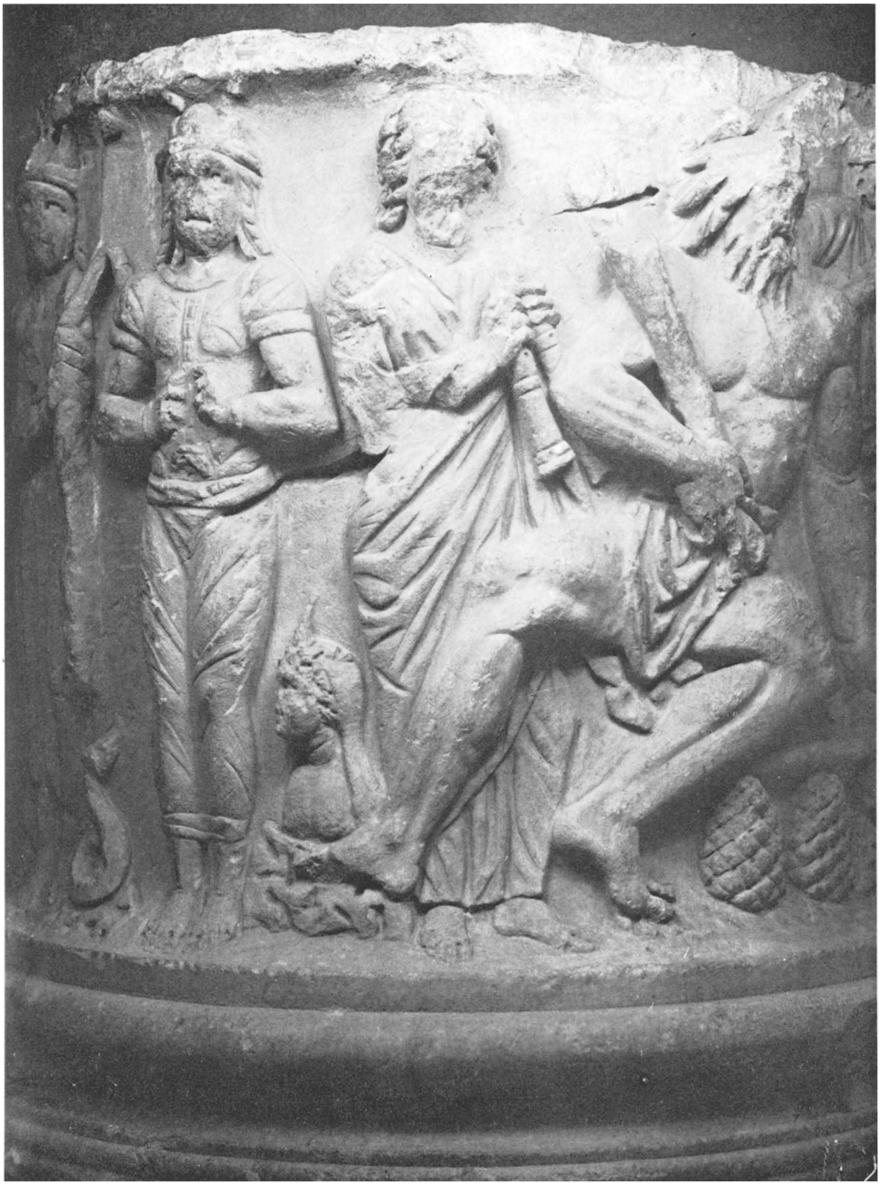

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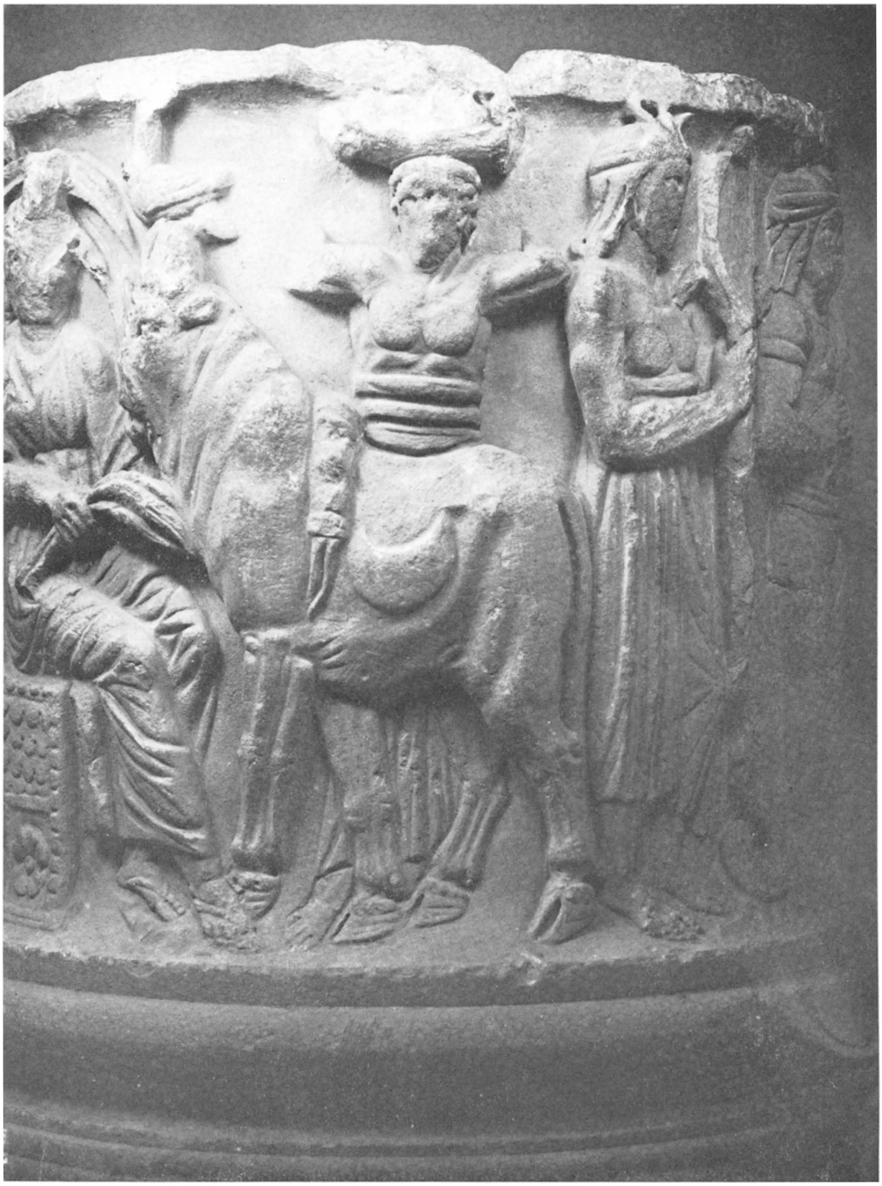

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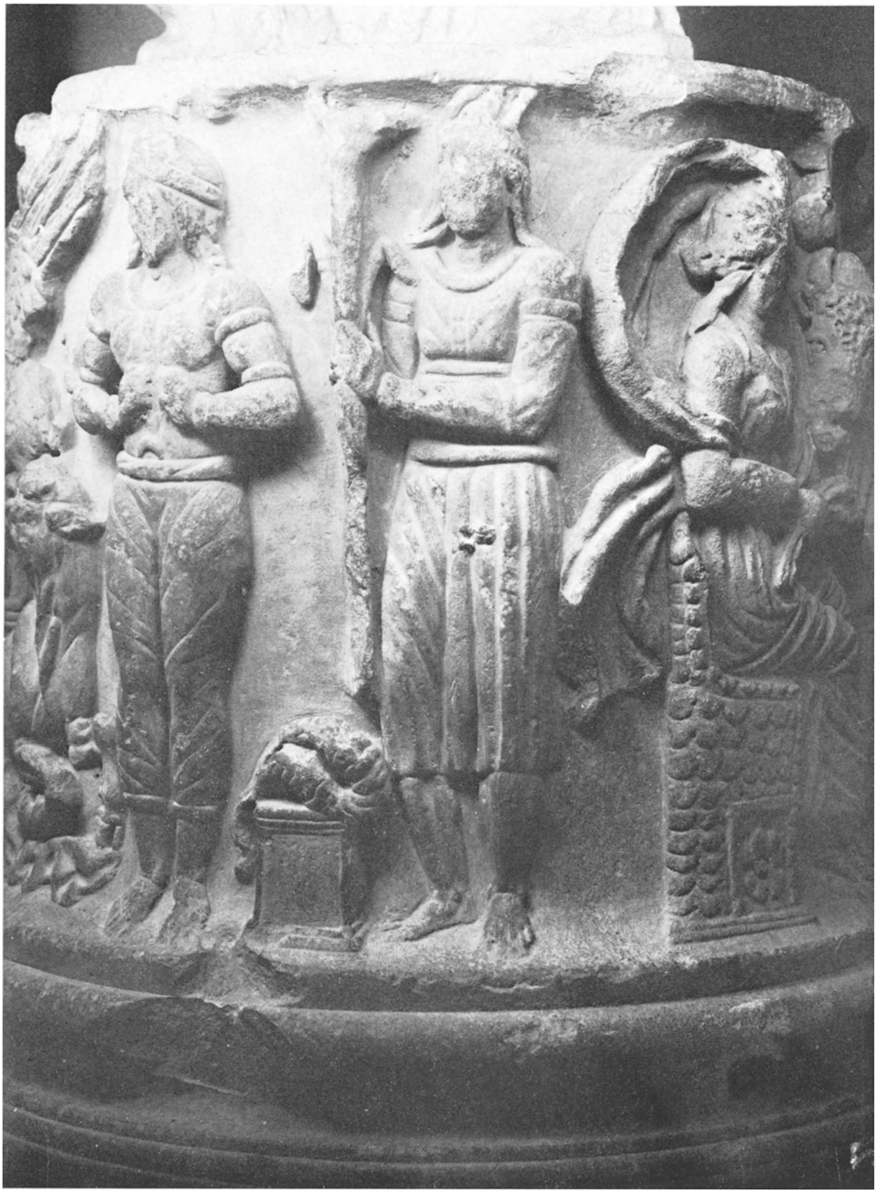

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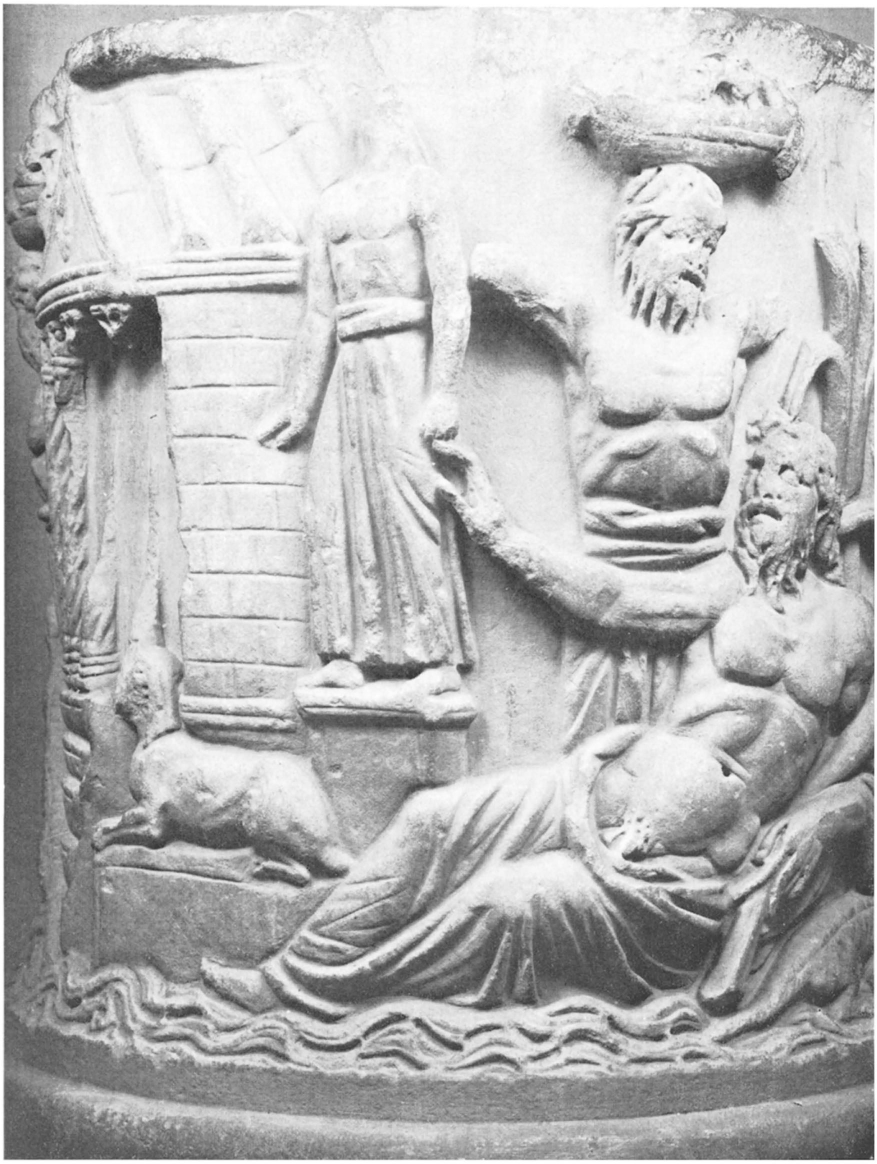

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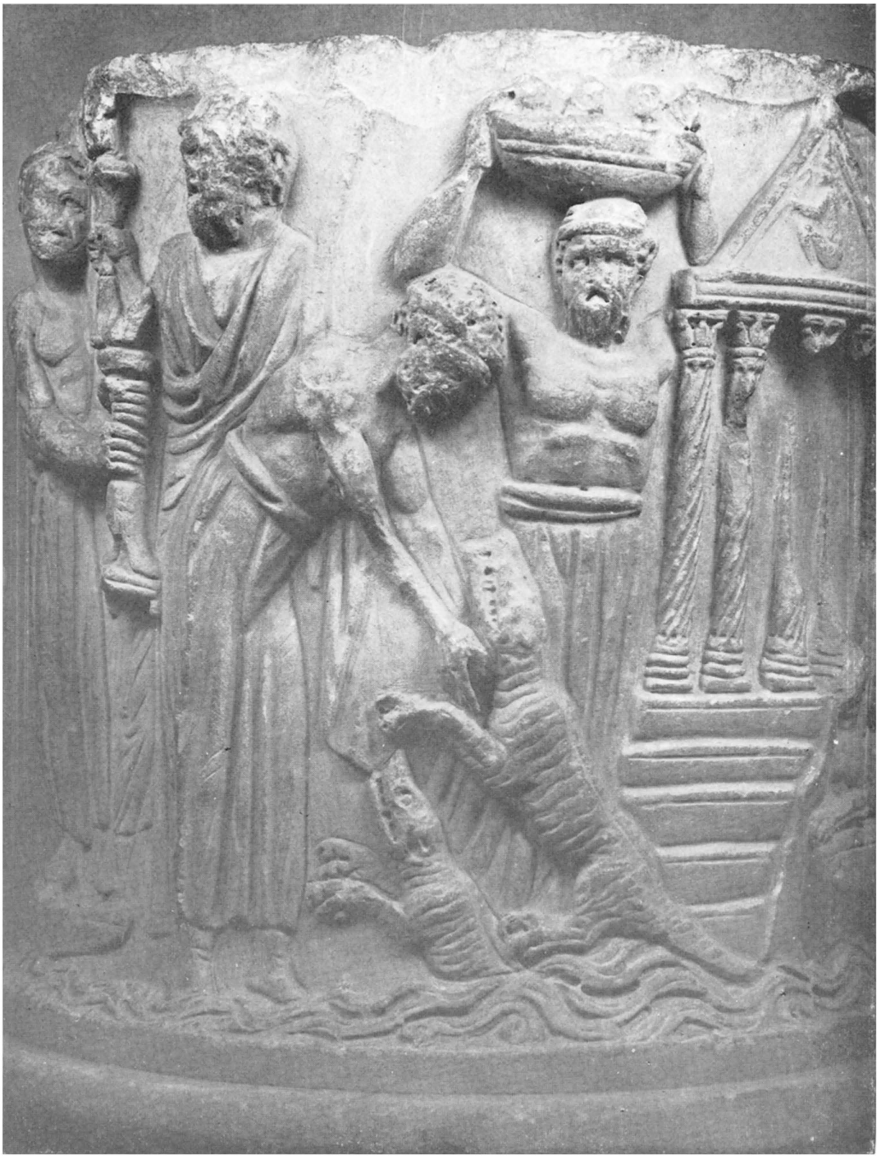

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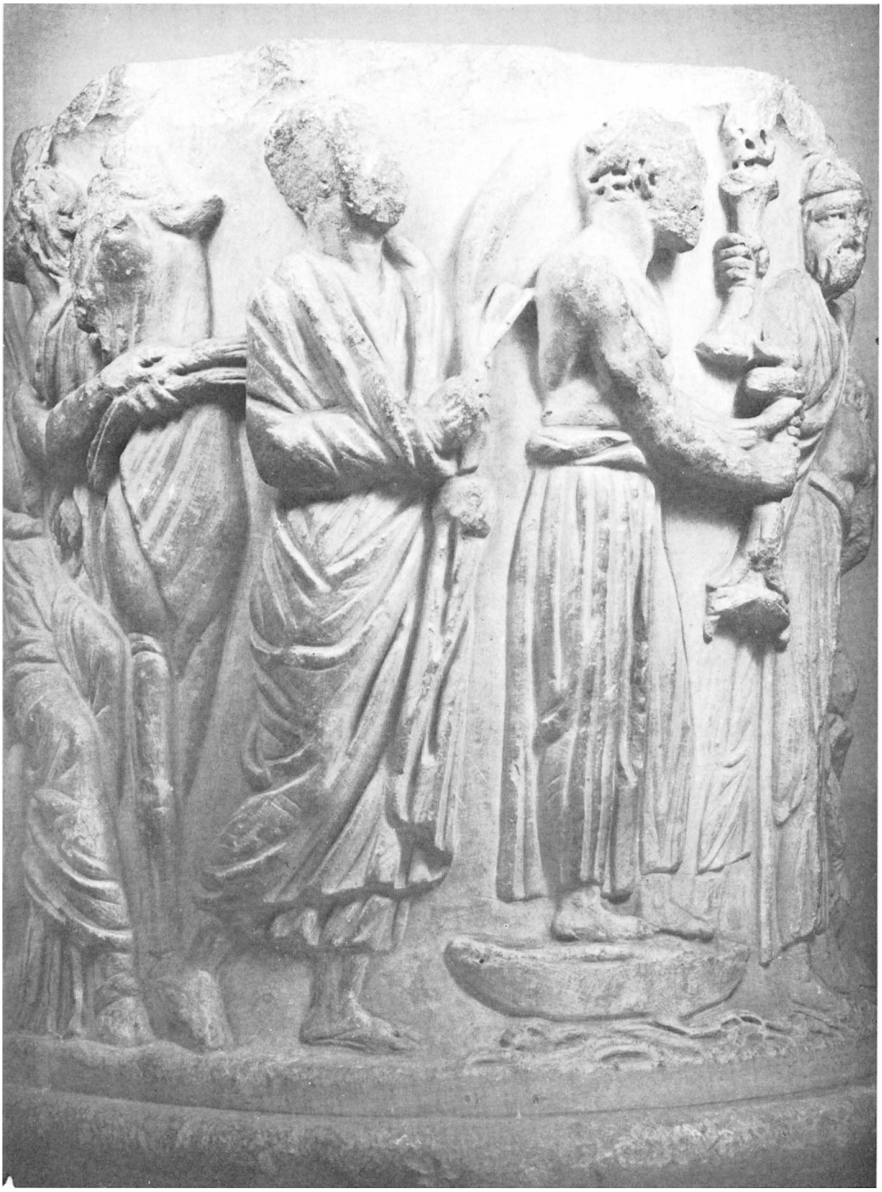

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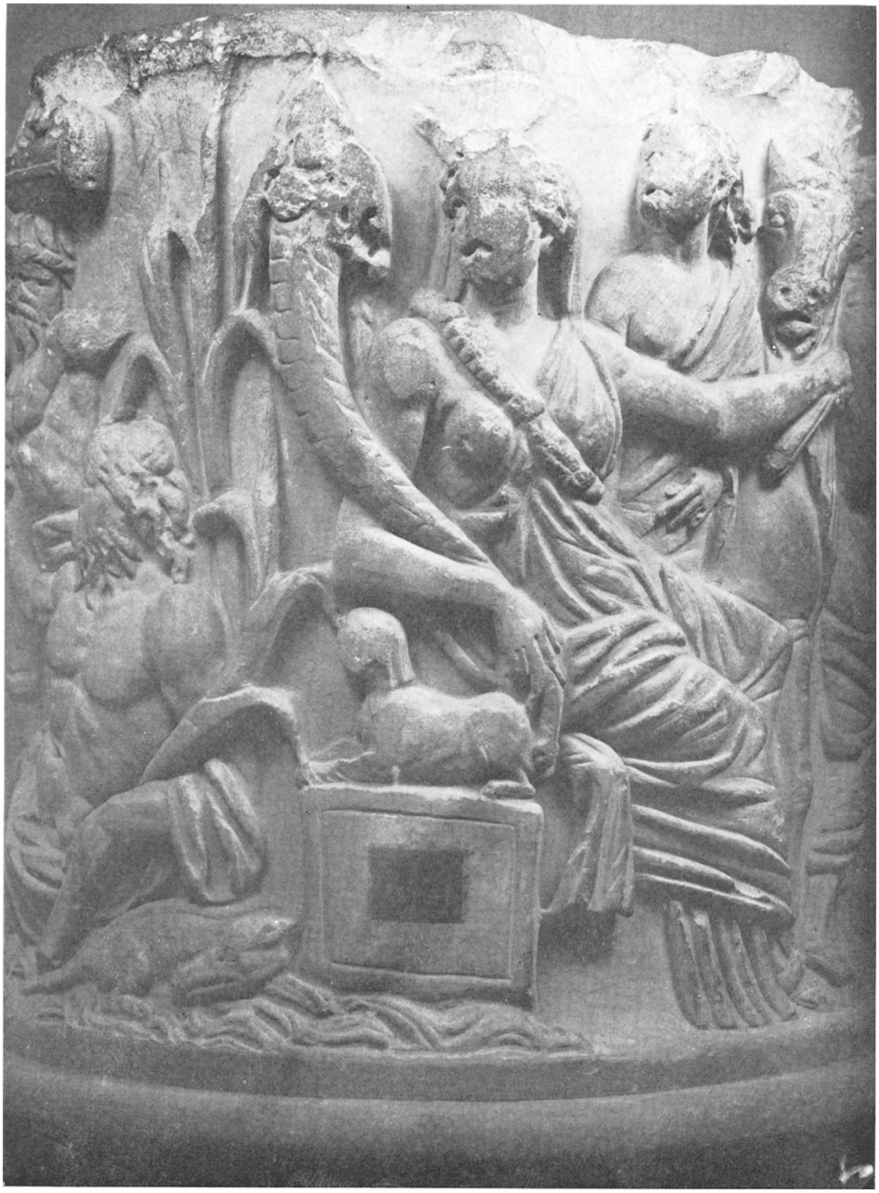

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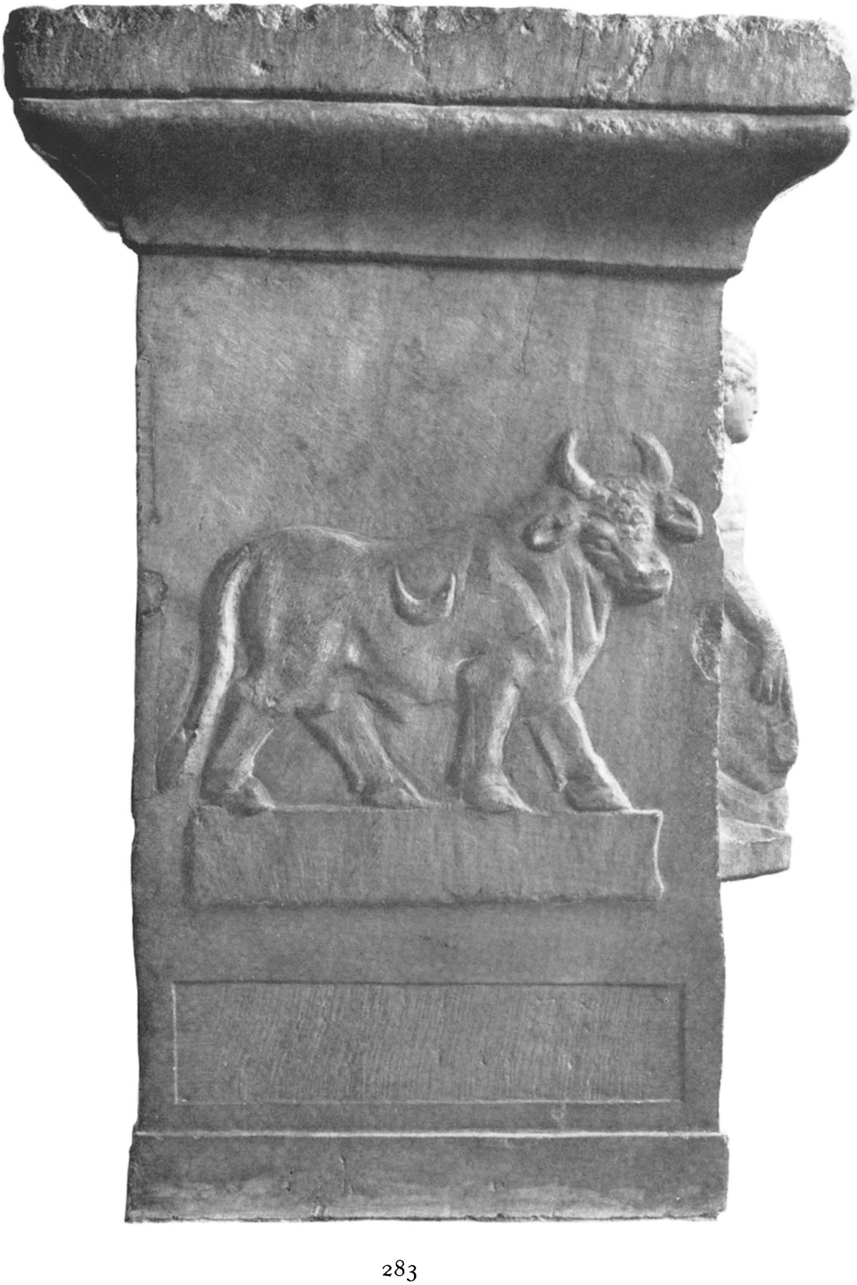

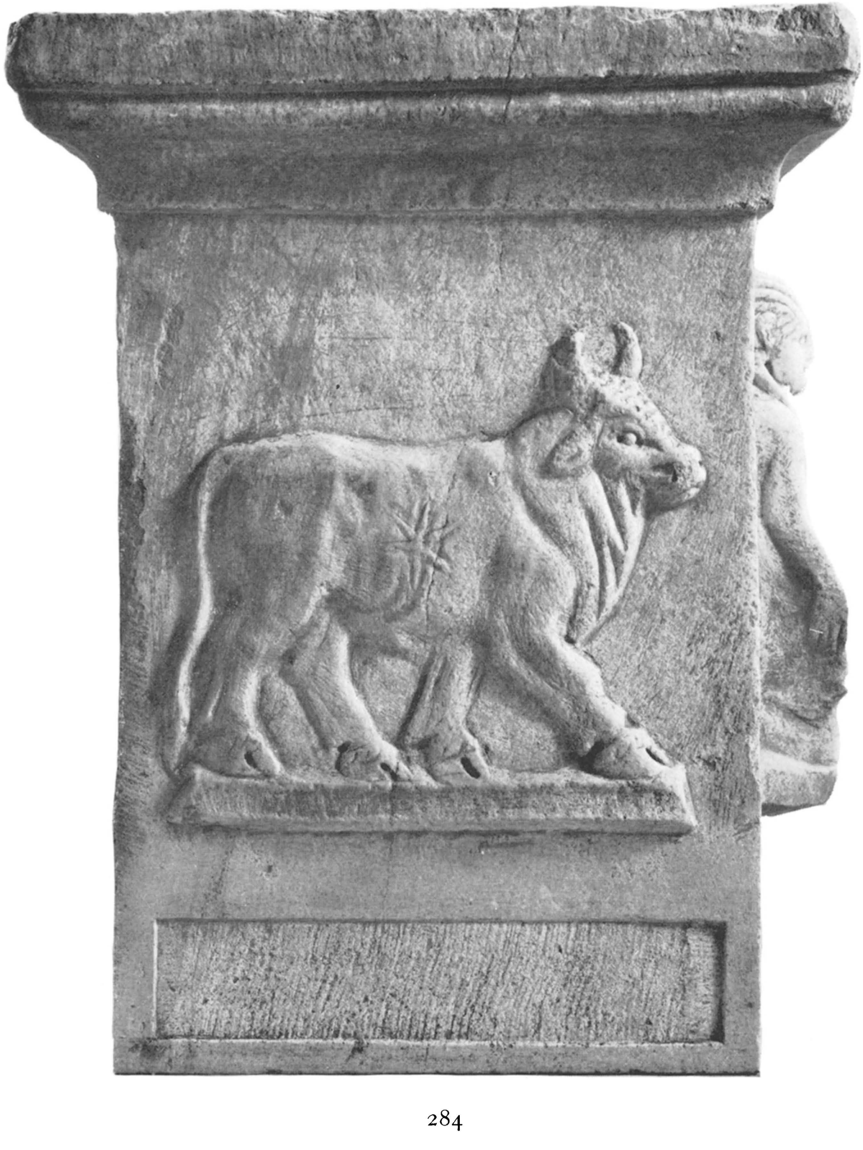

PLATE XXXVIII

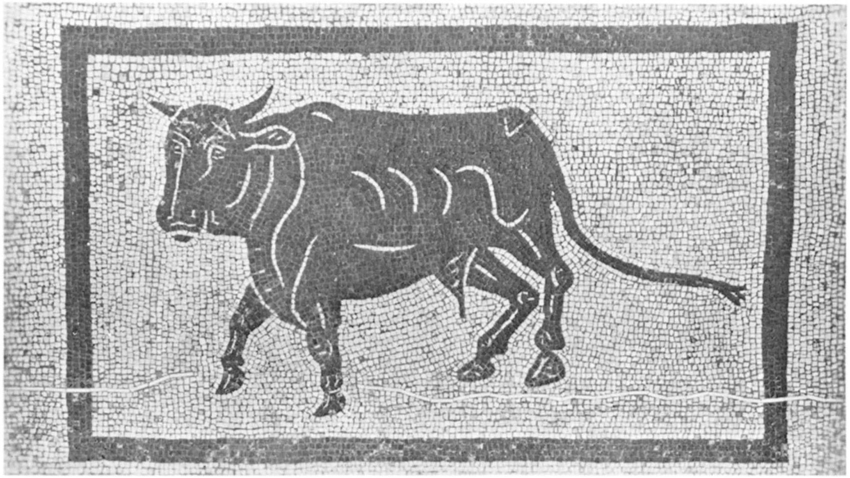

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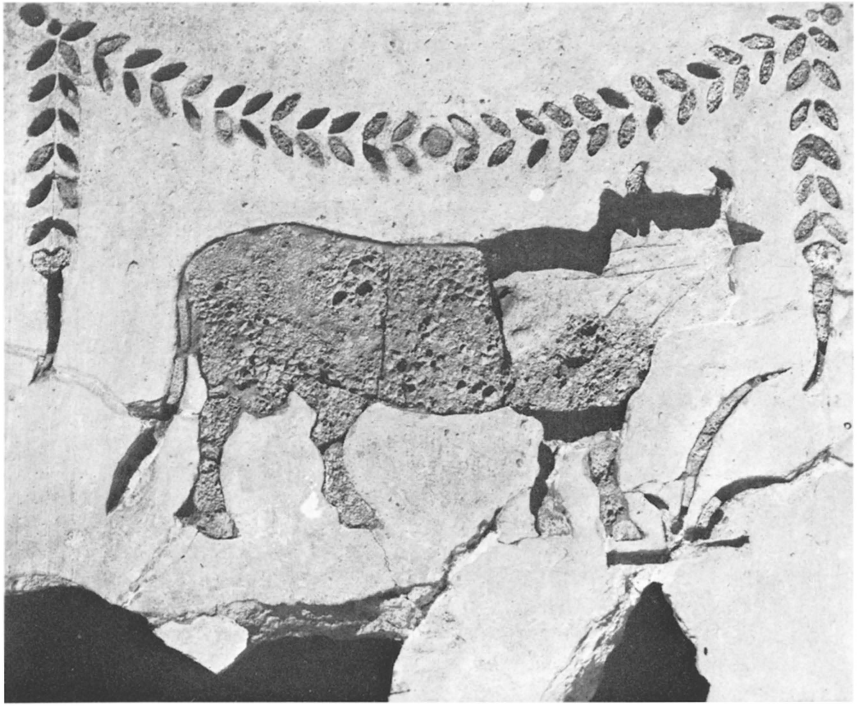
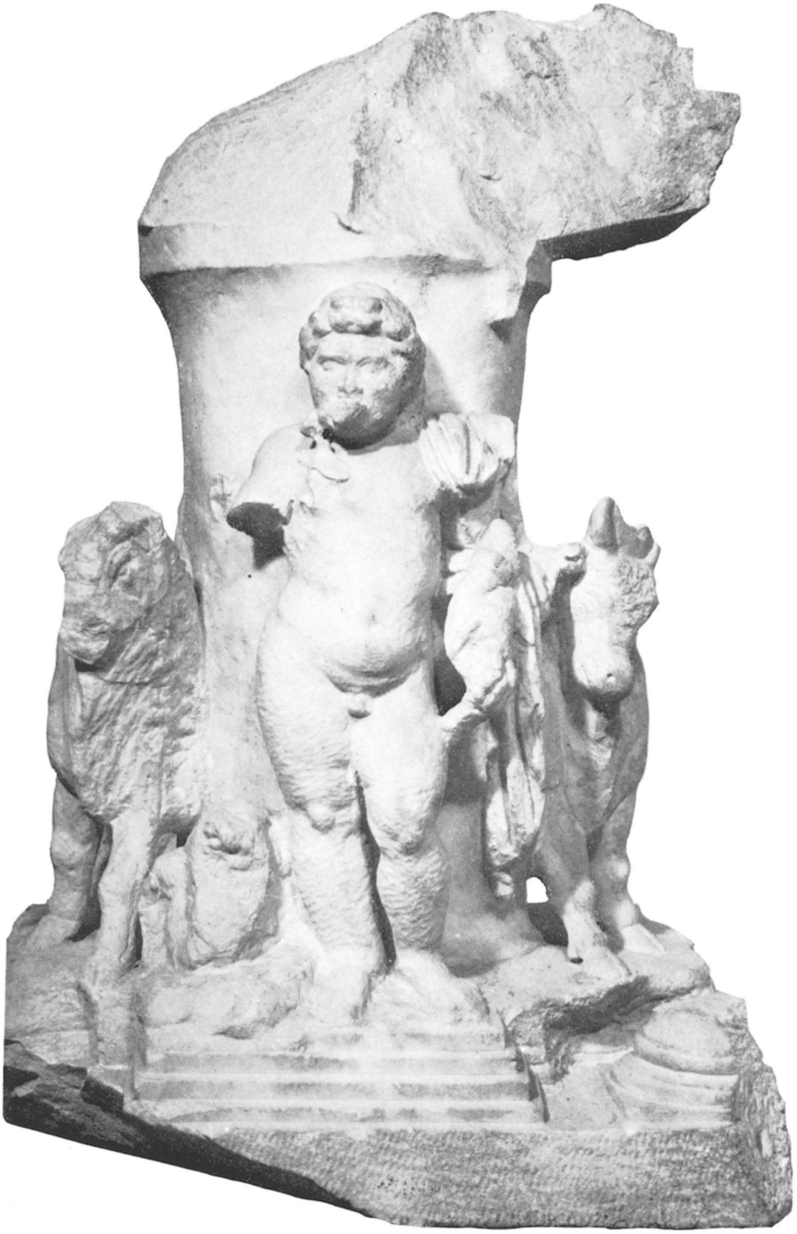
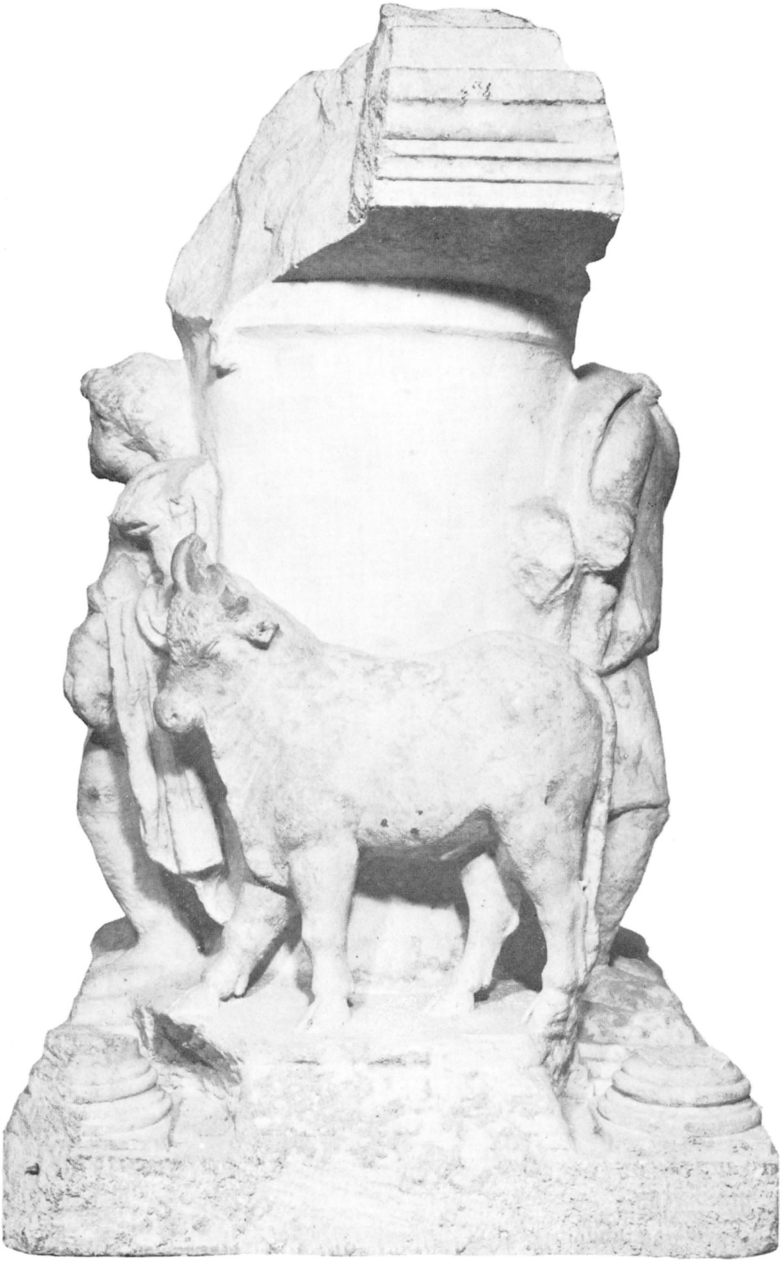
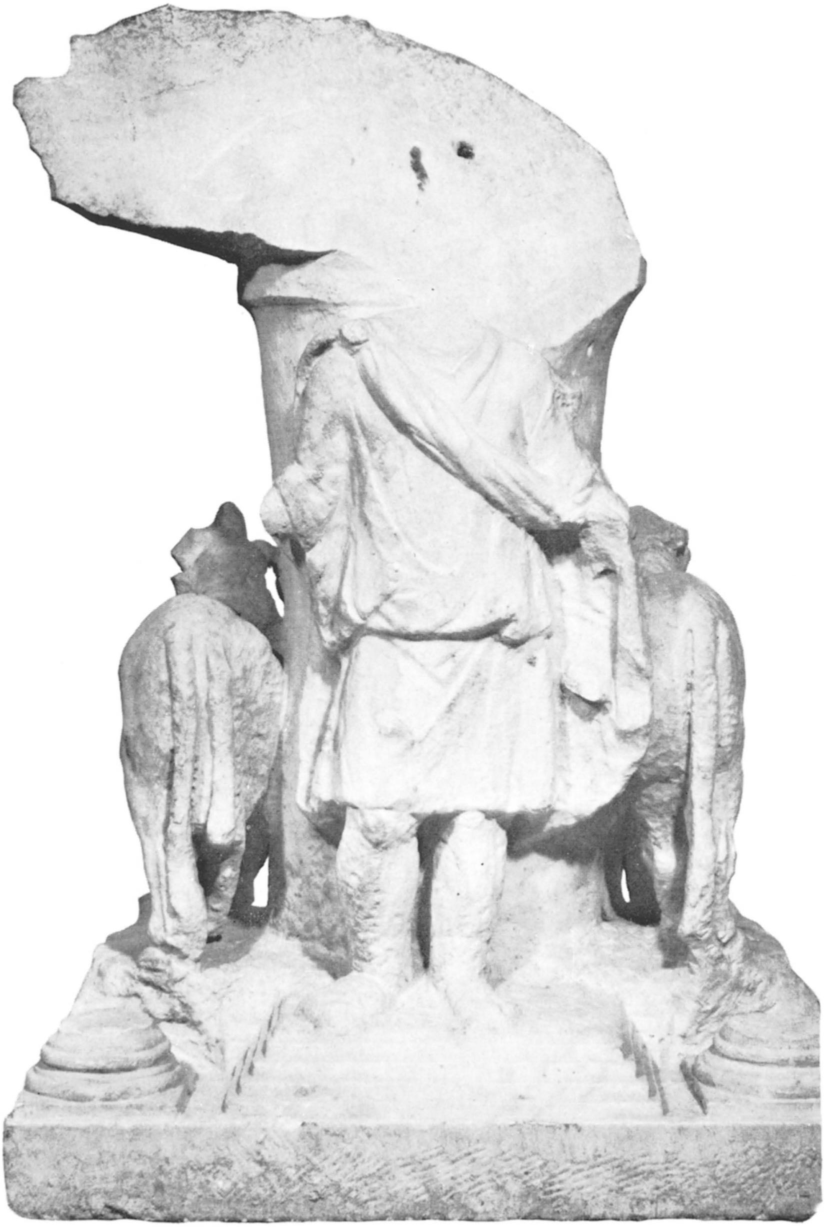
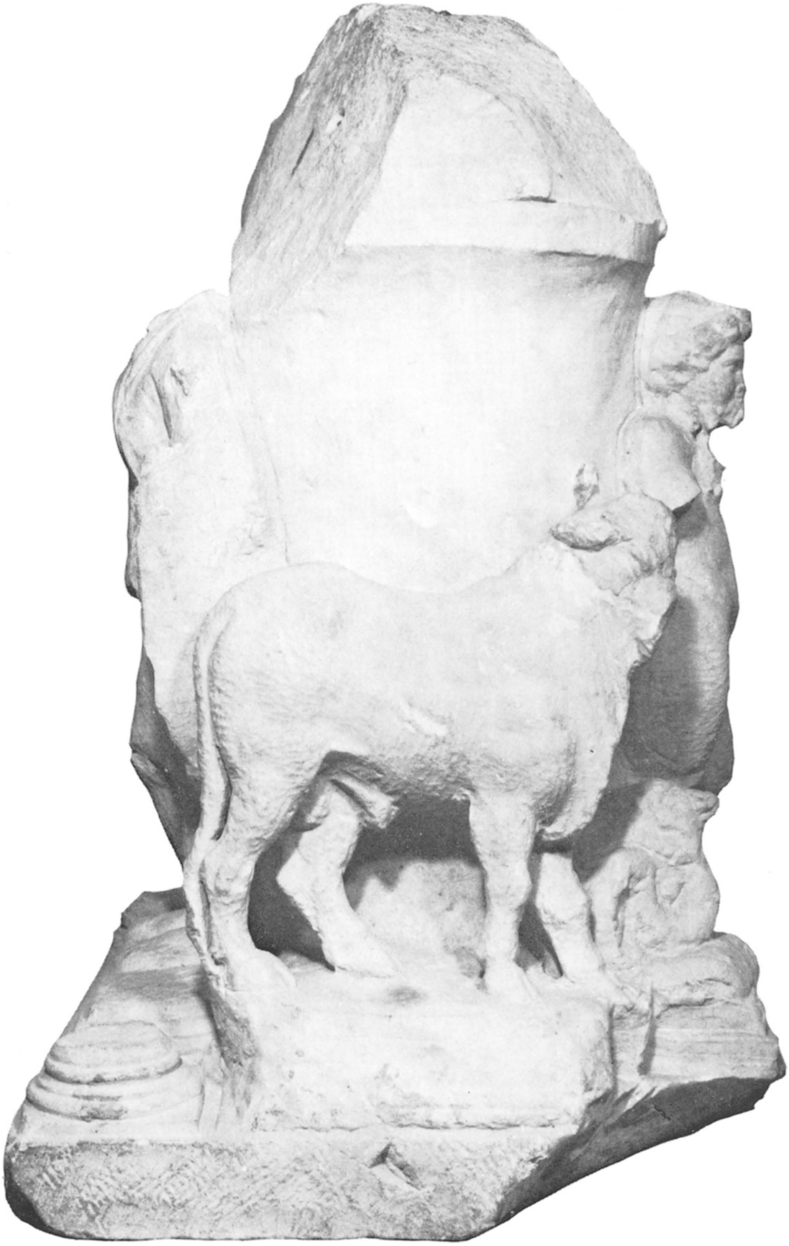
PLATE XXXIX

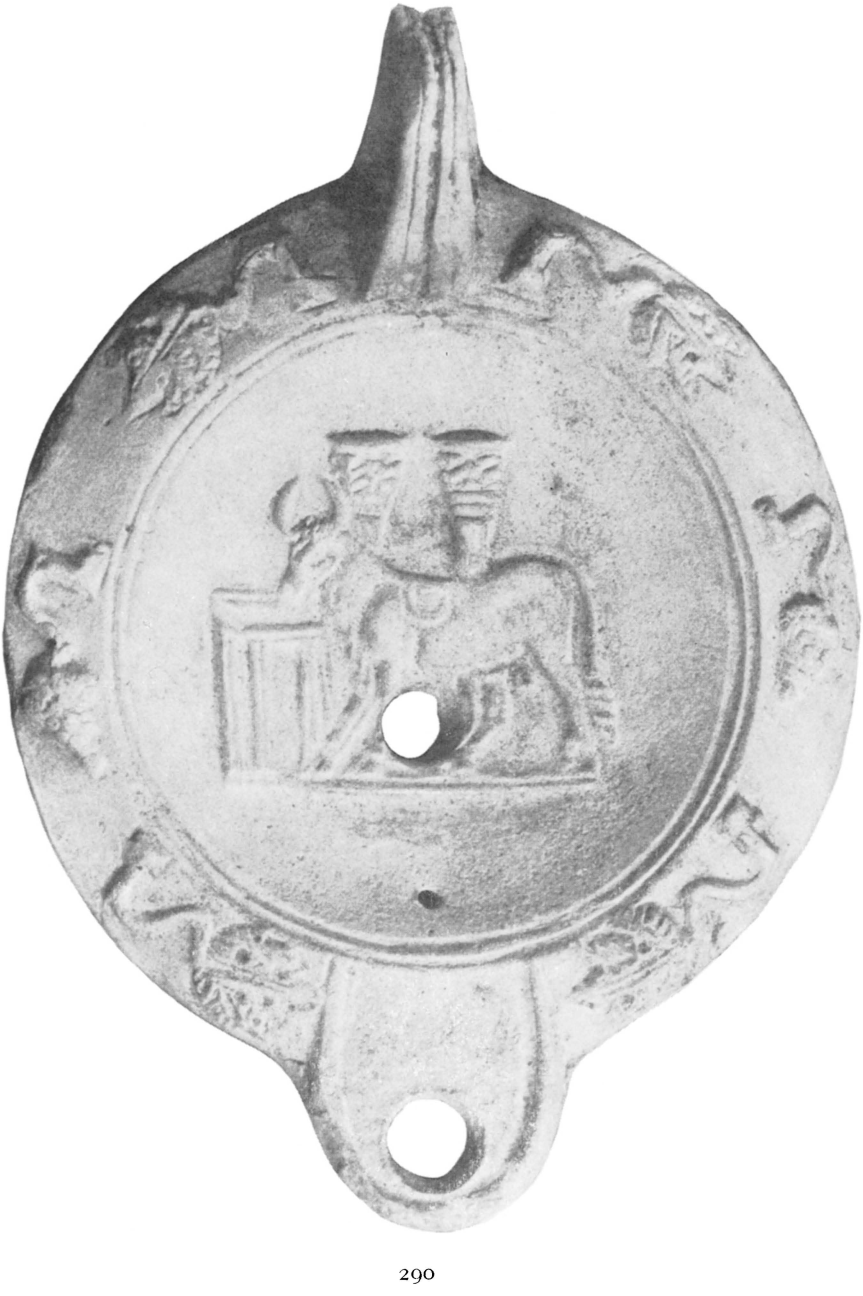


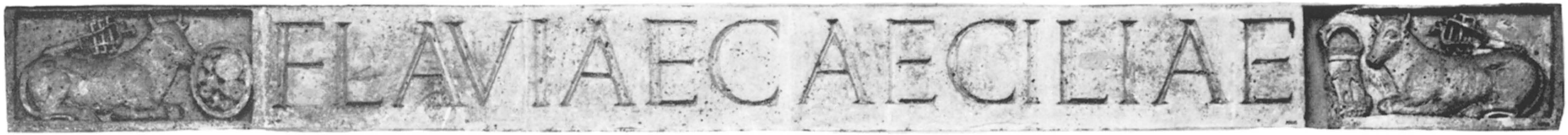








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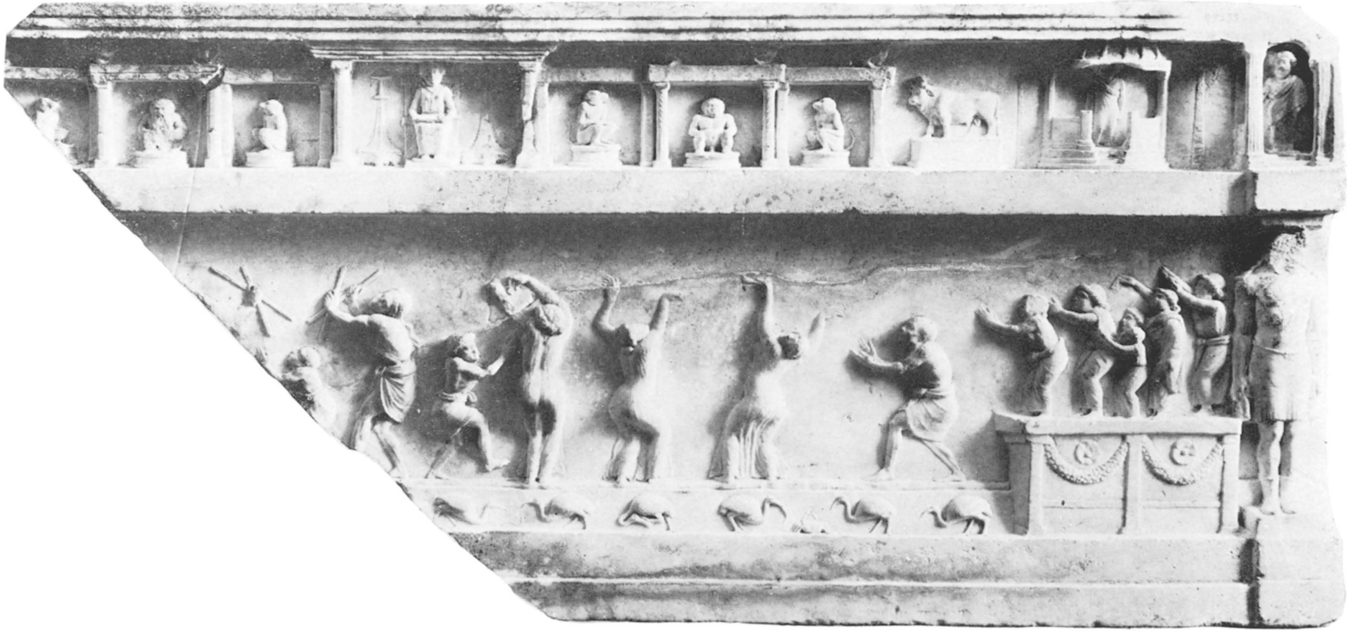
292



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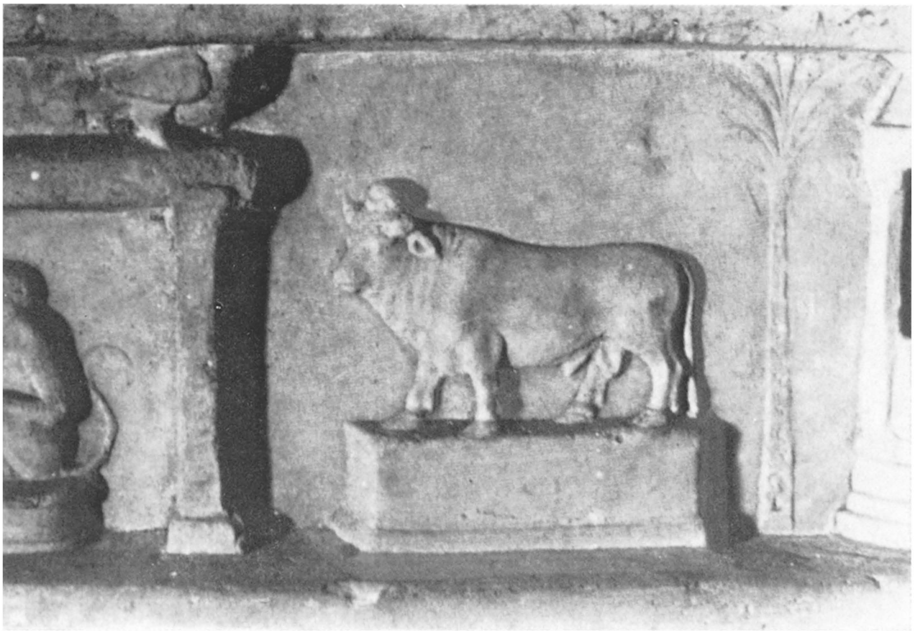
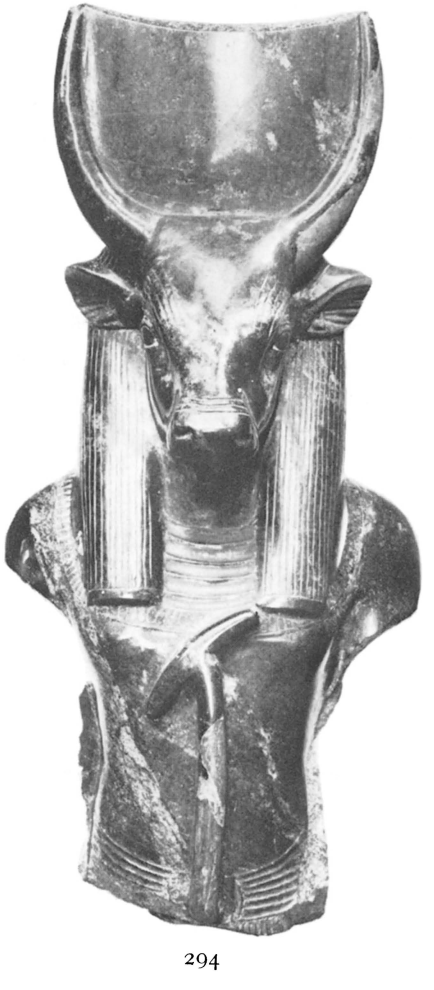
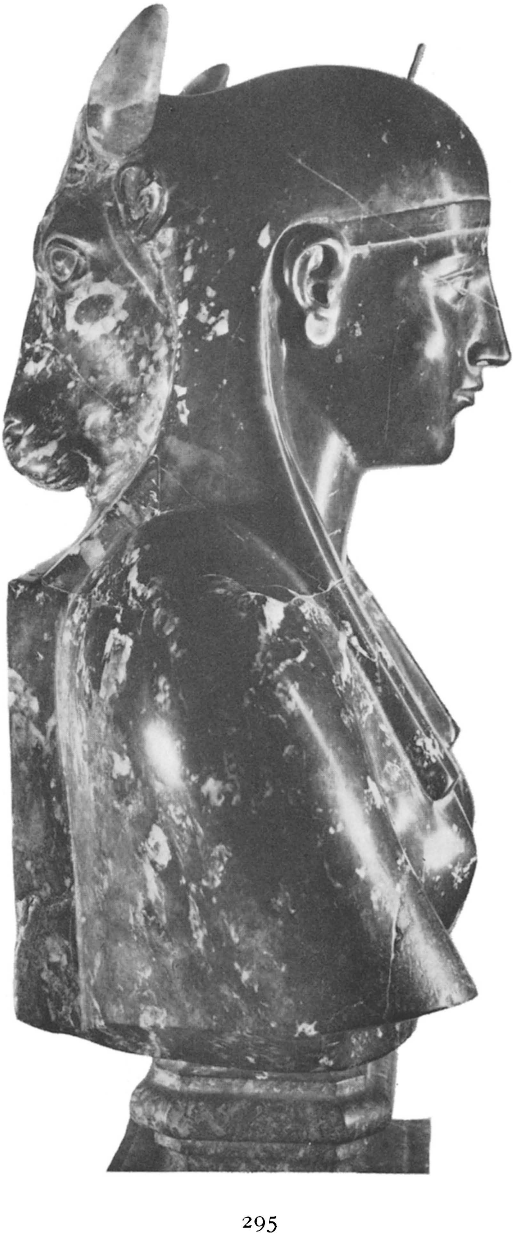






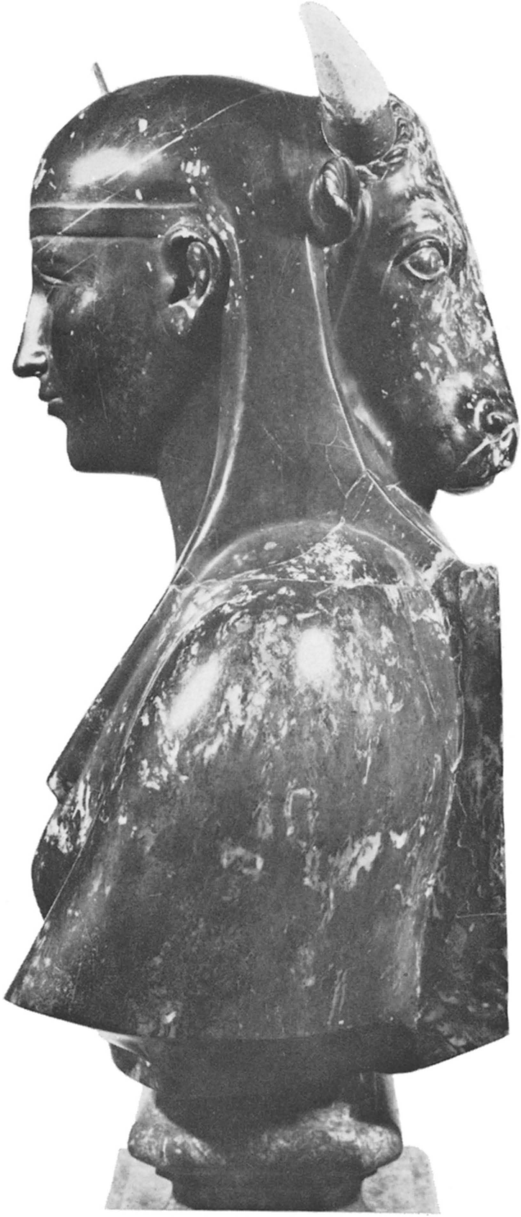
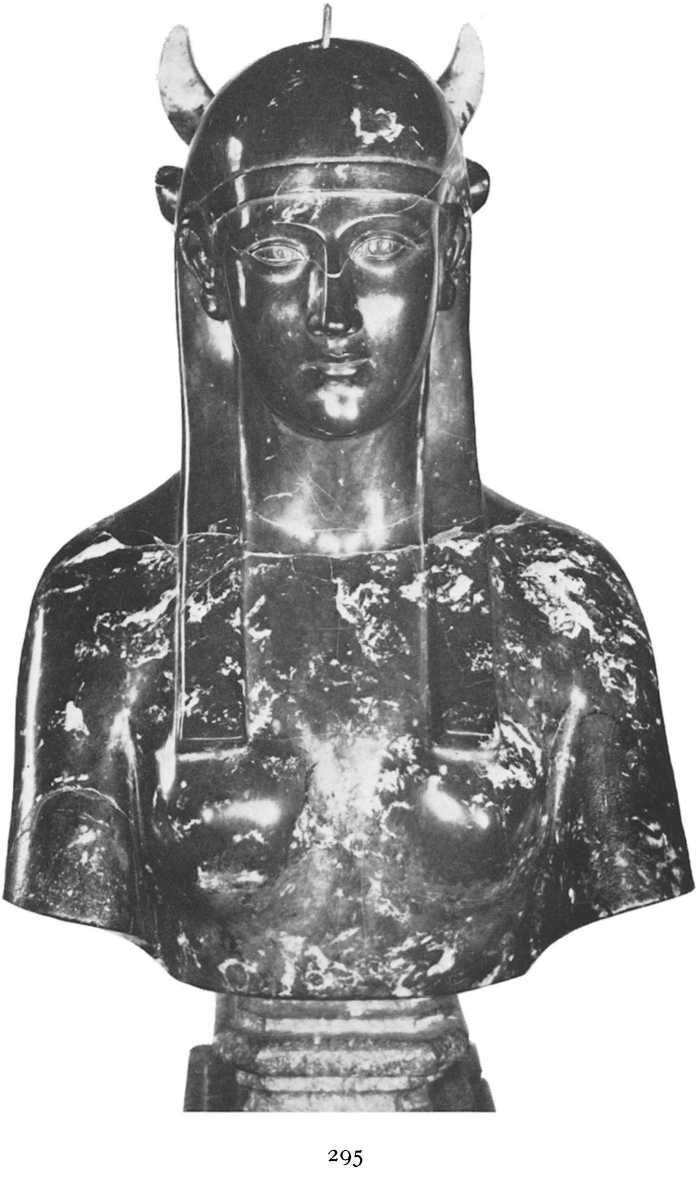
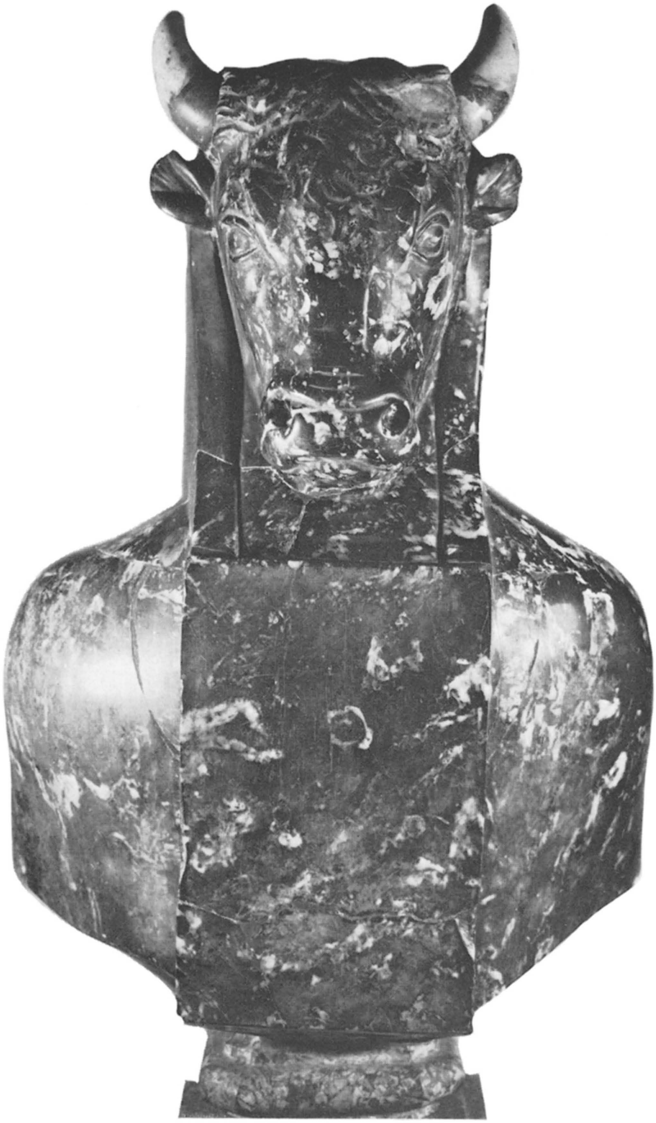
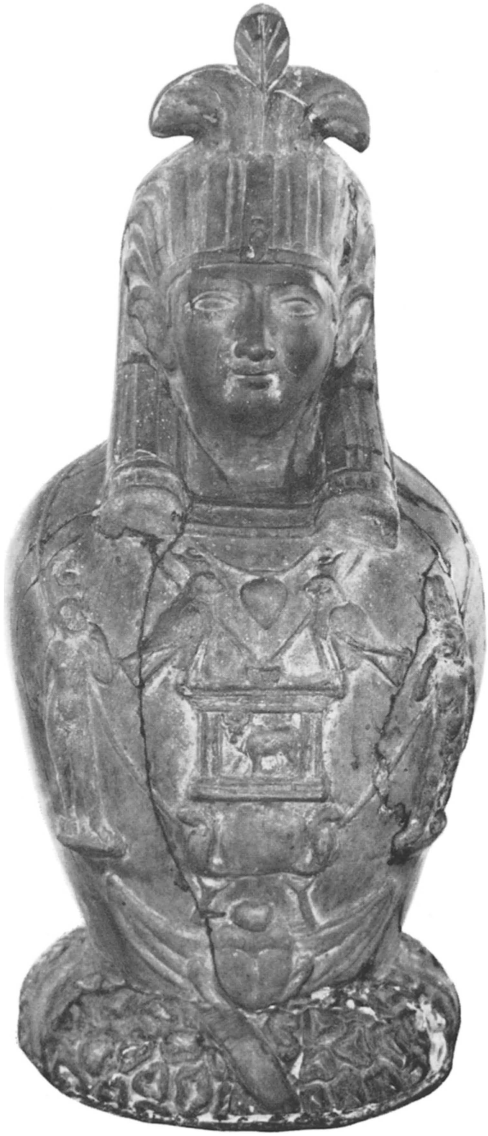
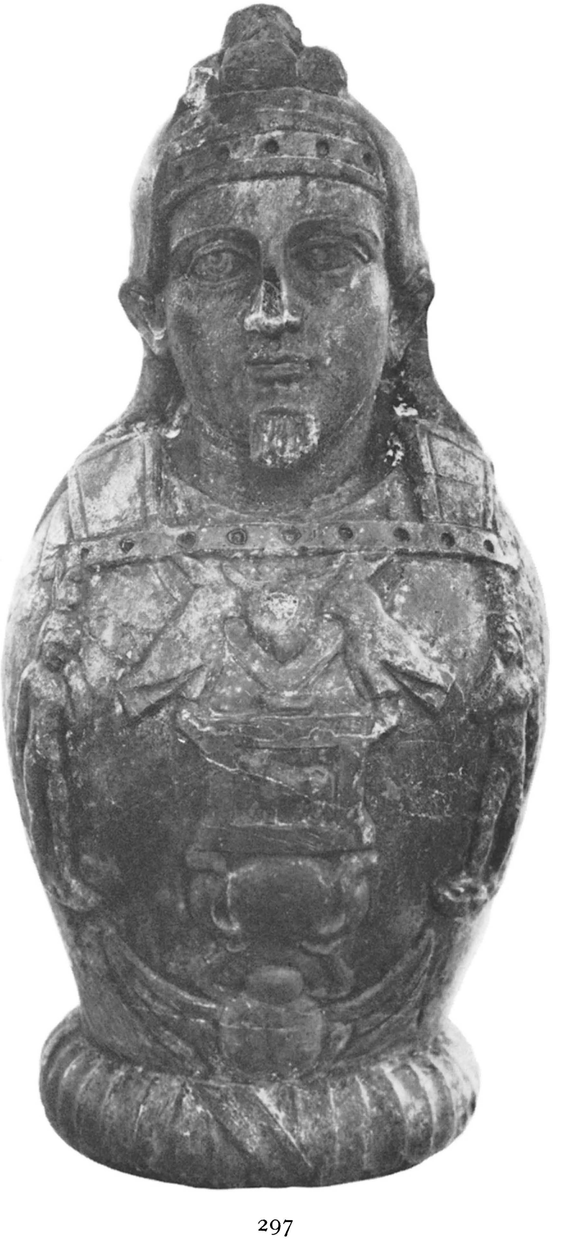


Plate L









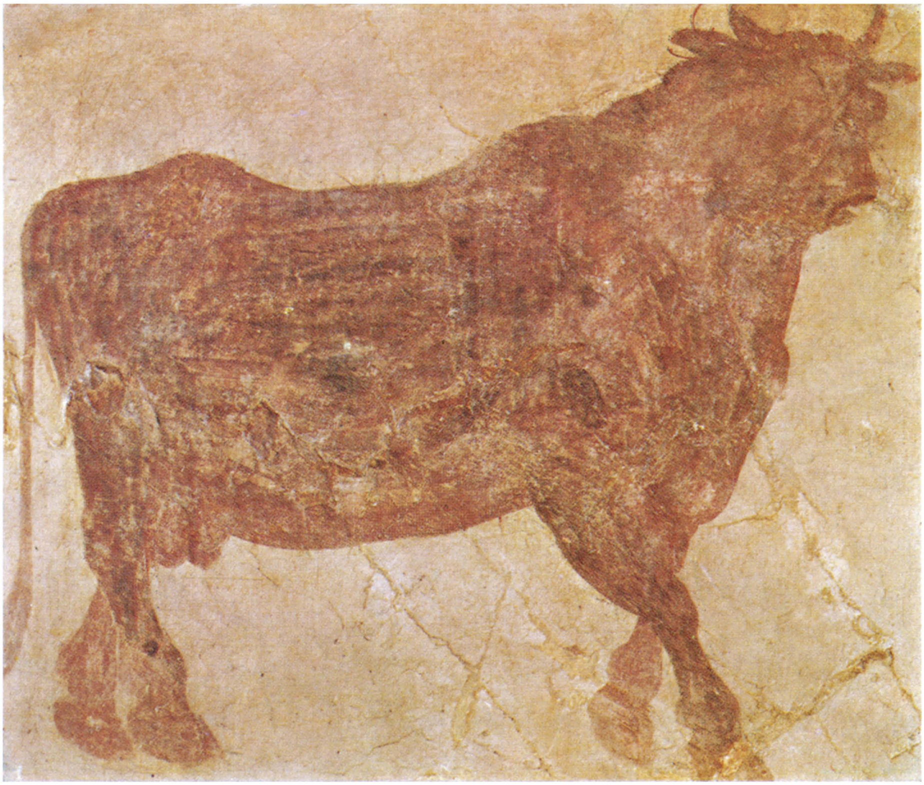
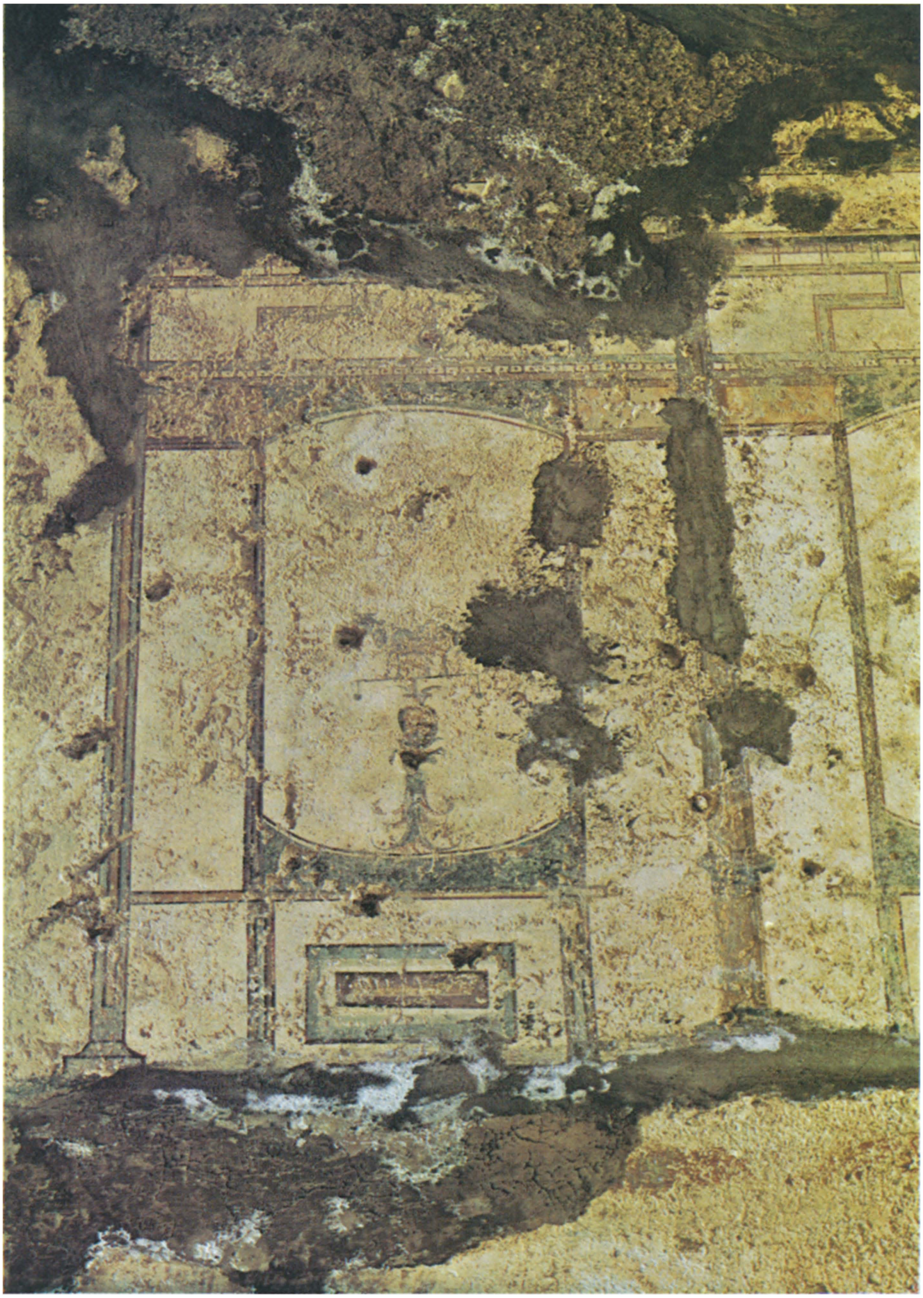


PLATE LV



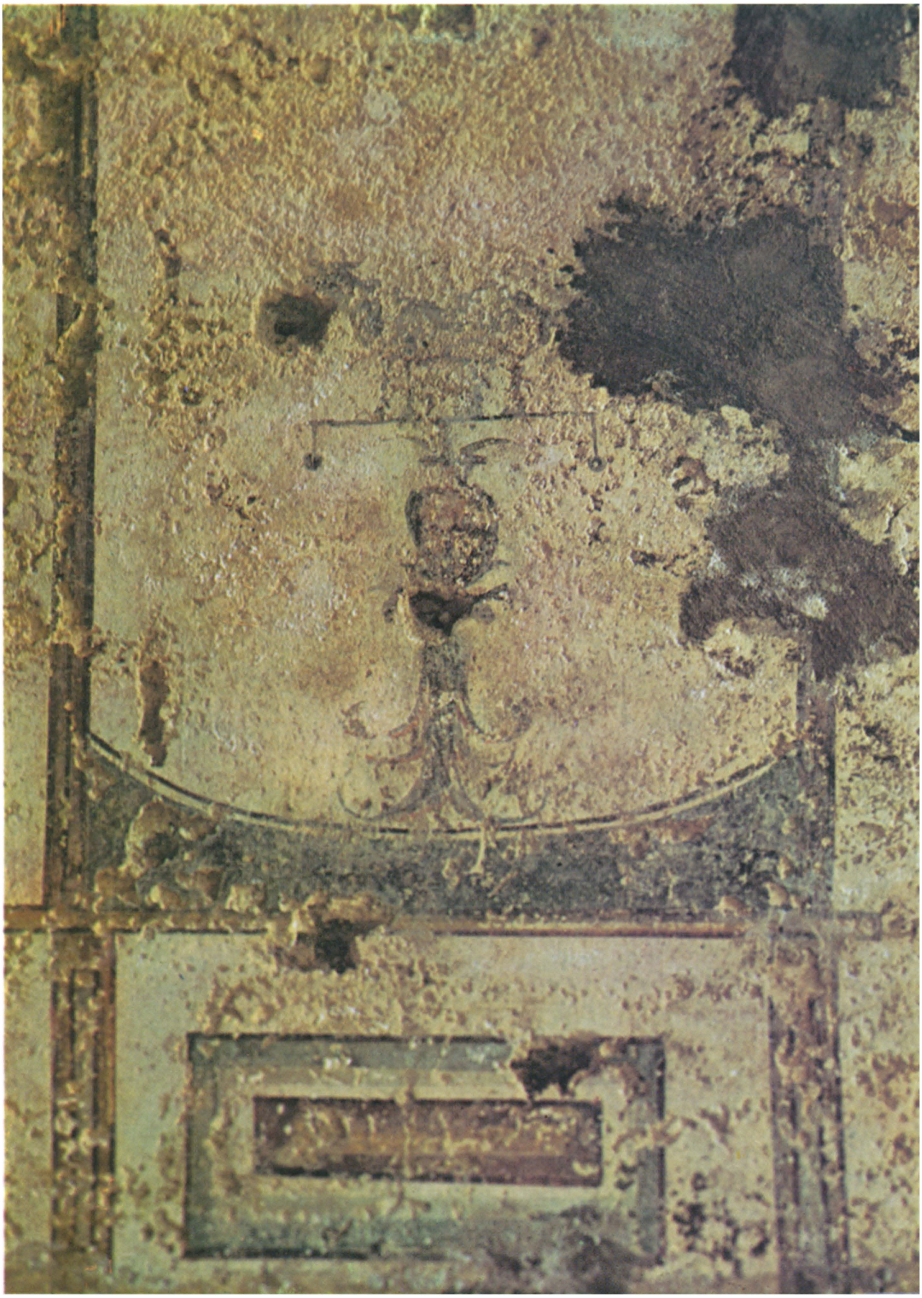


PLATE LVII

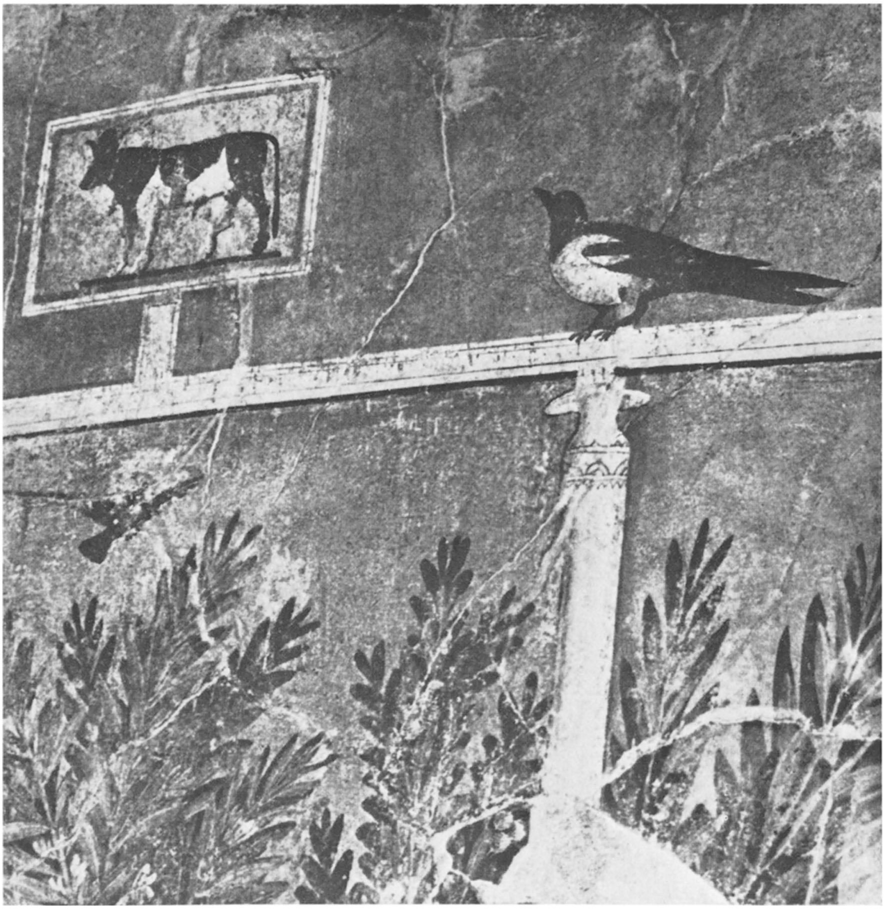
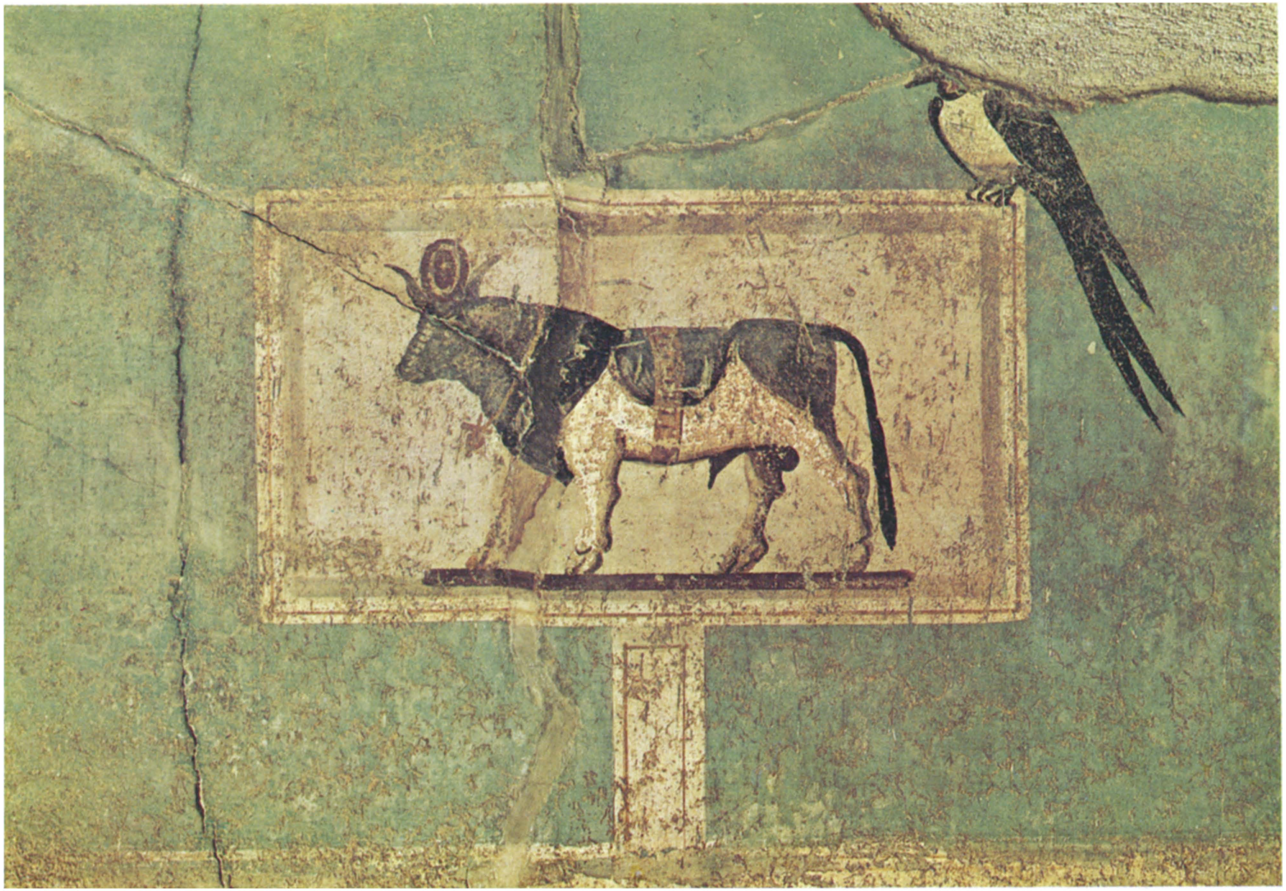
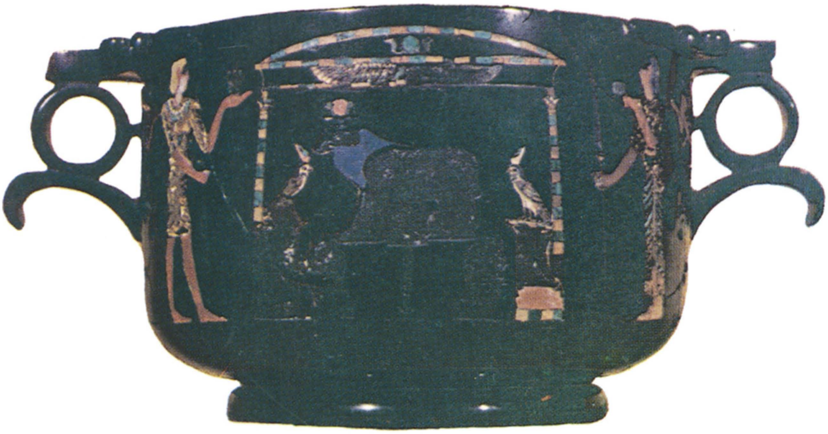


PLATE LVIII





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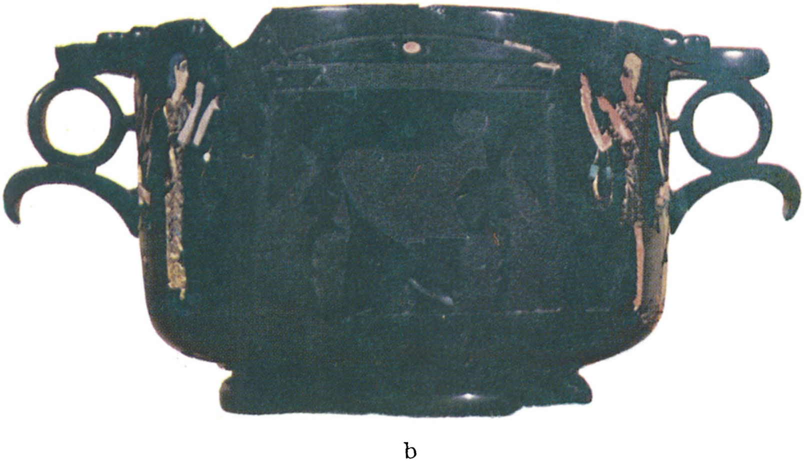

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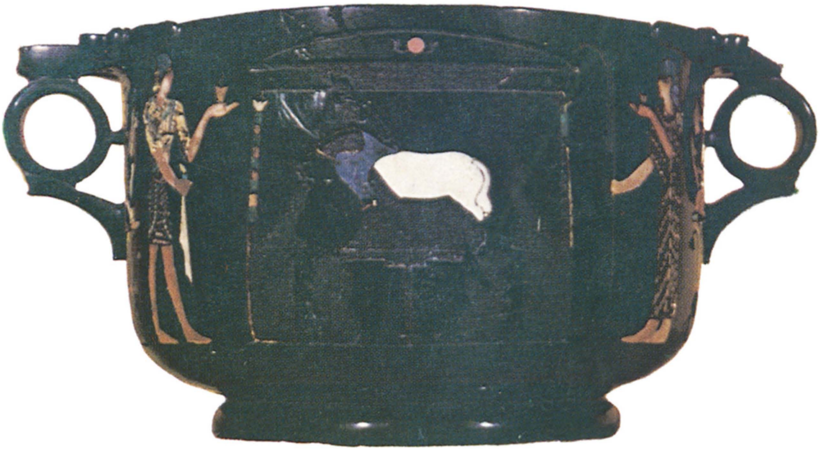

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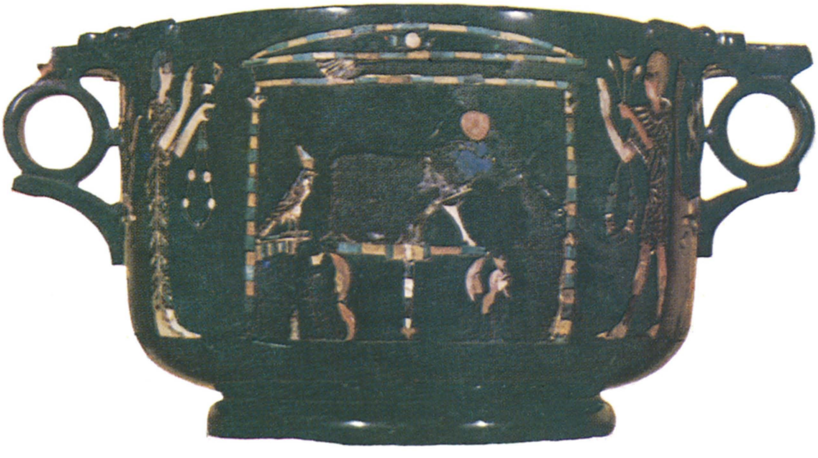

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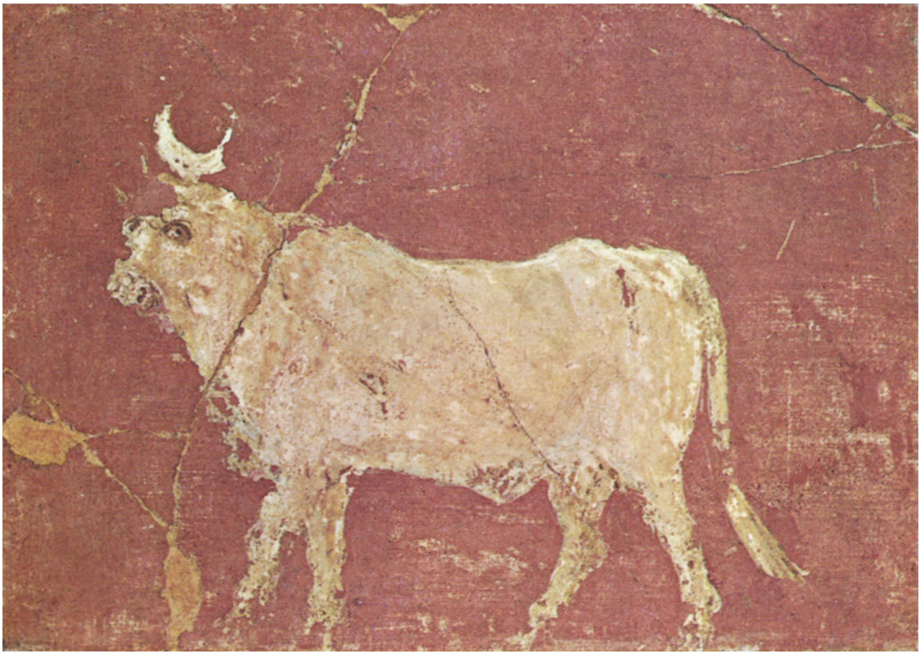
PLATE LXI



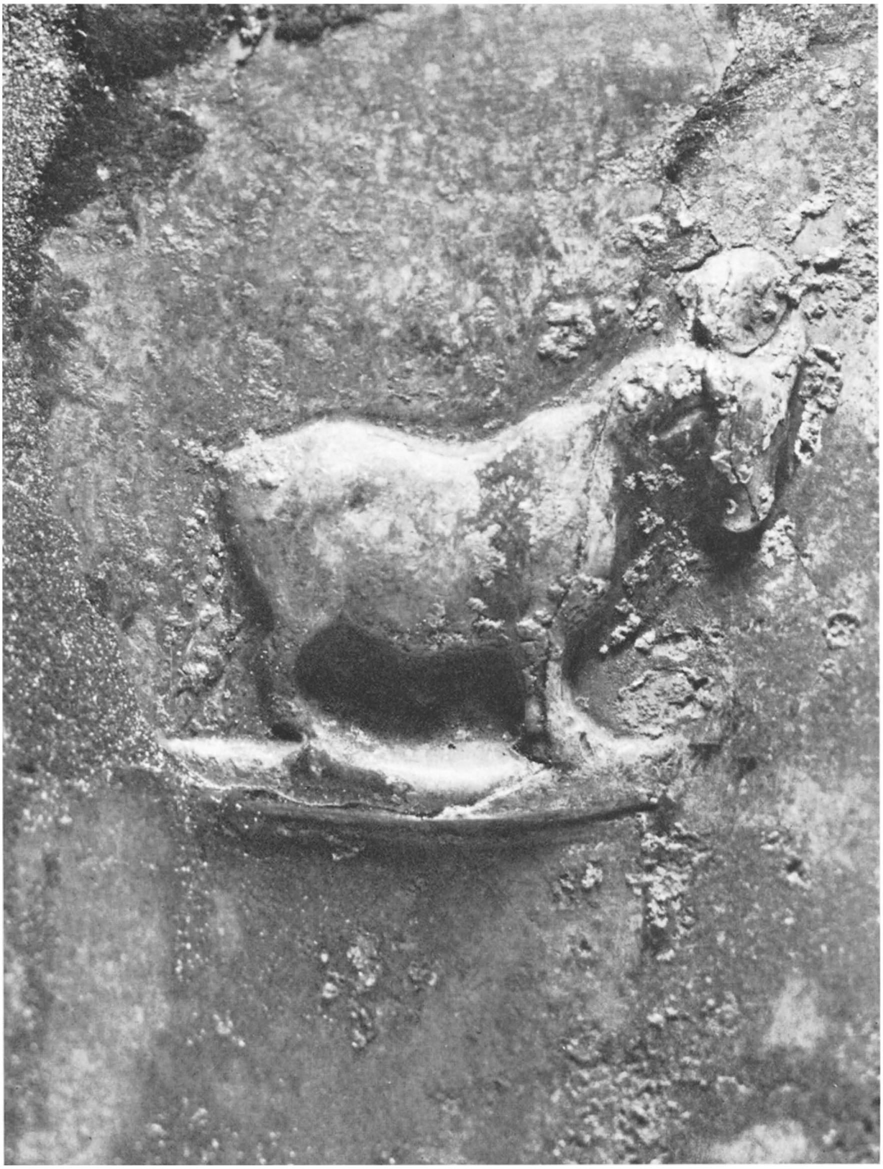
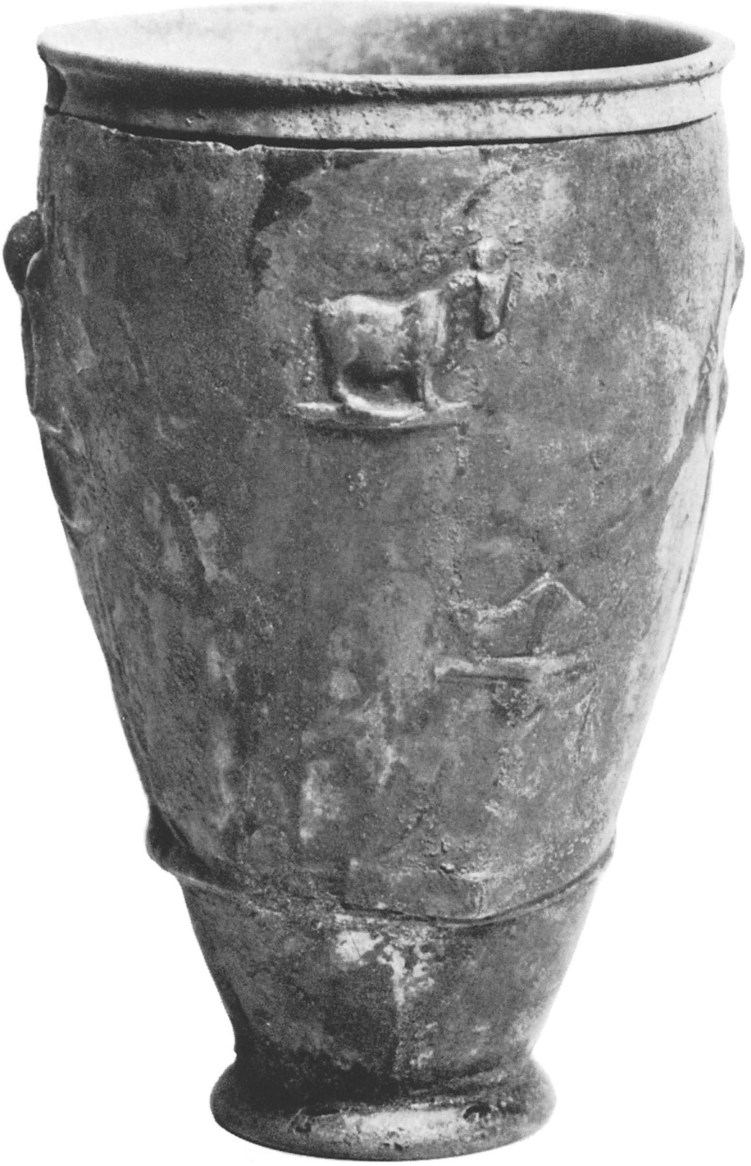
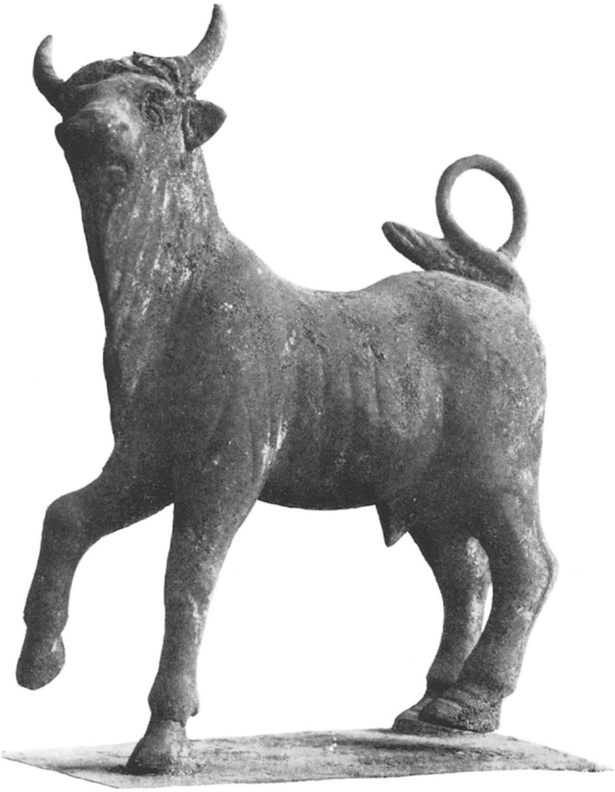
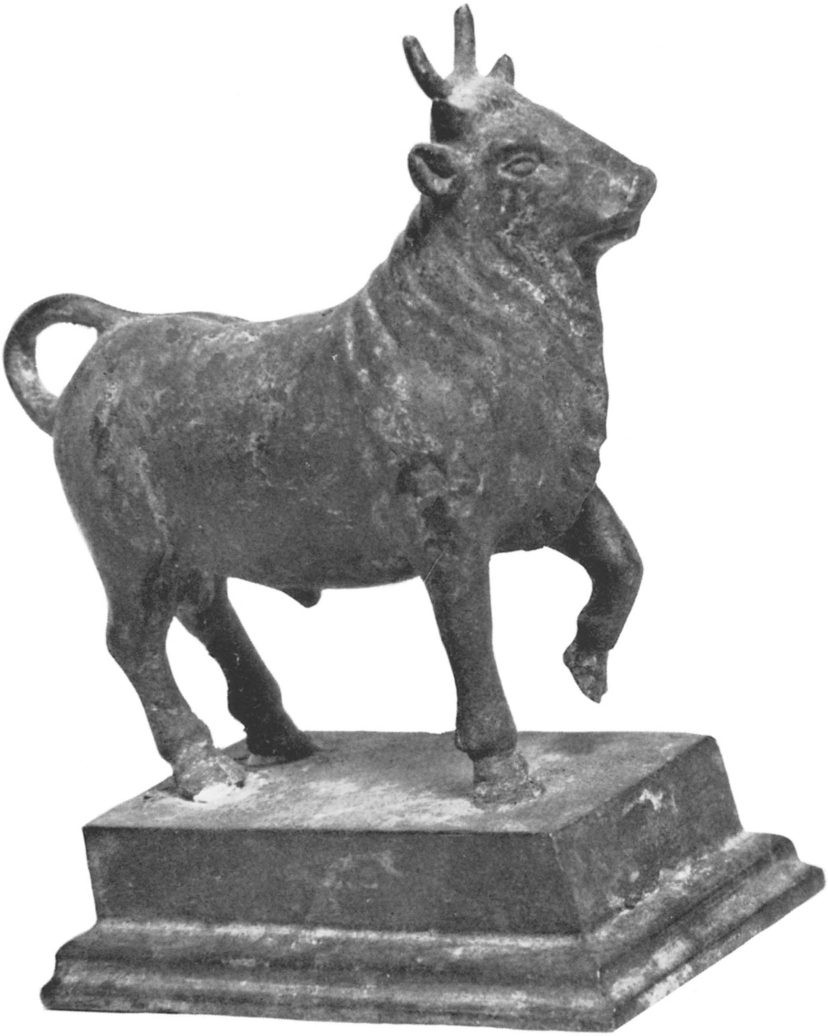
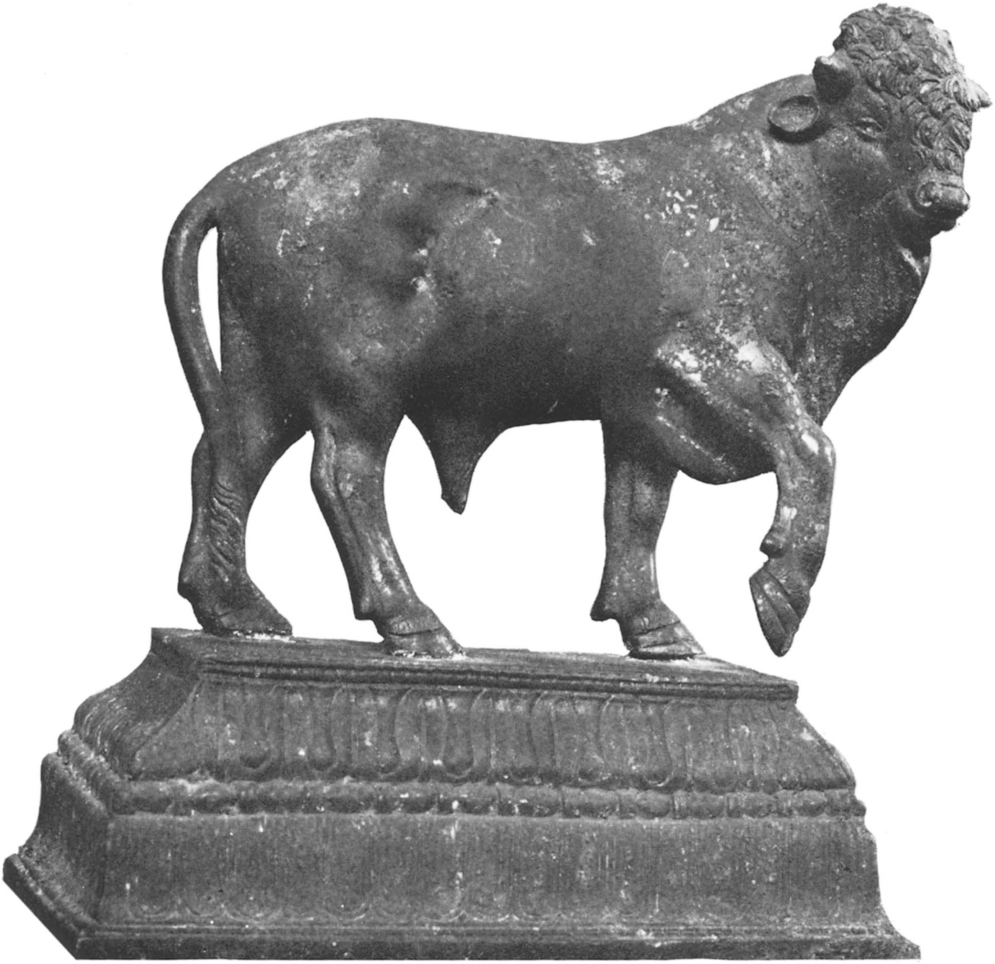


PLATE LXIII









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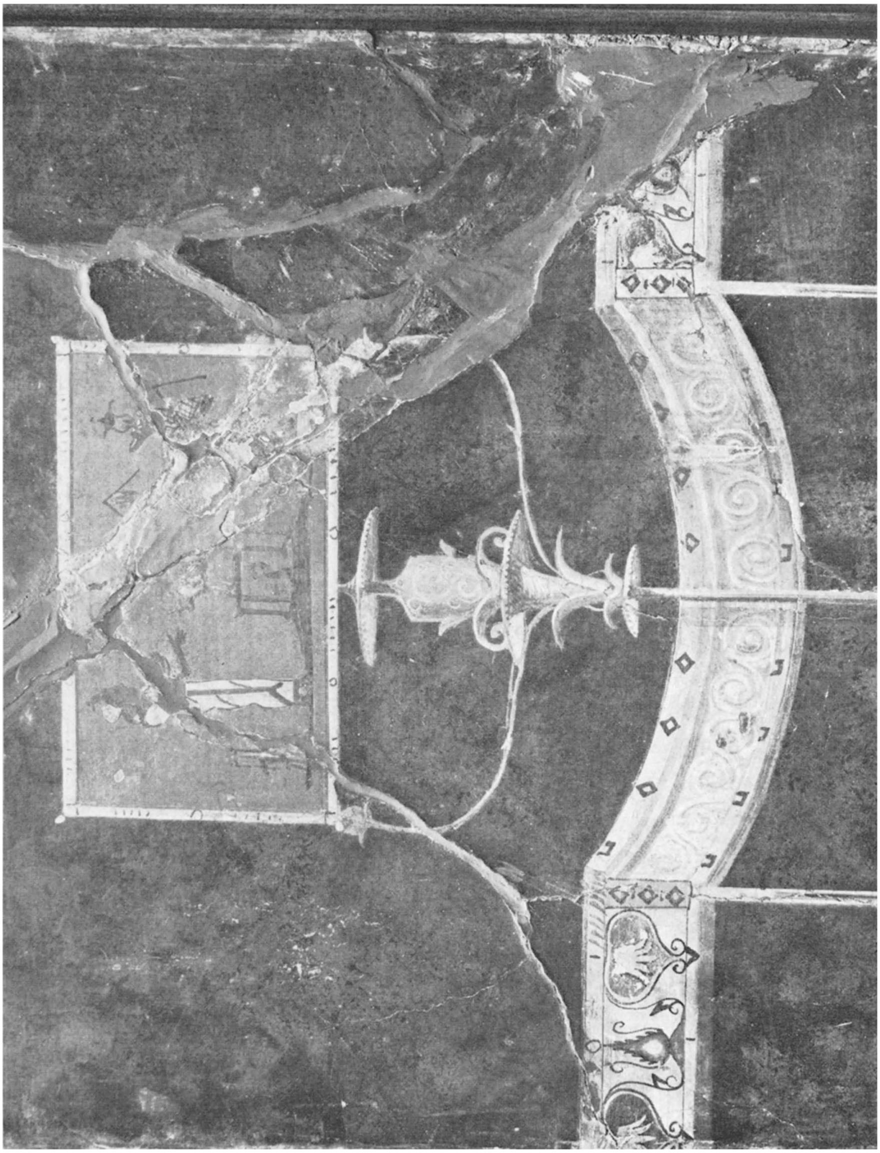

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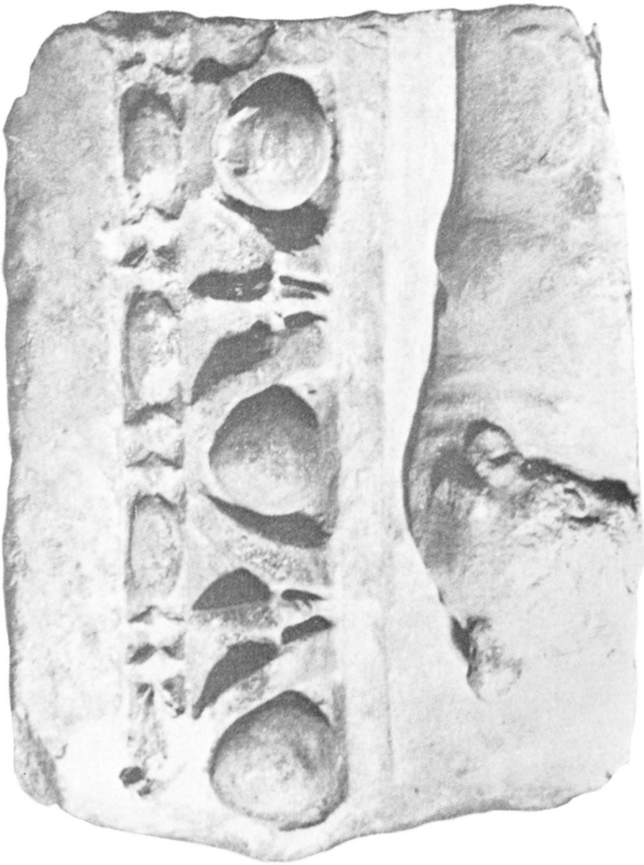

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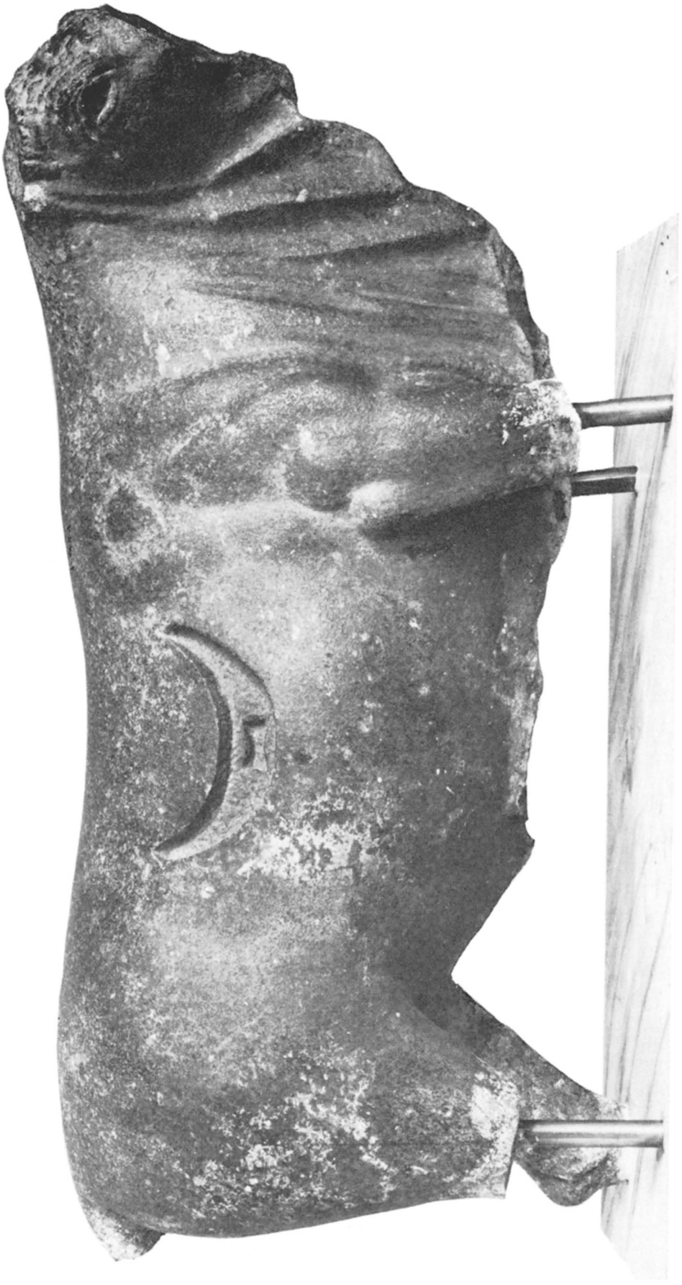

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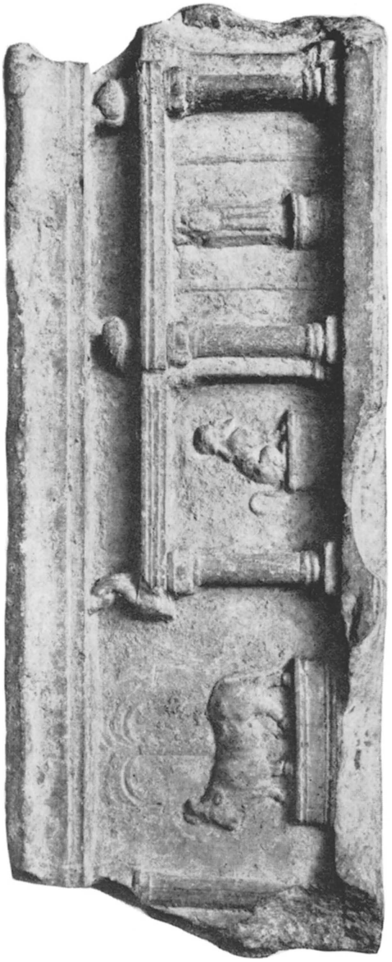

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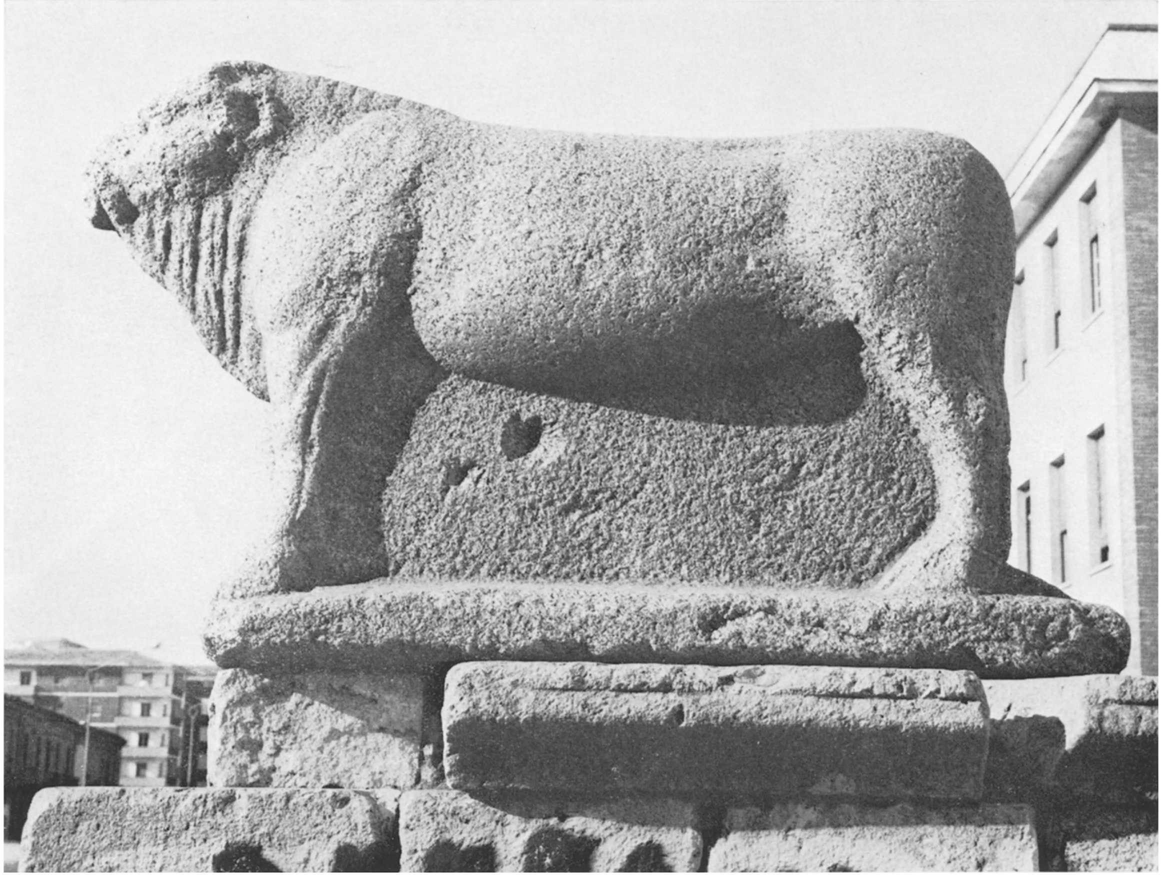

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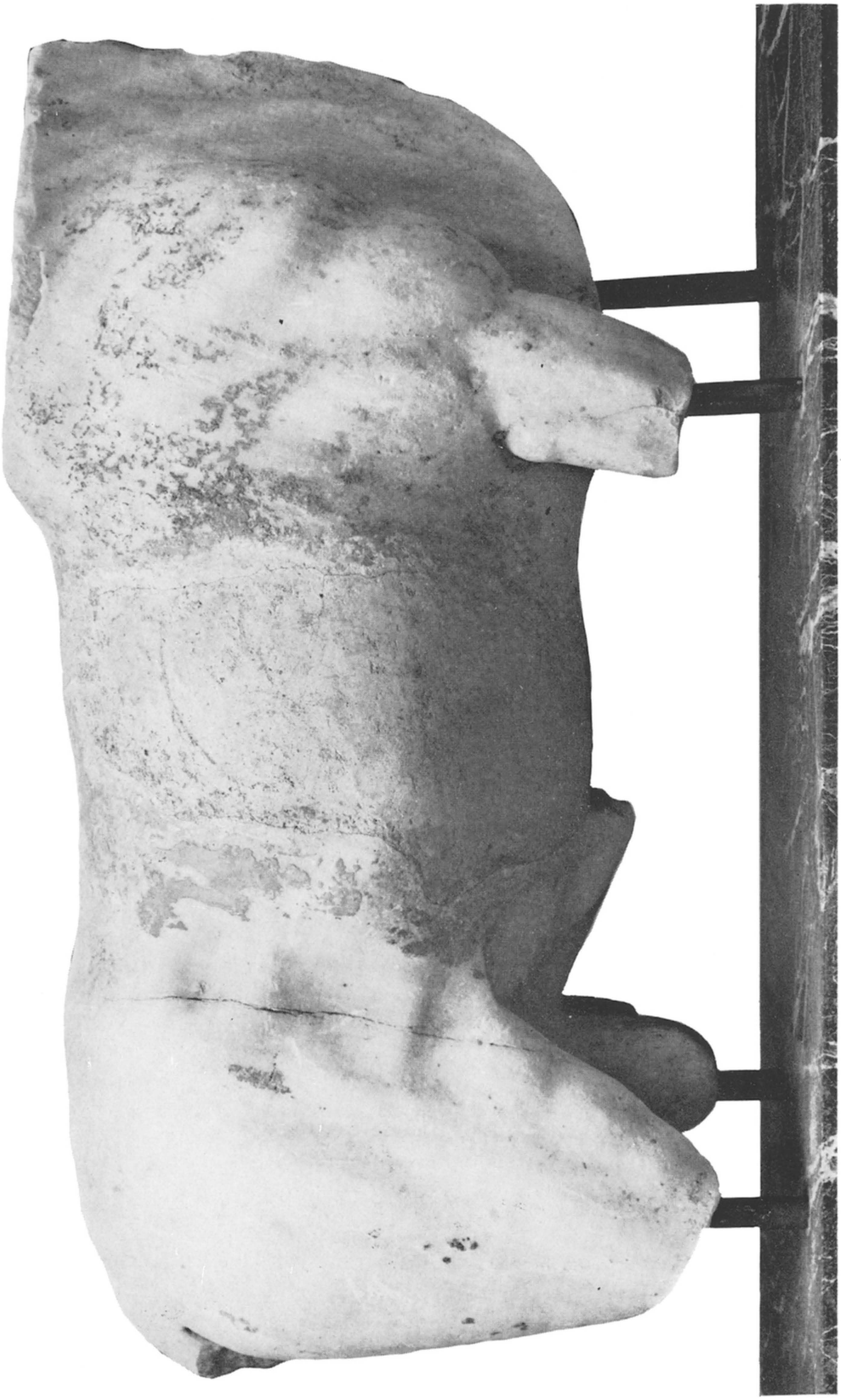

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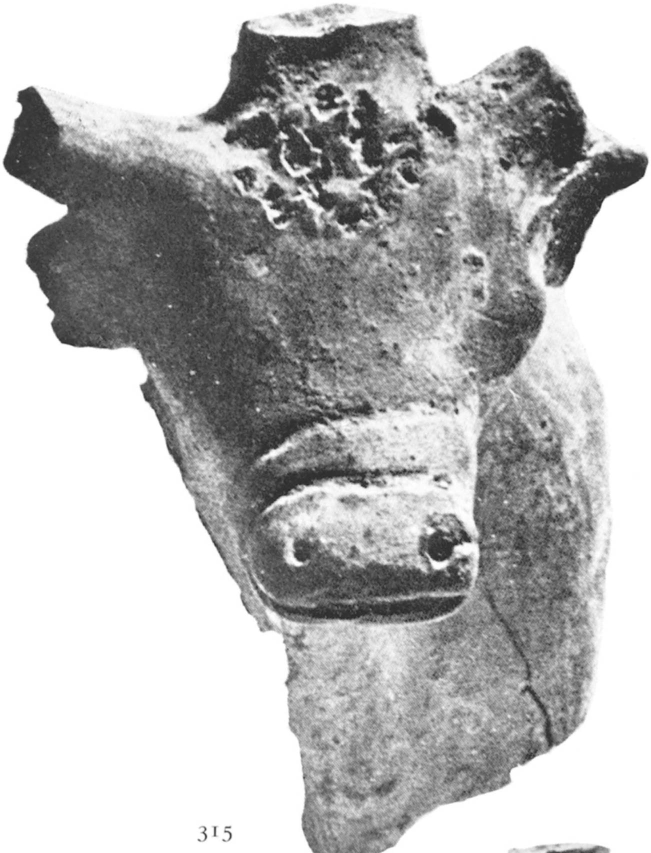

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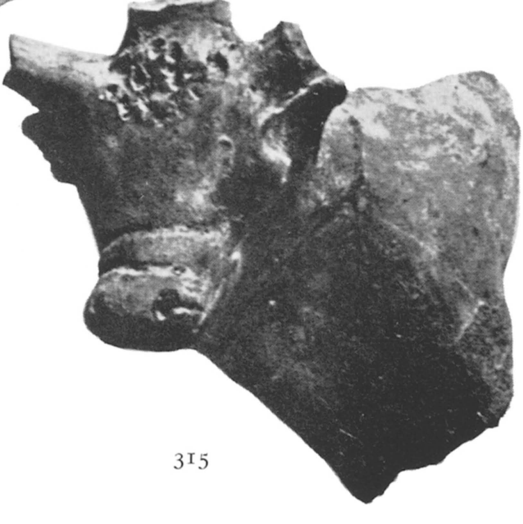

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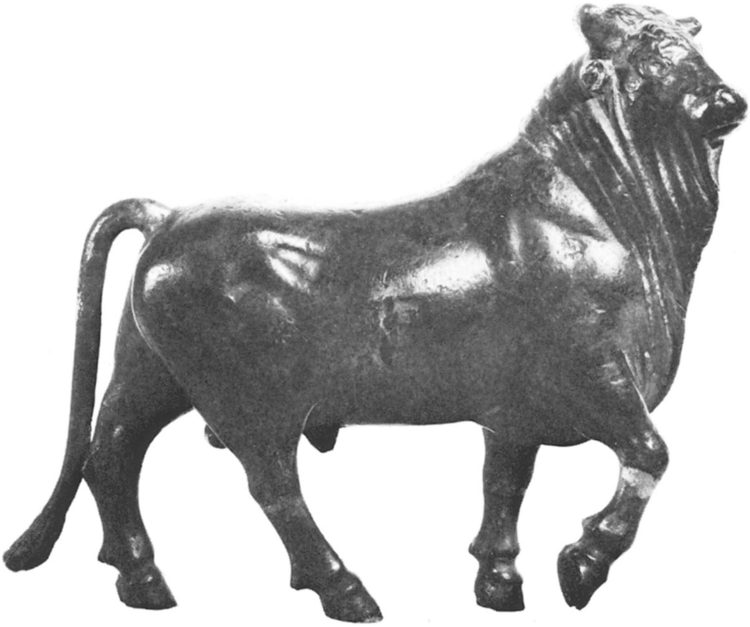

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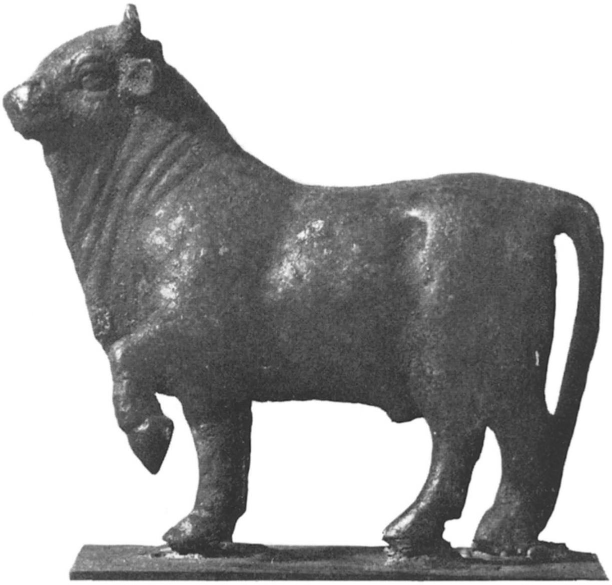

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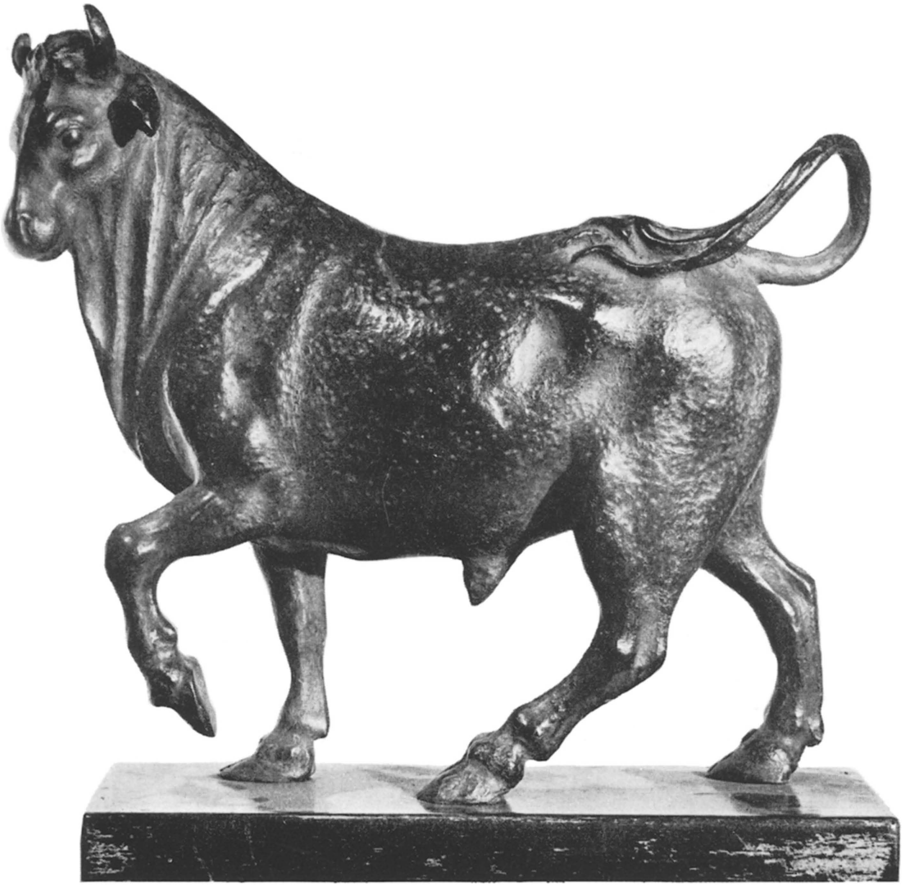

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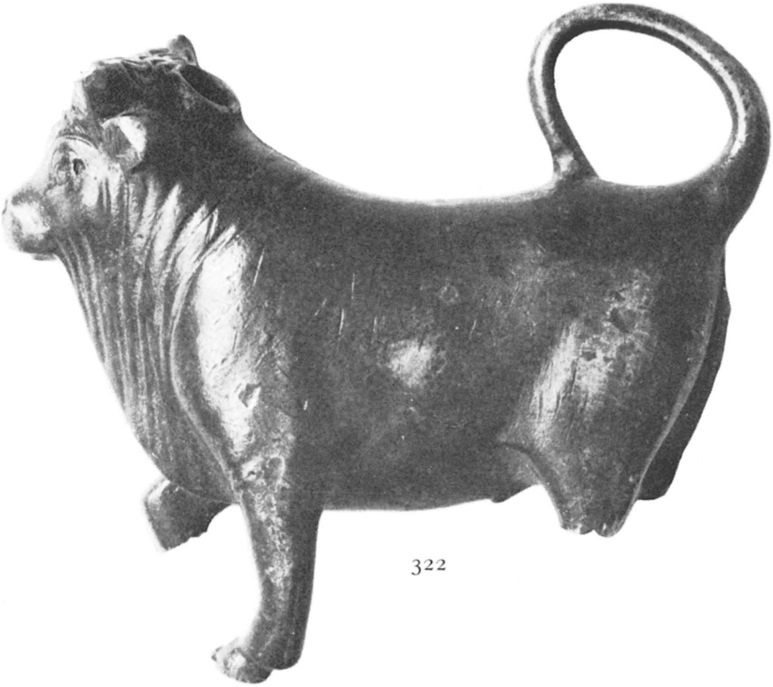

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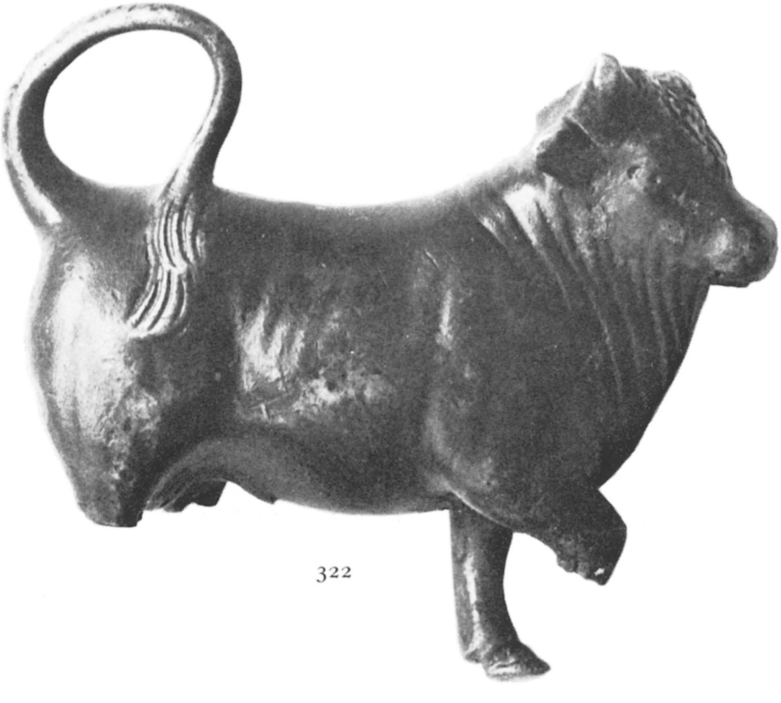

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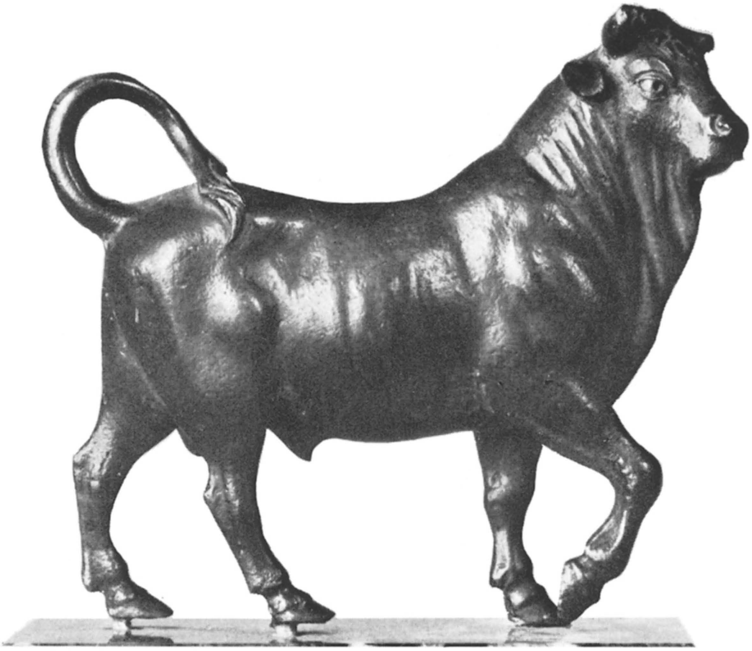

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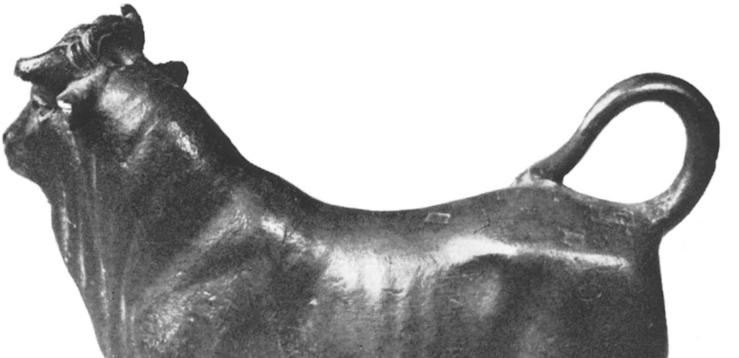

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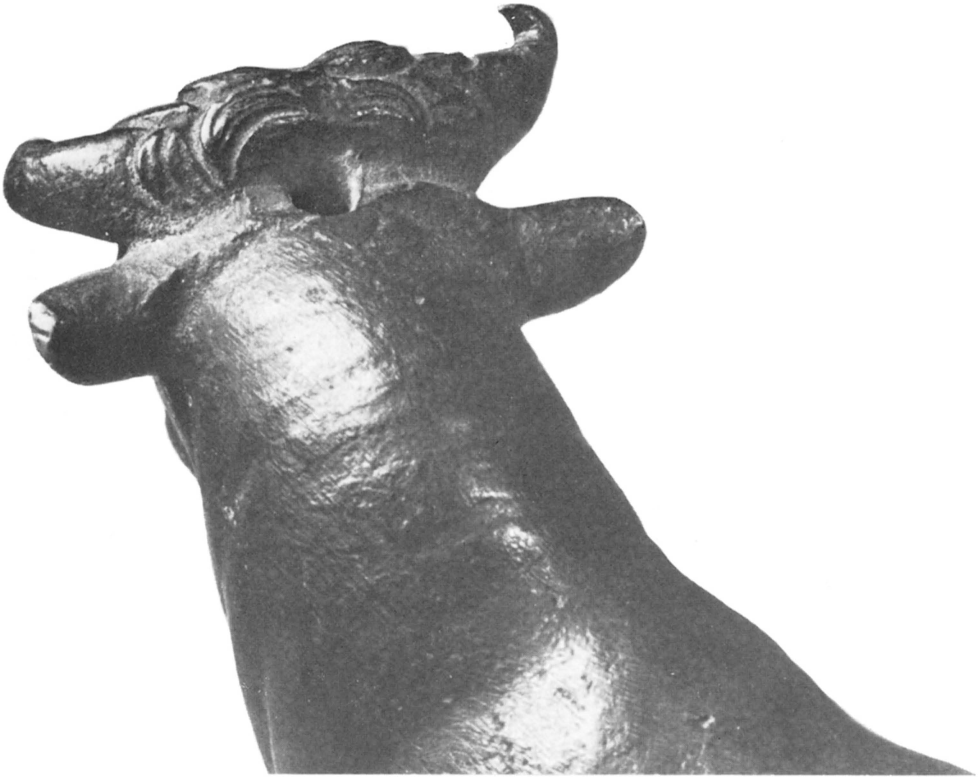

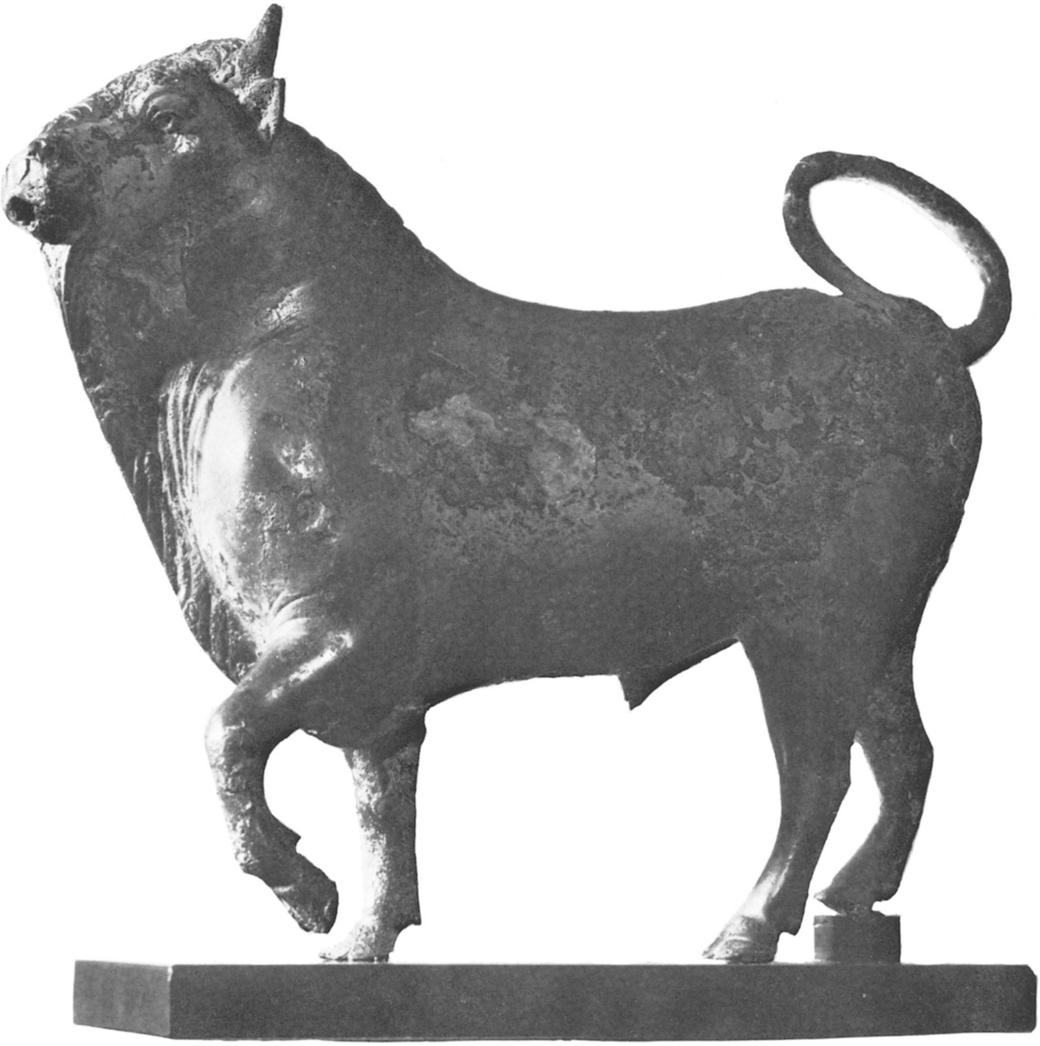

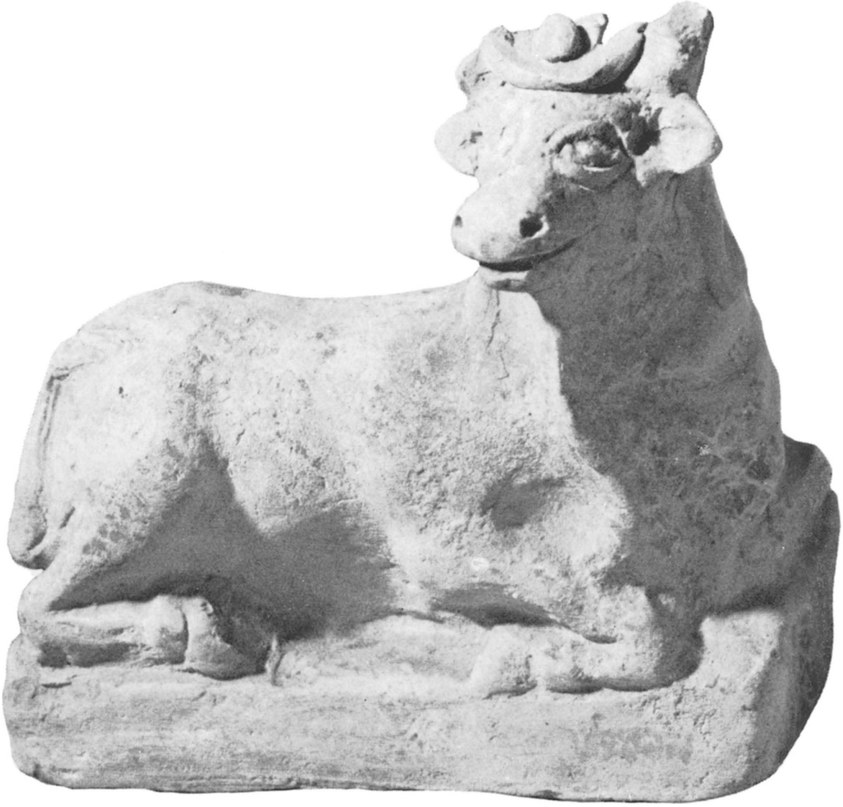

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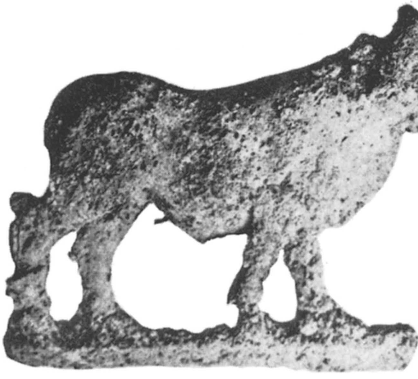

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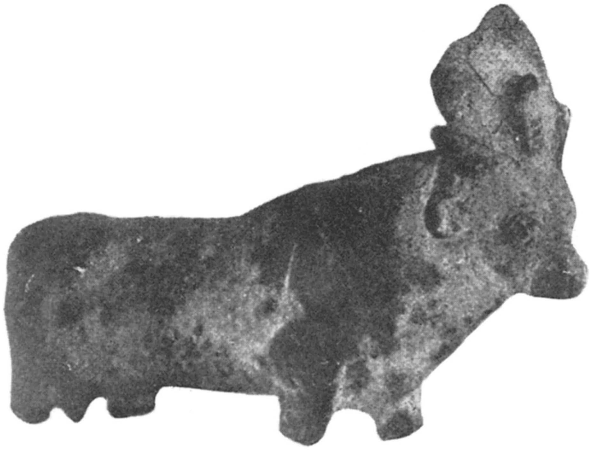

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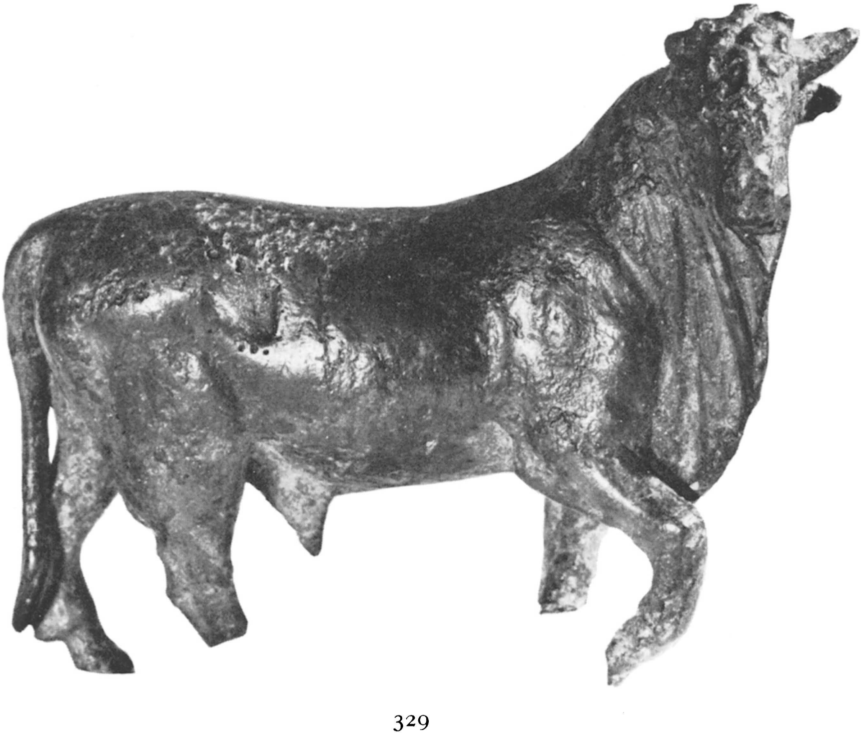

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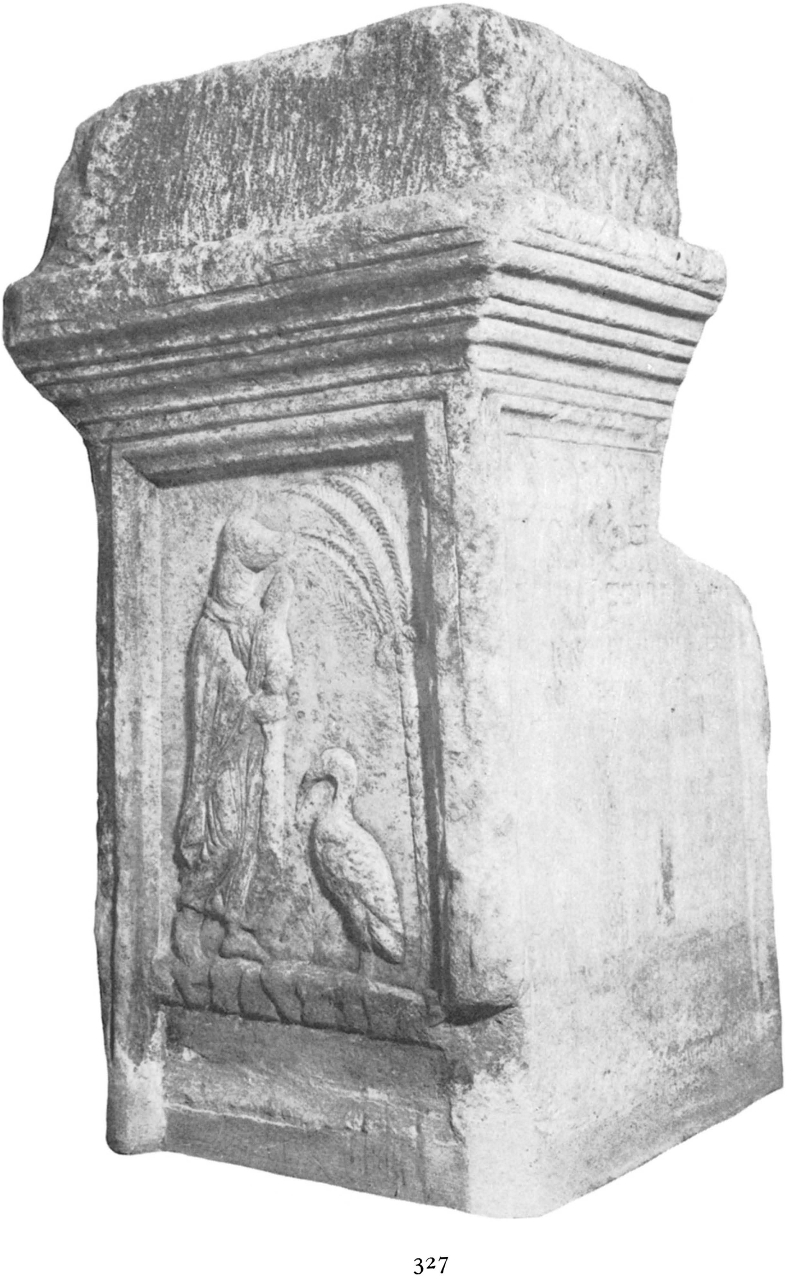
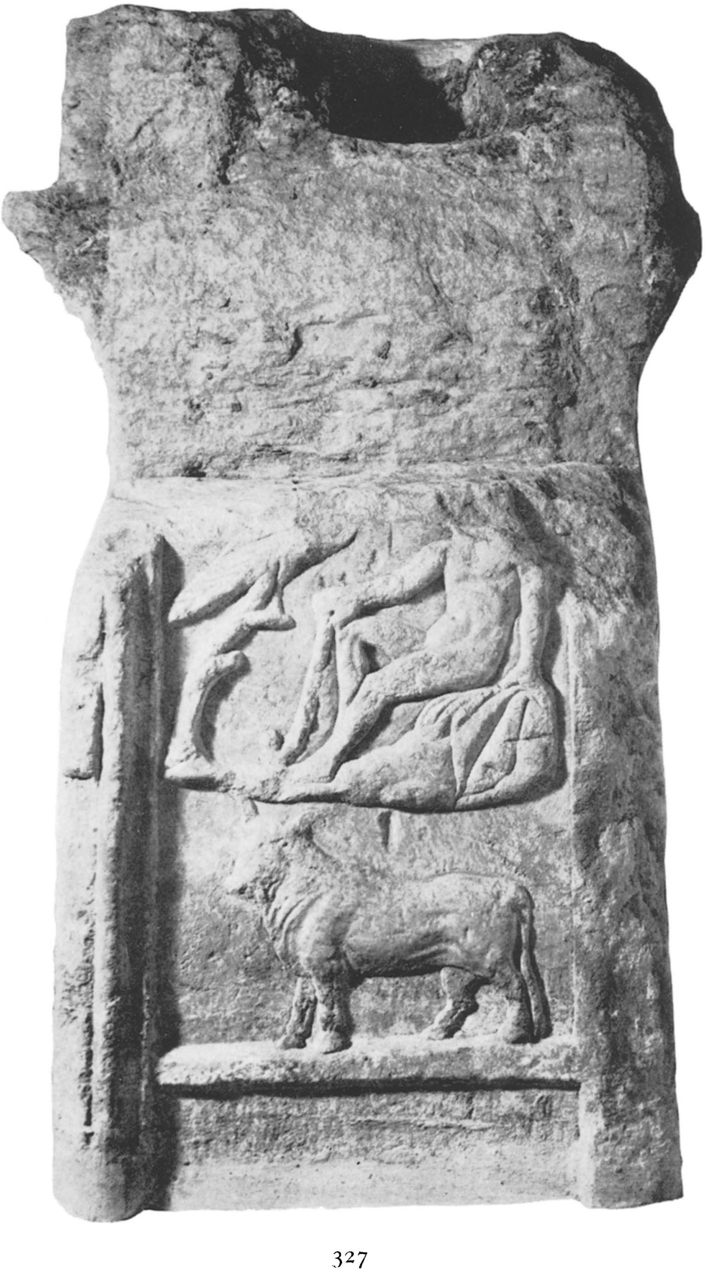
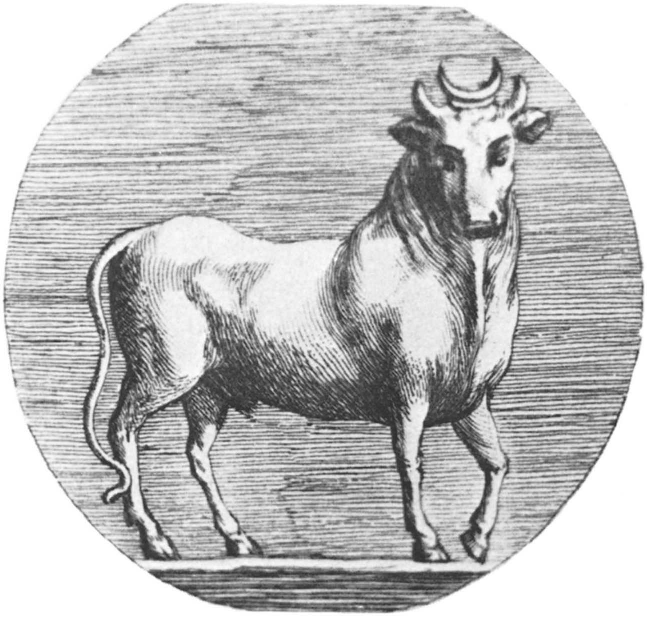
PLATE LXXXIII







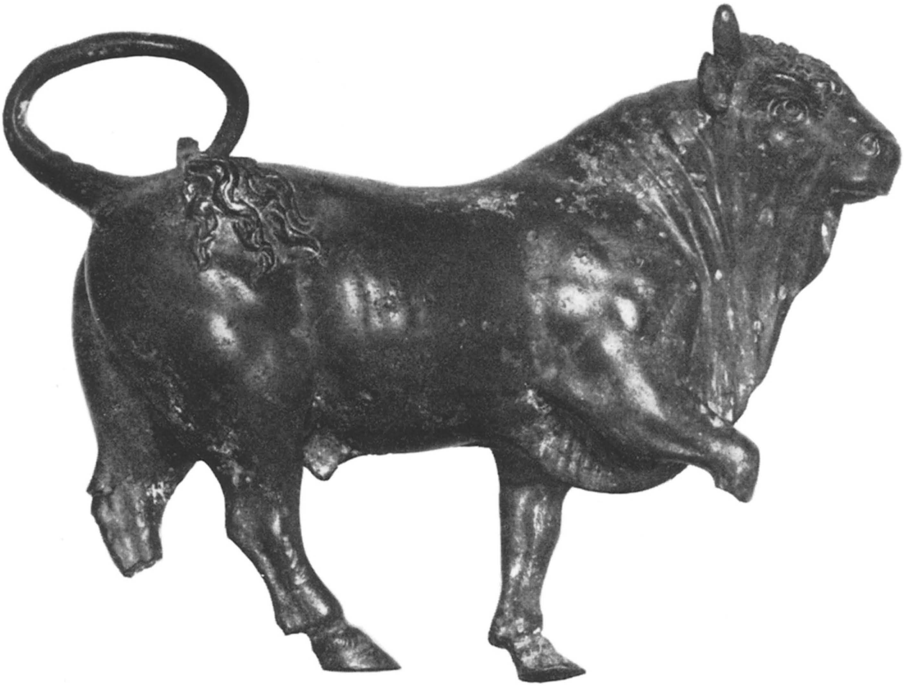


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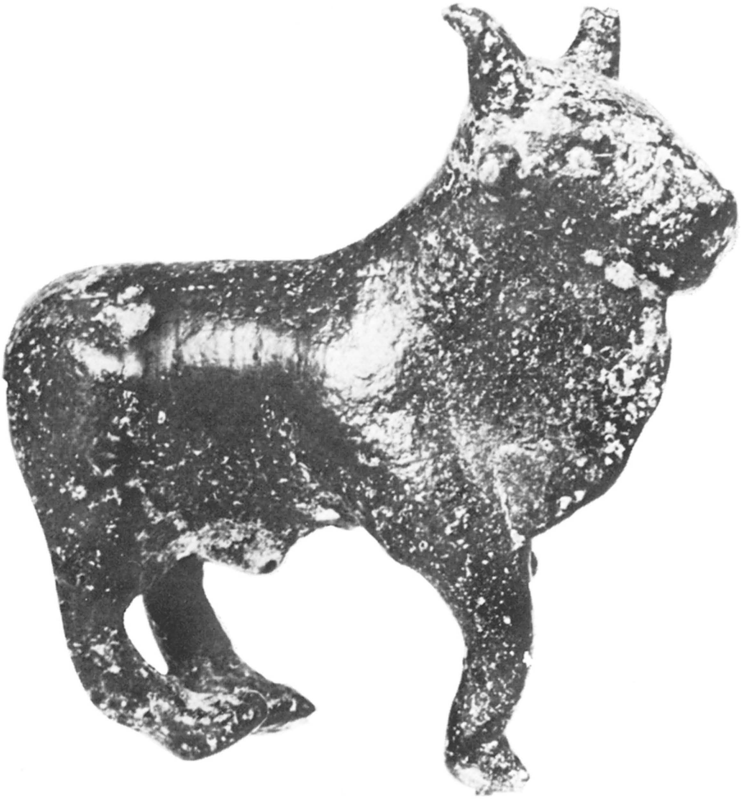
PLATE LXXXVII



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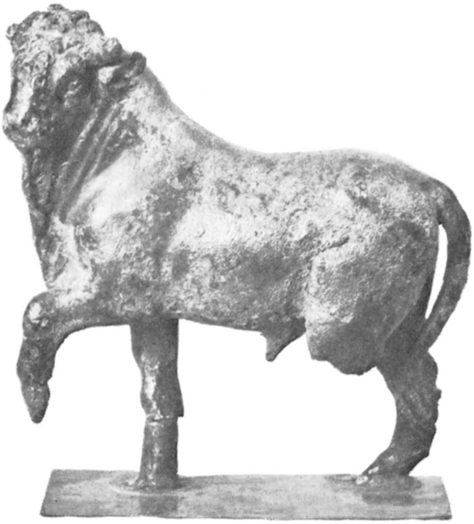

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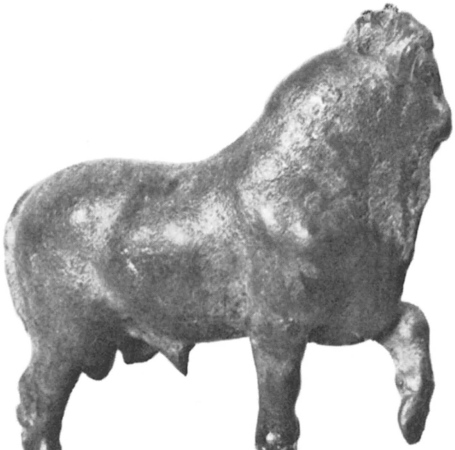

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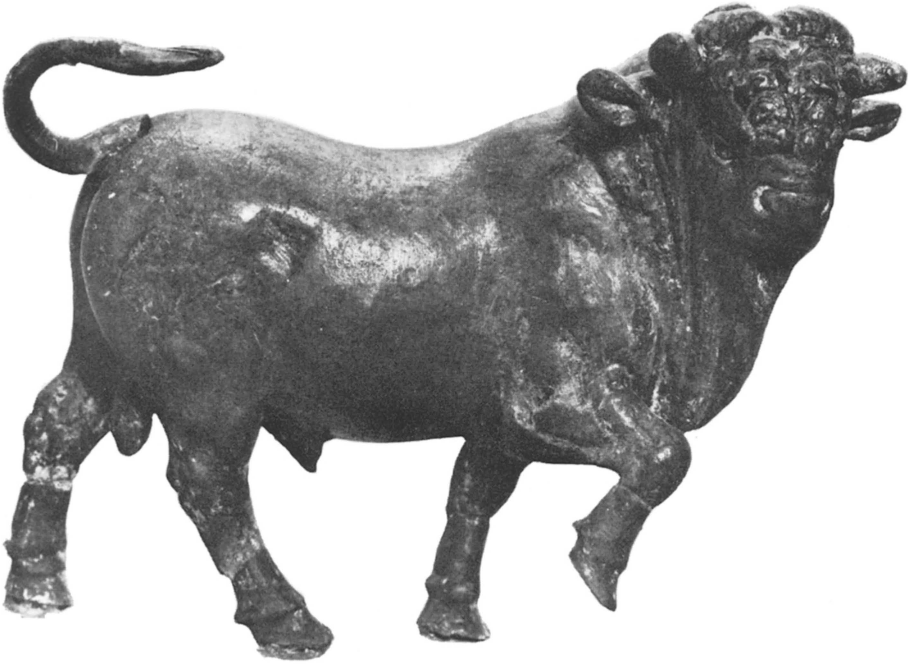

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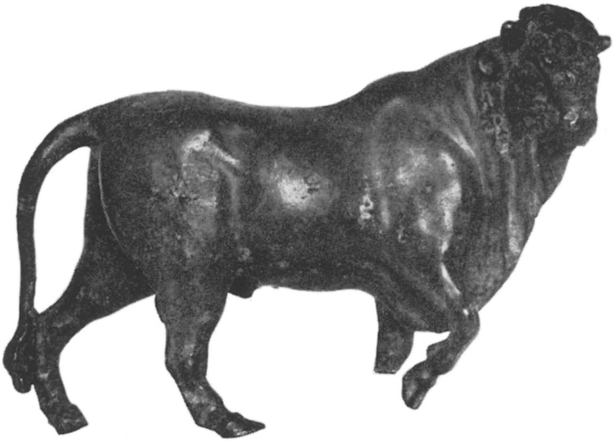

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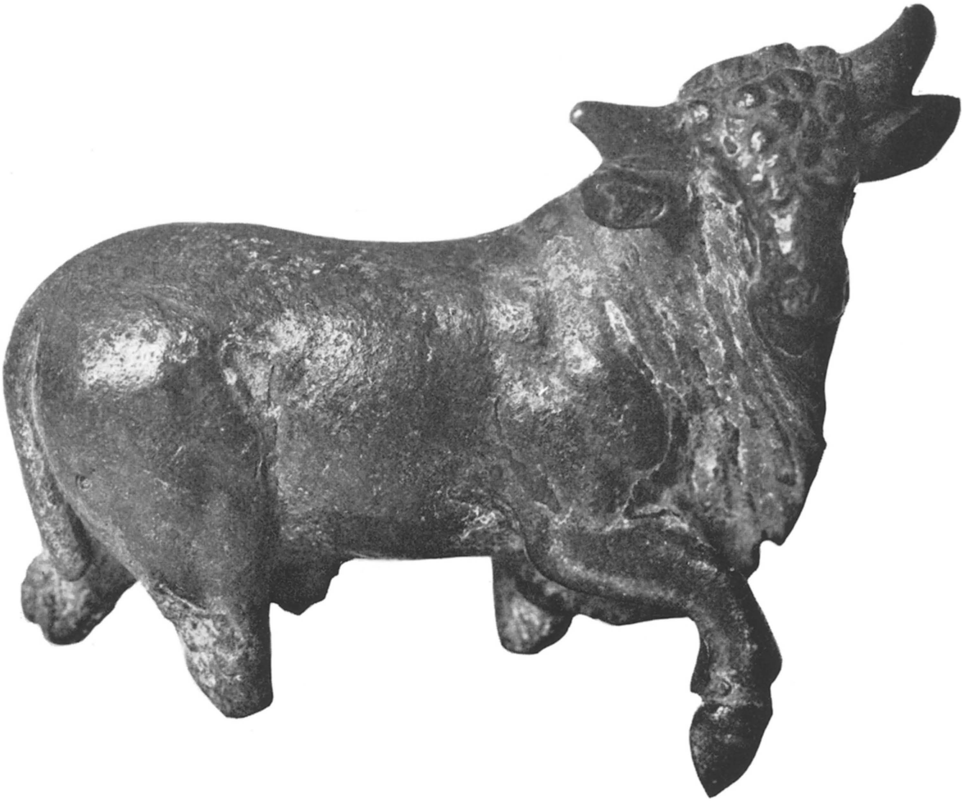

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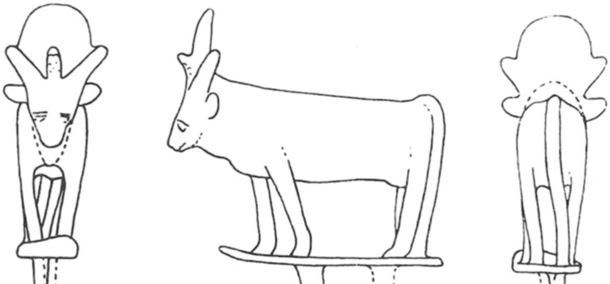

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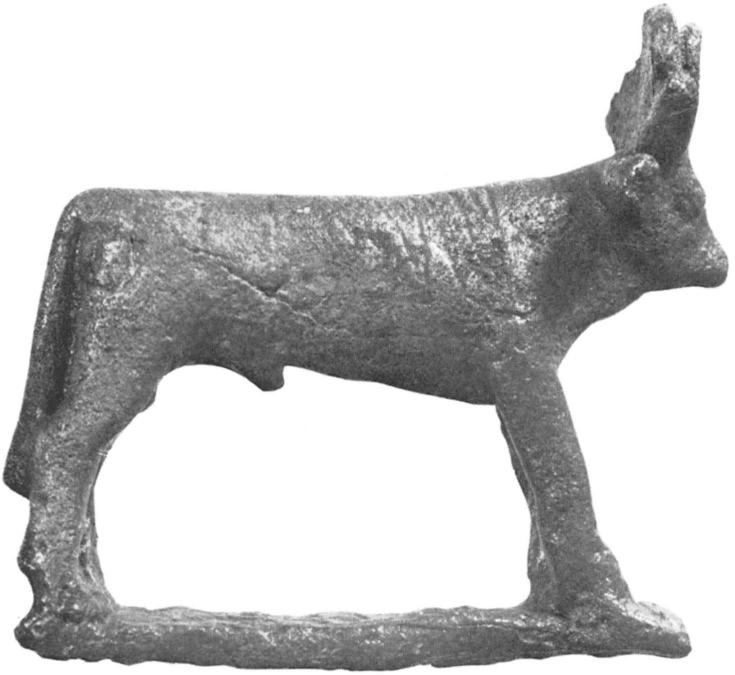

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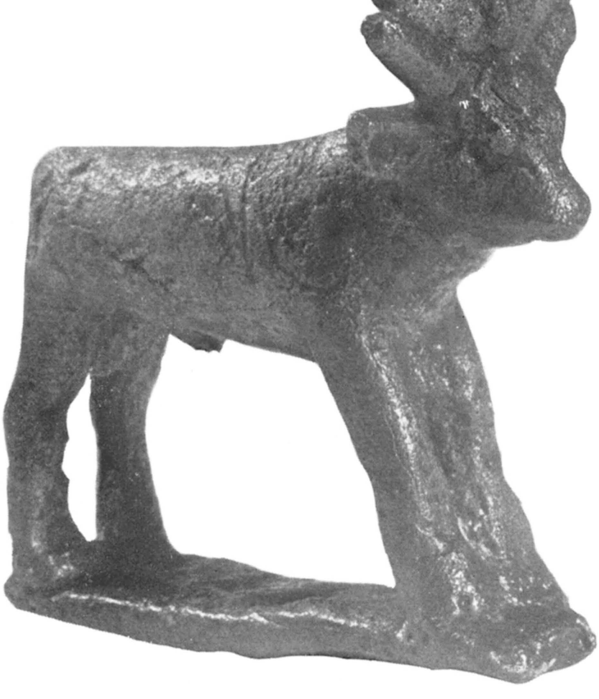

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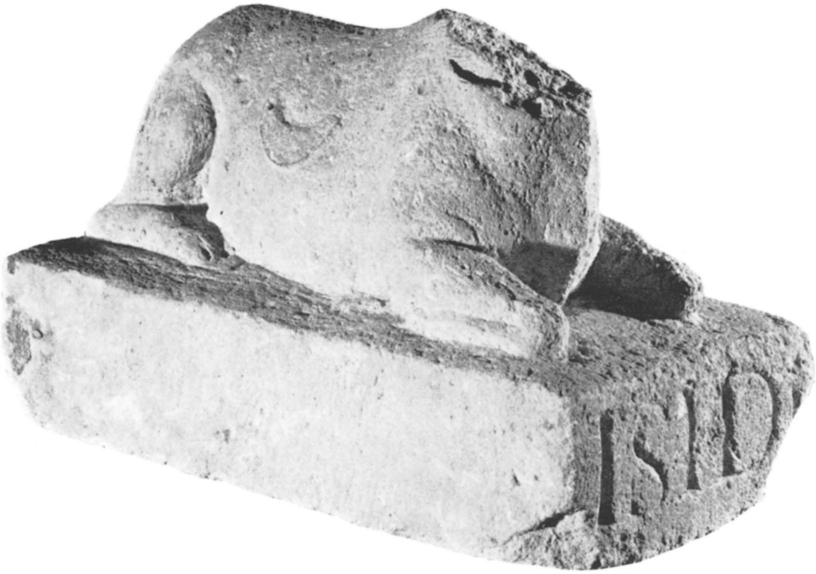

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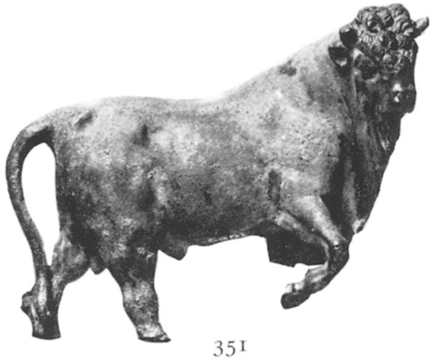

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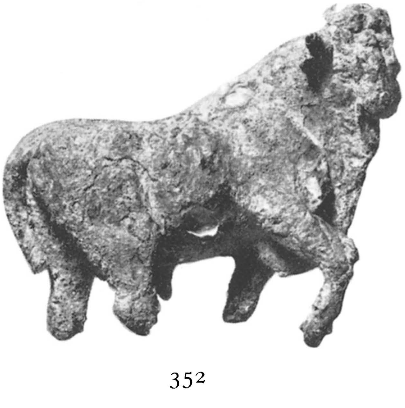

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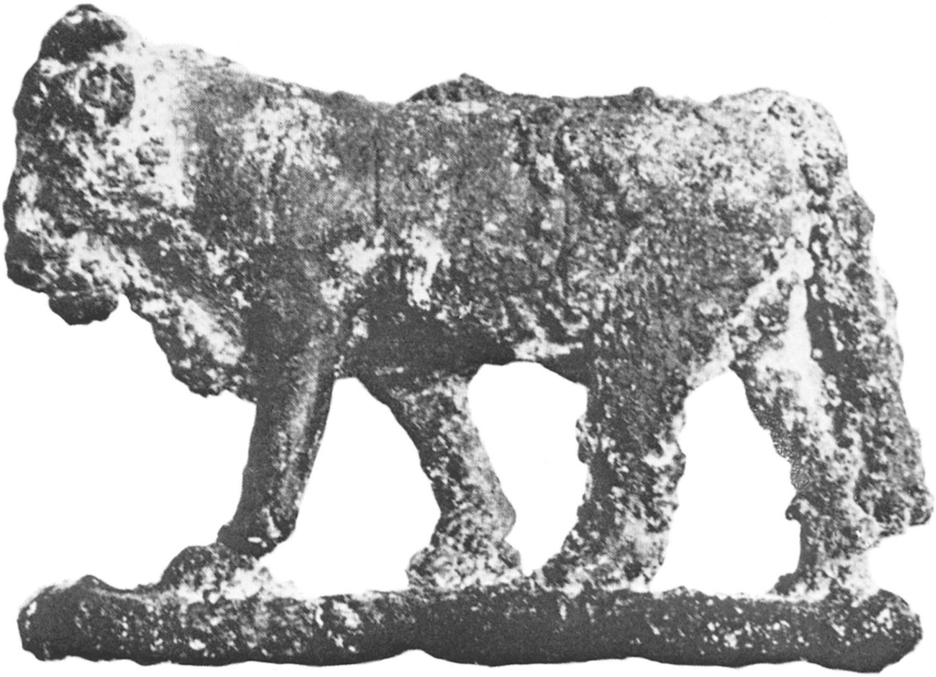

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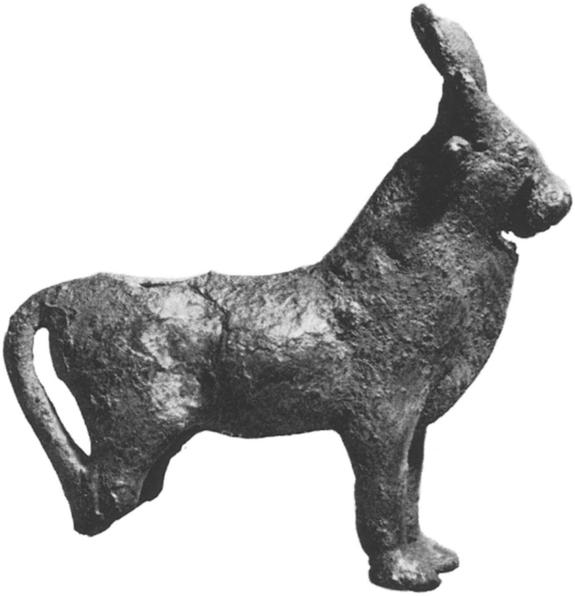

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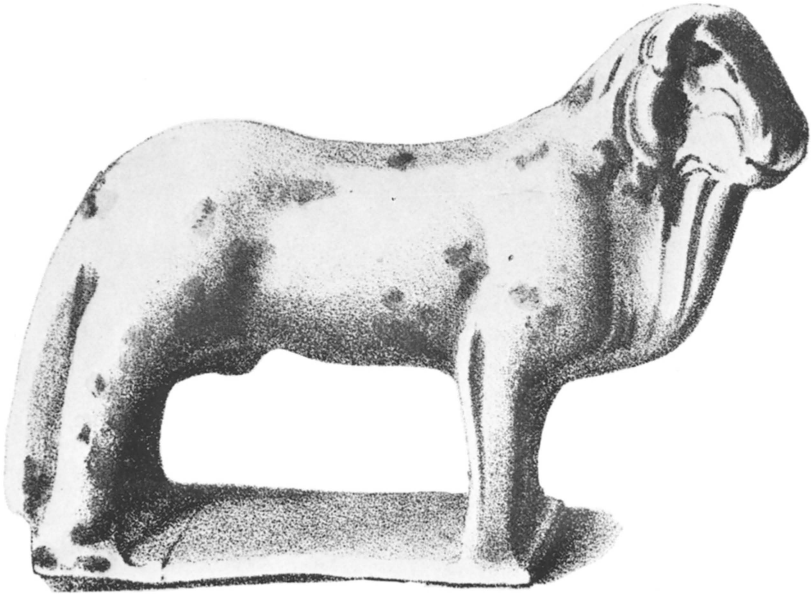
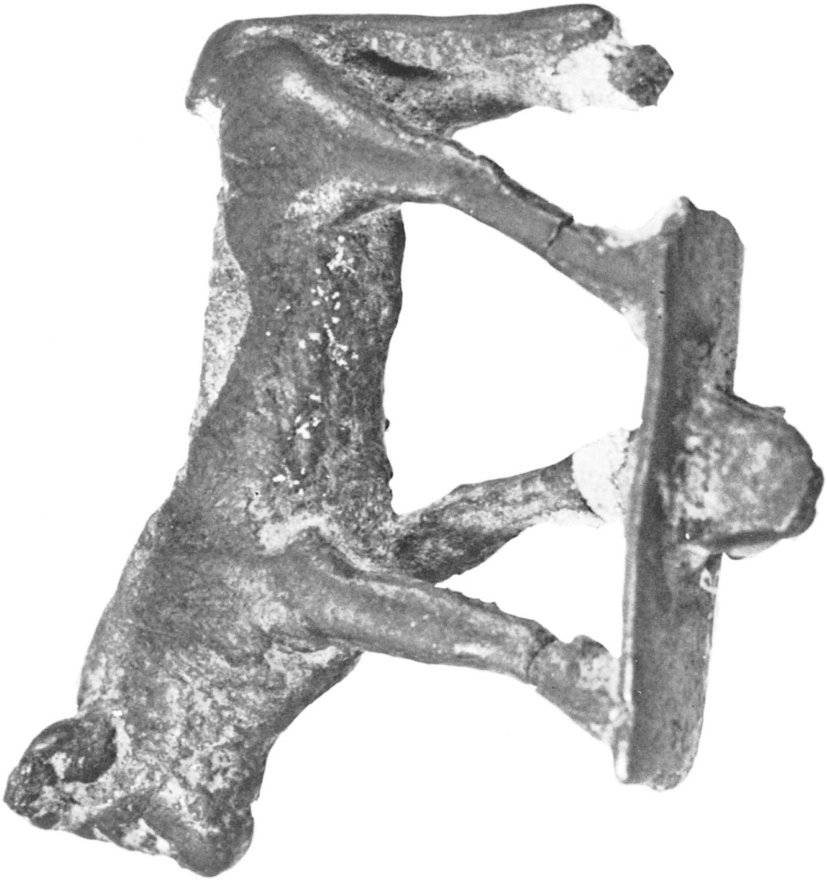


Plate XCV



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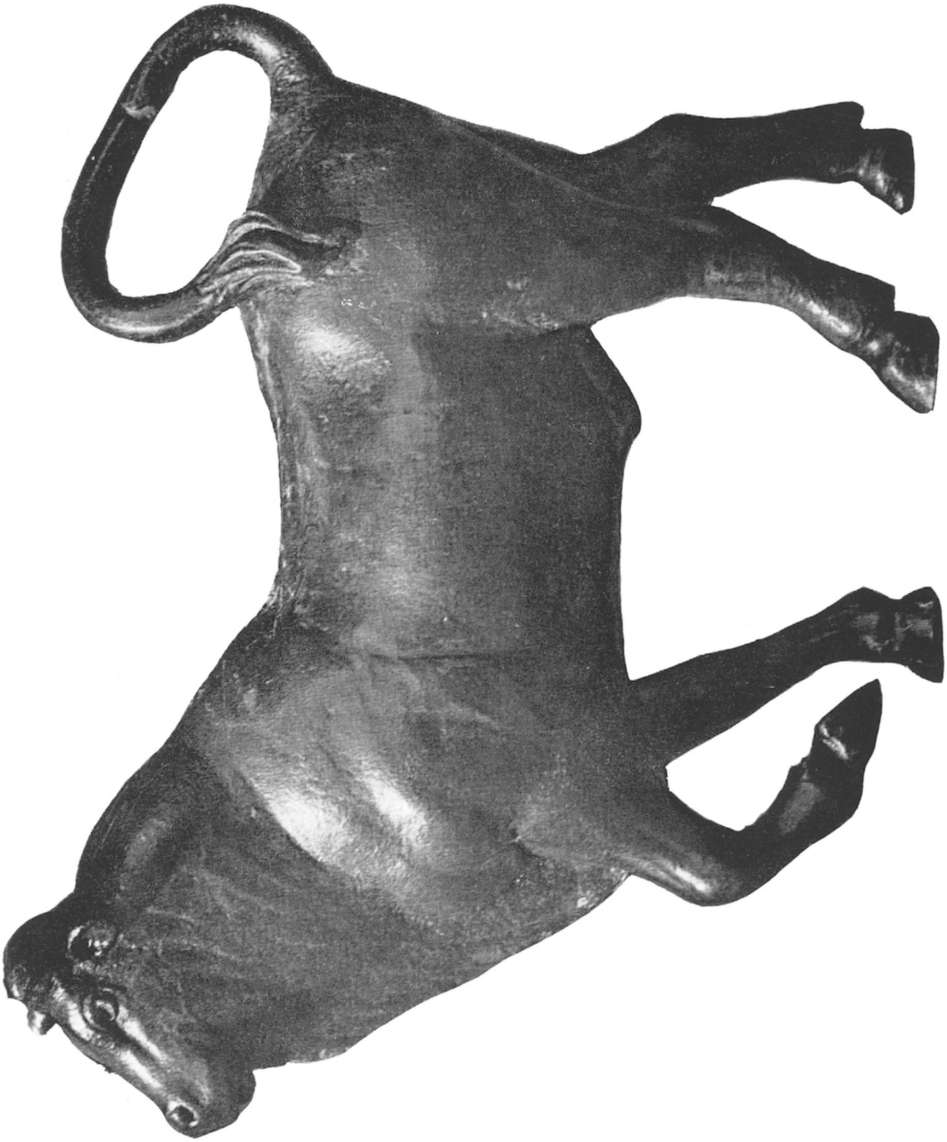
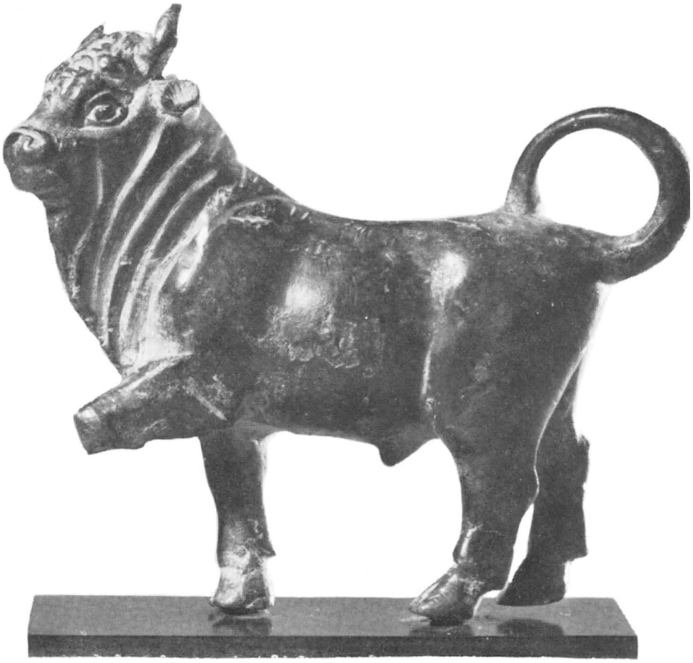
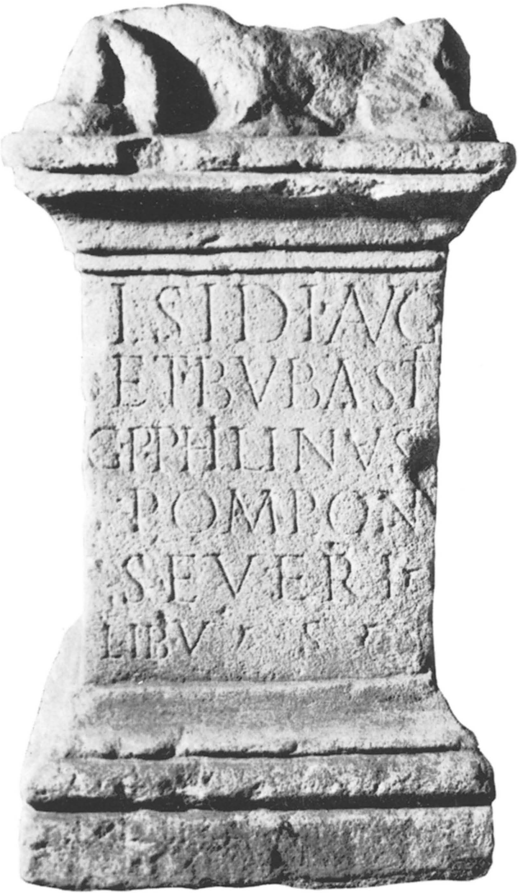




360

PLATE XCVIII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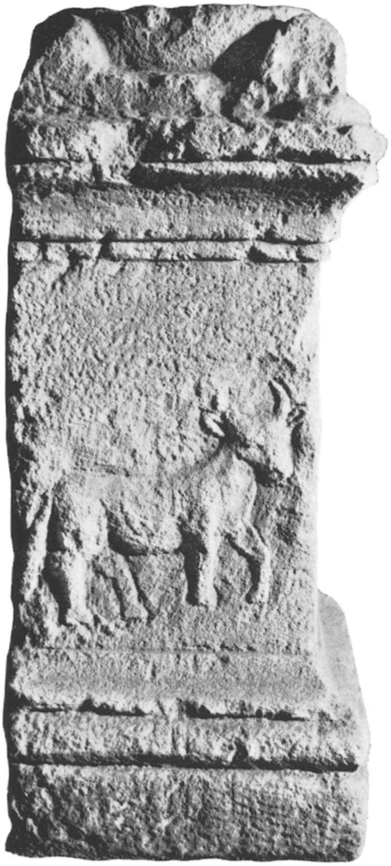
ET BVBAST
C PHILINVS
POMPON
SEVERI
LIBV S

362



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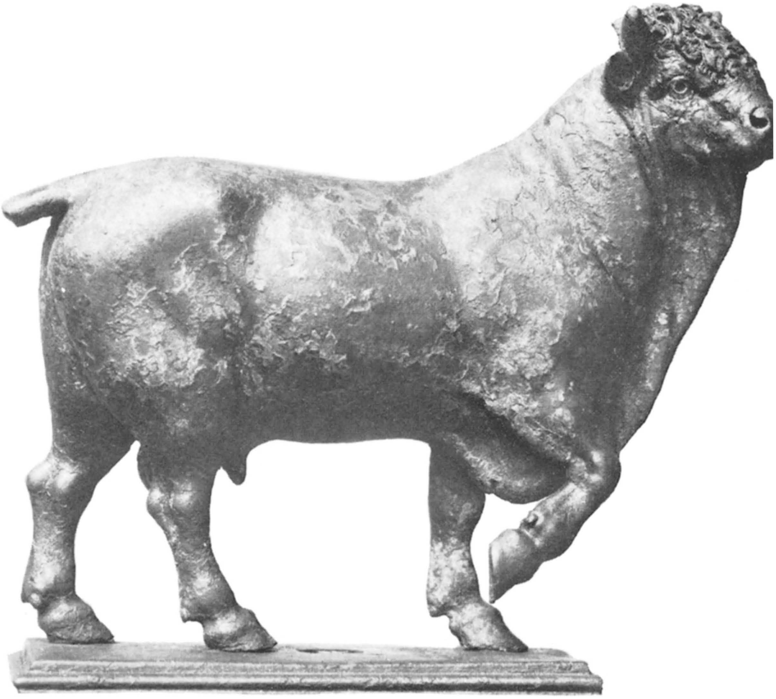

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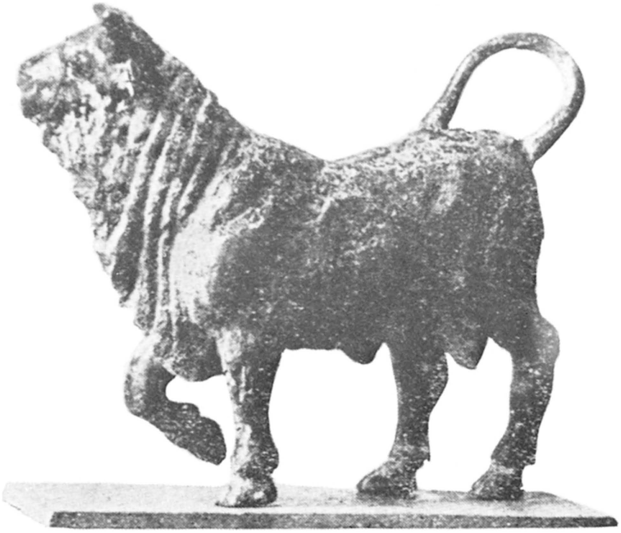

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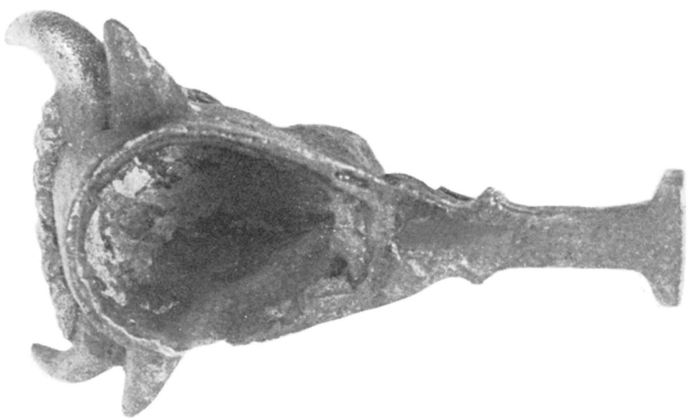
PLATE C



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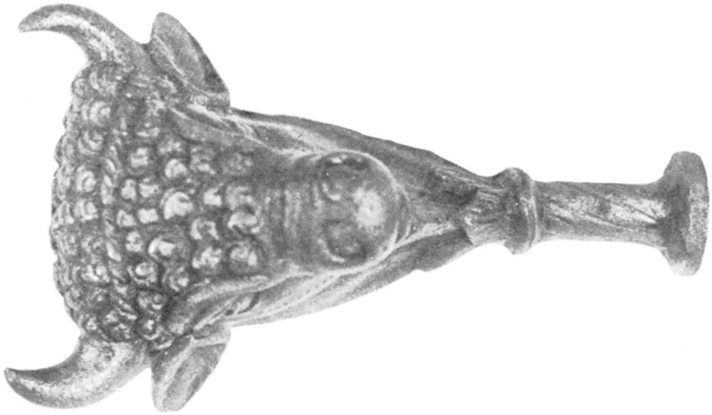

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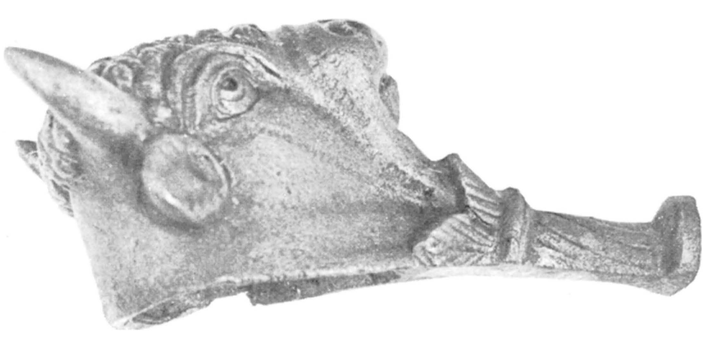

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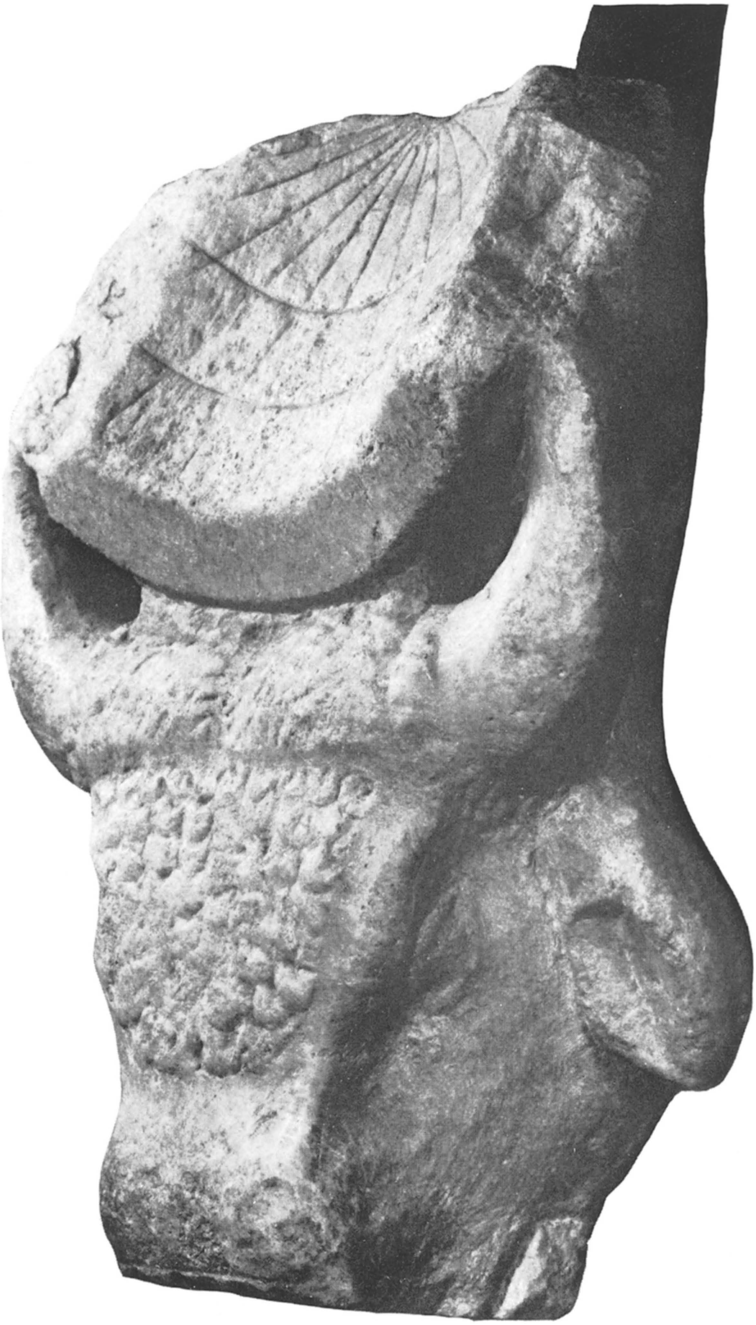
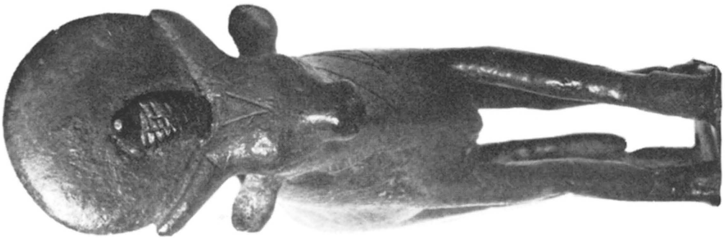
PLATE CI





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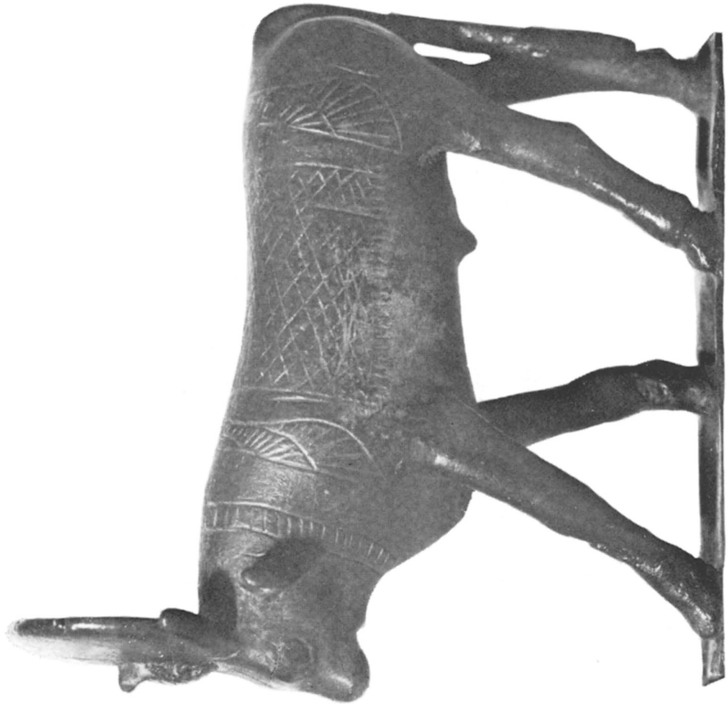

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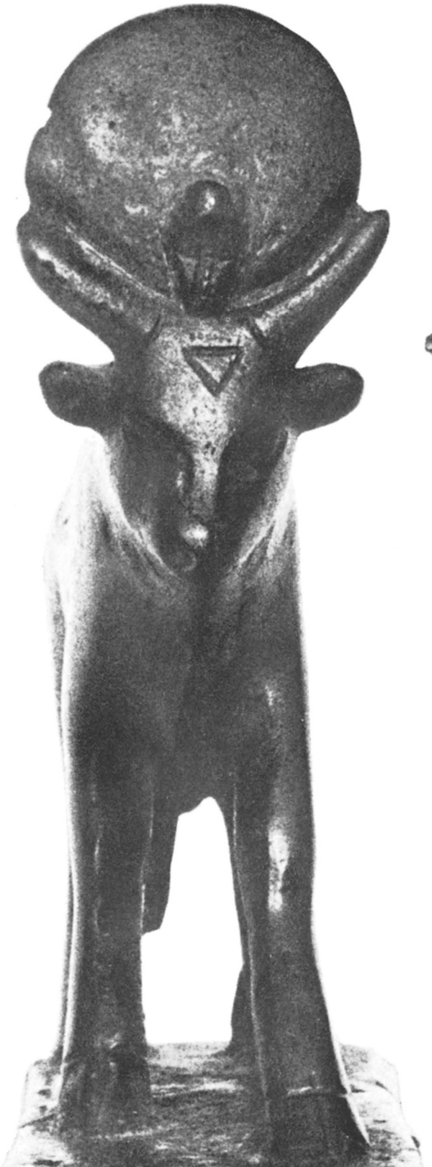
Plate CIII



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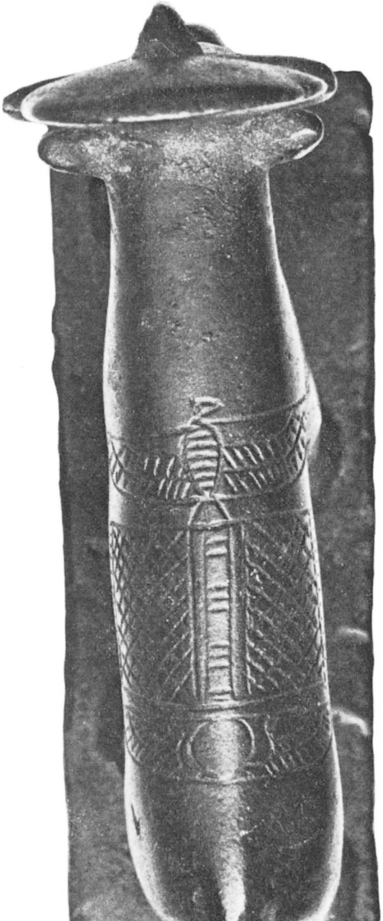

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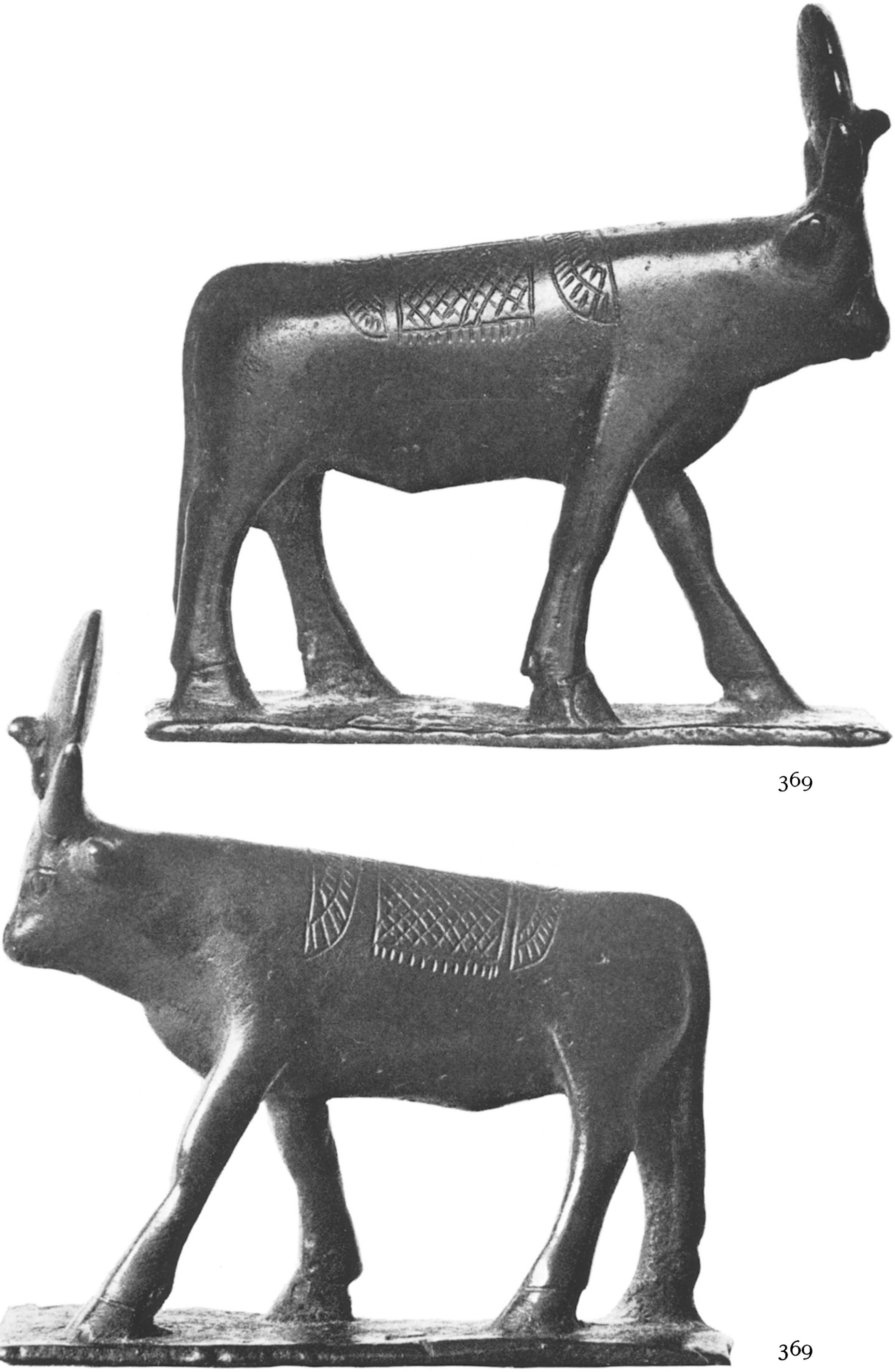

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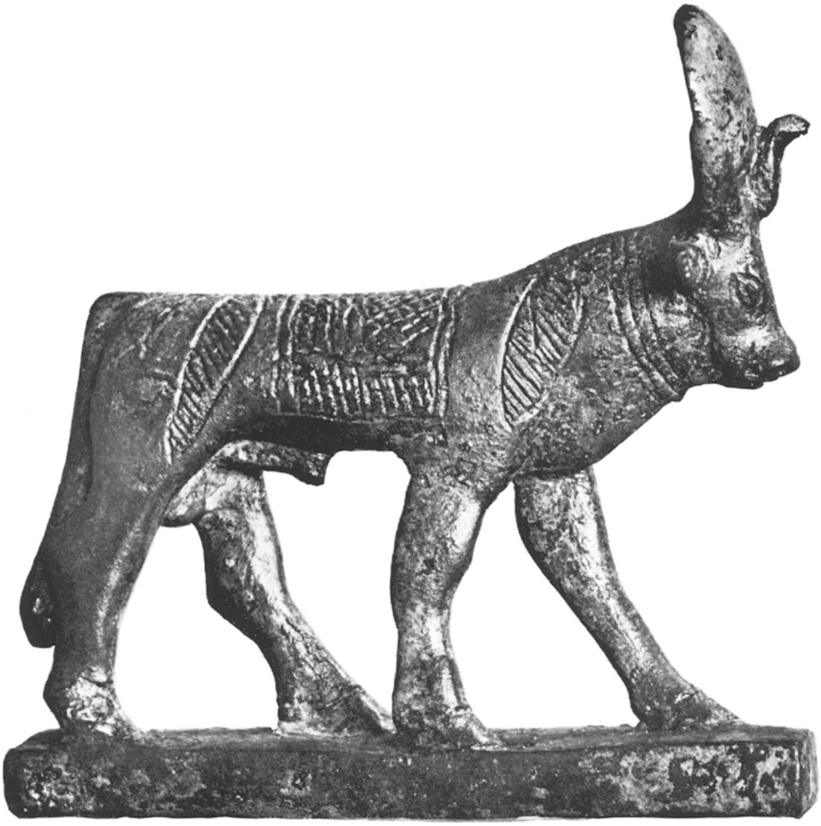

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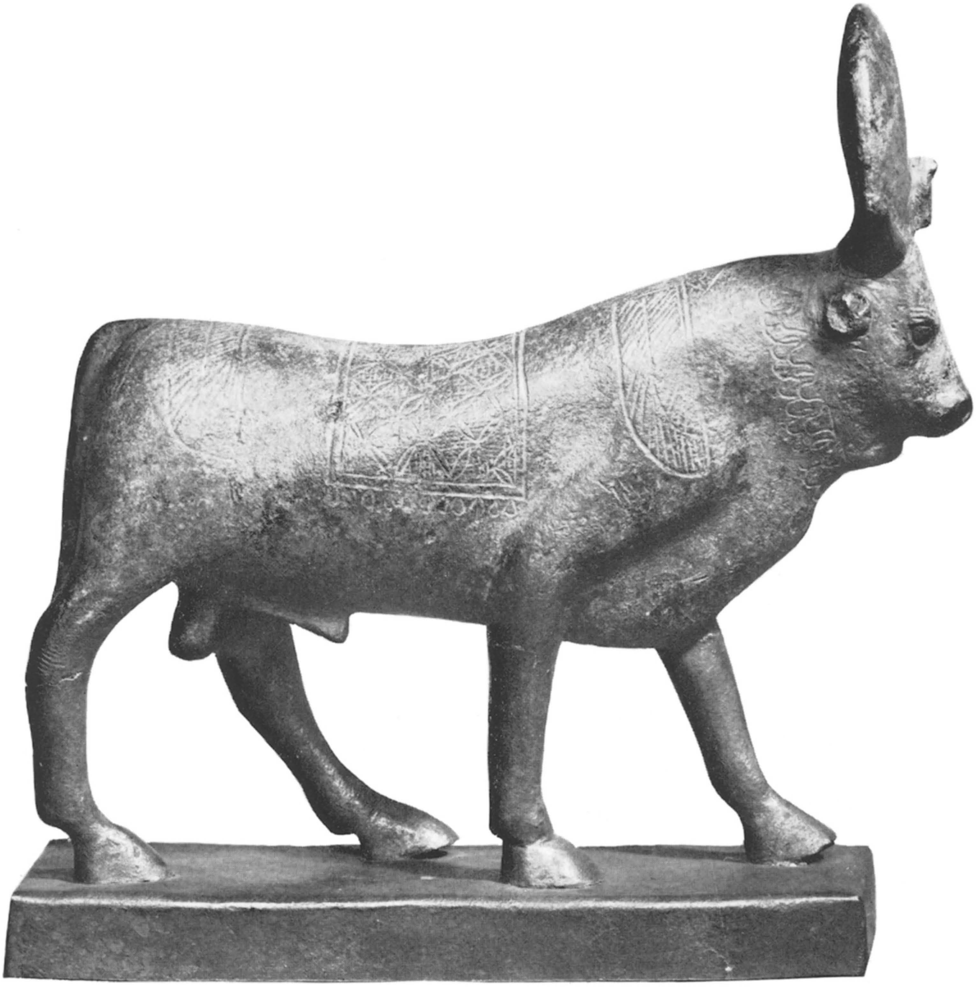
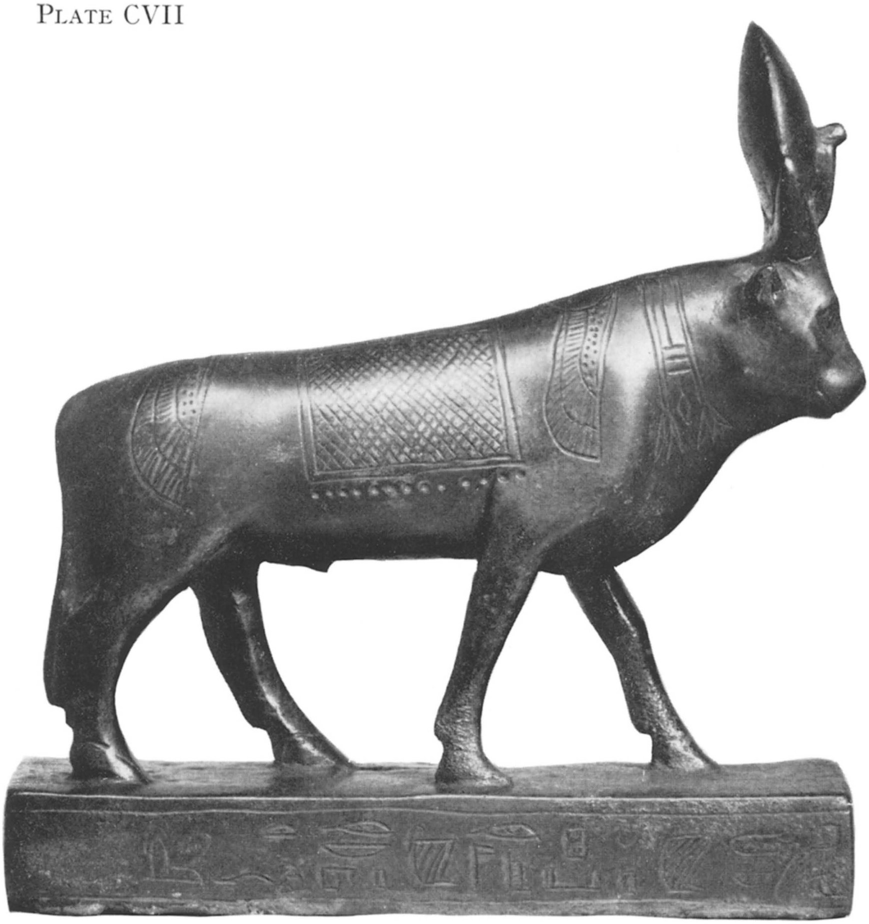


Plate CVII



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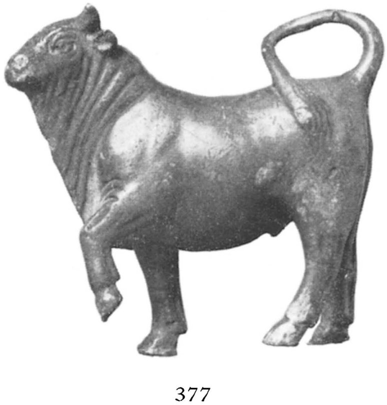

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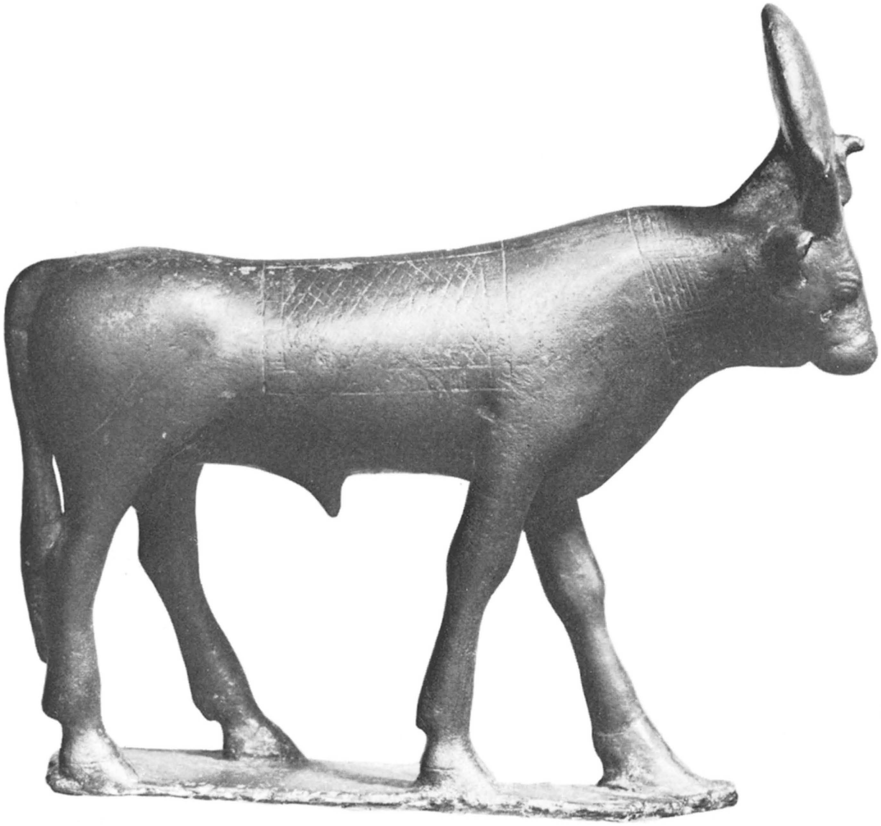

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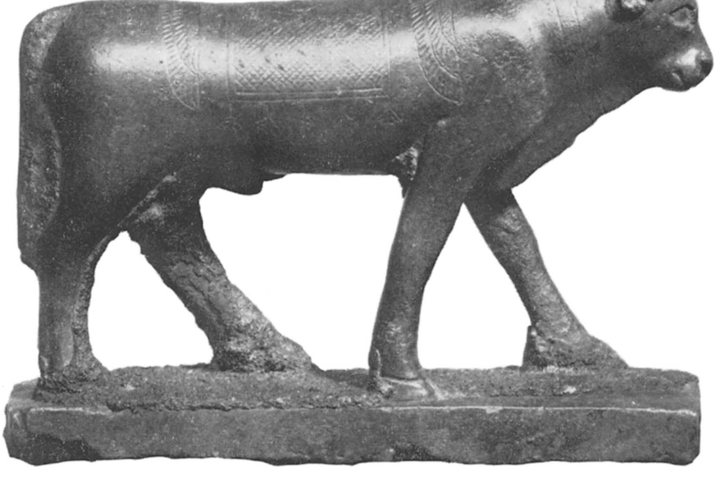

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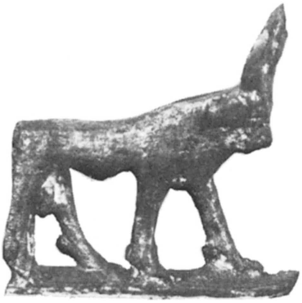

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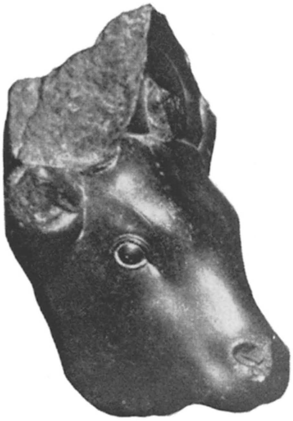

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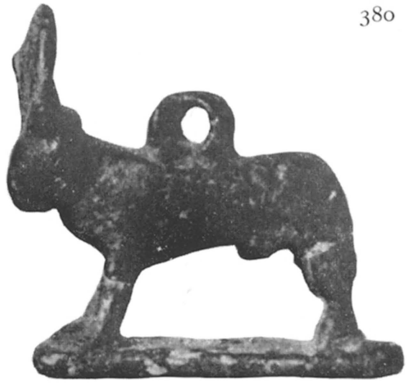

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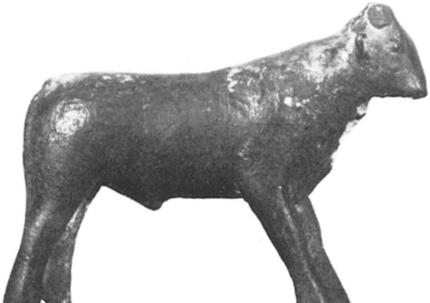

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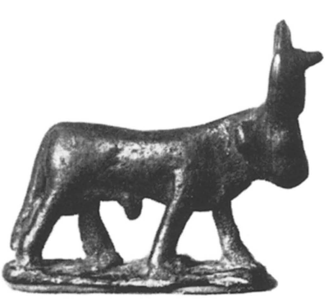

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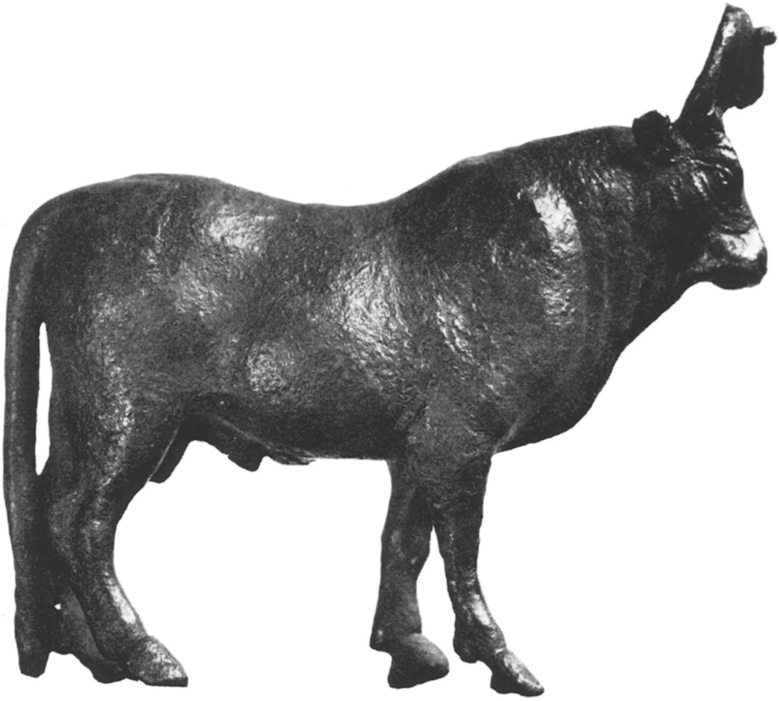

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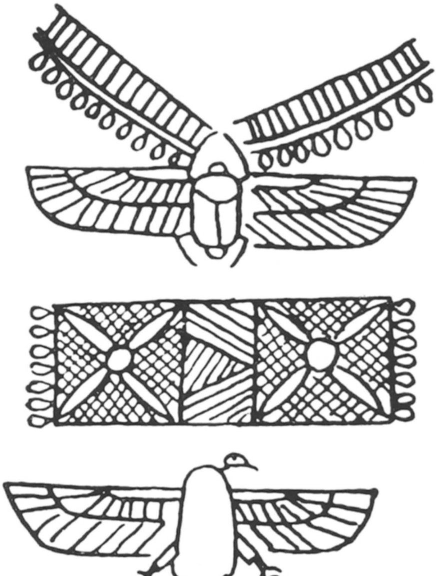

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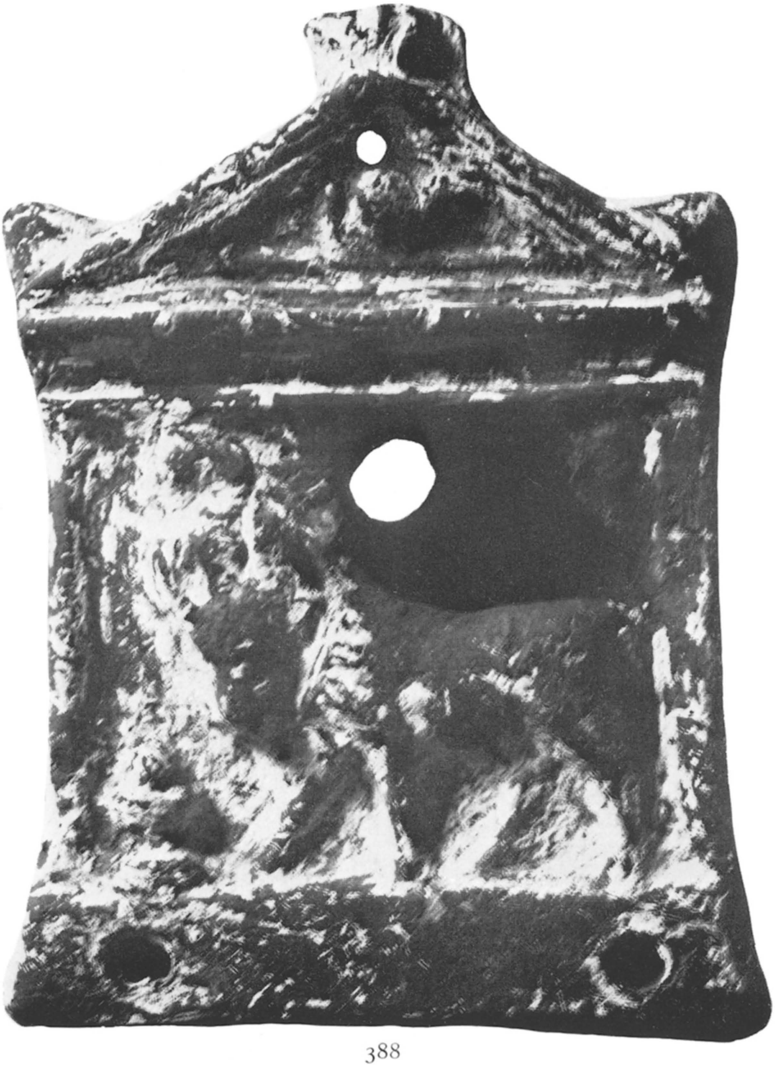

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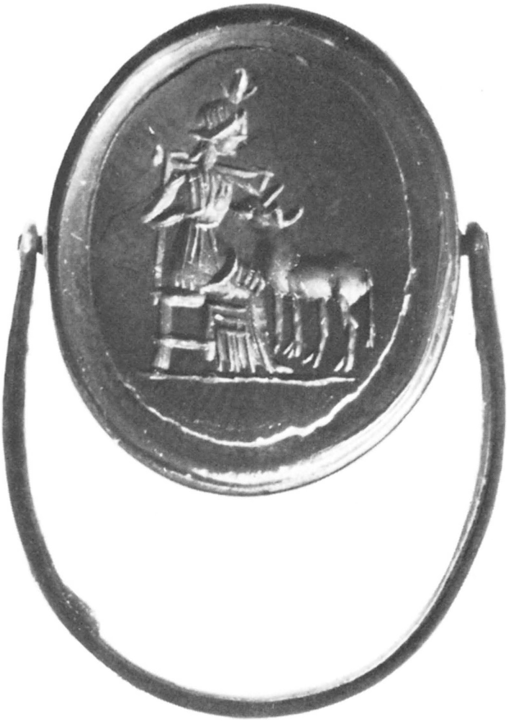

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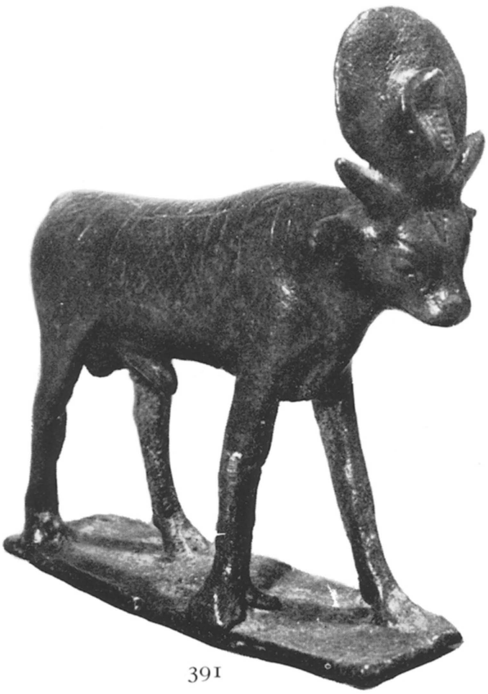

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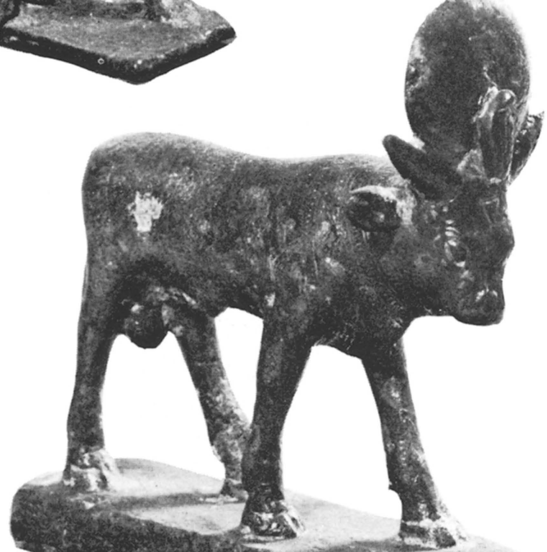

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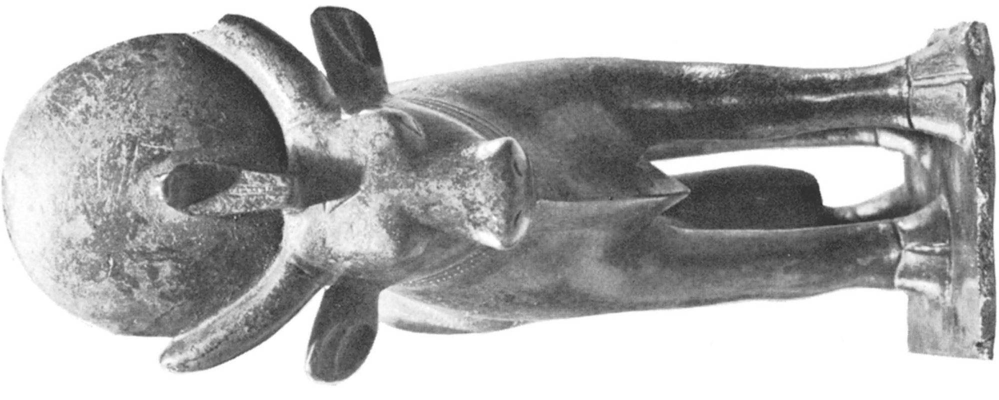
PLATE CXIV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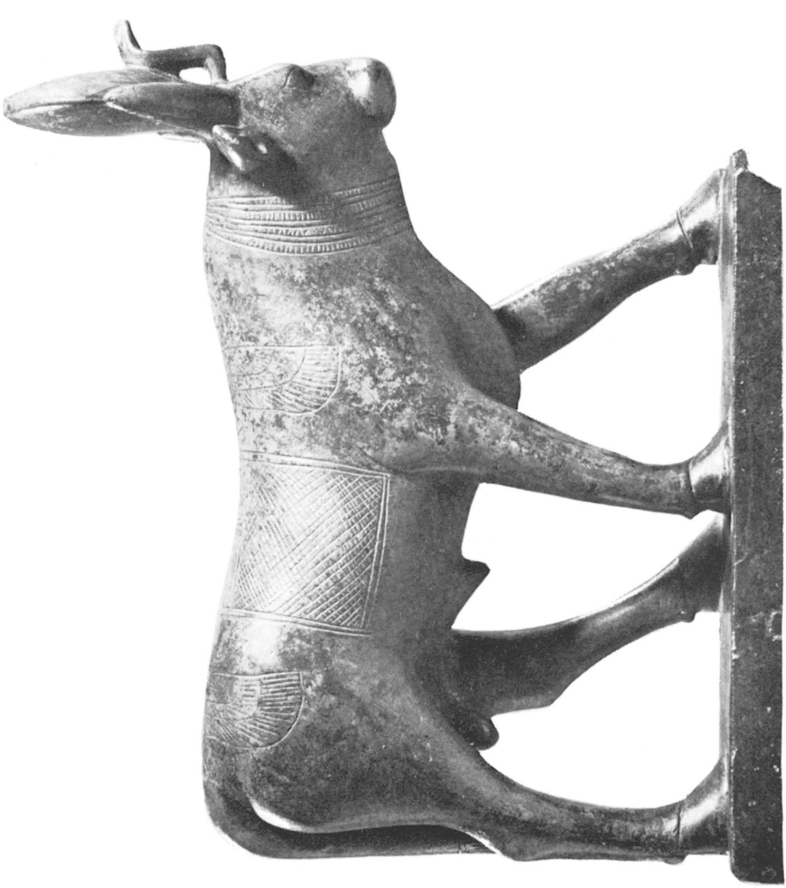
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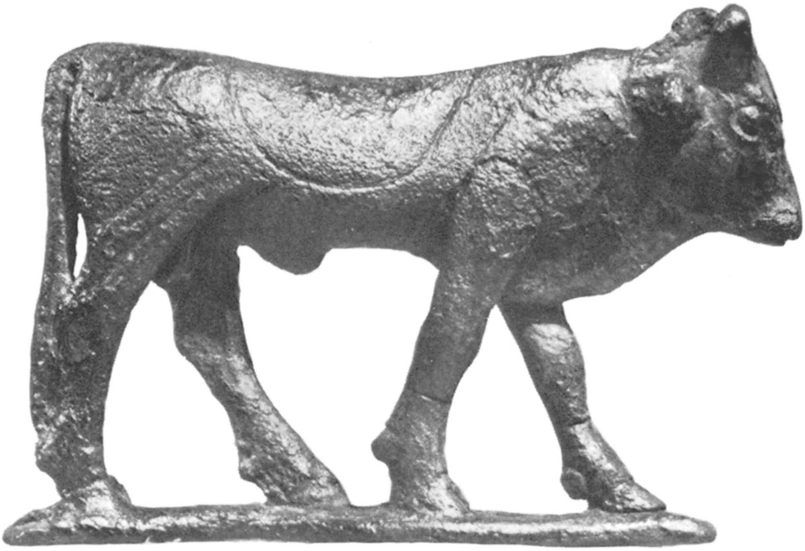

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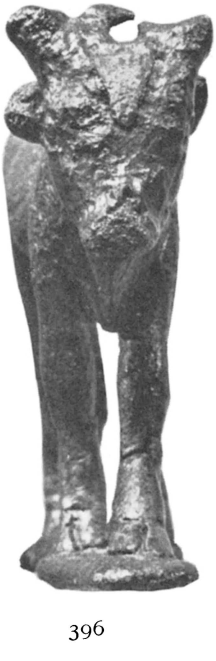

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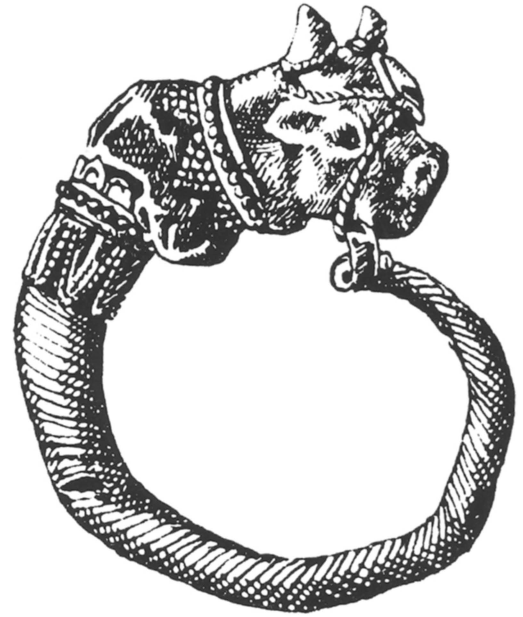

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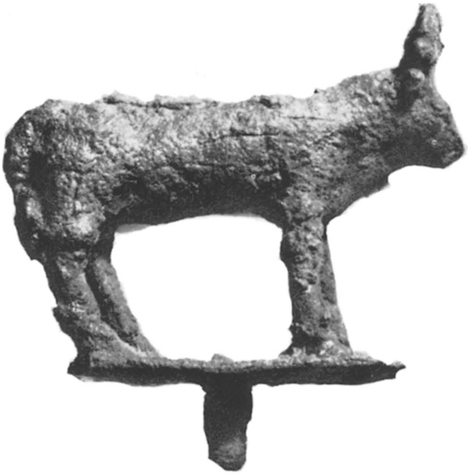

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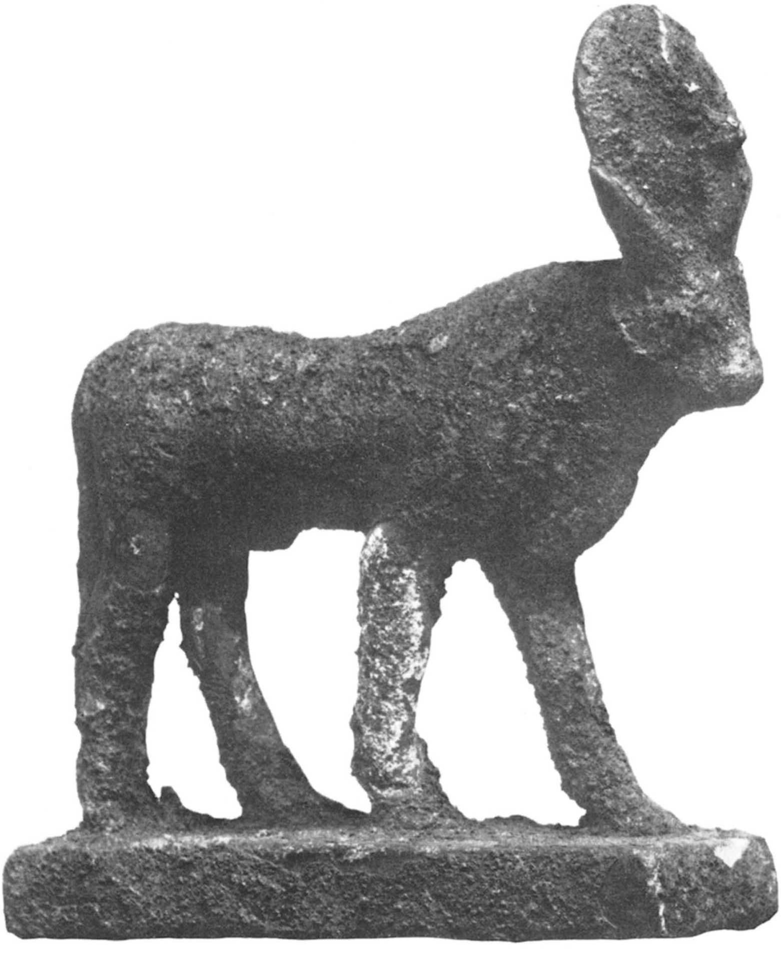
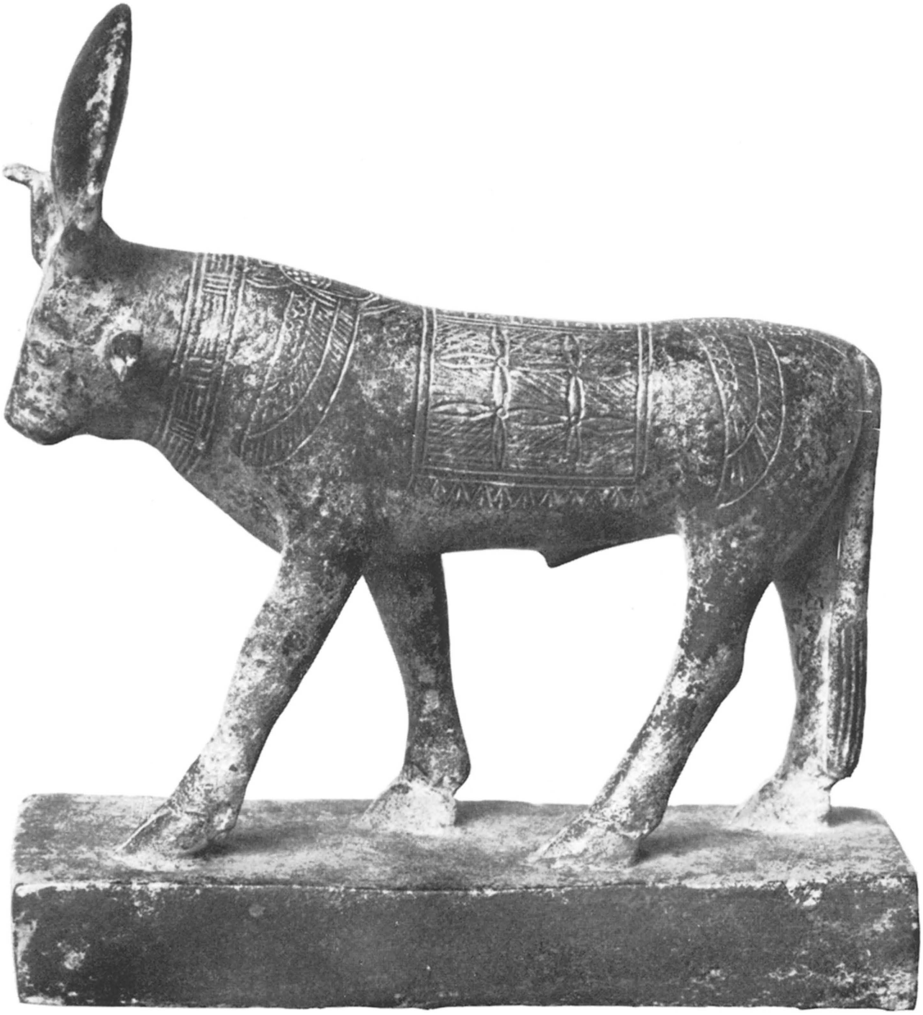




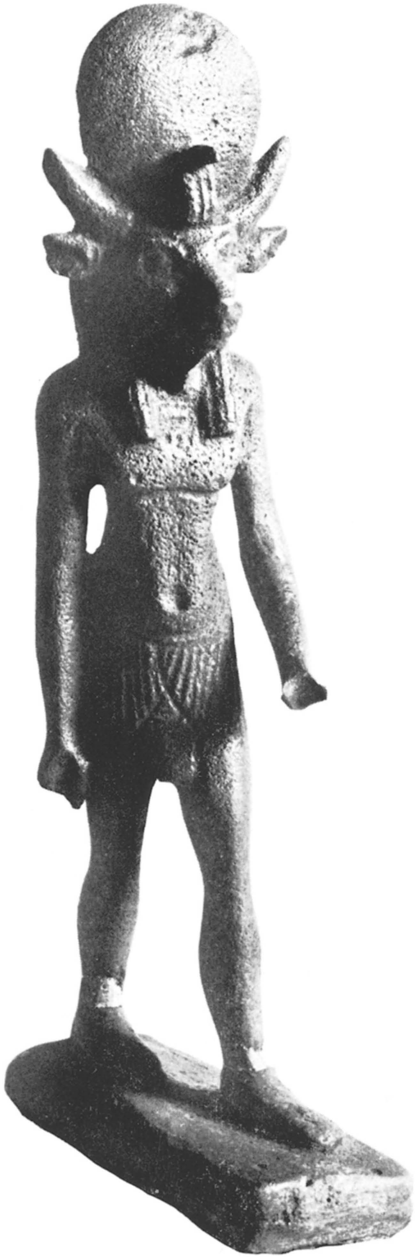
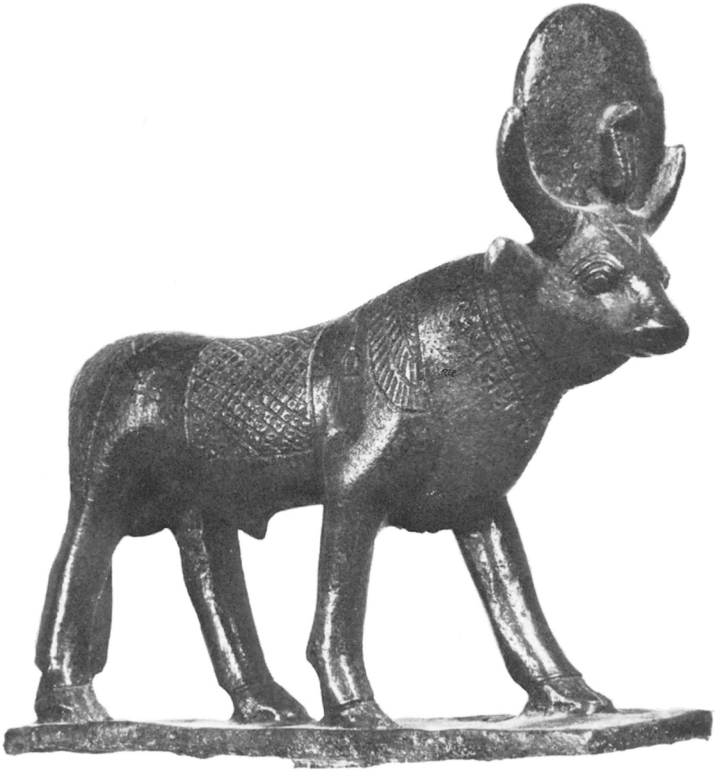


PLATE CXX



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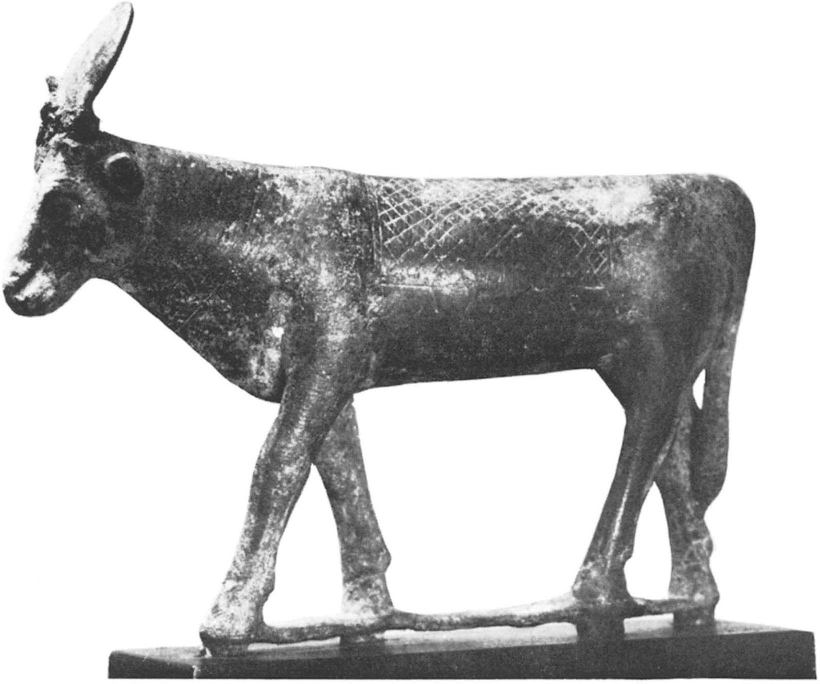

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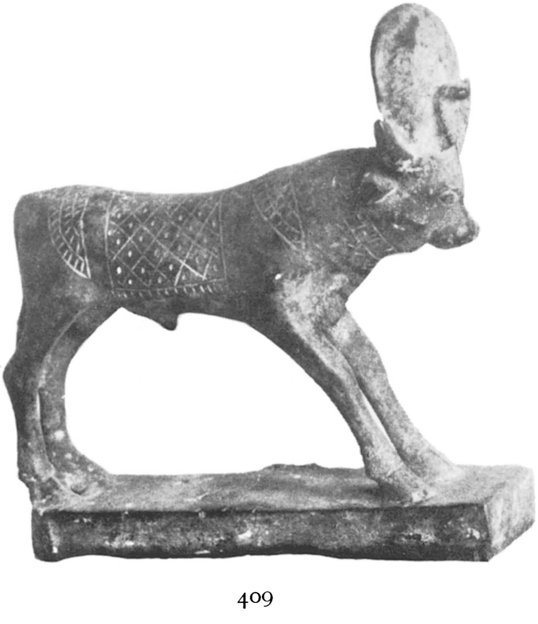

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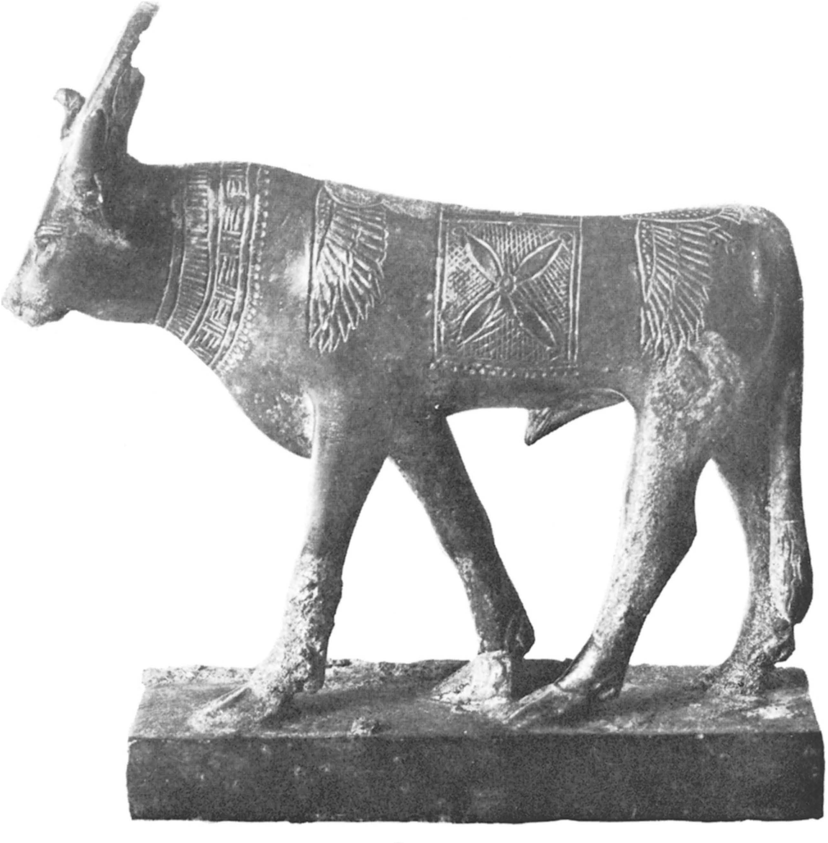
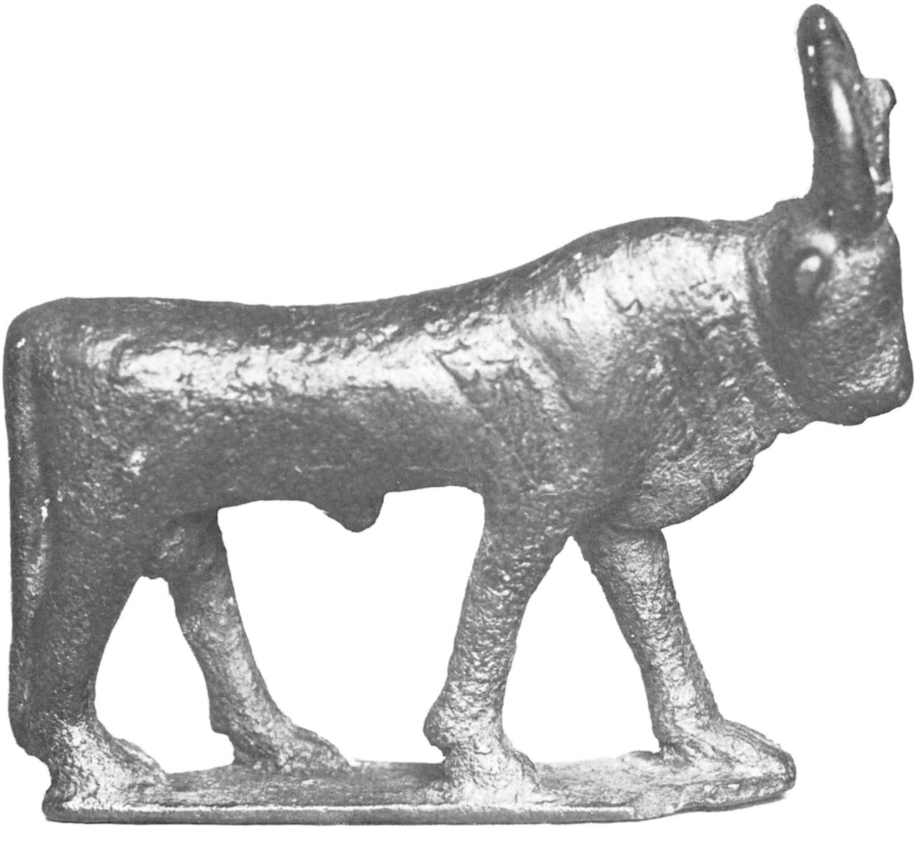


PLATE CXXIII



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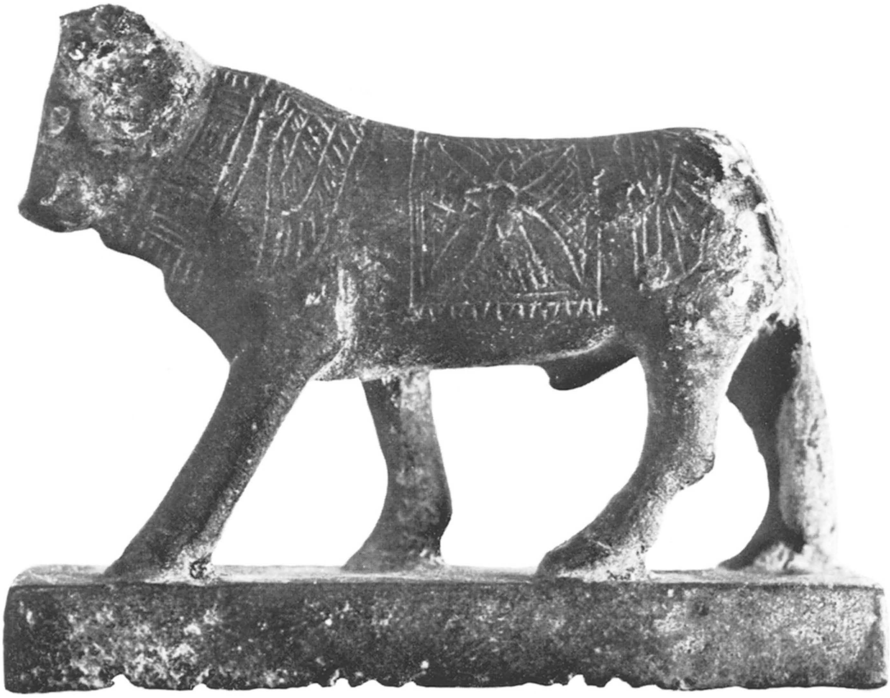

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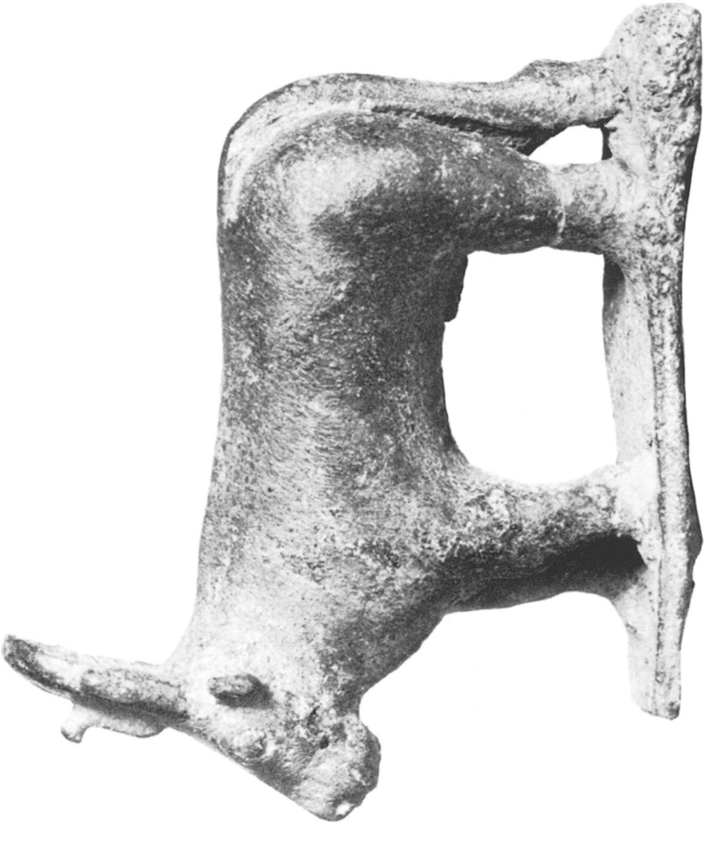
Plate CXXV



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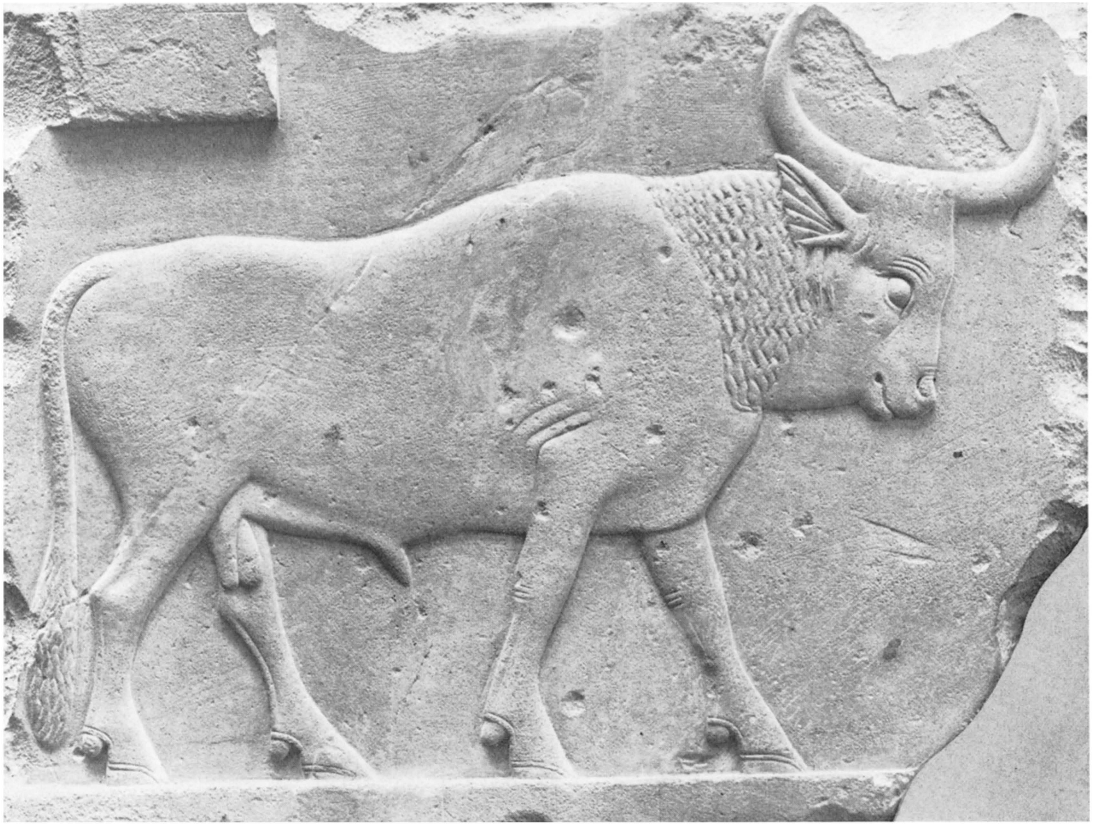
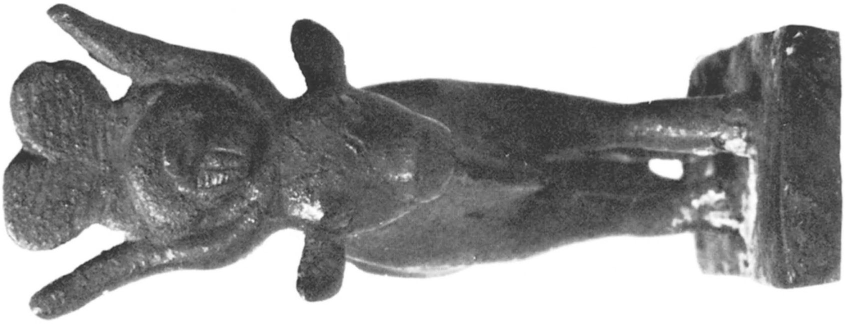


PLATE CXXVII



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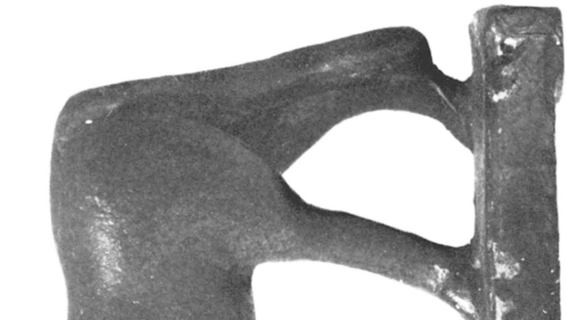

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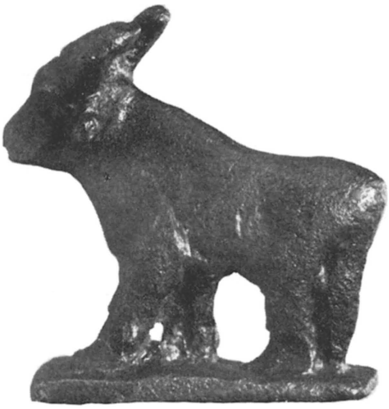

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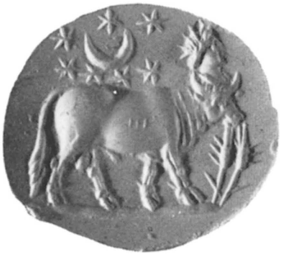

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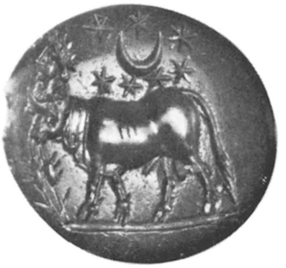

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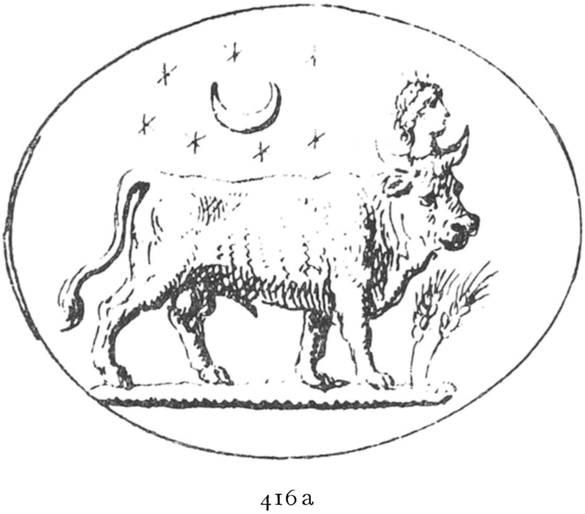

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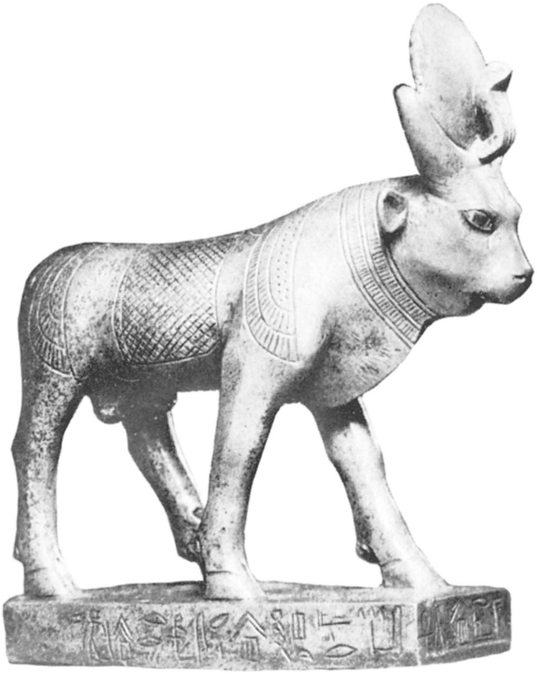

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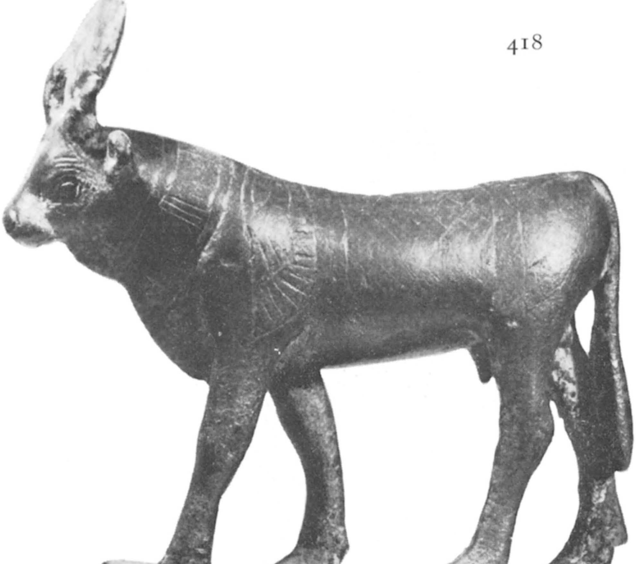

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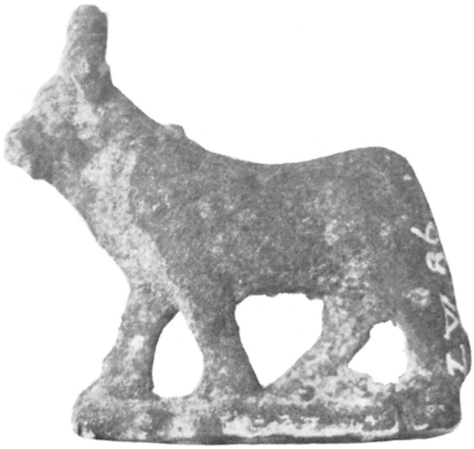

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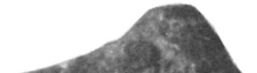

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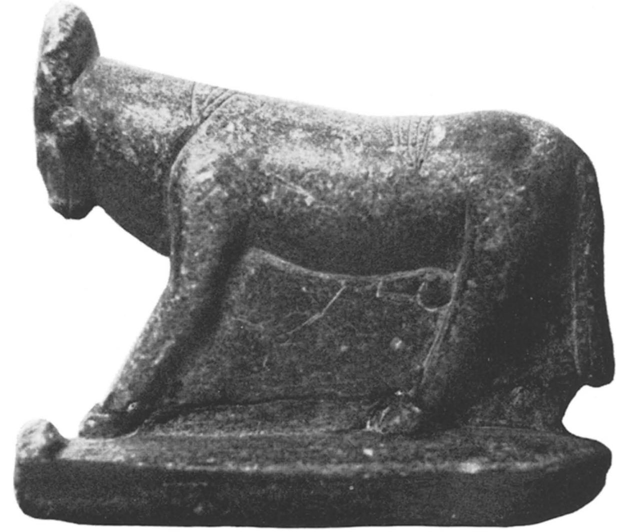
Plate CXXXI



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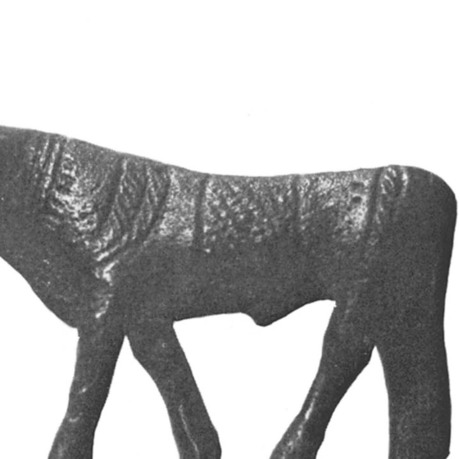

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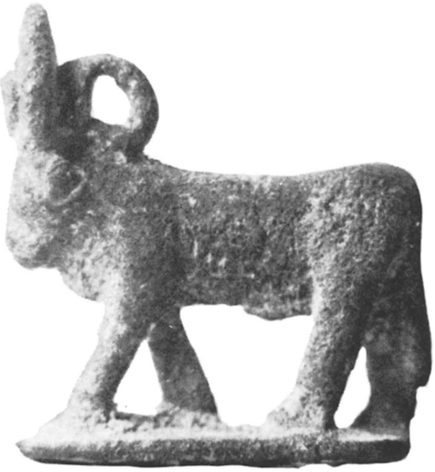

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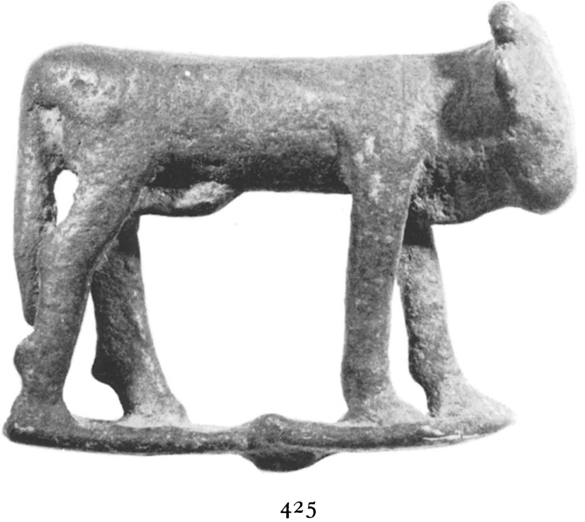

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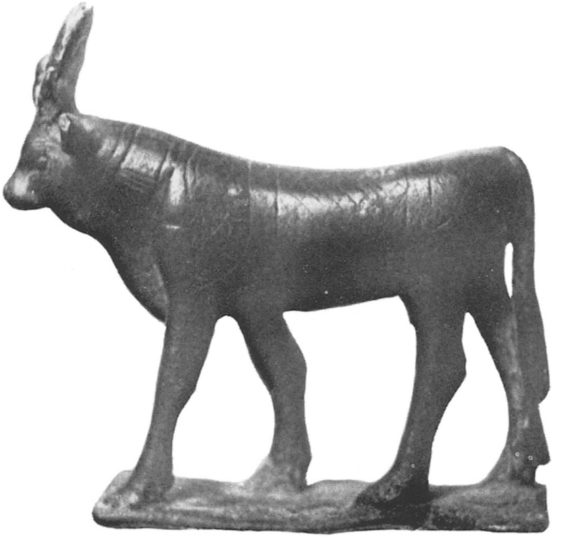
PLATE CXXXIII



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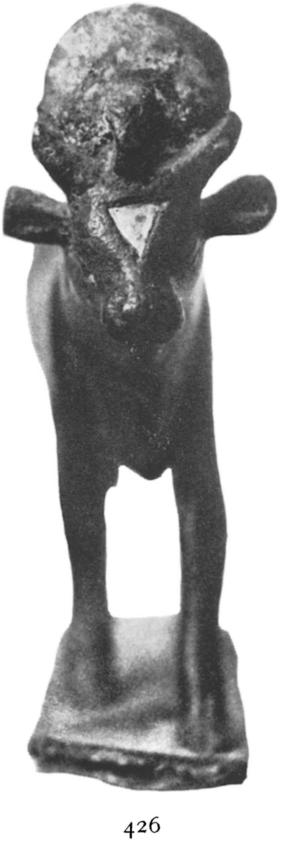

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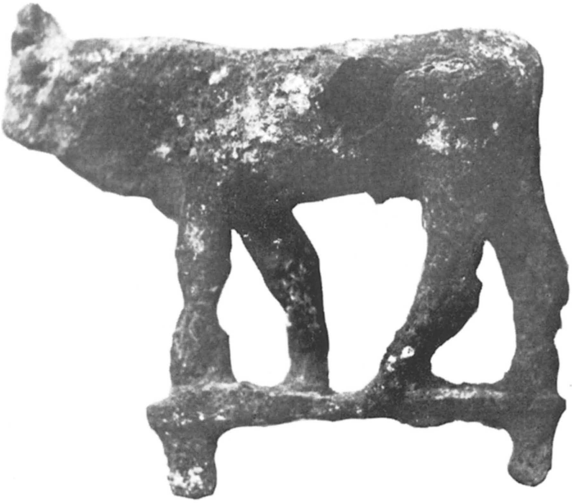

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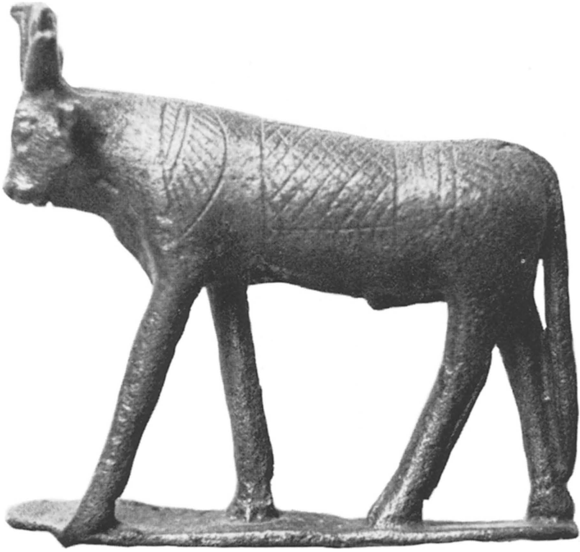

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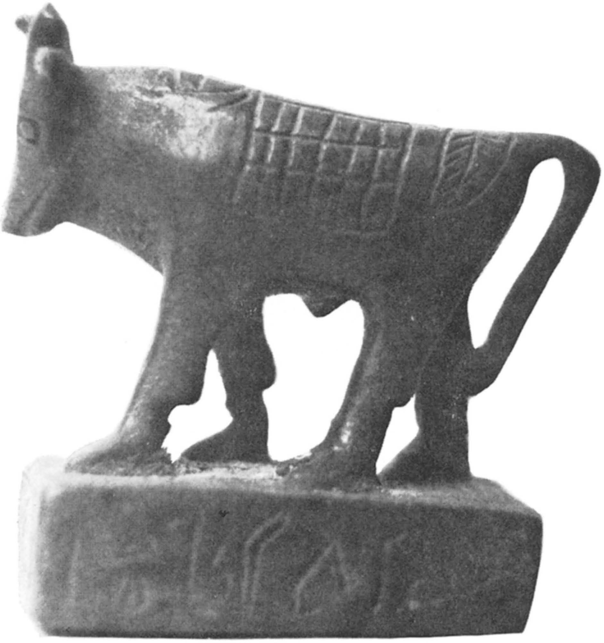
Plate CXXXV



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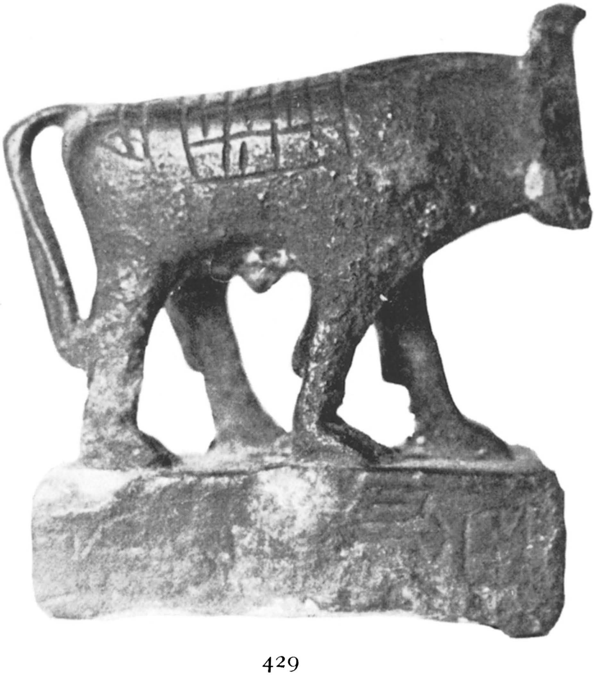

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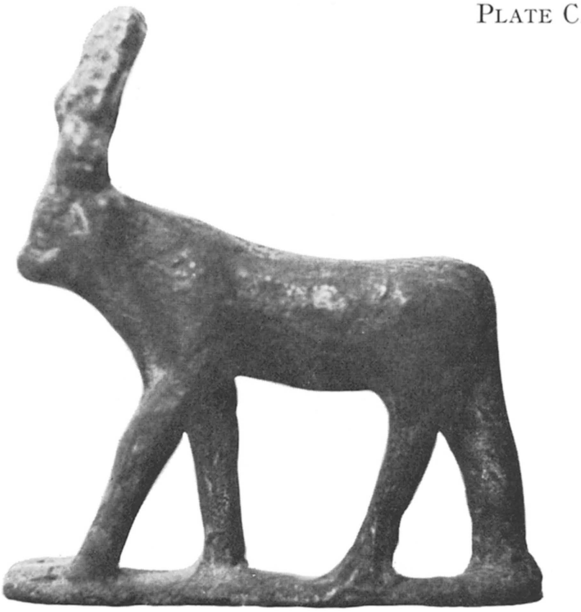

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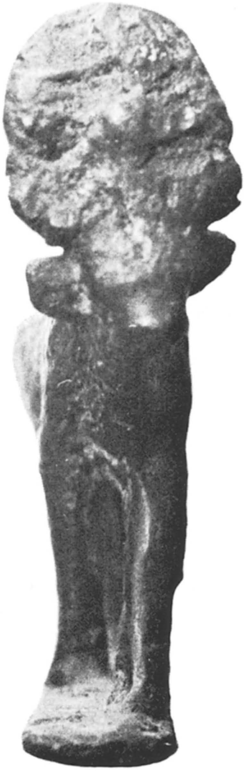

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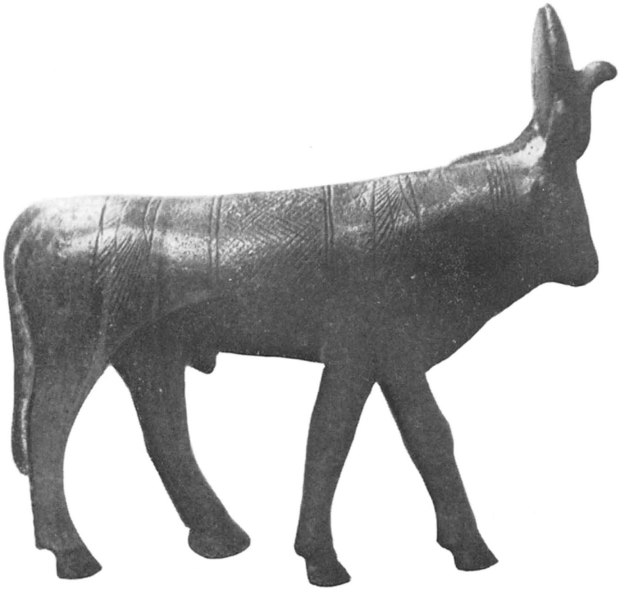

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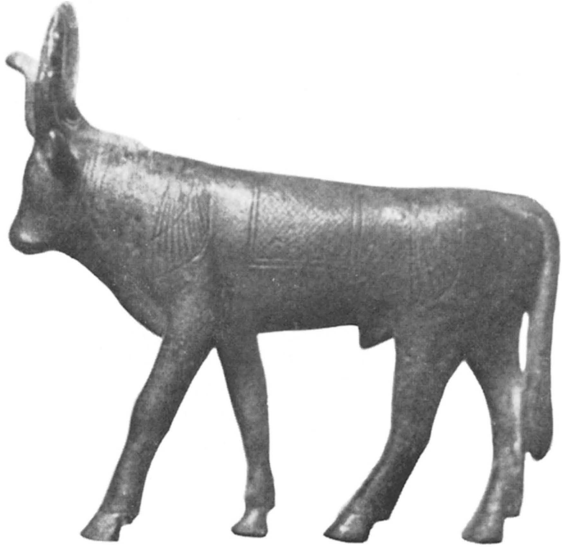

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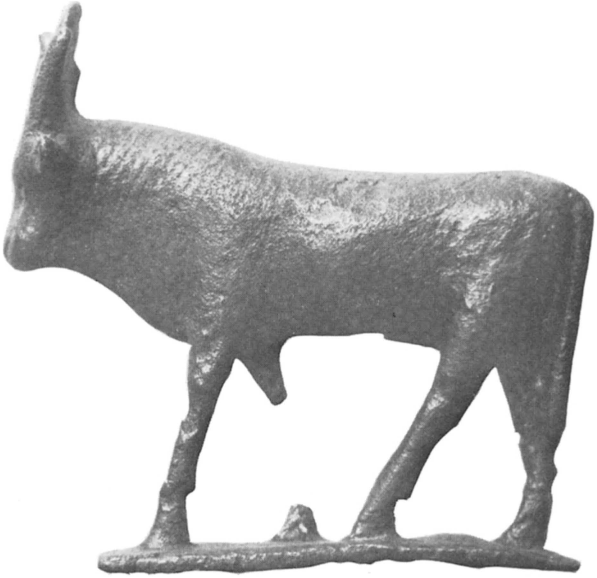

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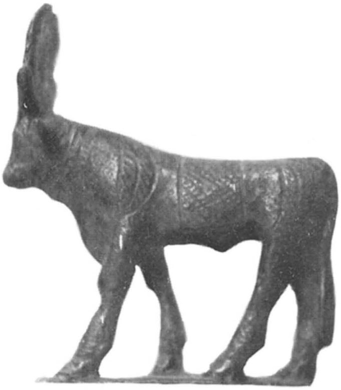

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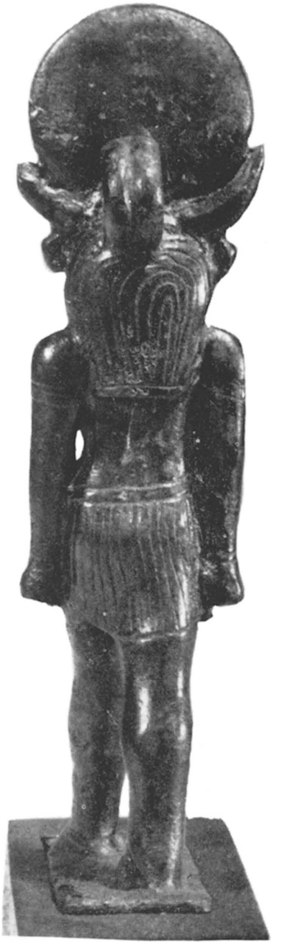
Plate CXXXIX



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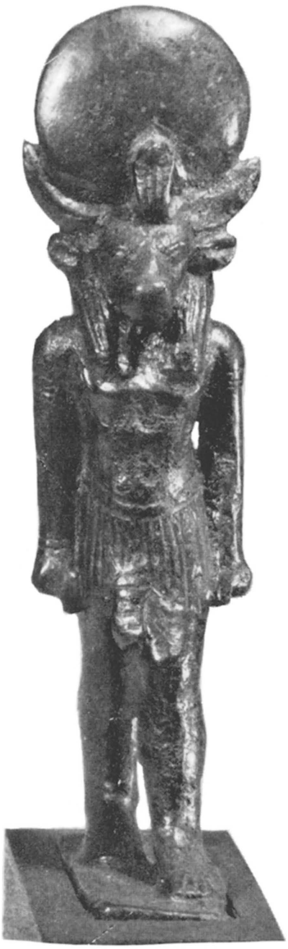

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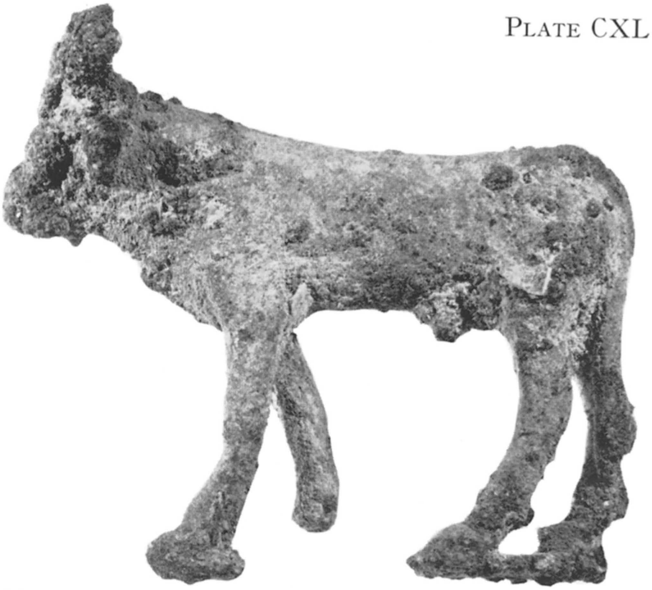

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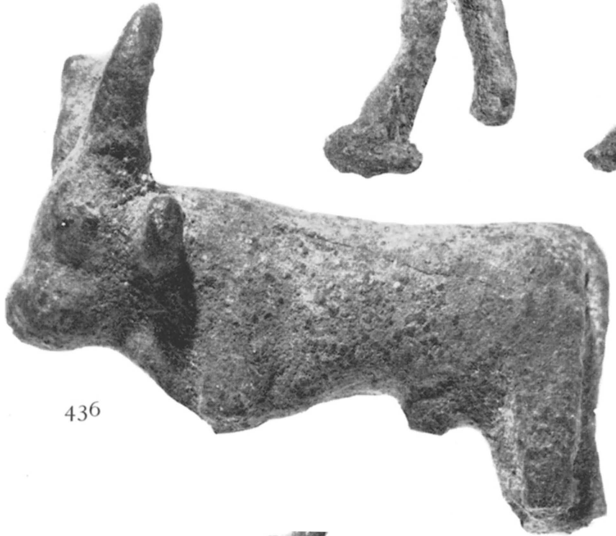

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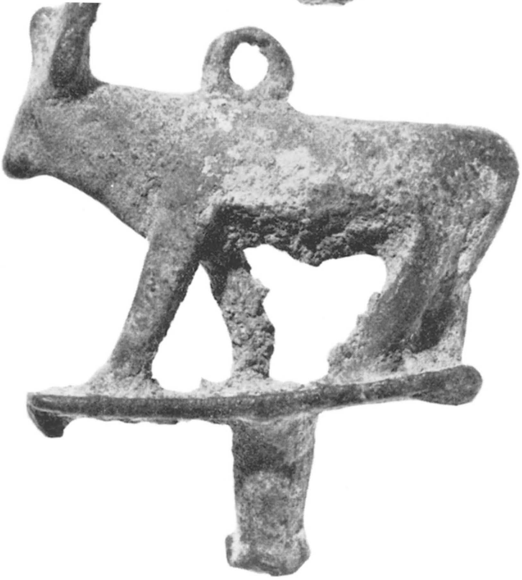

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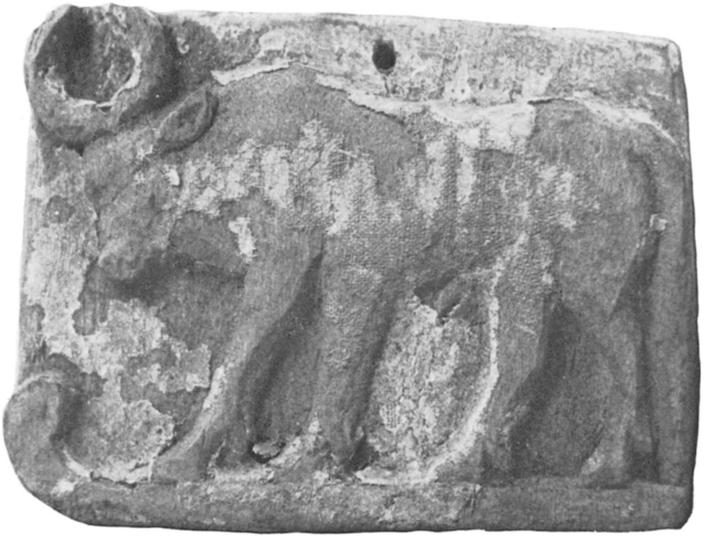

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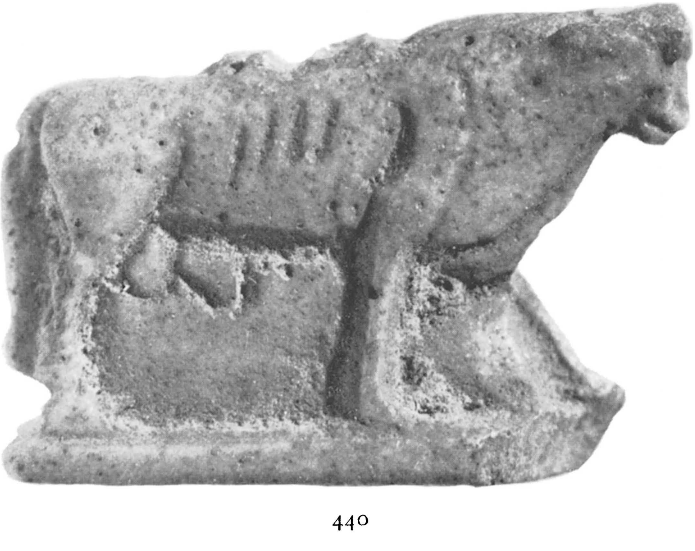

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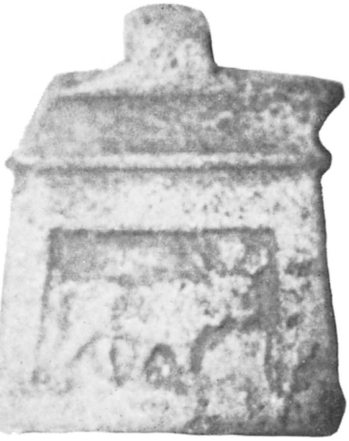

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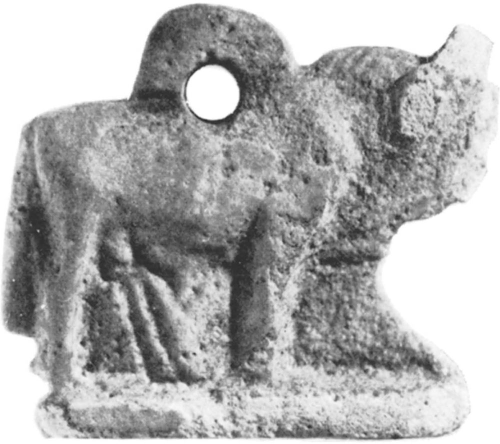

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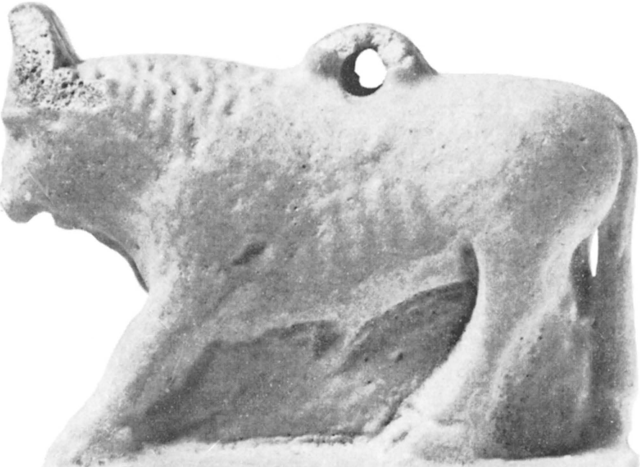

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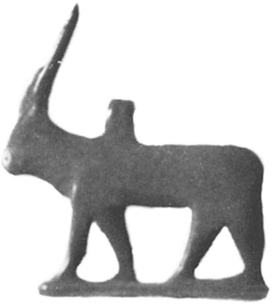

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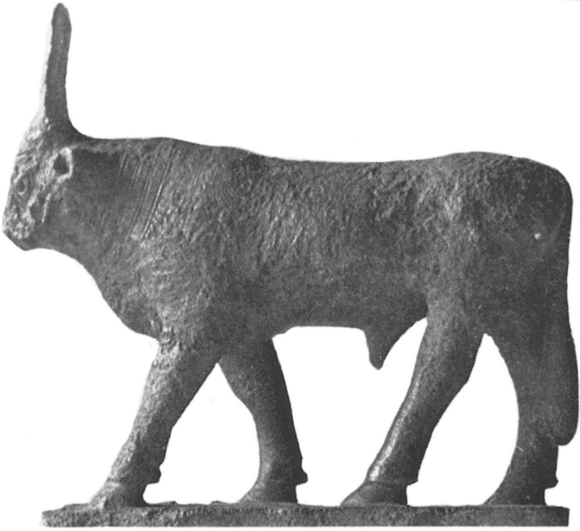

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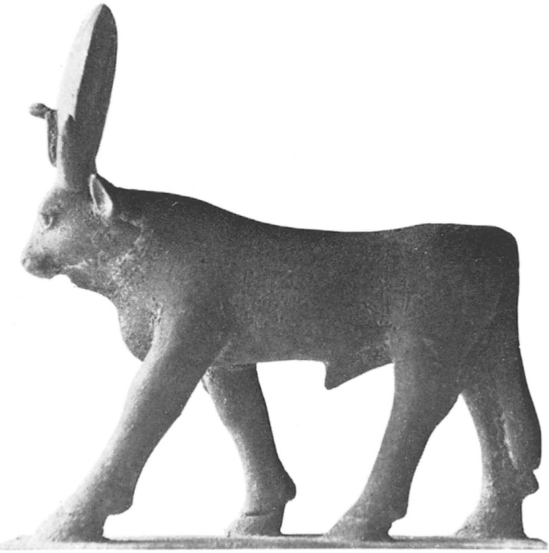

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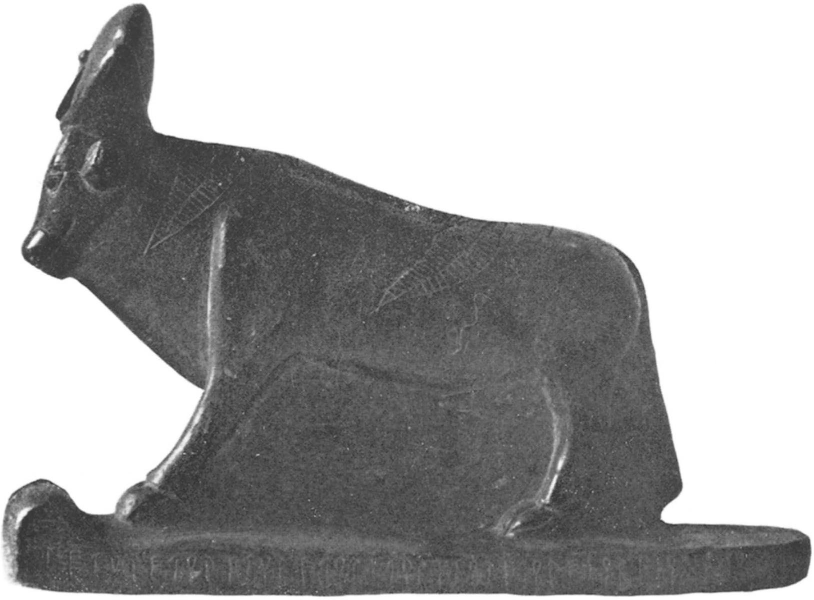

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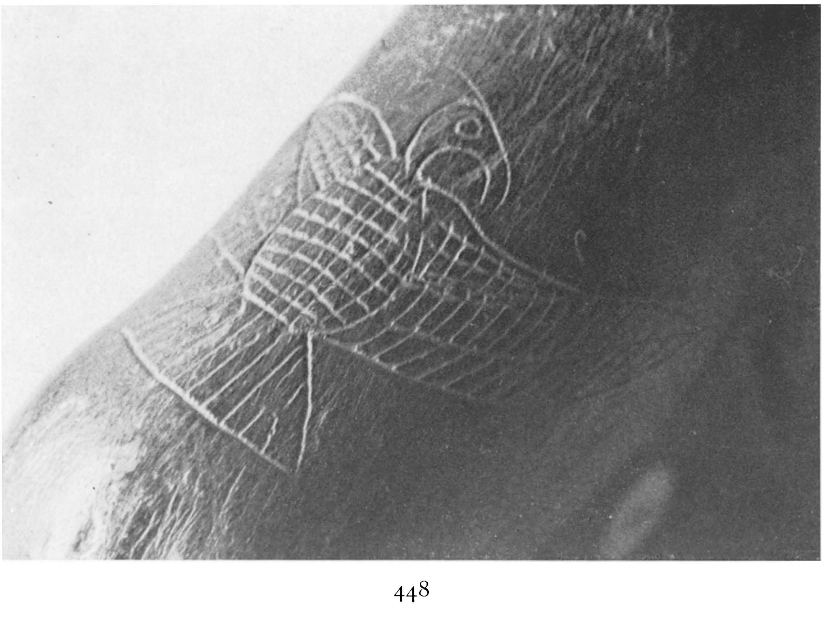

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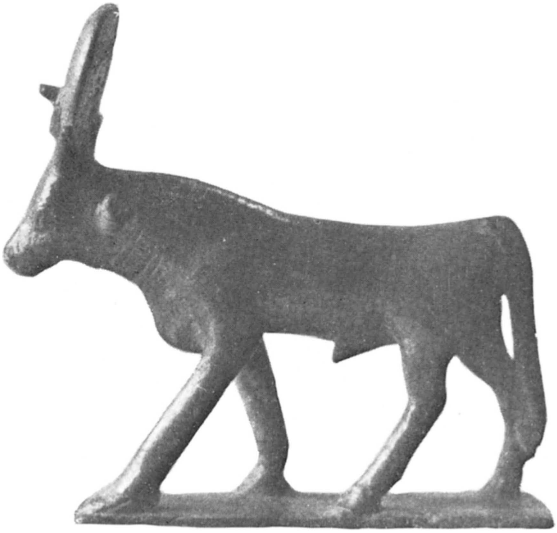

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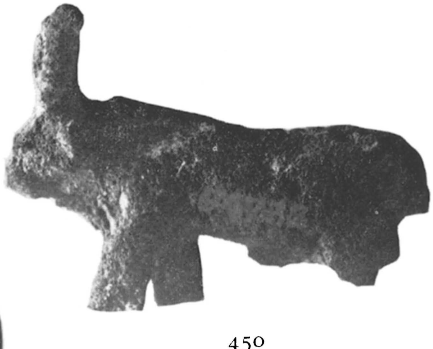

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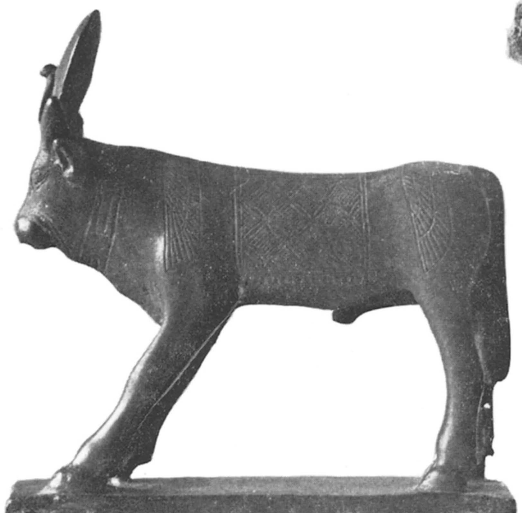

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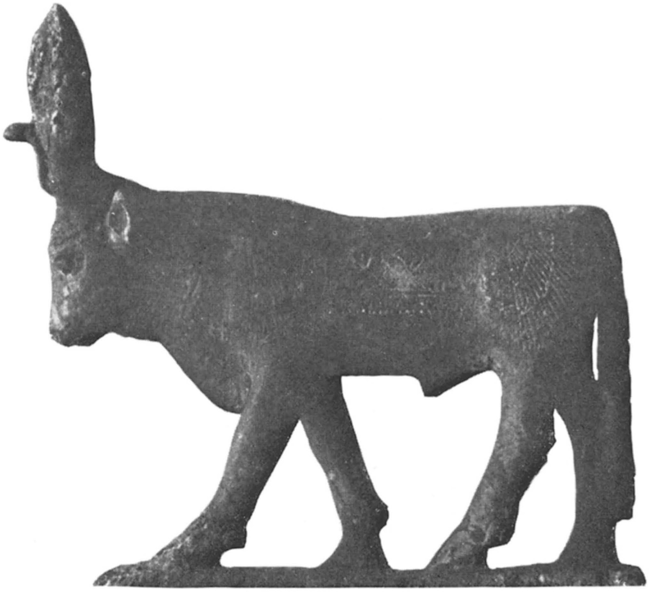

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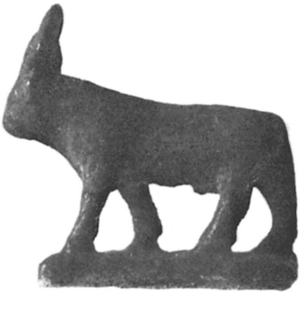

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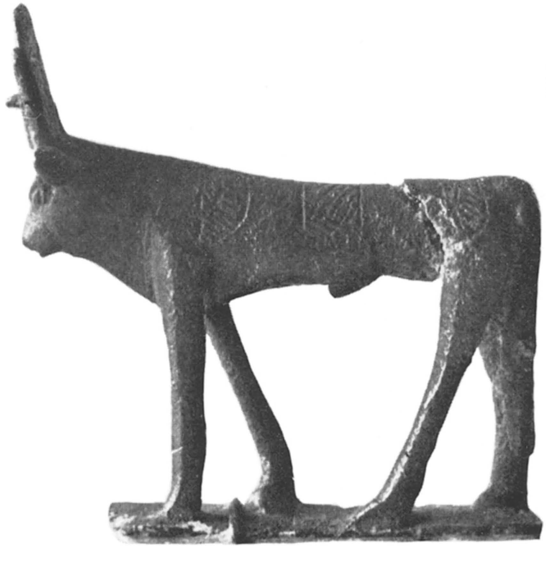

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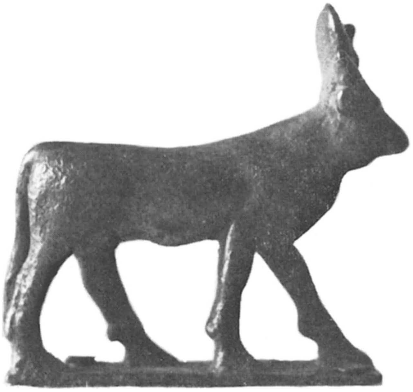

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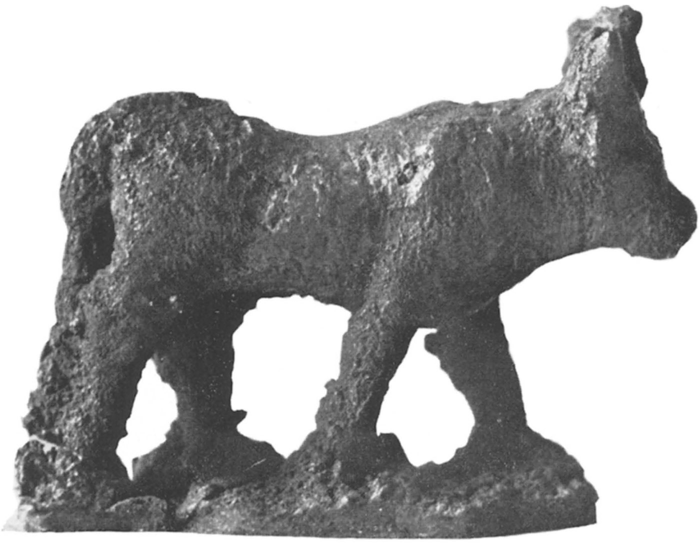

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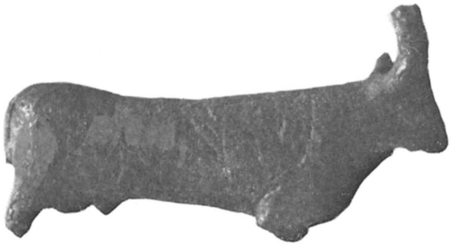

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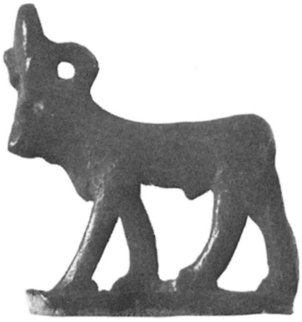

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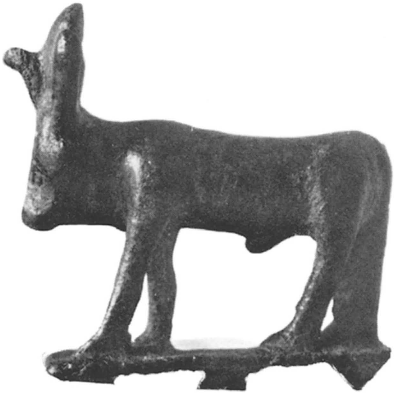

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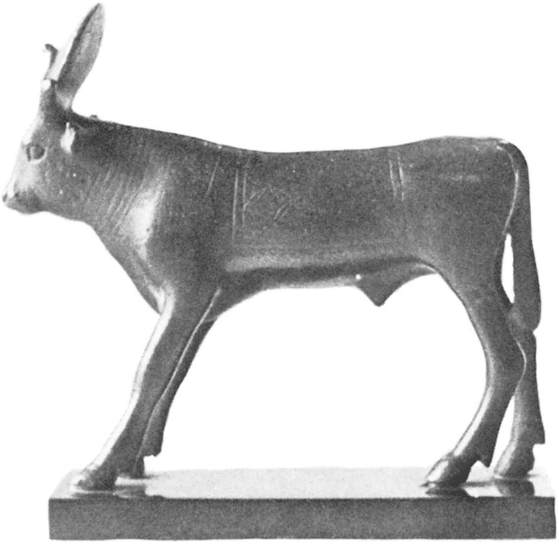

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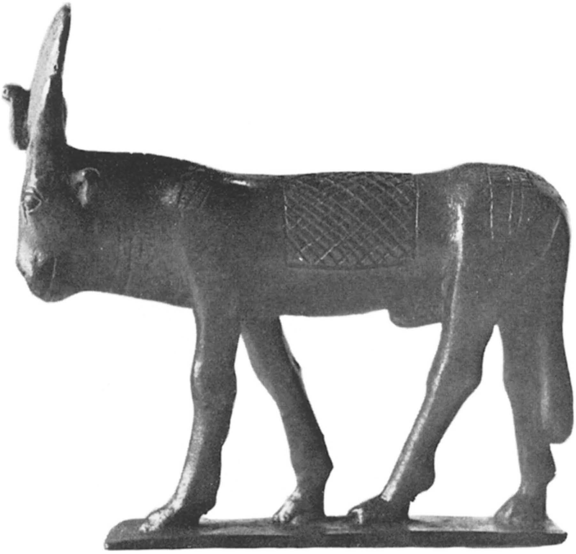

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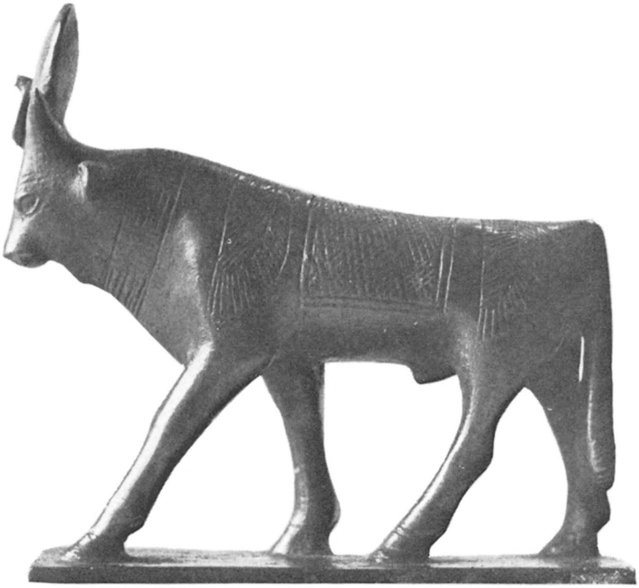

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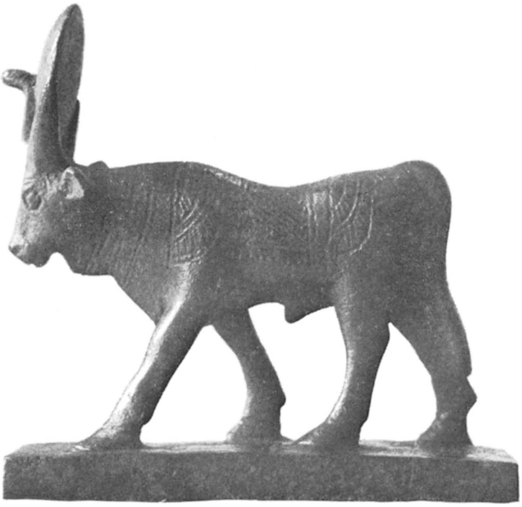

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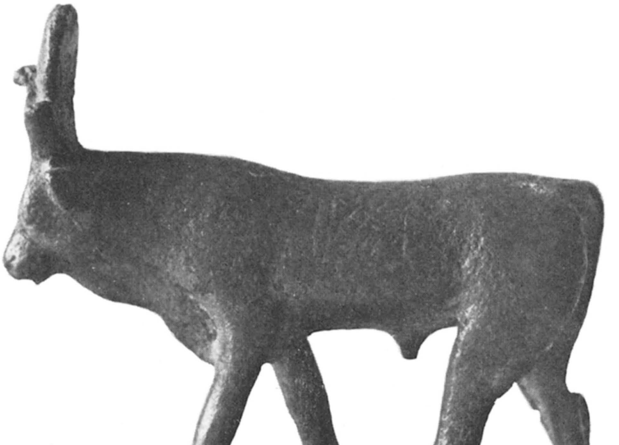

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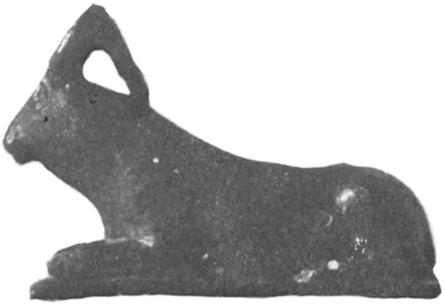

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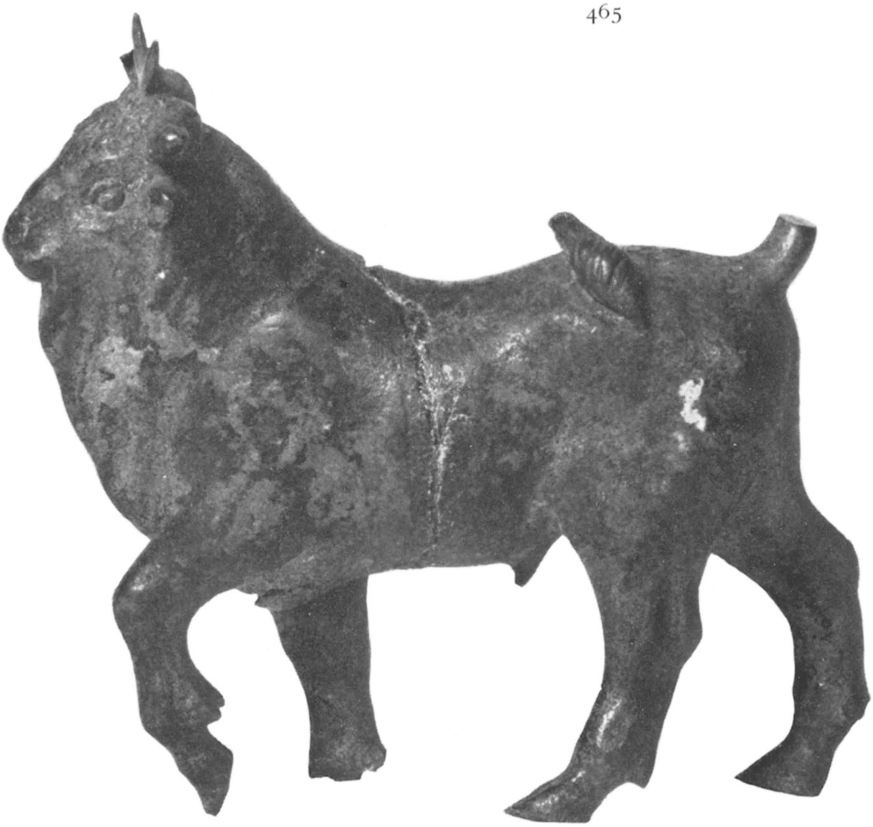

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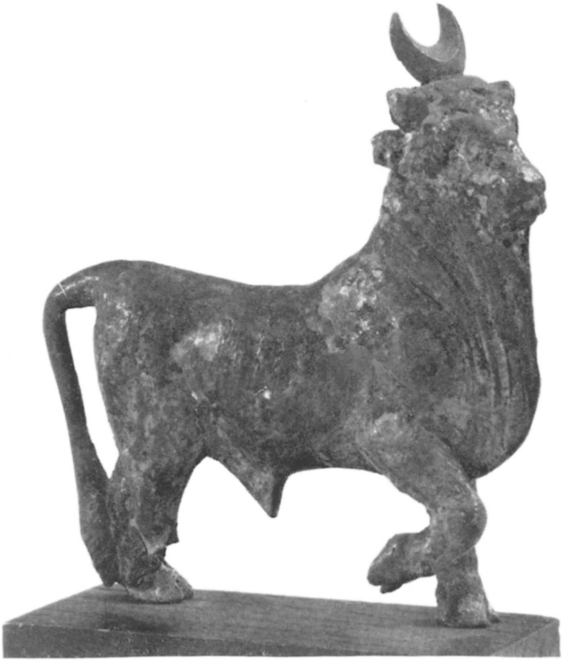
PLATE CLII



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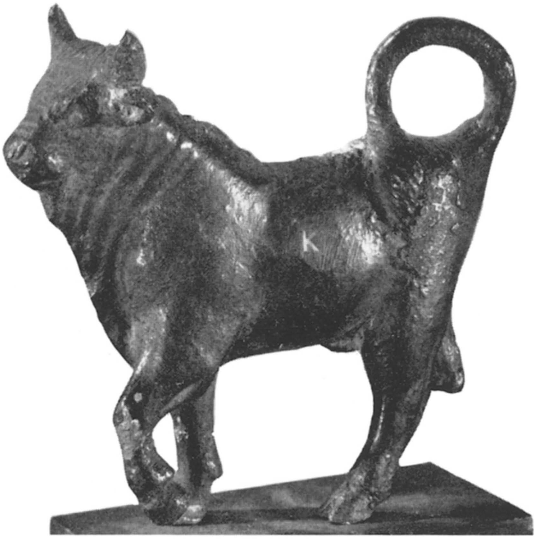

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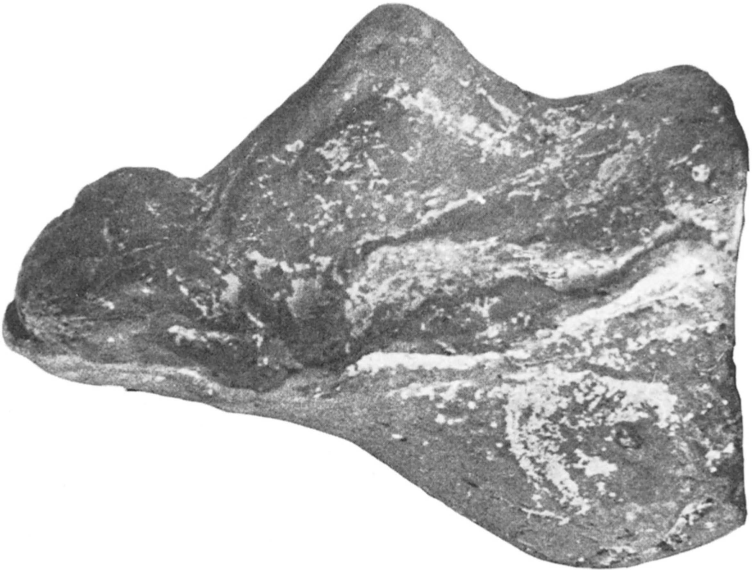
PLATE CLIV



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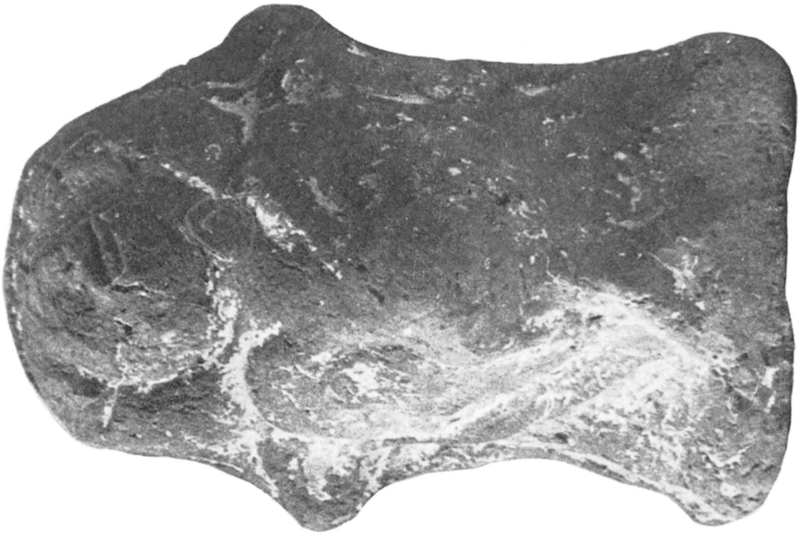

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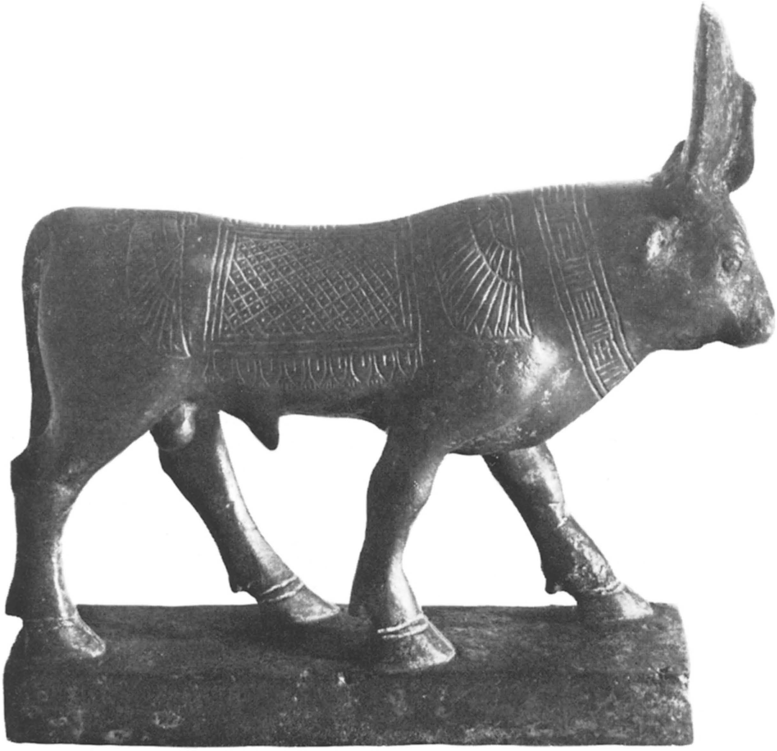

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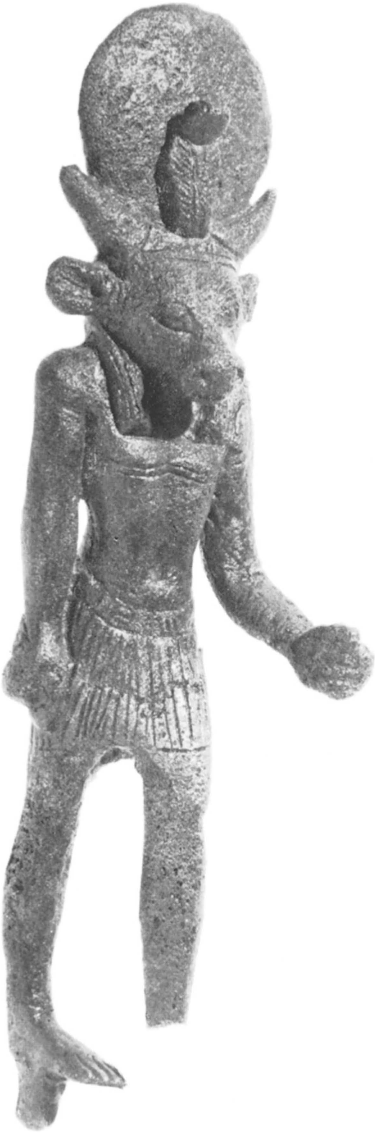

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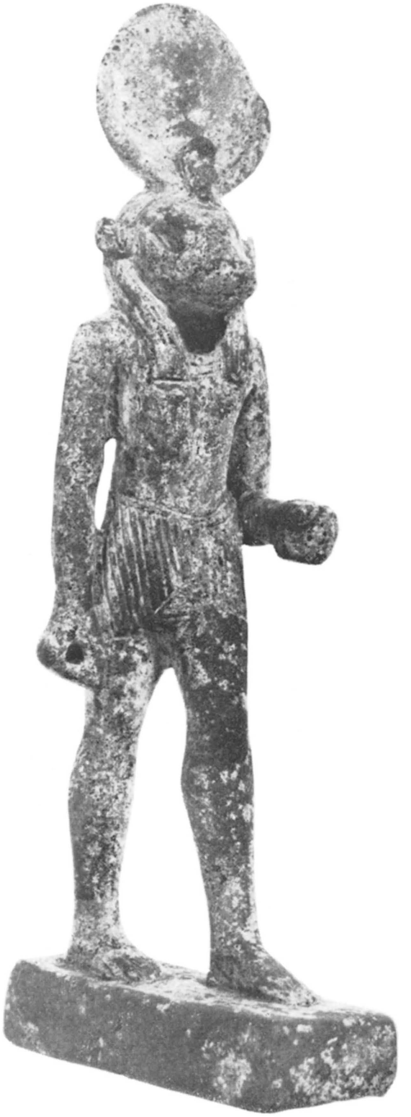

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PLATE CLVII

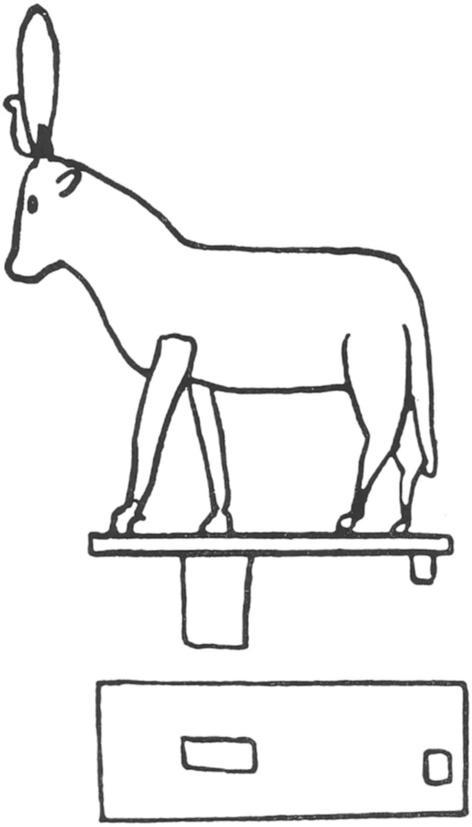

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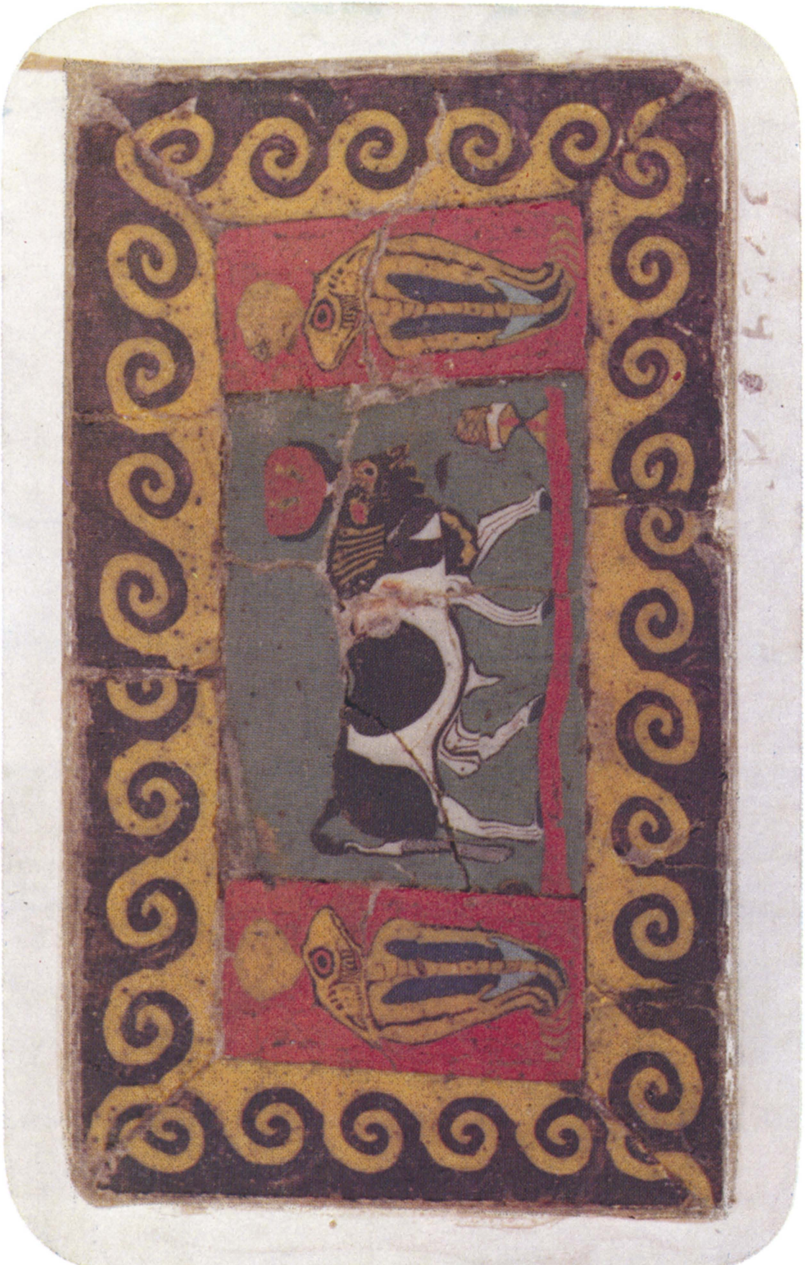
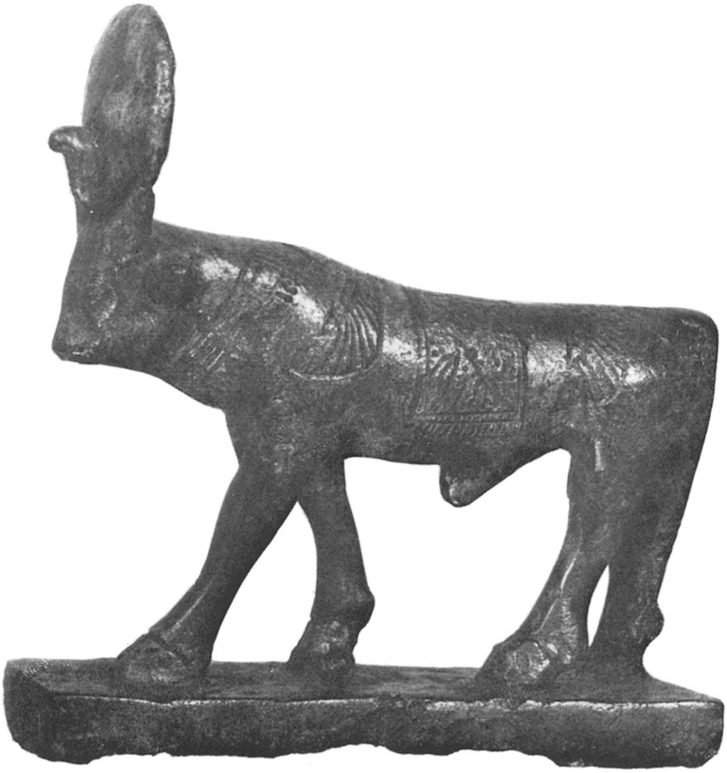
PLATE CLVIII





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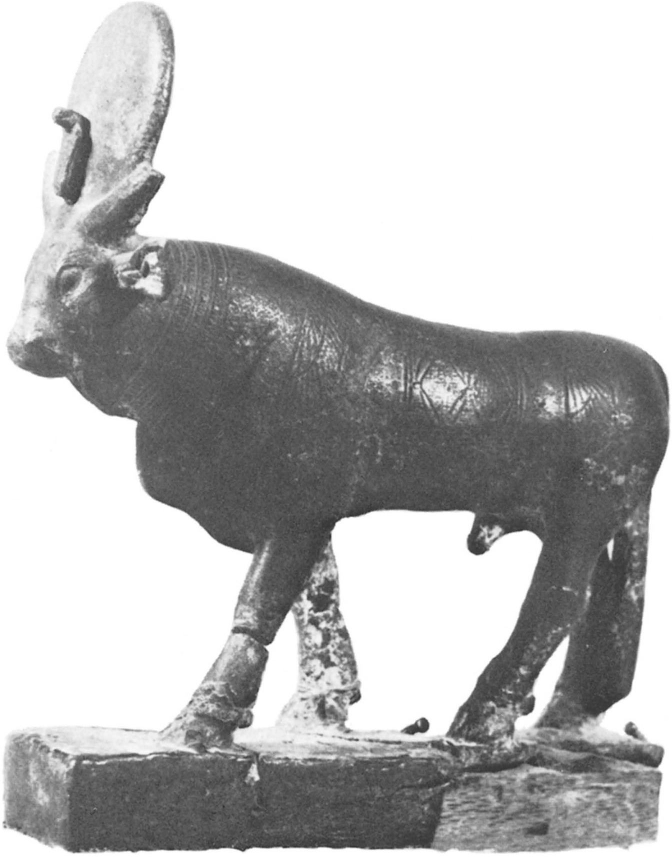

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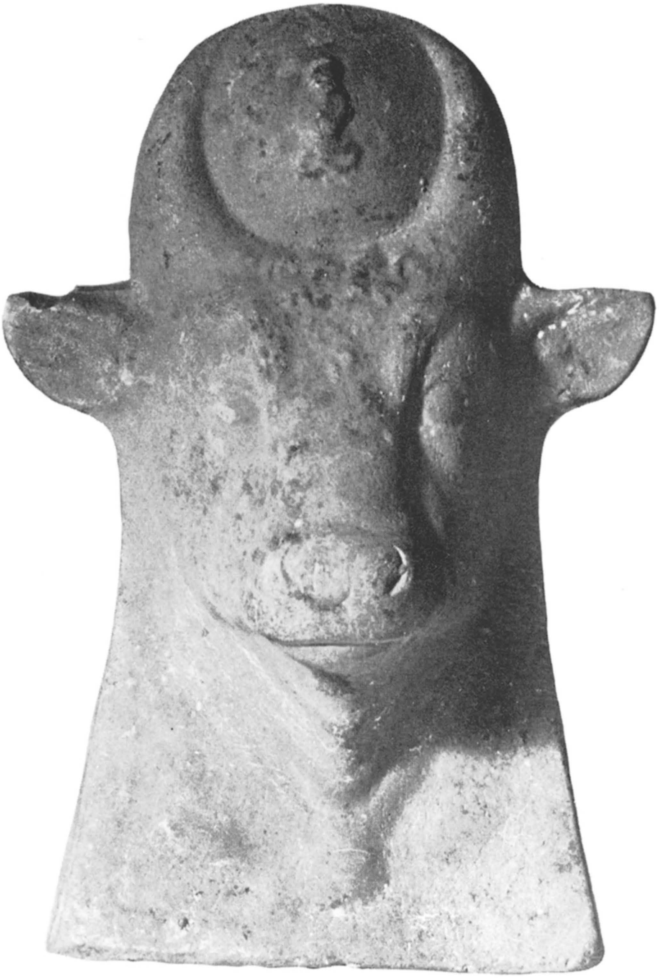
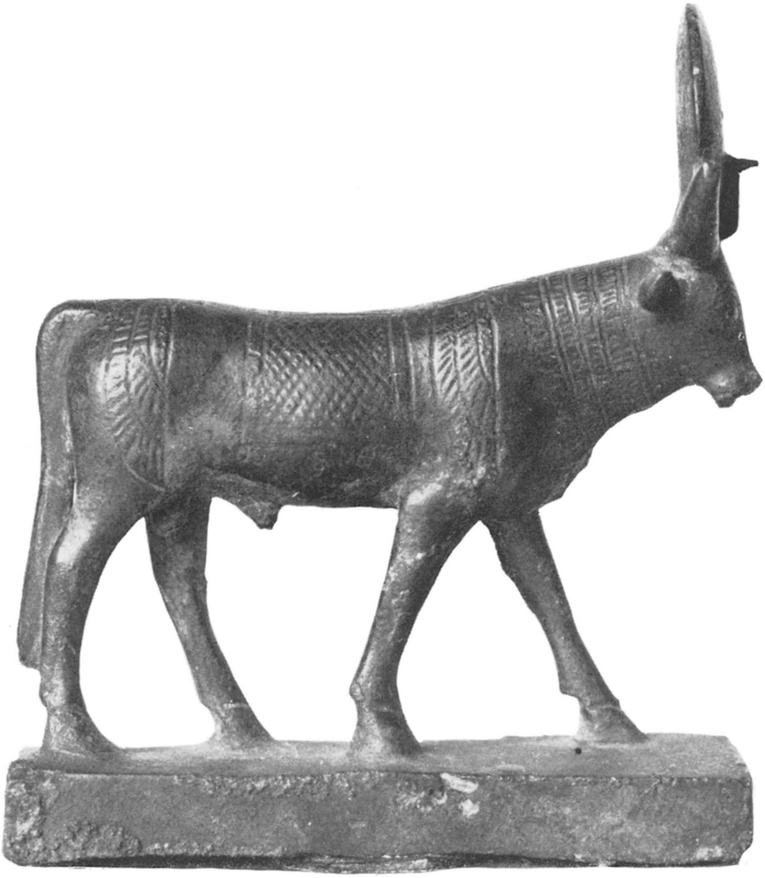


PLATE CLXII



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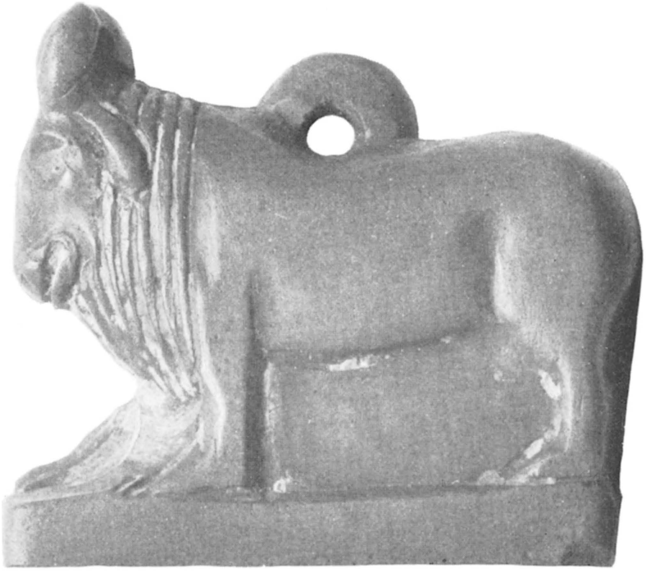

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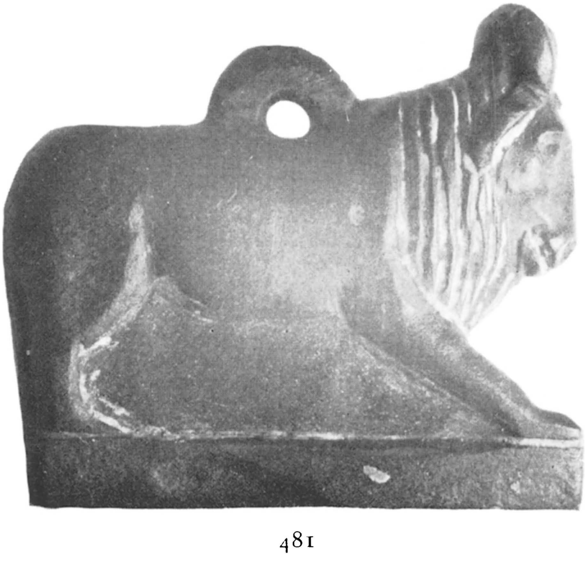

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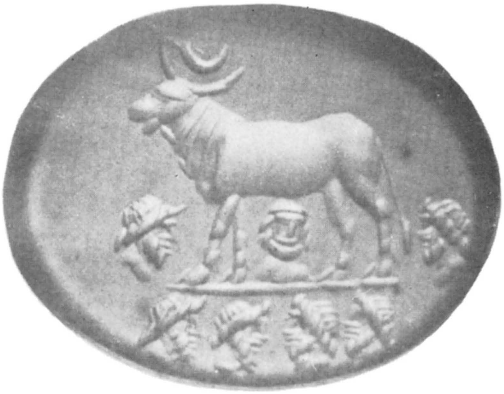

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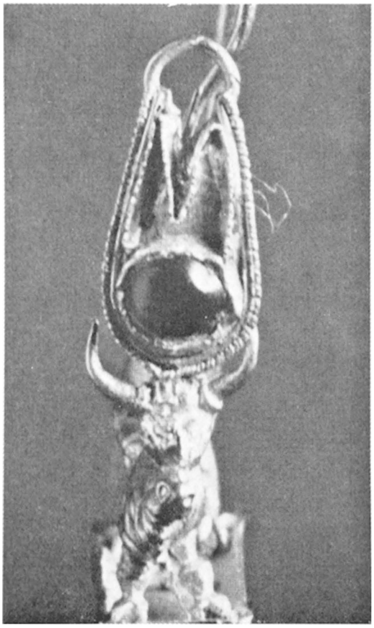

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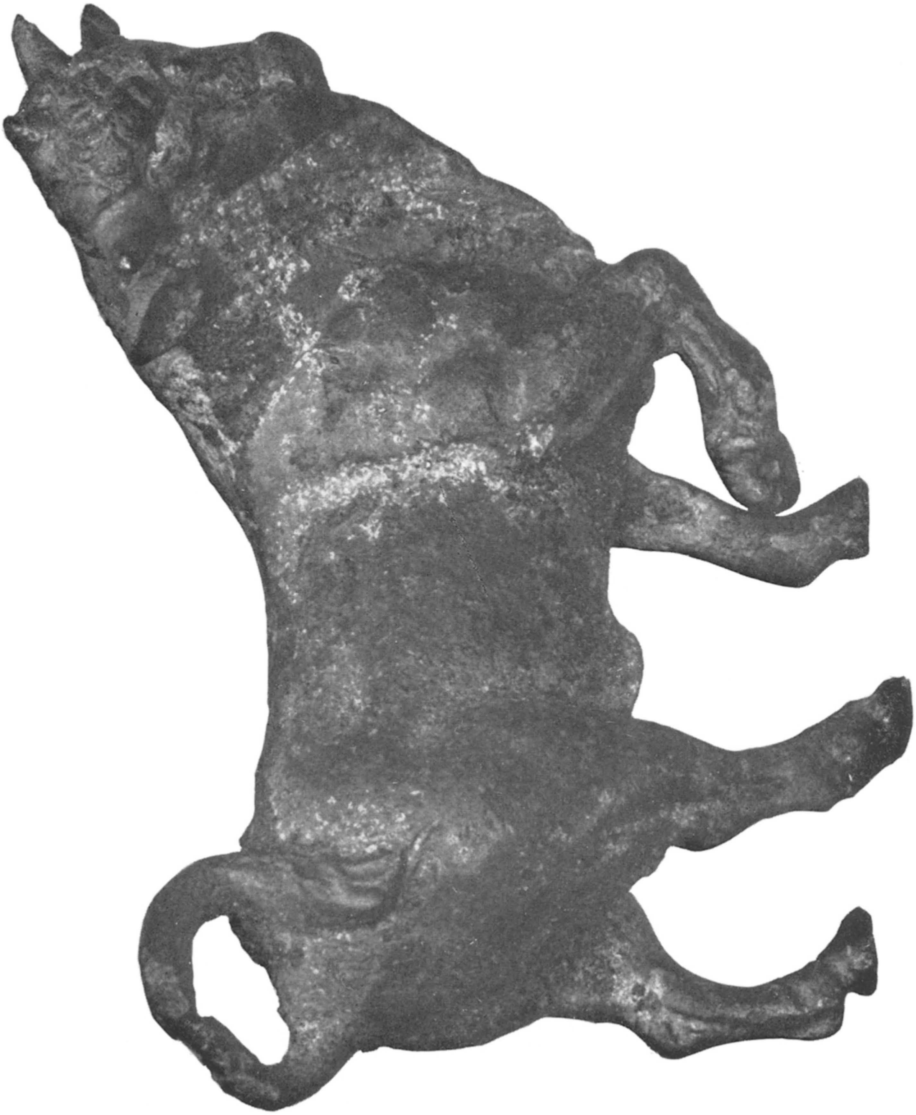
PLATE CLXV



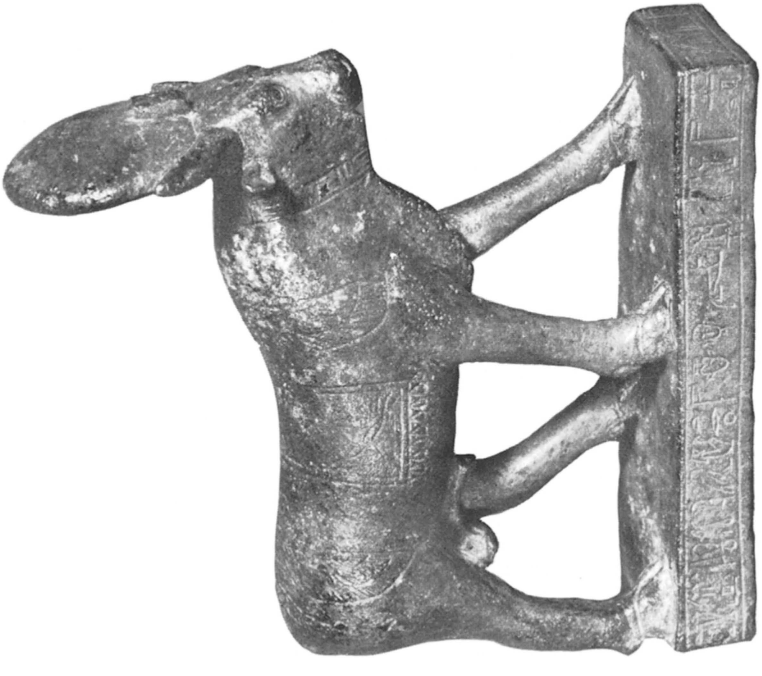


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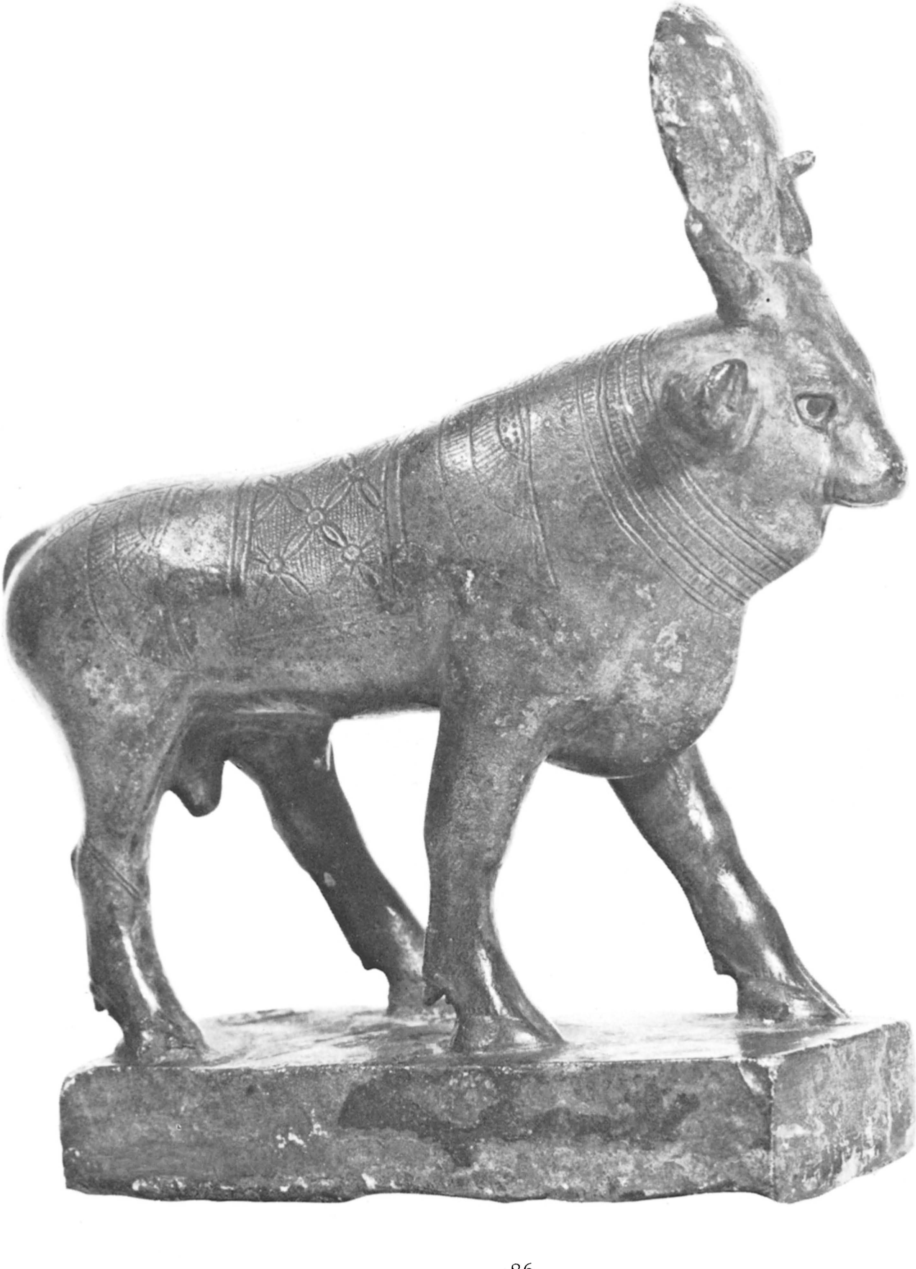
PLATE CLXVII



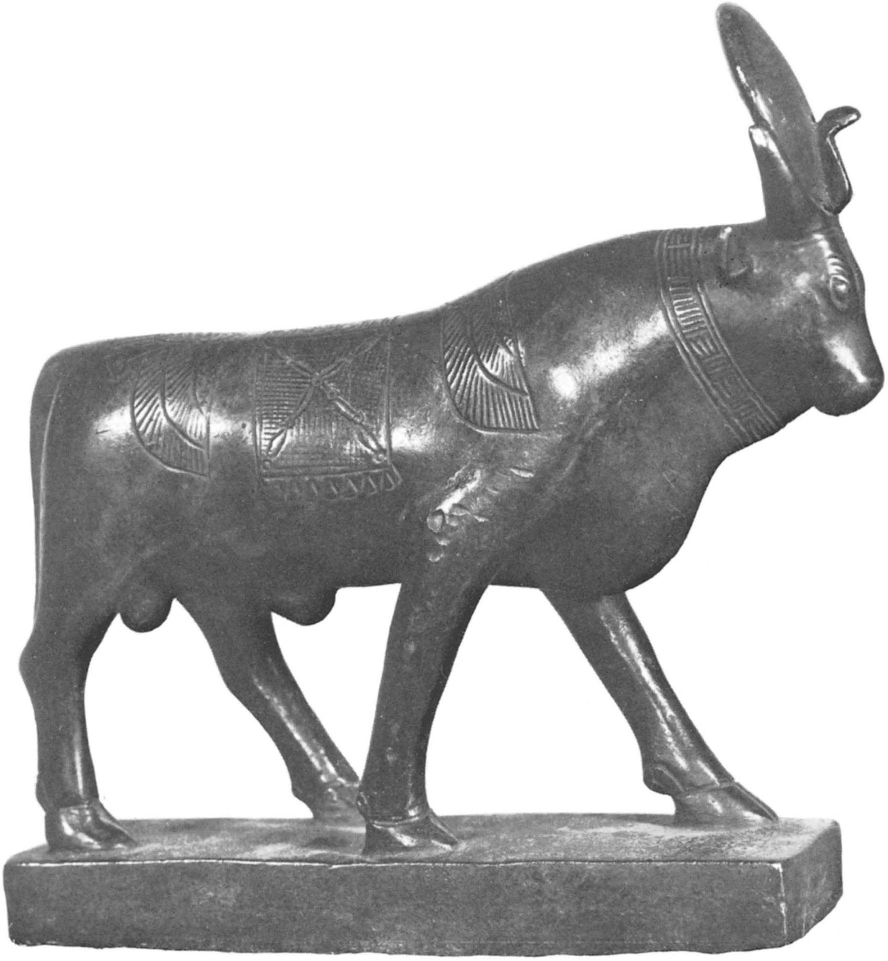
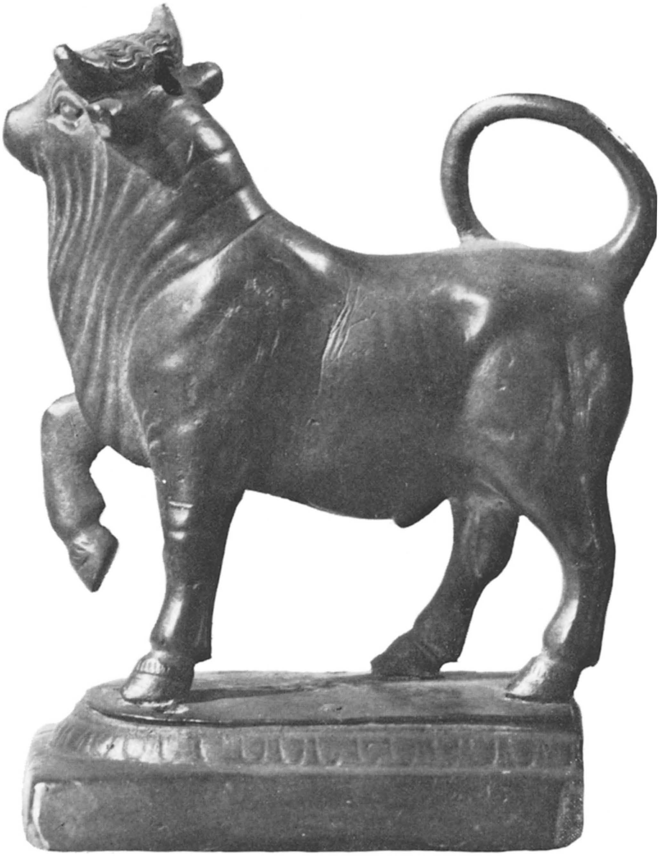
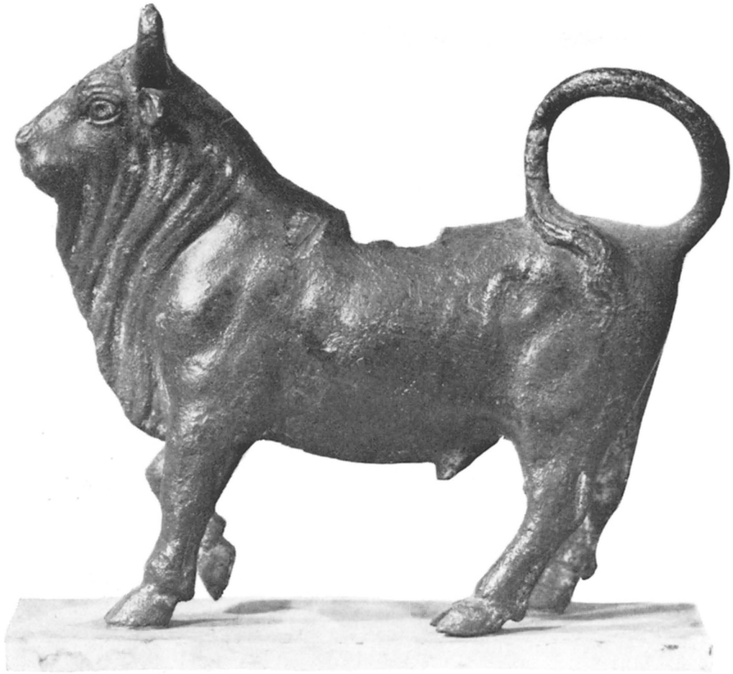


PLATE CLXIX





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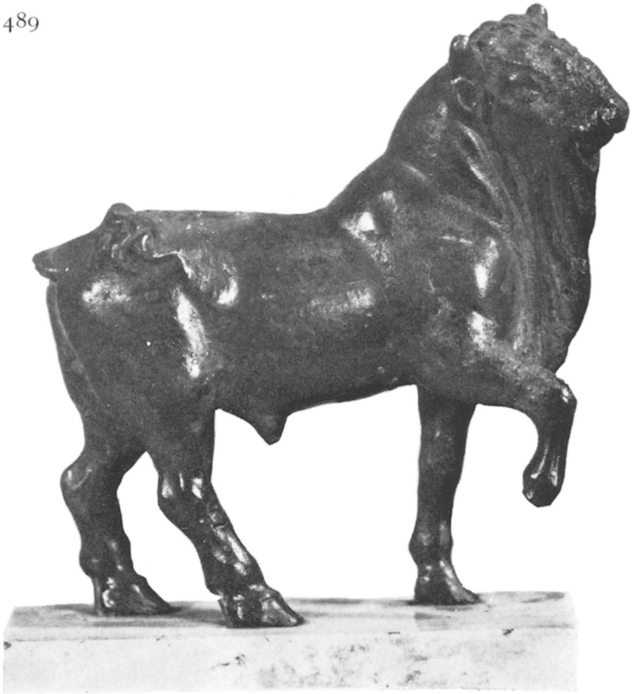

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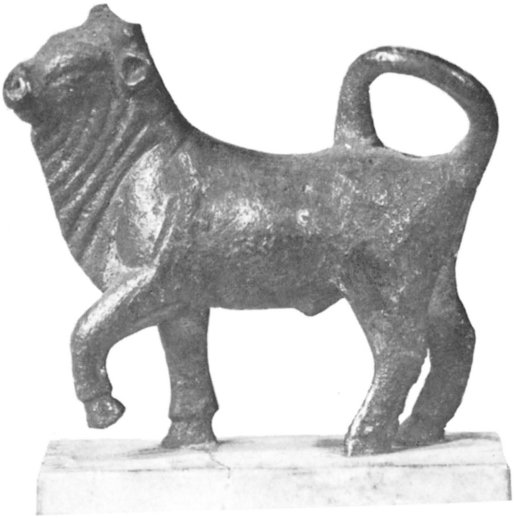
PLATE CLXXI



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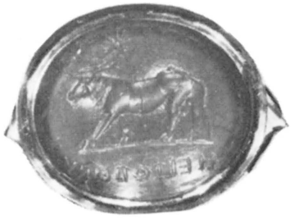

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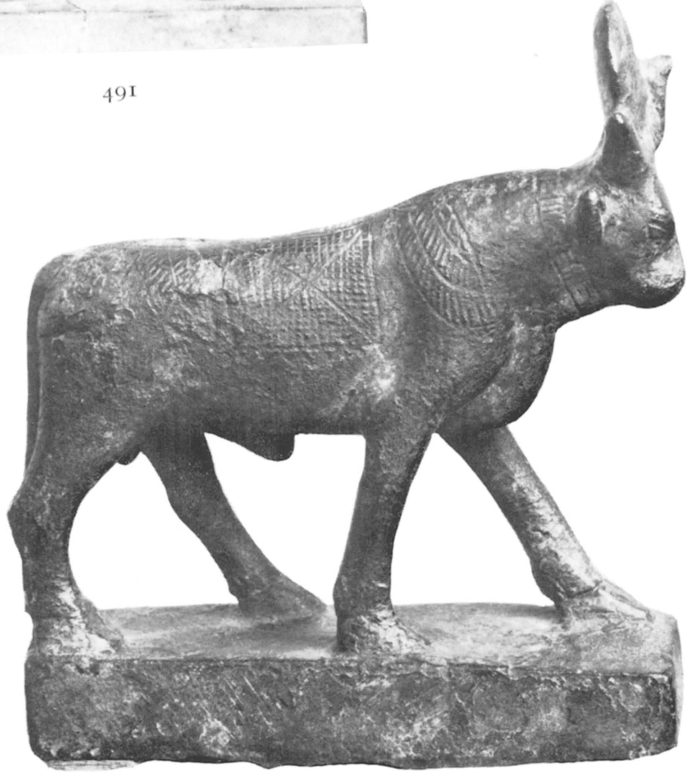

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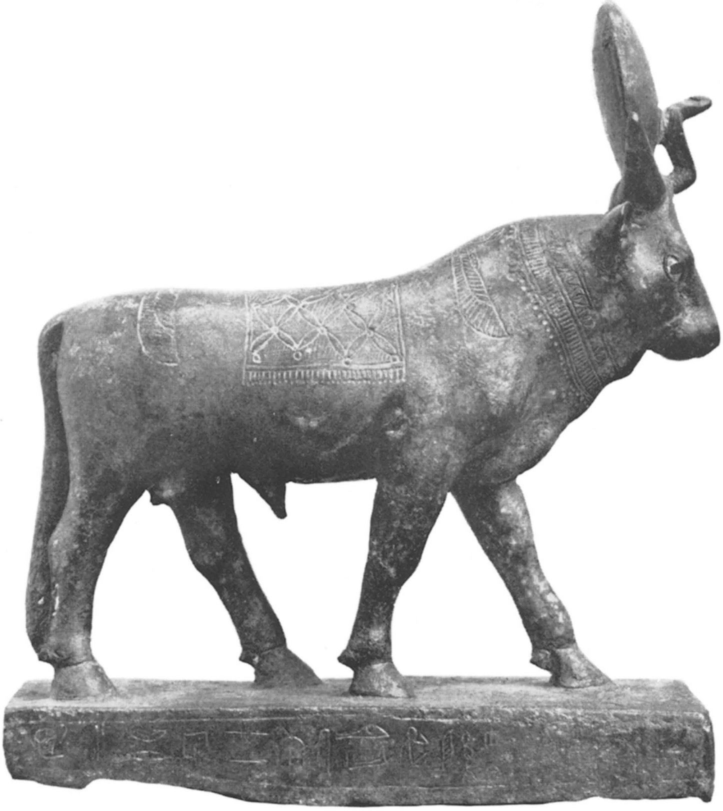

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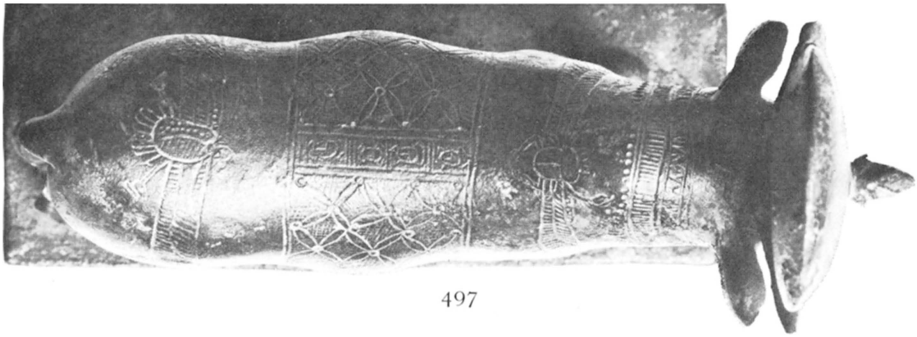

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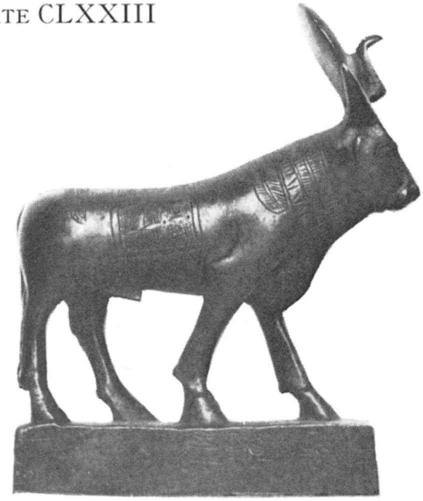
PLATE CLXXIII



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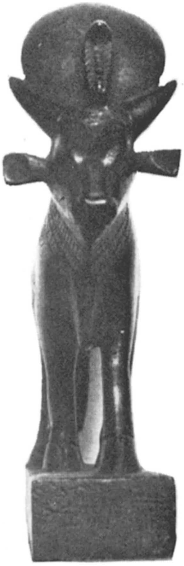

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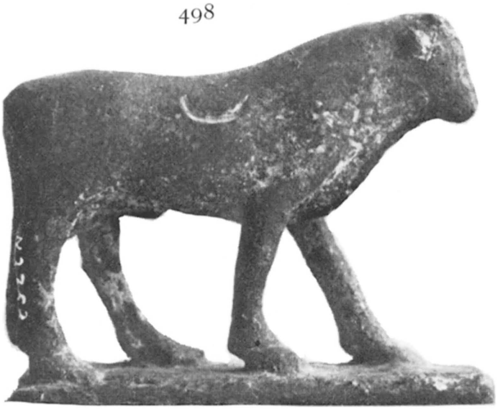

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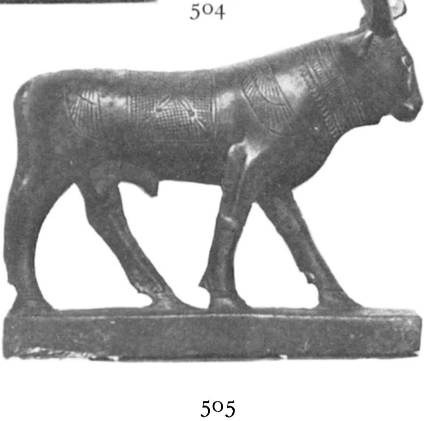

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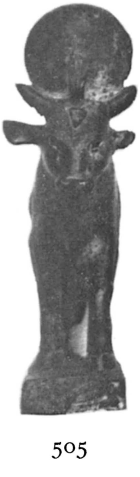

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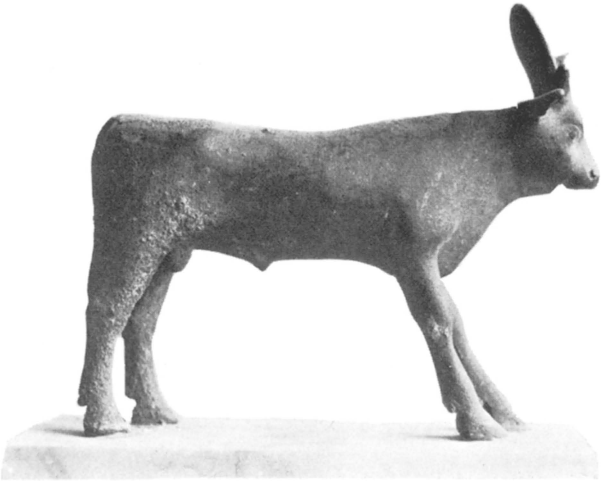

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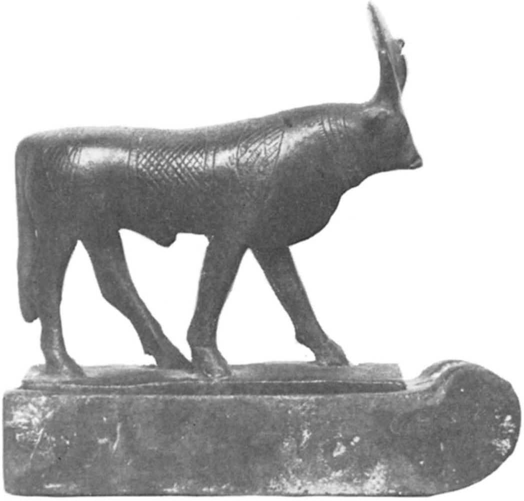

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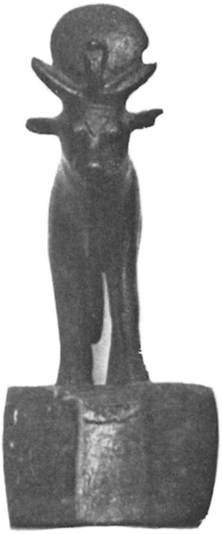

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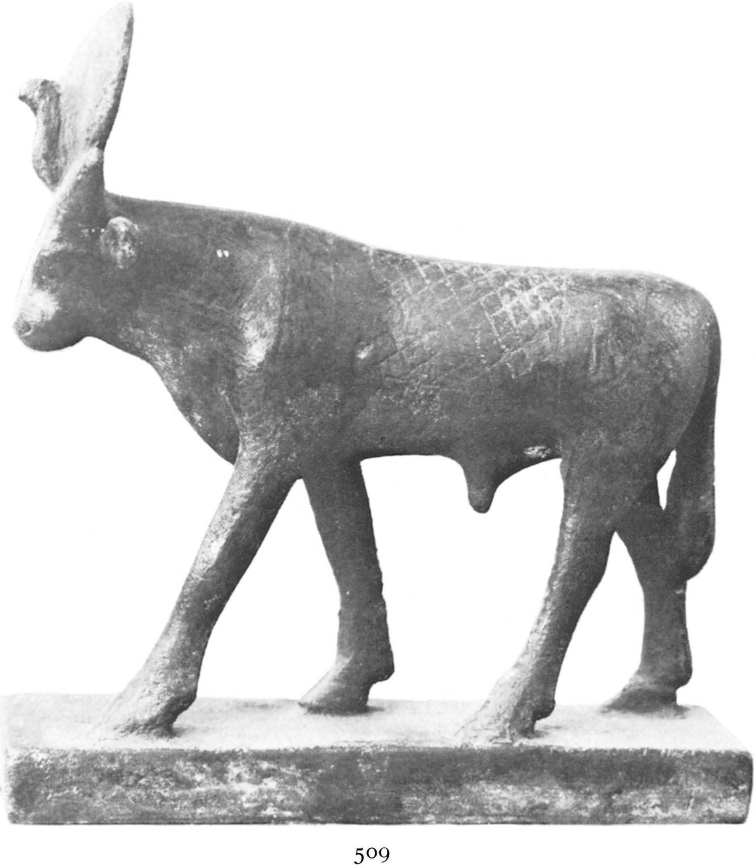

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Plate CLXXVI

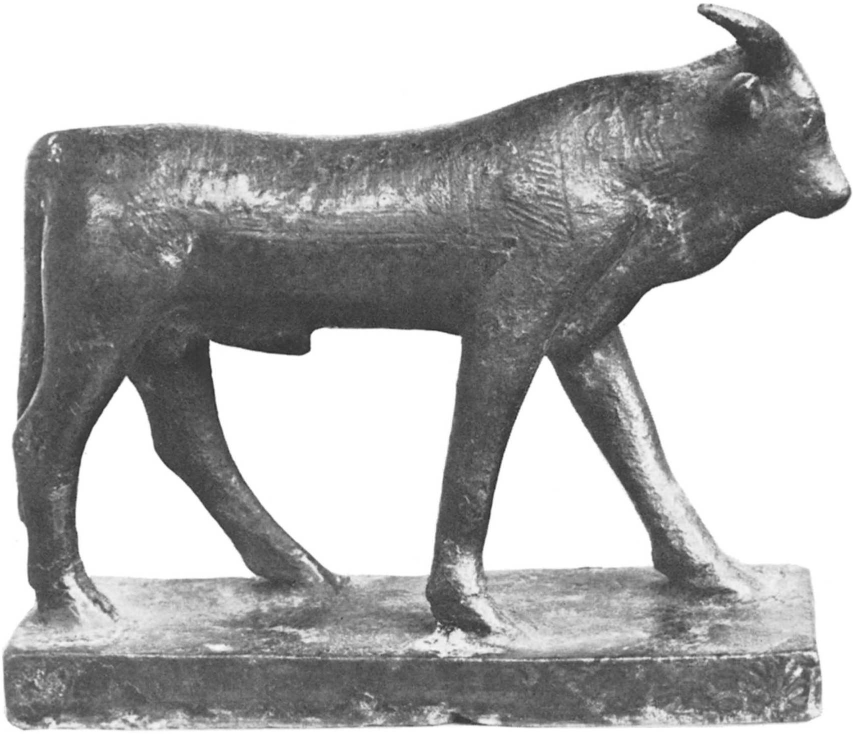

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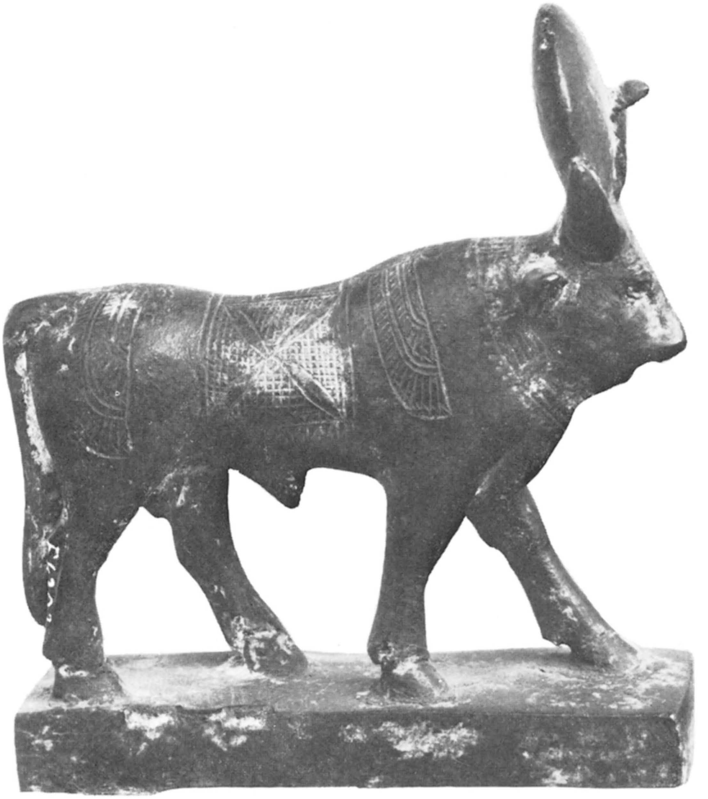
PLATE CLXXVII



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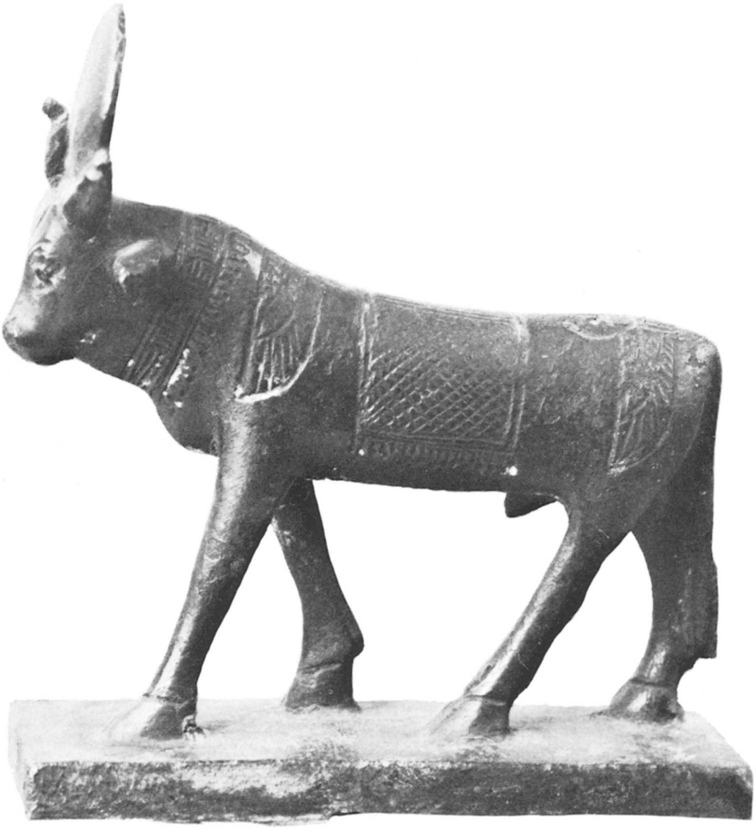

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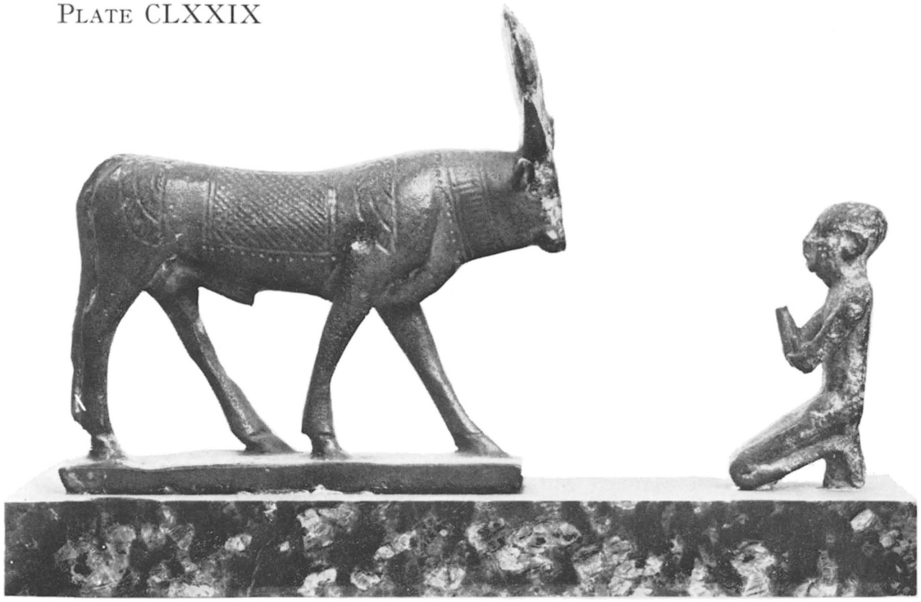

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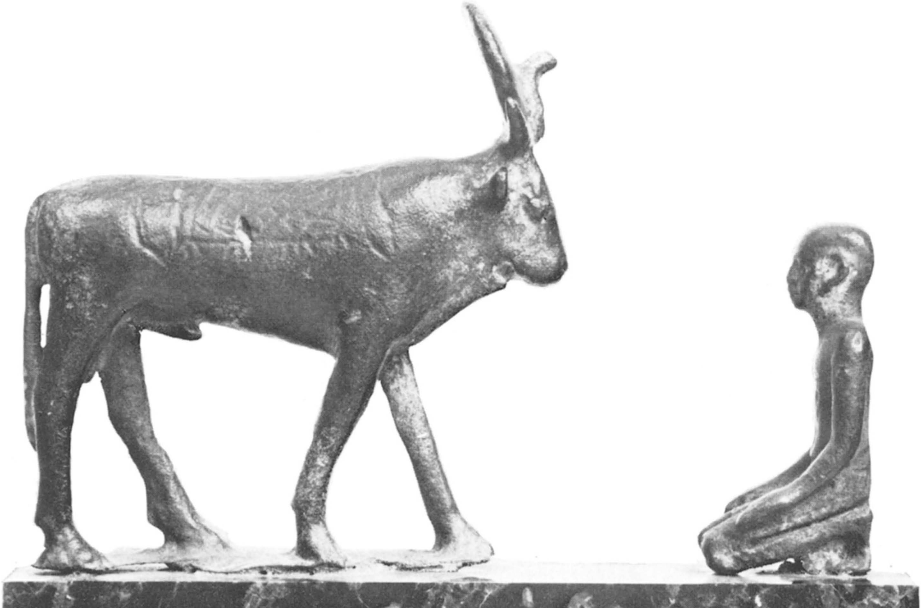

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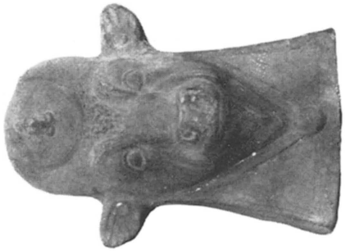
Plate CLXXX



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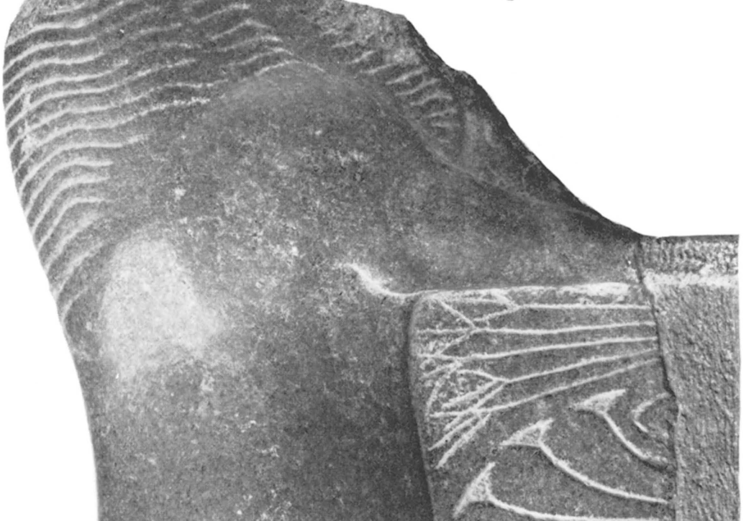

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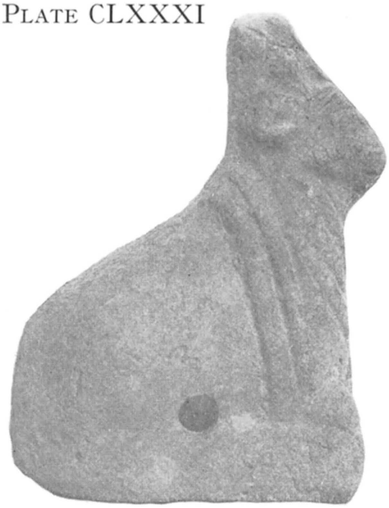

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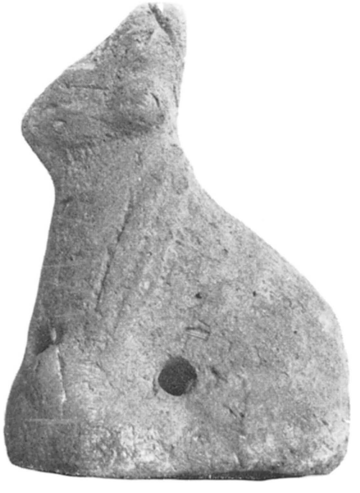

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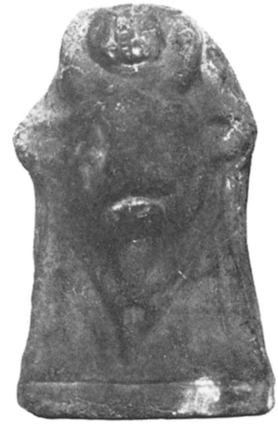

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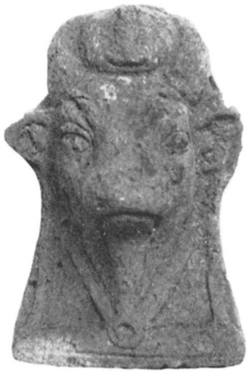

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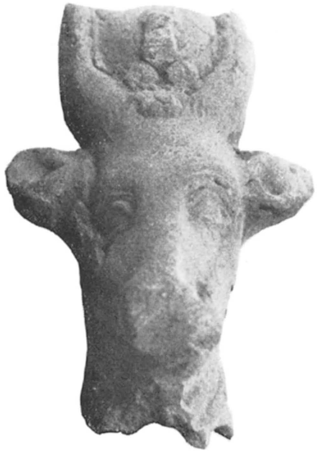

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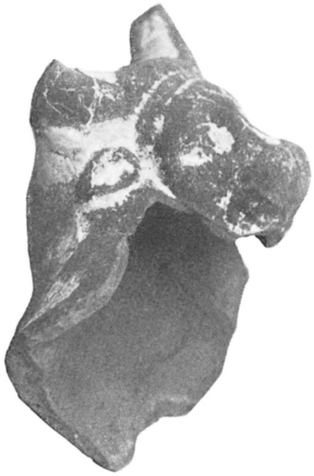

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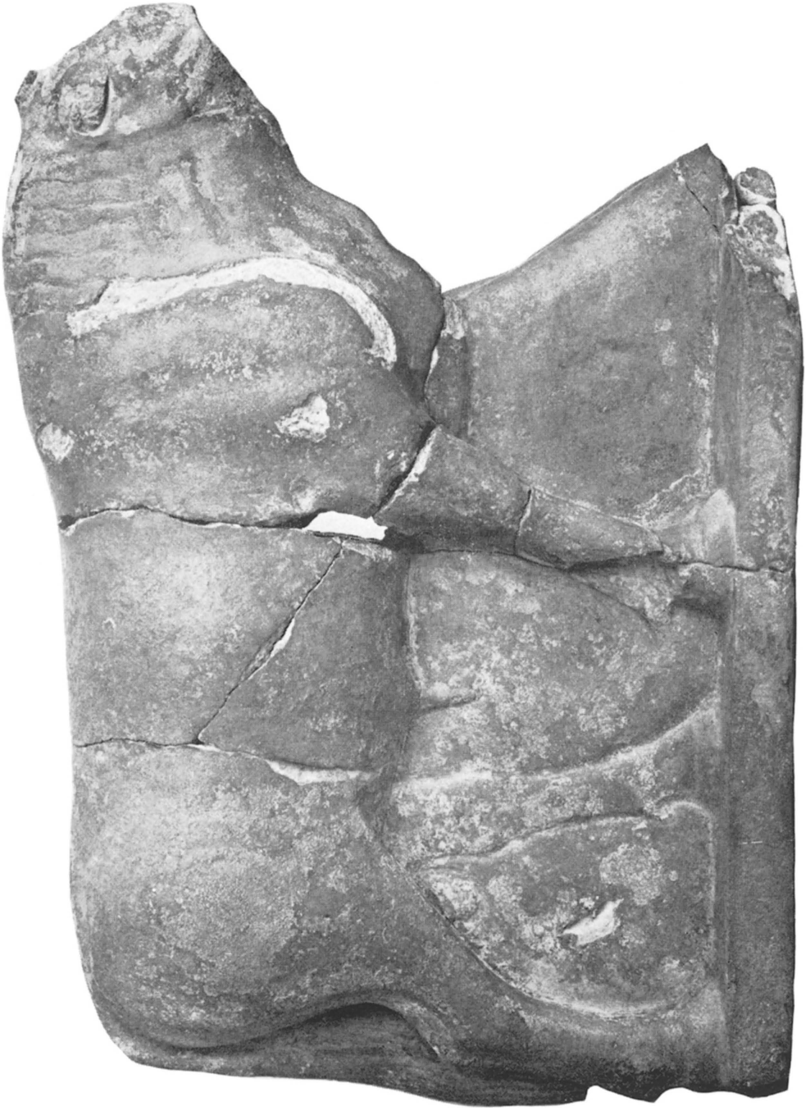

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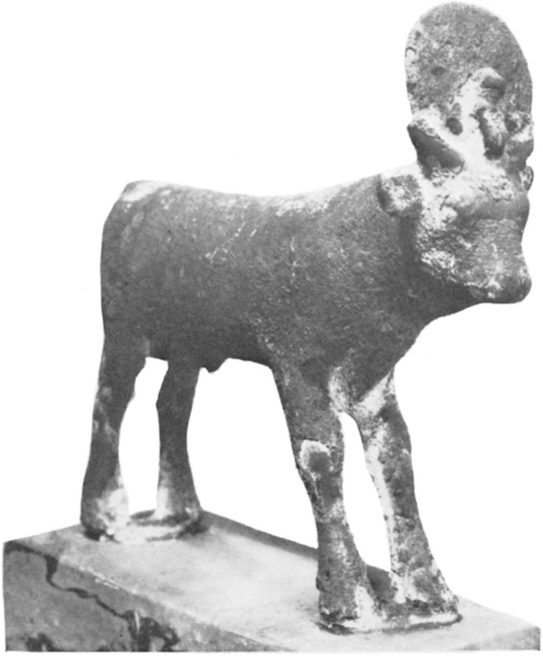

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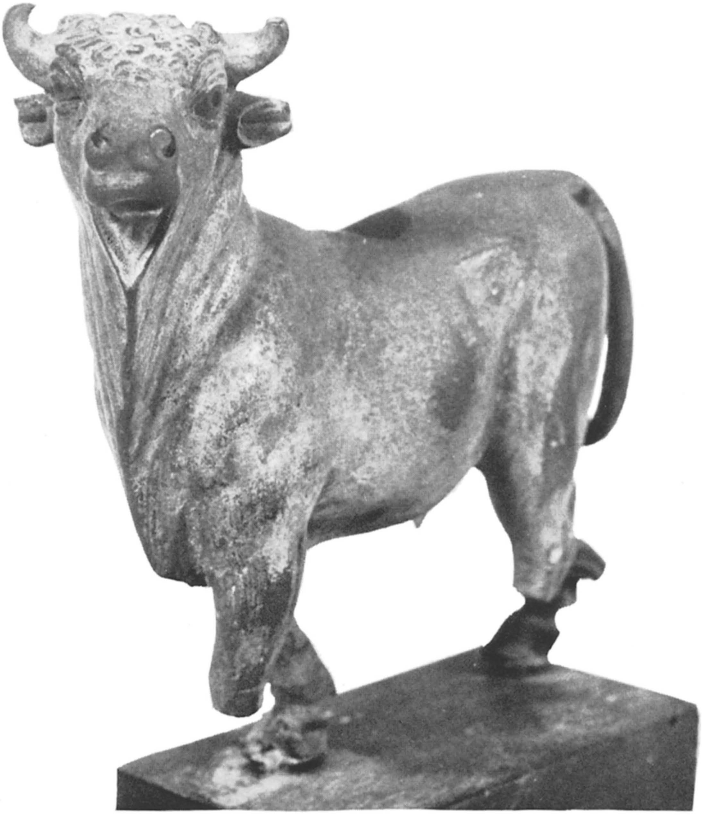

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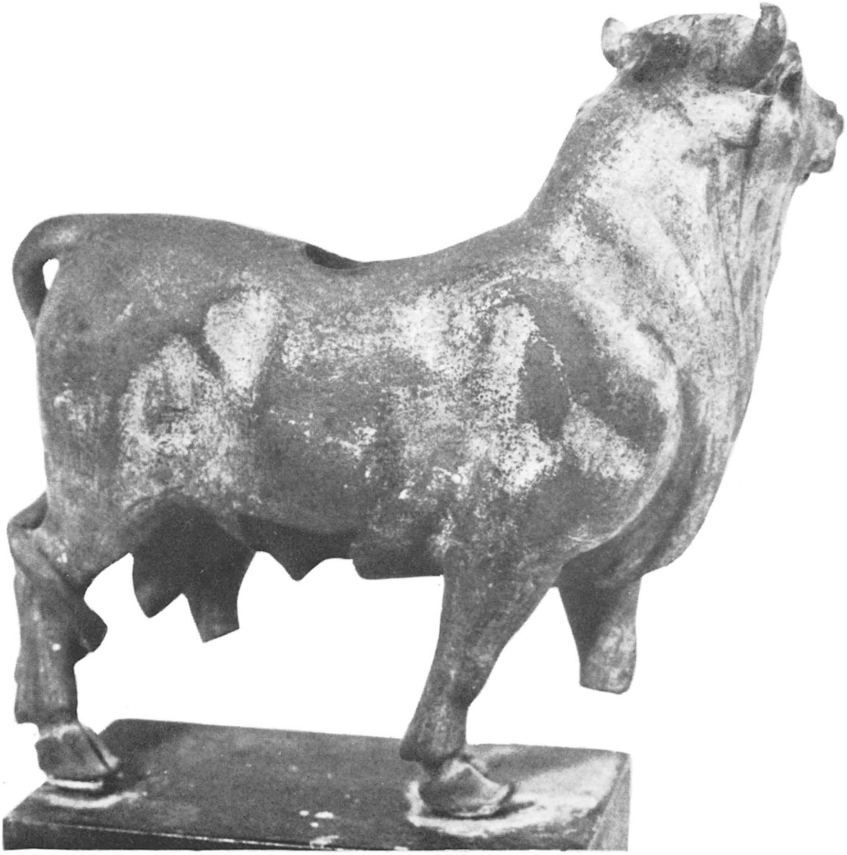

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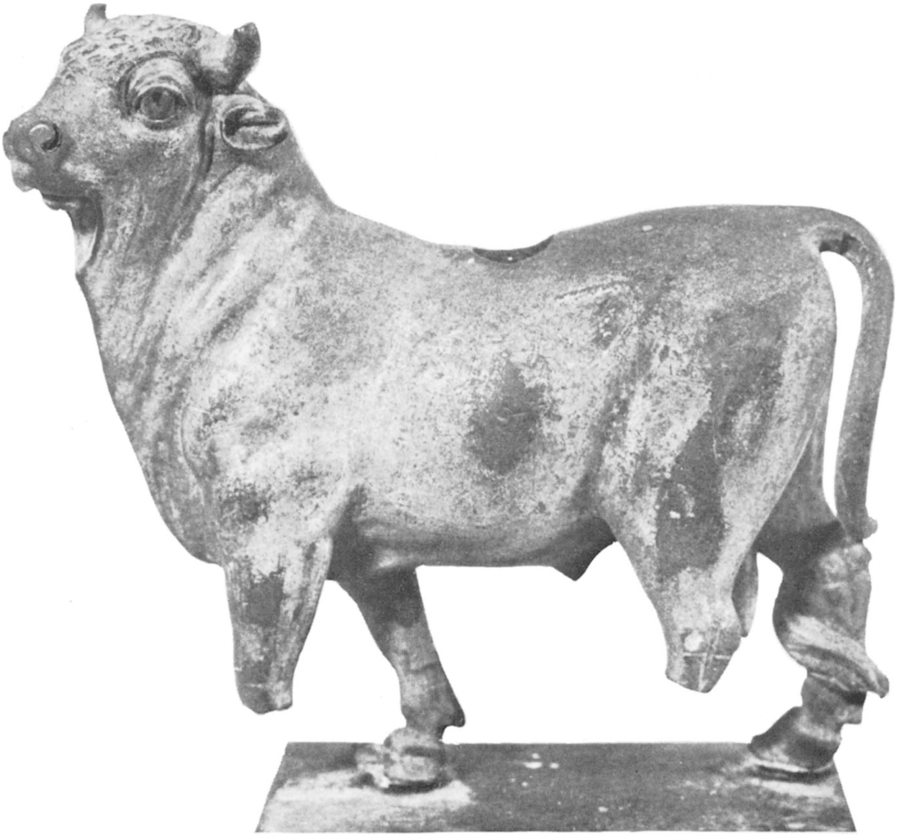

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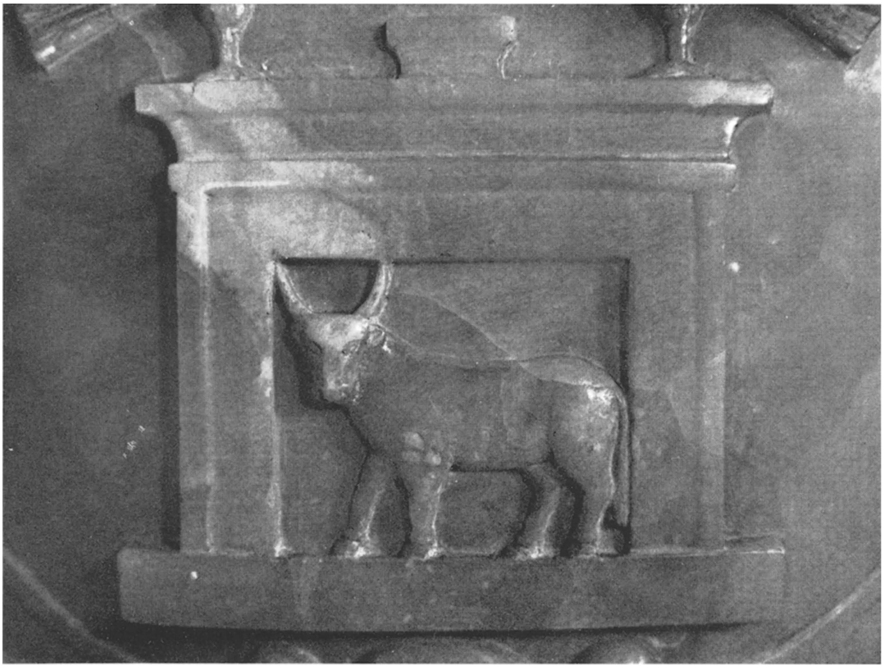

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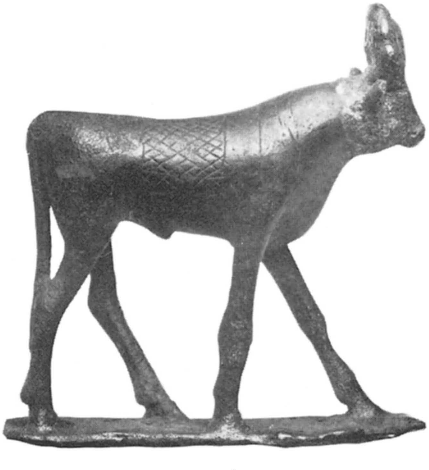

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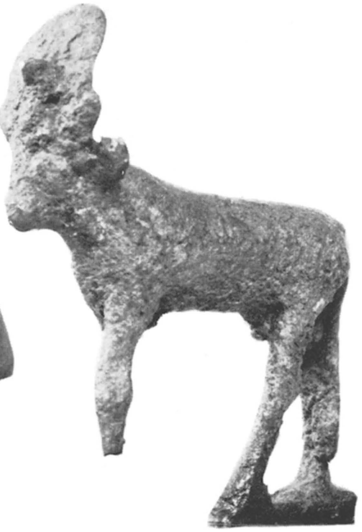

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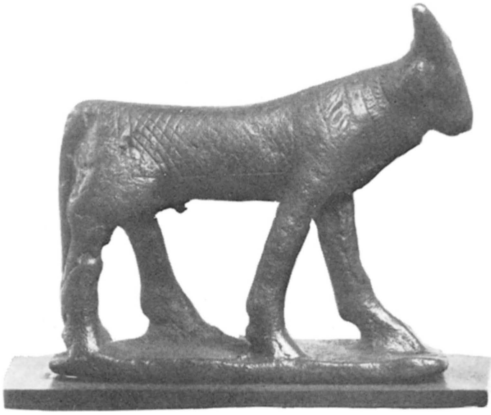

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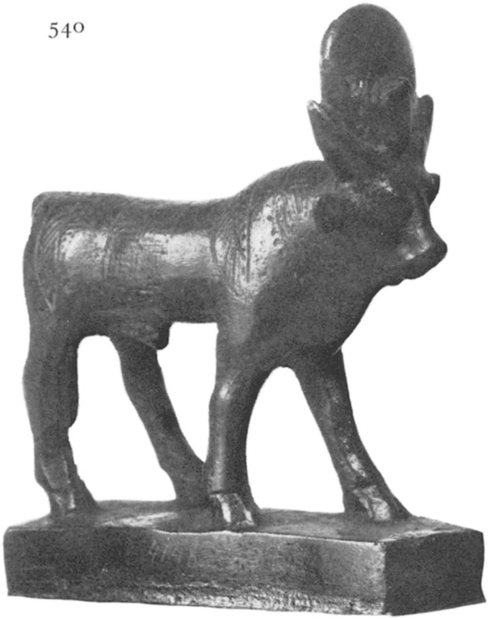

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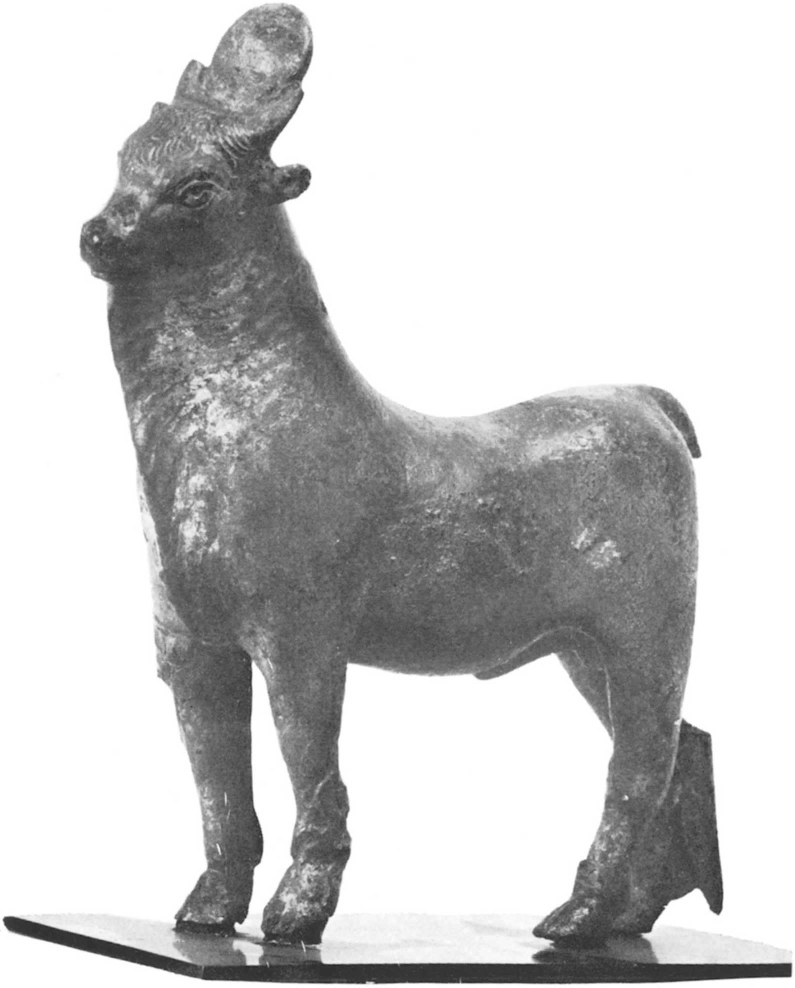
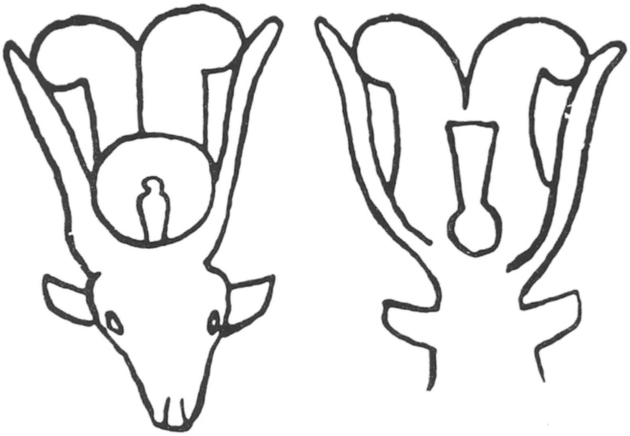
PLATE CLXXXIX





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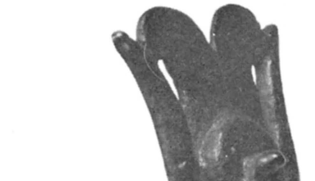

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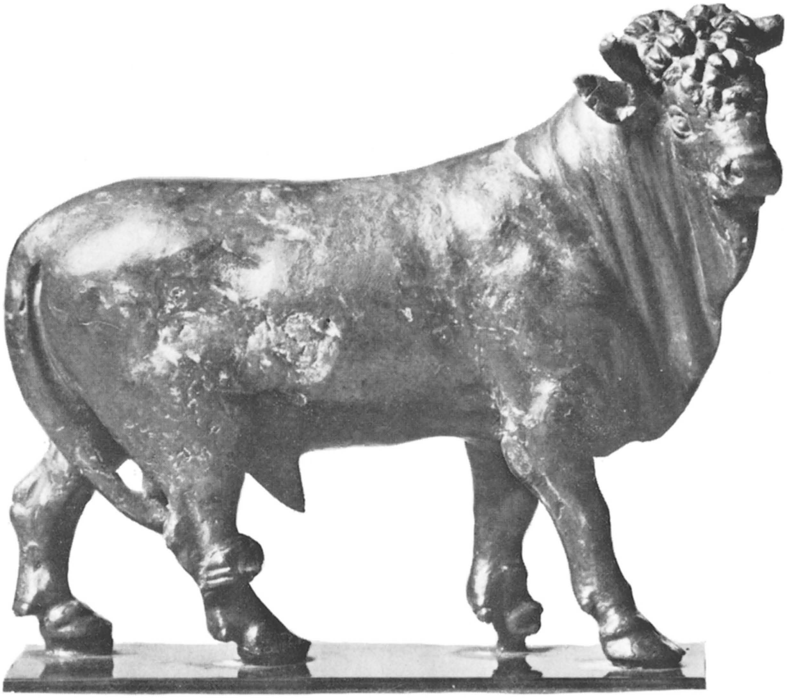

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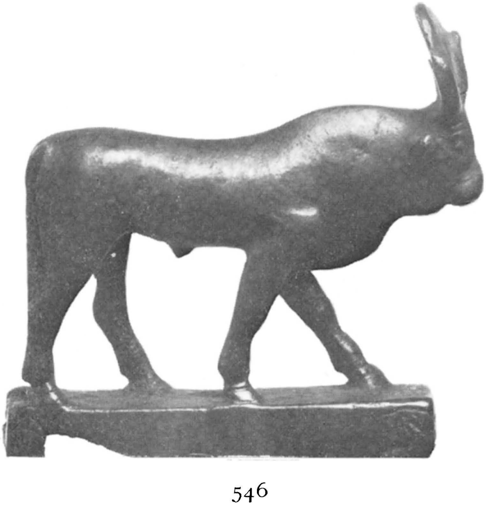

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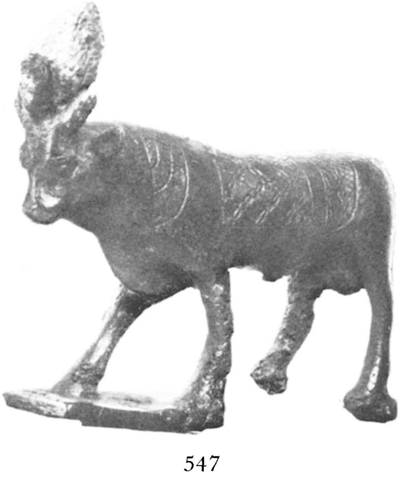

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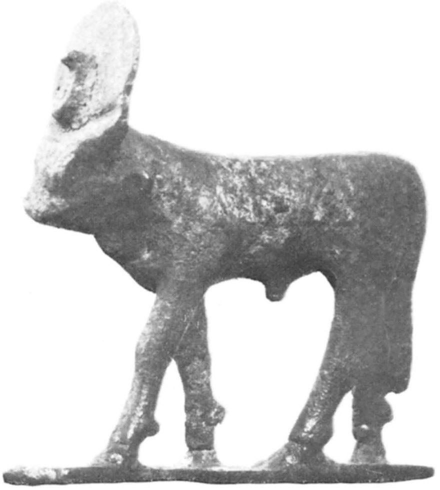

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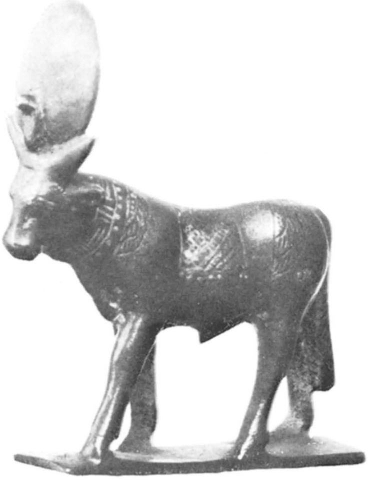

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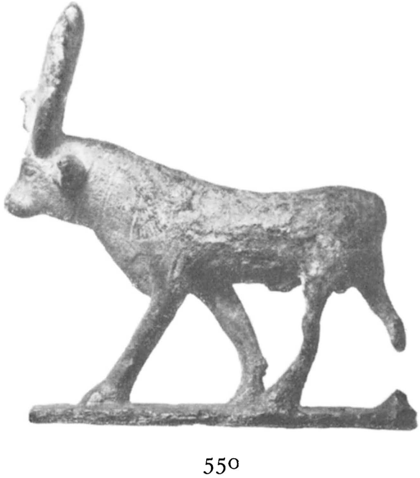

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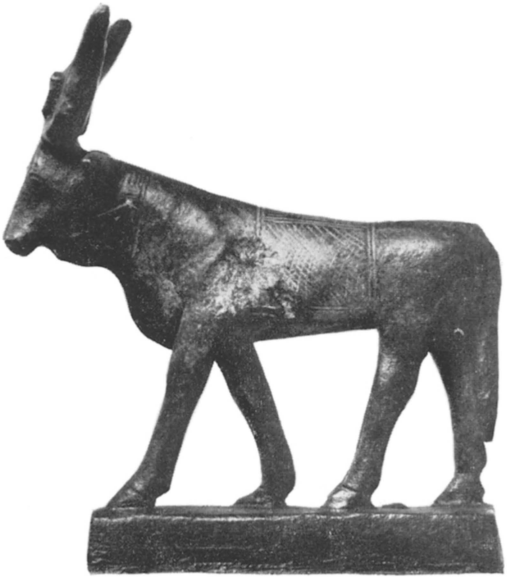
PLATE CXCIII



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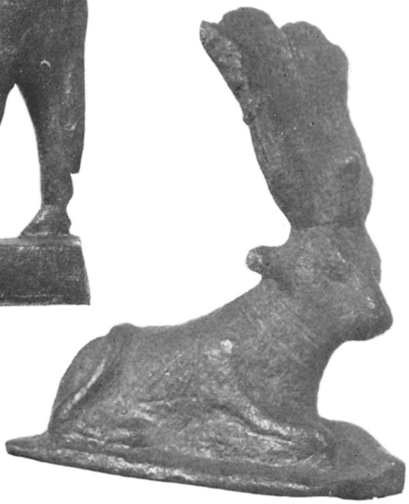

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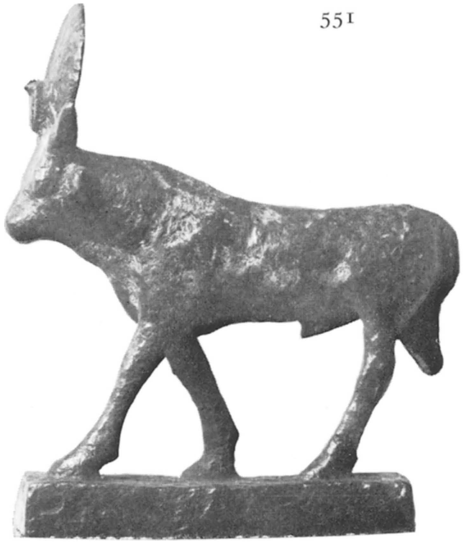

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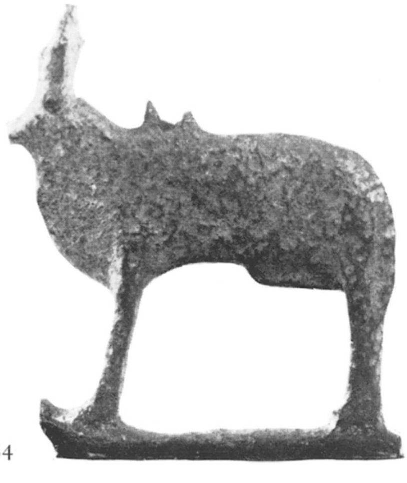

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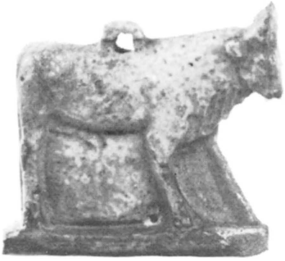

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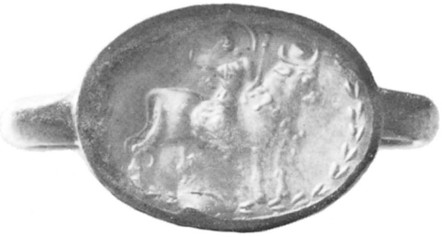

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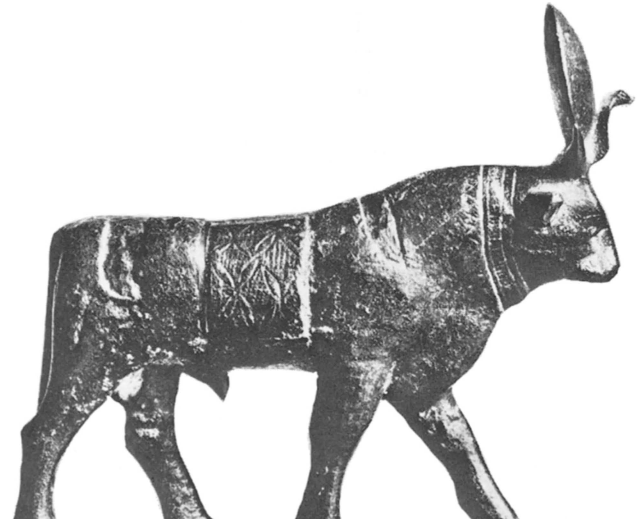

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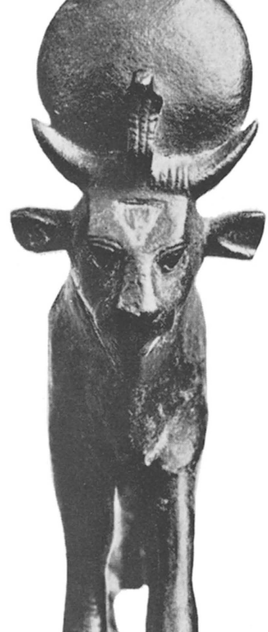

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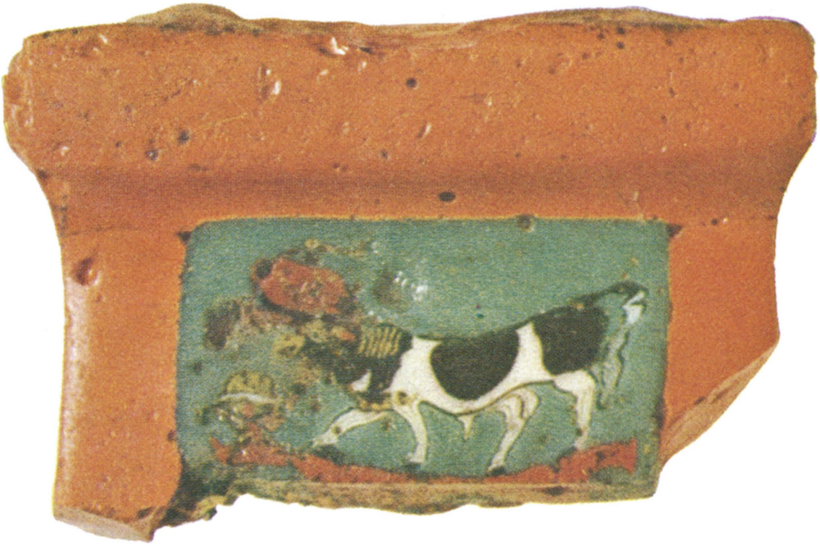

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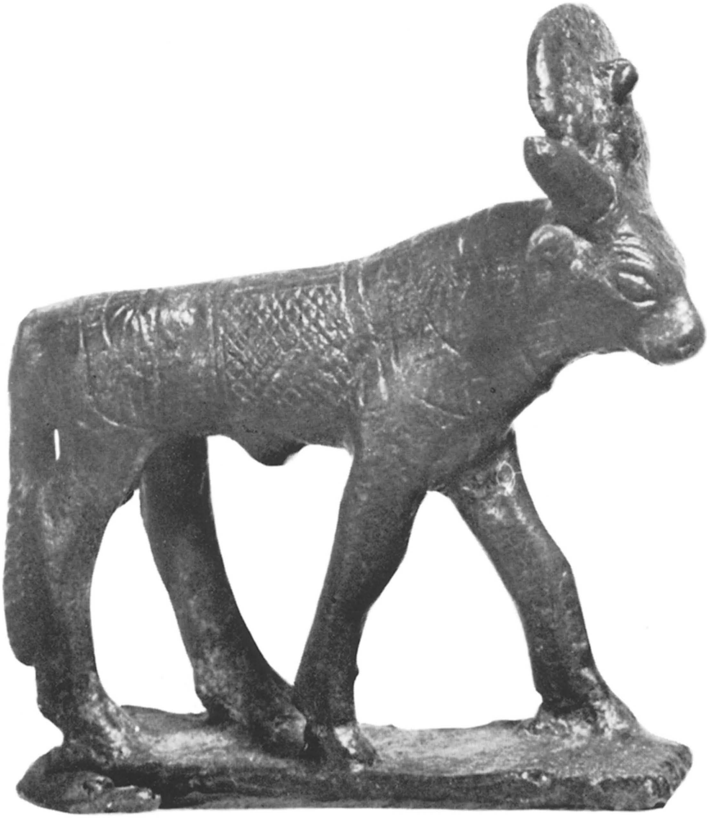

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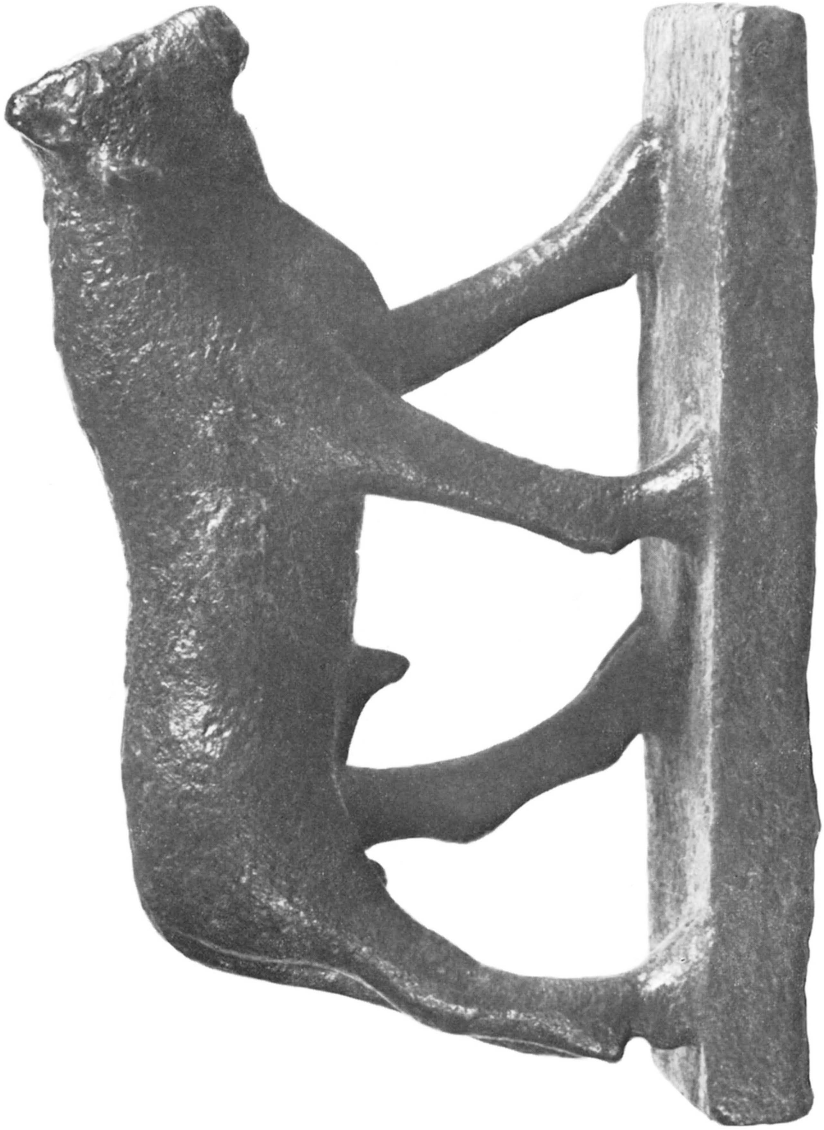

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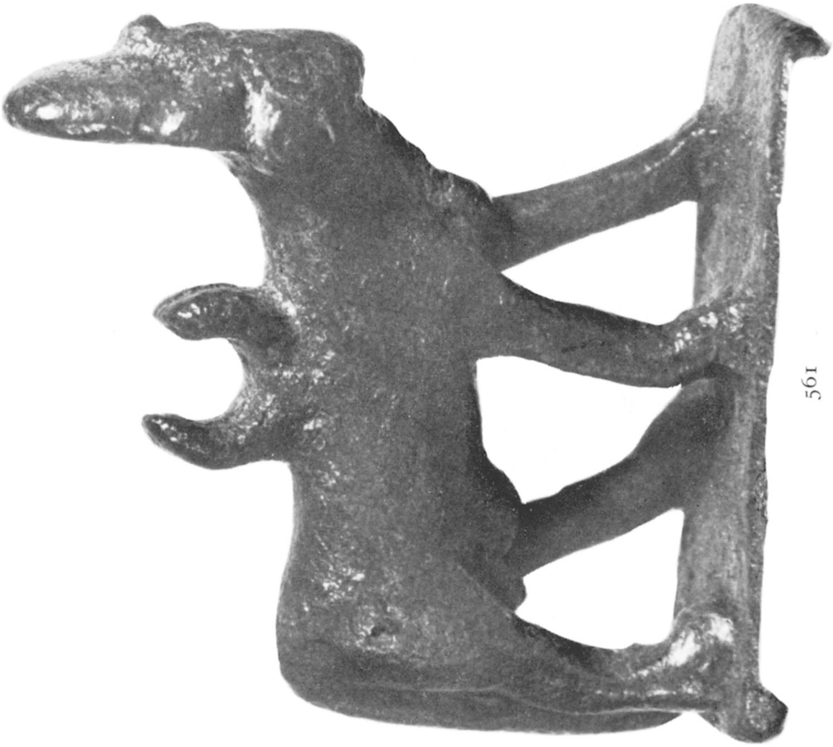

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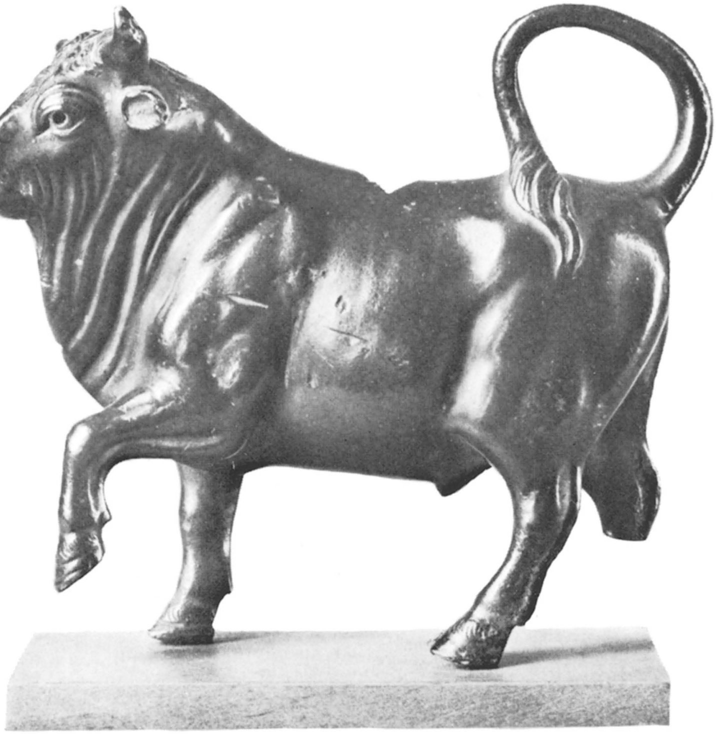

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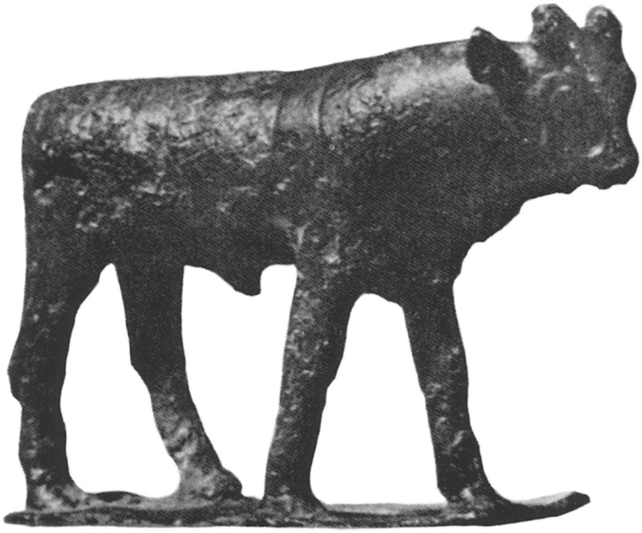

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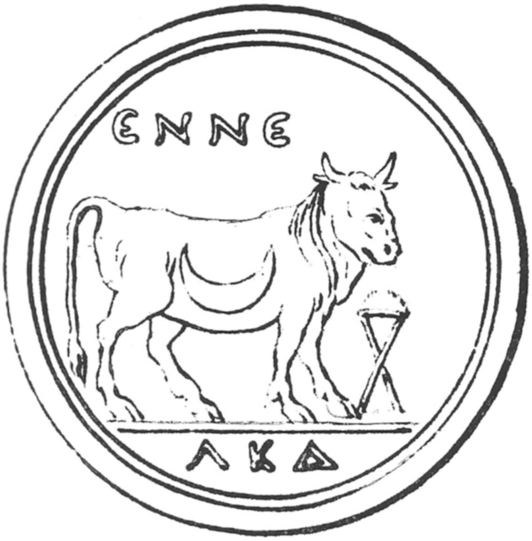

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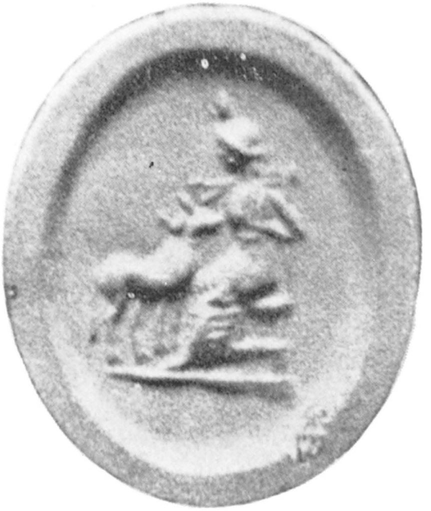

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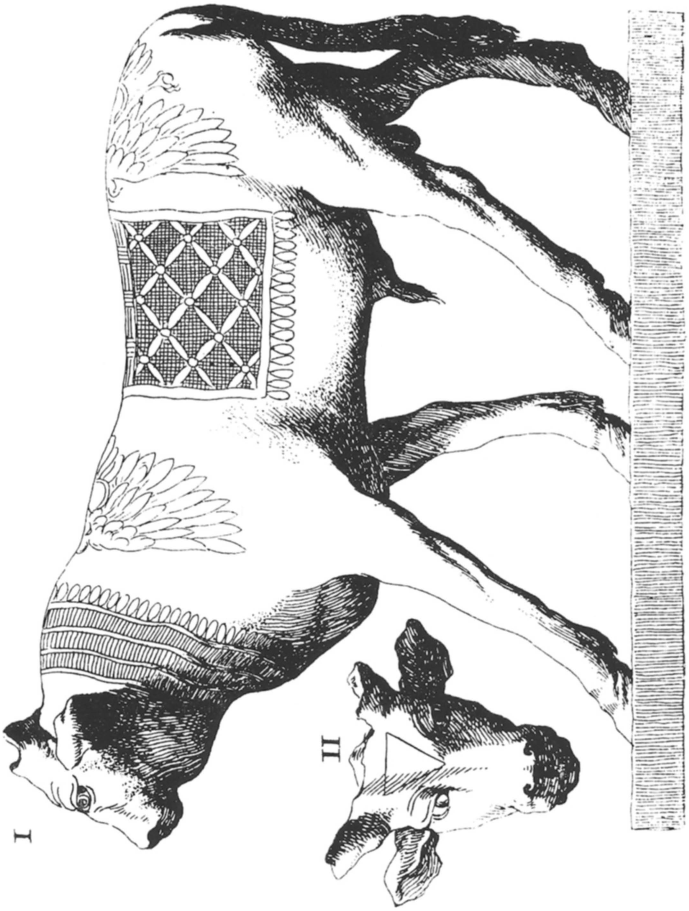
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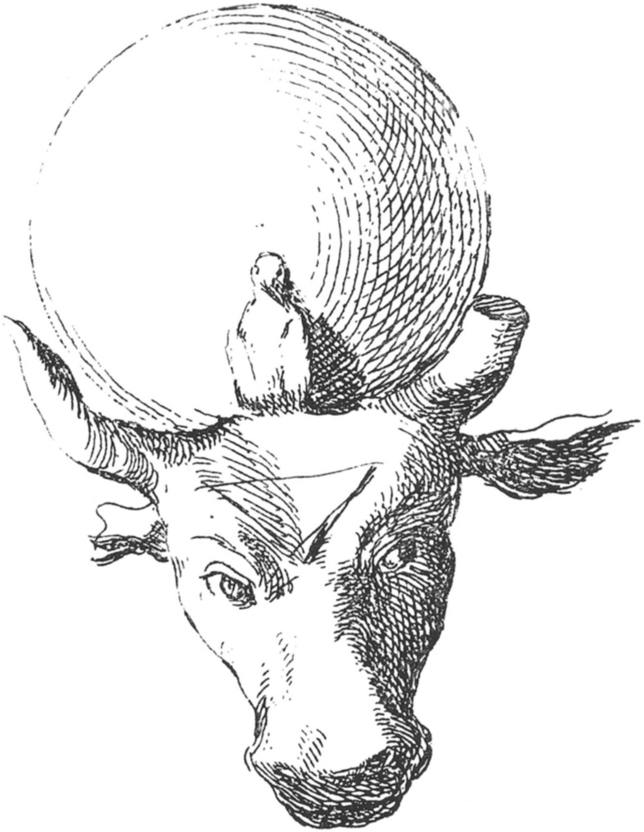

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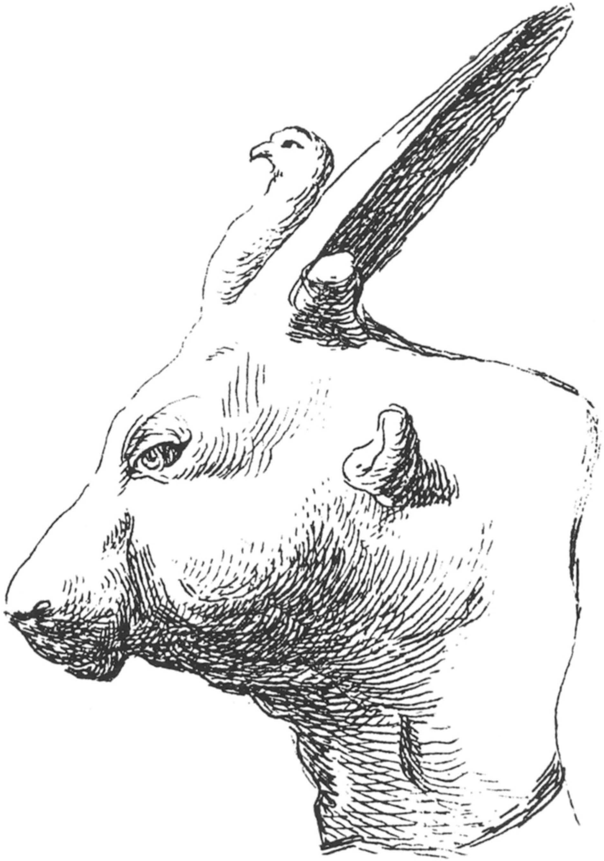

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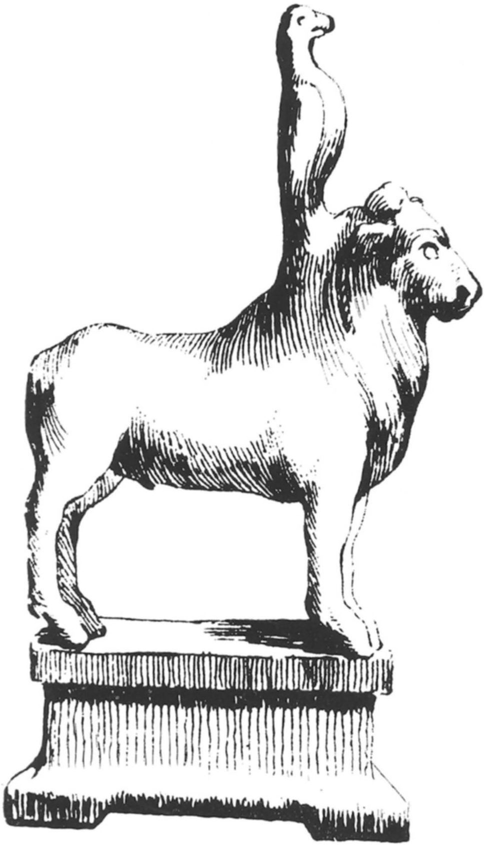
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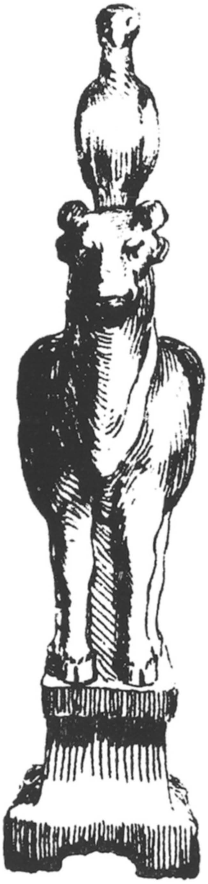
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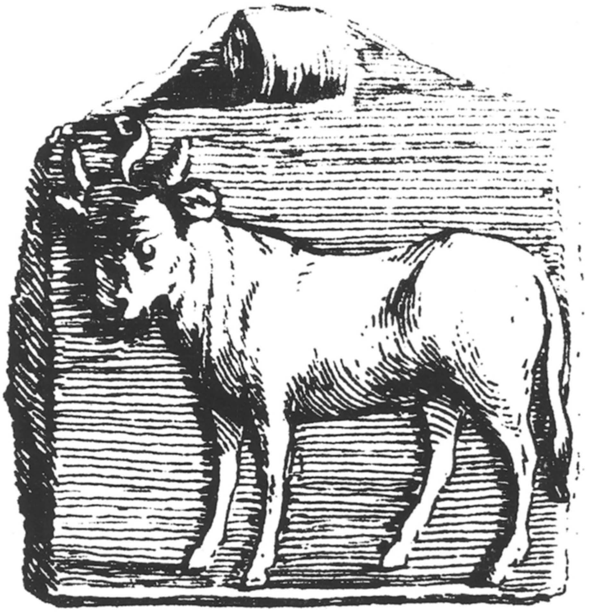

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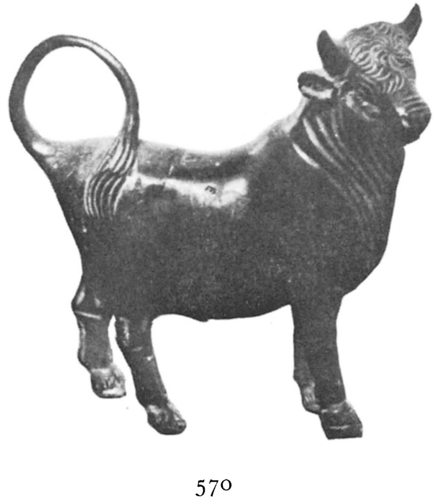

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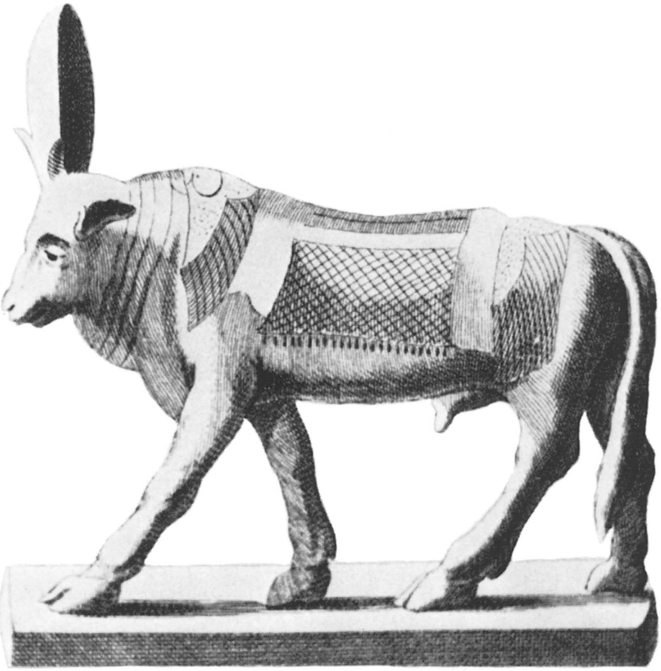

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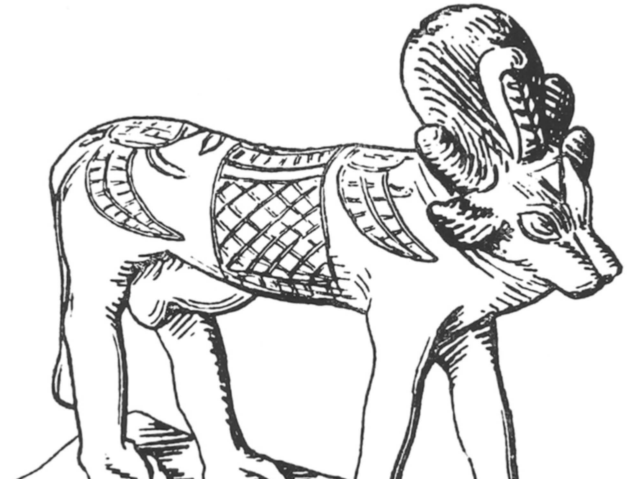

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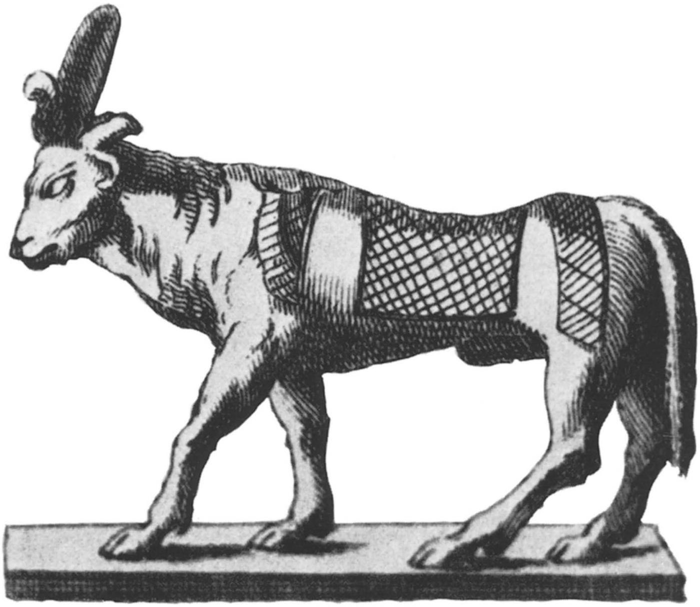

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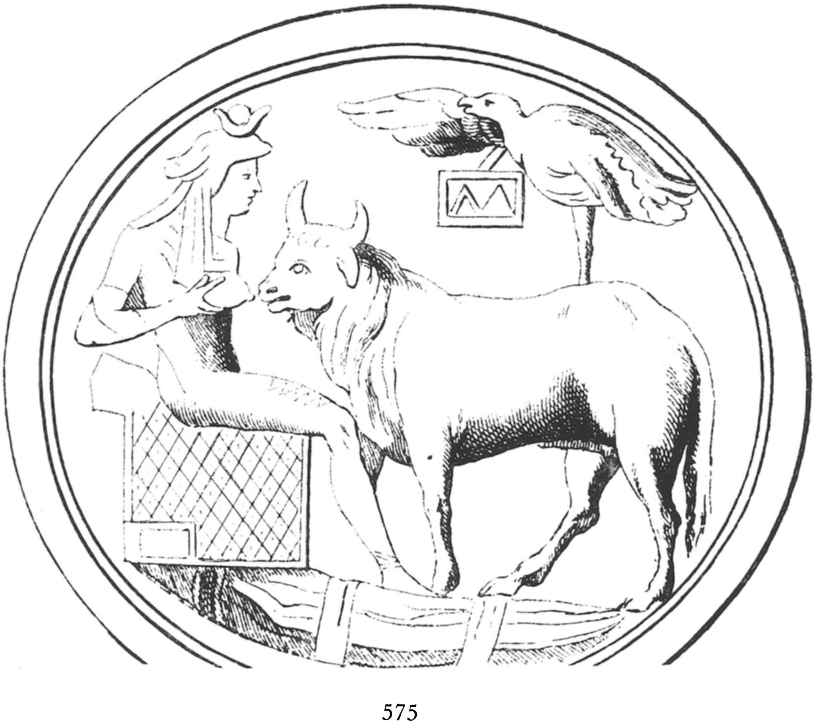

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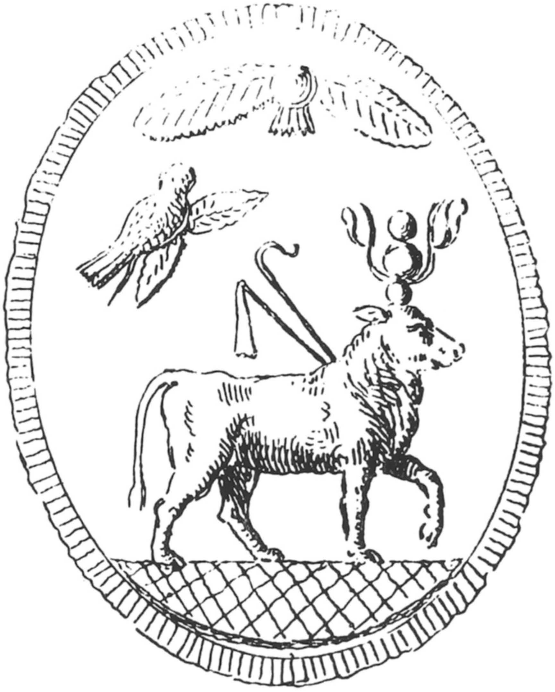

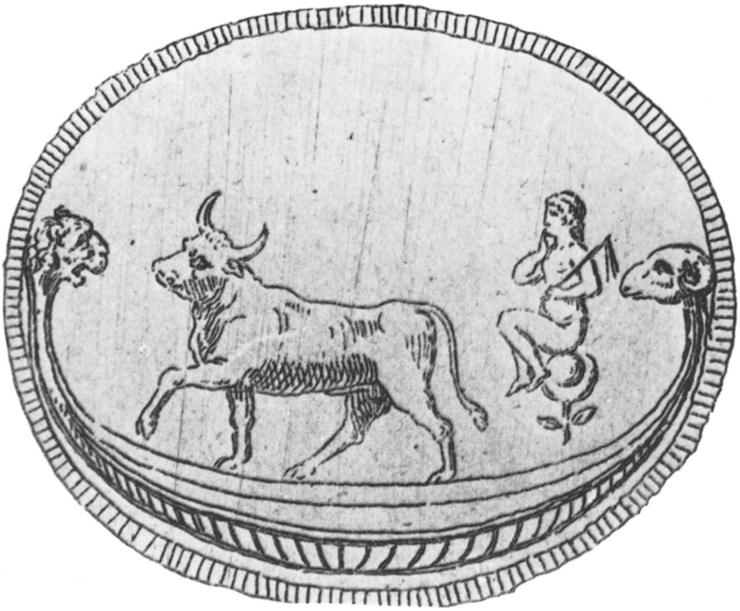

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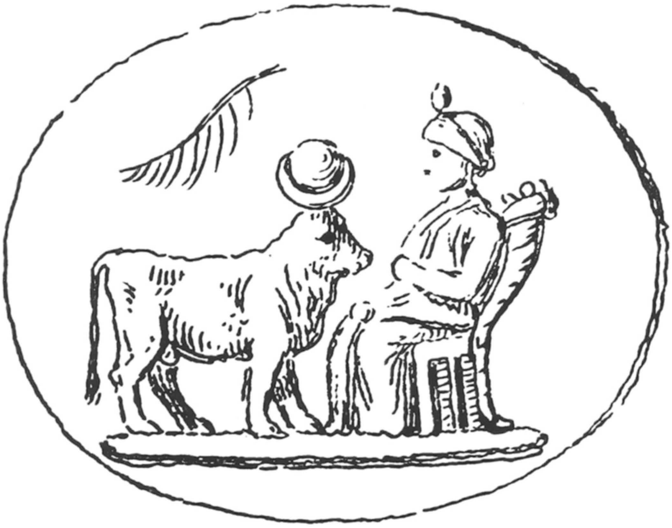

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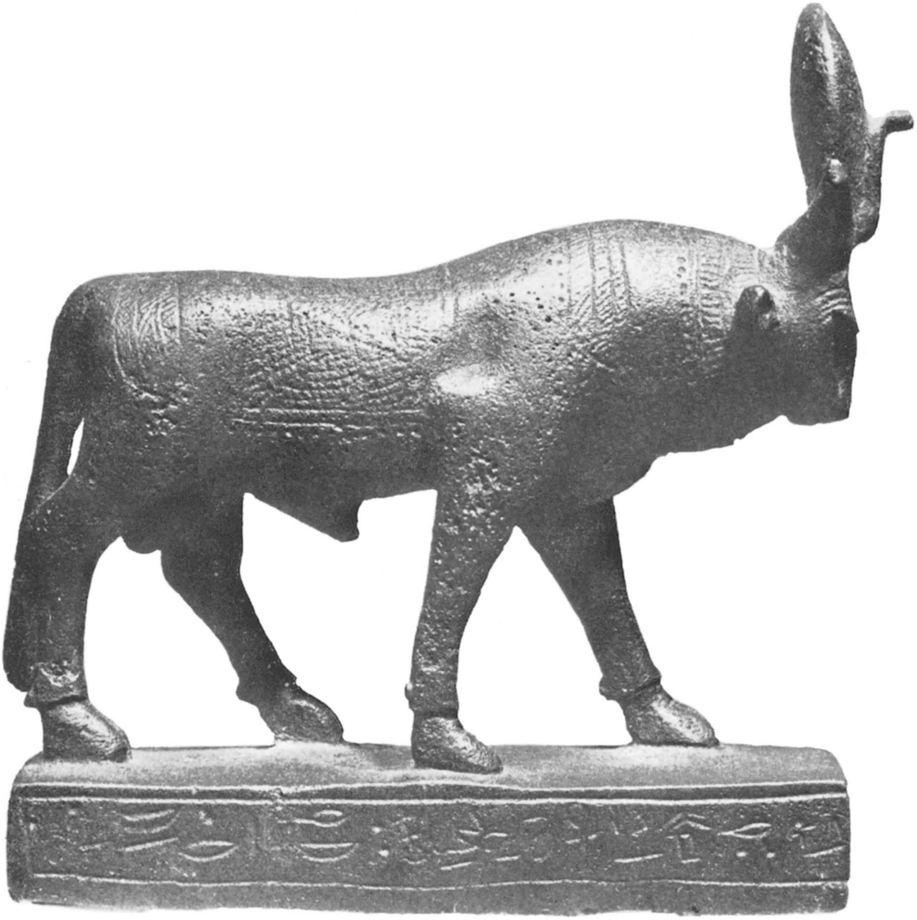

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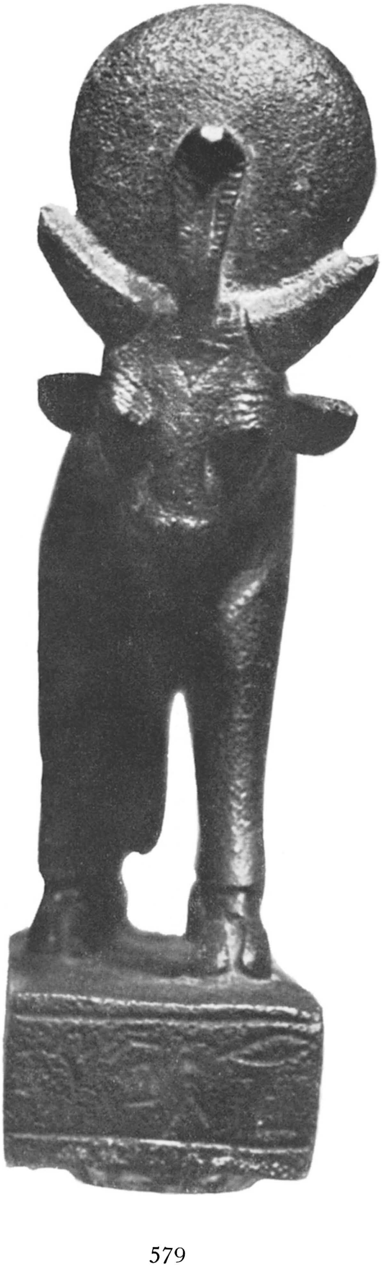

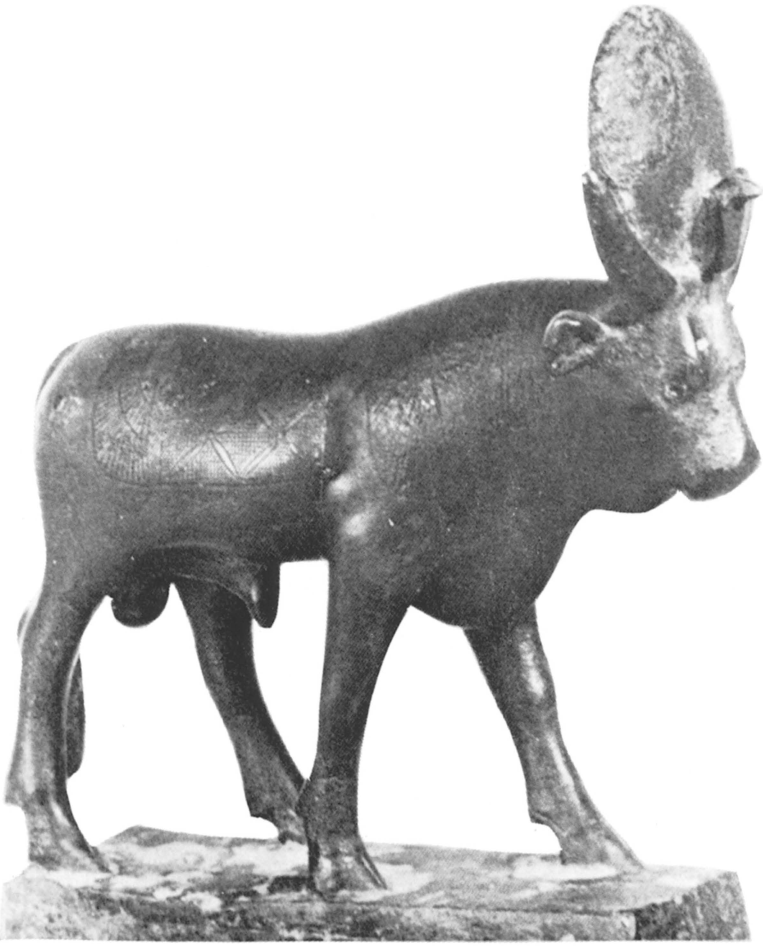

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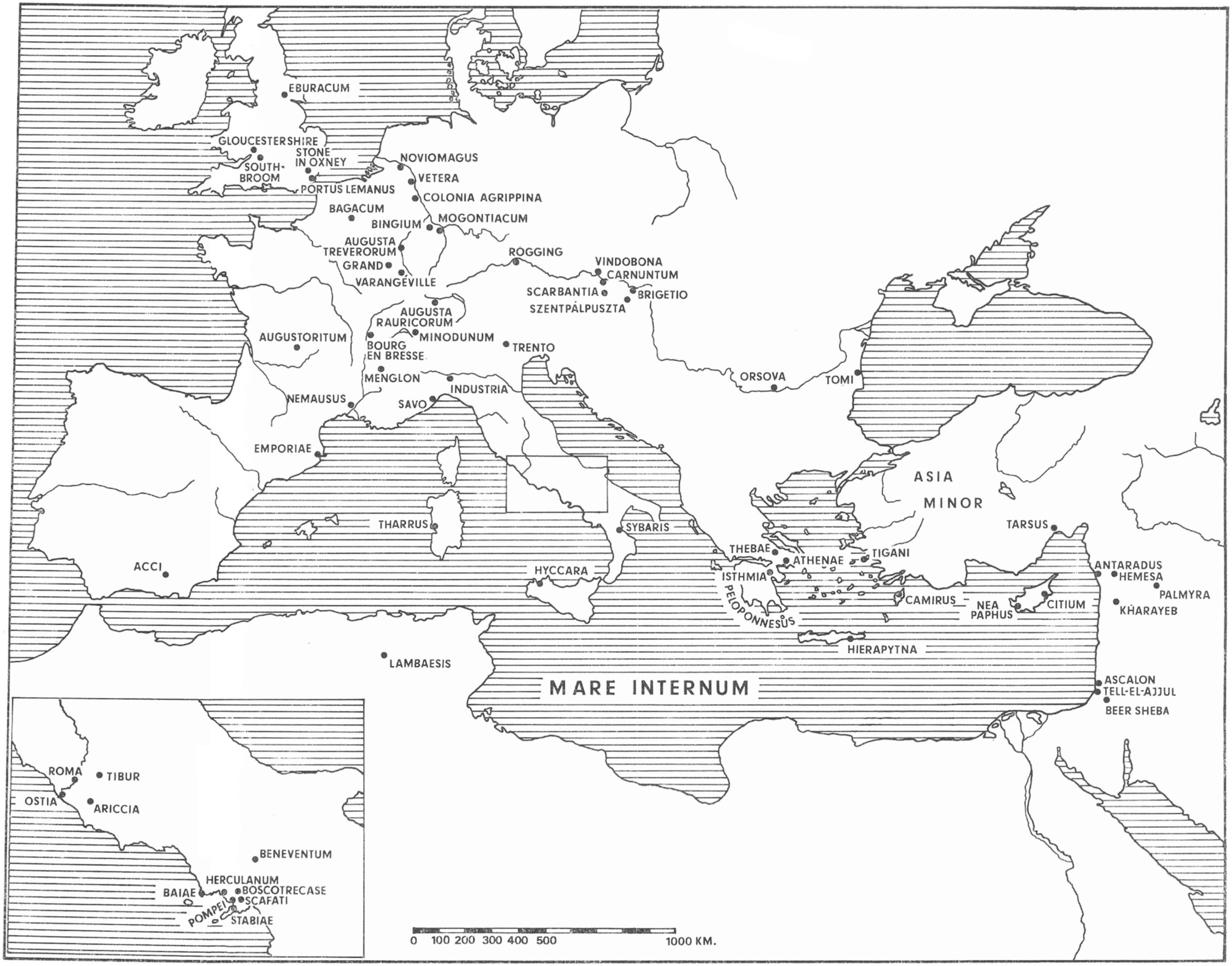
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PORTUS LEMANUS
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BAGACUM
BINGIUM
MOGONTIACUM
AUGUSTA TREVERORUM
GRAND
VARANGÉVILLE
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VINDOBONA
CARNUNTUM
SCARBANTIA
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AUGUSTORITUM
MINODUNUM
BOURG EN BRESSE
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